



Truett McConnell
UNIVERSITY®



2023-2024

**Undergraduate
Academic Catalog**

Mail should be addressed to: Truett McConnell University, 100 Alumni Drive, Cleveland, Georgia 30528-1264. Request for specific information should be directed to the offices indicated below. The general telephone number is (706) 865-2134 and the FAX number is (706) 243-4790.

| | |
|--|-----------|
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| Advancement..... | ext. 3803 |
| Alumni Relations | ext. 3703 |
| Athletic Department | ext. 5000 |
| Business Office | ext. 3500 |
| Campus Store | ext. 3100 |
| Communications | ext. 4400 |
| Dual Enrollment | ext. 2099 |
| Facilities/Grounds | ext. 3304 |
| Financial Aid | ext. 4199 |
| Information Technology..... | ext. 3400 |
| Library..... | ext. 2200 |
| Online & Graduate Admissions | ext. 2130 |
| President's Office..... | ext. 1000 |
| Public Safety | ext. 3200 |
| Registrar | ext. 2160 |
| Special Support Services | ext. 2141 |
| Student Life..... | ext. 4100 |
| Student Wellness Center..... | ext. 4106 |
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| Vice President of Finance and Operations | ext. 3001 |
| Vice President for Student Services | ext. 4001 |
| World Missions Center | ext. 2401 |

www.truett.edu

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LETTER FROM THE PRESIDENT

Dear TMU Students,

Truett McConnell University encompasses a family of godly scholars, staff, and students with the mission of fostering a Christian worldview. Truett McConnell University equips students to fulfill the Great Commission by fostering a Christian worldview through a biblically centered education. With a rich heritage dating back more than six decades, the University, proudly affiliated with the Georgia Baptist Convention, is named after famed Southern Baptist preachers George W. Truett and Fernando McConnell and carries forth their vision to share the Good News to the ends of the earth. The urgency and passion of that message provides a common foundation within our family, knowing that the hope of salvation is exclusively and solely found within Jesus Christ and His atonement made for all of mankind.

Today, the University is an accredited institution that offers forty-one baccalaureate majors in the fields of Biology, Business, Christian Studies, Criminal Justice, Education, English, Exercise Science, History, Music, Nursing, Psychology, Global Studies, as well as seven master's degrees in, Business, Divinity, Education, Global Studies, Professional Counseling, Theology and a Certificate in Biblical Counseling. Students choosing Truett McConnell University will be academically challenged by some of the brightest scholars in their respective field of study. At the same time, students will be grounded in the Scripture and faithfully nurtured by these same scholars to carry forth a maturing Christian walk. Ultimately, the blend between academic excellence and Christian virtue, scholarship on fire, provides the graduate with the greatest ability to succeed in life.

As President of Truett McConnell University, it is my privilege to invite parents and students alike to join us in this wonderful endeavor to train the next generation. It would be our great joy for you to come visit our campus, attend our classes, speak to our professors, and worship alongside us during our chapel services. Here, we pray that the Lord will give students clear guidance in this next, vital step in life. If the Lord would so choose to guide you in our direction, know that we will take this responsibility with great honor and solemnity. You will not only be joining an institution of higher learning; you will be joining a family.

Welcome to Truett McConnell University. Welcome home.

Truth is Immortal,

Dr. Emir Caner,
President

Compliance

In compliance with federal law, including provisions of Title IX of the Education Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973, Truett McConnell University does not illegally discriminate on the basis of race, sex, color, national or ethnic origin, age, disability, or military service in its administration of education policies, programs, or activities; admissions policies; or employment. The University fully reserves all rights and exemptions under federal law.

The provisions and information set forth in this publication are intended to be informational and not contractual in nature. Thus, this publication is not intended, and shall not be construed, to constitute a contract between Truett McConnell University and any student, prospective student, or any other person or legal entity of any and every nature whatsoever. Truett McConnell University hereby reserves and retains the right to amend, alter, change, delete, or modify any of the provisions of this publication at any time, and from time to time, without notice, in any manner that the Board of Trustees or the administration deems to be in the best interests of Truett McConnell University.

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The policies within this document apply to all faculty/staff and students, regardless of location or mode of delivery of course, unless otherwise noted.

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Academic Calendar

| | | |
|---|-------------------|------------------------|
| Payment deadline for returning Students | Tuesday | July 18 |
| Classes begin On-campus/Online/Graduate Session A | Monday | August 14 |
| Late registration and drop/add | Monday –Friday | August 21 – August 25 |
| Convocation | Tuesday | August 15 |
| Labor Day Holiday (no classes) | Monday | September 4 |
| Spiritual Emphasis Week | Tuesday –Thursday | August 29-31 |
| Last day to drop with grade of W: Online session A/Graduate session A | Friday | September 8 |
| Constitution/Citizenship Day | Saturday | September 17 |
| Last day to drop with grade of W: Graduate students (On-campus) | Friday | October 6 |
| Online A term/Graduate Session A classes end | Sunday | October 8 |
| Online B term/Graduate Session B begins | Monday | October 9 |
| Fall break | Thursday, Friday | October 12, 13 |
| Advising & registration for Spring (current students only) | Monday-Friday | October 16-November 10 |
| Last day to drop with grade of W: On-campus undergraduate students/Graduate session B/Online session B | Monday | November 6 |
| Deadline for graduation application Payment deadline for Winterim 2023/Spring 2024 due | Friday | November 18 |
| Thanksgiving break | Monday – Friday | November 20-24 |
| Dead Day | Thursday | December 7 |
| Final exams | Friday– Wednesday | December 8-13 |
| Final submissions due/semester ends | Wednesday | December 13 |
| Dual Enrollment Payment Due Date | Wednesday | December 13 |

FALL 2023:

WINTERIM 2023:

| | | |
|---|-----------------|--------------------|
| Classes begin | Thursday | December 14 |
| Drop/add ends | Thursday | December 14 |
| Last day to drop with grade of W | Thursday | December 21 |
| Last day of class/Final exams | Thursday | January 4 |

SPRING 2024:

| | | |
|---|-------------------------------------|----------------------|
| New student advising and registration | Monday | January 8 |
| Classes begin On-campus/ Online/Graduate session A | Wednesday | January 10 |
| Martin Luther King, Jr Holiday (no classes) | Monday | January 15 |
| Late registration and drop/add | Wednesday-Tuesday | January 10-16 |
| Last day to drop with grade of W: Online session A/Graduate session A | Wednesday | February 7 |
| Spring Break (no classes) | Thursday-Friday | February 15-16 |
| Last day to drop with grade of W: Graduate Students (On-campus) | Wednesday | March 6 |
| Online A term/Graduate Session A ends | Sunday | March 10 |
| Online B term/Graduate Session B begins | Monday | March 11 |
| Advising and registration for summer/fall begins | Monday-Friday | March 11-April 15 |
| Easter Week-On-campus only (no classes except for Thursday only classes) | Thursday-Friday | March 28-April 5 |
| Good Friday – staff holiday | Friday | March 29 |
| Honors Chapel | Tuesday | April 9 |
| Last day to drop with grade of W: On-campus undergraduate students | Wednesday | April 10 |
| Last day to drop with grade of W: Graduate & Online session B | Wednesday | April 10 |
| Payment for Summer 2024 due | Monday | April 29 |
| Dead day | Wednesday | May 1 |
| Final exams | Thursday, Friday Monday, Tuesday | May 2, 3 May 6, 7 |
| Final submissions due/Semester ends | Tuesday | May 7 |
| Graduation | Saturday | May 11 |
| IE Day – Closing the Loop – Schools and Administrative Units | Thursday | May 16 |
| Dual Enrollment Payment Due Date | Thursday | May 7 |

| | | |
|---|-----------------|---------------|
| IE Day – Closing the Loop – Deans and VP's/AVP's | Thursday | May 23 |
|---|-----------------|---------------|

Summer 2024:

Session 1

| | | |
|--|-----------------------|------------------|
| Memorial Day Holiday (staff holiday) | Monday | May 27 |
| Advising and Registration | Friday | May 31 |
| Classes begin On-campus Session 1/Graduate session A | Monday | June 3 |
| Late registration and drop/add: Session 1 | Monday-Tuesday | June 3, 4 |
| Last day to drop with grade of W: On-campus/Online Session 1/Graduate session A | Monday | June 10 |
| Session 1 ends | Friday | June 21 |

Session 2

| | | |
|---|-----------------------|--------------------|
| Advising and registration | Friday | June 13 |
| On-campus Session 2/Graduate Session B begins | Monday | June 24 |
| Late registration and drop/add: Session 2/Graduate Session B | Monday-Tuesday | June 24, 25 |
| Independence Day Holiday | Thursday | July 4 |
| Last day to drop with grade of W: Session 2/Graduate Session B | Monday | July 15 |
| Session 2 ends | Sunday | July 28 |

Online Session

| | | |
|---|---------------|----------------|
| Online classes begin | Monday | June 3 |
| Last day to drop with grade of W: Online session | Monday | June 24 |
| Online classes end/Final Exams | Sunday | July 28 |

Note: All Truett McConnell University students must follow the policies and procedures outlined in this catalog; however students who enrolled in a course of study at Truett McConnell University prior to the fall semester of this catalog have the option of graduating under the degree requirements of the catalog current at the time of their admission to the University or under the requirements of this catalog, provided all requirements are completed within five years from the date of enrollment in the first class taken at the University.

Semester Class Schedule*

| Monday | Tuesday | Wednesday | Thursday | Friday |
|----------------|-------------------|----------------|-------------------|----------------|
| 7:00-7:50 am | | 7:00-7:50 am | | 7:00-7:50 am |
| 8:00-8:50 am | 8:00-9:15 am | 8:00-8:50 am | 8:00-9:15 am | 8:00-8:50 am |
| 9:00-9:50 am | | 9:00-9:50 am | | 9:00-9:50 am |
| 10:00-10:50 am | 9:30-10:50 am | 10:00-10:50 am | 9:30-10:50 am | 10:00-10:50 am |
| 11:00-11:50 am | | 11:00-11:50 am | | 11:00-11:50 am |
| 12:00-12:50 pm | 11:00 am-12:15 pm | 12:00-12:50 | 11:00 am-12:15 pm | 12:00-12:50 |
| 1:00-1:50 pm | 12:30-1:45 pm | 1:00-1:50 pm | 12:30-1:45 pm | 1:00-1:50 pm |
| 2:00-2:50 pm | 2:00-3:15 pm | 2:00-2:50 pm | 2:00-3:15 pm | 2:00-2:50 pm |
| 3:00-3:50 pm | | 3:00-3:50 pm | | 3:00-3:50 pm |
| 4:00-4:50 pm | 3:30-4:45 pm | 4:00-4:50 pm | 3:30-4:45 pm | 4:00-4:50 pm |
| 5:00-5:50 pm | | 5:00-5:50 pm | | 5:00-5:50 pm |
| 6:00-7:15 pm | 6:00-7:15 pm | 6:00-7:15 pm | 6:00-7:15 pm | |
| 6:00-8:30 pm | 6:00-8:30 pm | 6:00-8:30 pm | 6:00-8:30 pm | |

*This schedule is intended to provide a general outline of course scheduling, some courses may be offered at alternate times/days.

The University

INSTITUTIONAL IDENTITY

Truett McConnell University is a private Christian liberal arts and sciences university offering baccalaureate and master's degrees, operated under the auspices of the Georgia Baptist Mission Board and controlled by a Board of Trustees elected by the Board.

MISSION STATEMENT

The mission of Truett McConnell University is to equip students to fulfill the Great Commission by fostering a Christian worldview through a Biblically-centered education in a family friendly environment.

CORE

BIBLICAL SUFFICIENCY

TMU VALUES SCRIPTURE AS ITS CENTERPIECE

(2 Timothy 3:16-17; Article 1 of the Baptist Faith and Message 2000)

TMU emphasizes a *Biblically-centered education* because of its affirmation of Biblical Sufficiency, the belief that the Bible is the only inspired, infallible, and inerrant Word of God necessary to know God and understand His plan for mankind (2 Timothy 3:16-17).

PERSONAL TRANSFORMATION

TMU VALUES DISCOVERING AND FULFILLING GOD'S CALL IN ONE'S LIFE

(Ephesians 4:1; Articles 3 and 4 of the Baptist Faith and Message 2000)

TMU believes that God has a unique and specific call for each person (Eph. 4:1). Being made alive because of His great love for us (Eph. 2:4), believers are subsequently commanded to live for Christ and to serve others through talents and gifts God bestows upon us.

AUTHENTIC RELATIONSHIPS

TMU VALUES RELATIONSHIPS BASED ON CHRIST'S UNCONDITIONAL LOVE

(Ephesians 4:2; Articles 3 and 14 of the Baptist Faith and Message 2000)

TMU recognizes that authentic relationships will flow from living out a *Christian worldview* (Phil. 2:5). A true *Christian worldview* will exemplify Paul's admonition to walk "with all humility and gentleness, with patience, showing tolerance for one another in love" (Eph. 4:2).

A MISSIONAL COMMUNITY

TMU VALUES EQUIPPING BELIEVERS TO FULFILL THE GREAT COMMISSION

(Matthew 28:18-20; Articles 4, 5, 6 and 11 of the Baptist Faith and Message 2000)

TMU acknowledges that salvation is found only in the person and work of Jesus Christ (John 14:6). Knowing that God loves the world (John 3:16) and desires all men to be saved (1 Timothy 2:4), TMU strives to equip students to fulfill the *Great Commission* (Matthew 28:18-20).

FAMILY

TMU VALUES A BIBLICAL MODEL OF FAMILY

(Genesis 2:24; Ephesians 5:21-6:4; and Article 18 of the Baptist Faith and Message 2000)

Family is the foundational institution of society. Ordained by God, family is composed of persons related through marriage, blood, and adoption. Marriage is a covenant relationship between one man and one woman in a lifetime commitment (Gen. 2:24). TMU will maintain a family friendly environment by creating an atmosphere where families are welcome and where biblical families are modeled (Eph. 5:21-6:4). TMU views all staff and students, united through Christ, as family (Eph. 2:19).

The University

HISTORICAL SKETCH

Truett McConnell has deep roots in the mountains of North Georgia. In 1887, Fernando McConnell and his cousin George W. Truett established a private Christian academy in Hiawassee, Georgia to educate “mountain preachers.” Changing economic conditions forced the closing of the school. However, McConnell and Truett each went on to make major contributions in Southern Baptist life and in the world for the cause of Christ.

When the Georgia Baptist Convention saw the need for a Baptist College in North Georgia, they chose Cleveland, Georgia. On July 23, 1946, ceremonies were held naming the newly chartered Truett-McConnell College in memory of those Baptist pioneers and prominent Baptist leaders. The following year, September of 1947, the College opened its doors in temporary facilities to the first class of fifty-five students. Work then soon began on building the present campus and in 1956 the Miller Building became the first building to be occupied. The campus has expanded greatly from those fledgling years. Buildings, programs, facilities, and athletes have all expanded in order to provide a Biblical Worldview education to a present enrollment of more than 2,000 students.

Truett-McConnell was a junior college until 2003 when it gained accreditation to grant baccalaureate degrees as a four year institution. In 2014 it was granted accreditation to begin the first master's degree program and on May 14, 2016 it became Truett McConnell University. Truett McConnell continues to expand to meet the needs of a growing student body and to equip each generation to meet the challenges of presuming their calling in the real world.

ACCREDITATION

Truett McConnell University is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate and master's degrees. Truett McConnell University also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of Truett McConnell University may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org). Truett McConnell University is an accredited institutional member of the National Association of Schools of Music. Truett McConnell University's Bachelor of Science in Education (Early Childhood and Middle Grades) and Bachelor of Science in Music Education degrees are approved by the Georgia Professional Standards Commission. Truett McConnell University's Bachelor of Science in Nursing is approved by the Georgia Board of Nursing and accredited by the Commission on Collegiate Nursing Education (CCNE).

LOCATION

Cleveland is the county seat of White County and is located at the southern edge of the Blue Ridge Mountains. Nearby are the headwaters of the Chattahoochee River and Lake Sidney Lanier. Gainesville is 25 miles to the south, and Atlanta is 90 miles to the southwest.



The University

TRUETT MCCONNELL ALUMNI ASSOCIATION

The Truett McConnell Alumni Association assists alumni and friends to keep connections with one another and with their alma mater through communication, information and events. The Alumni Association has an active presence on social media, the Truett McConnell website and uses a monthly newsletter to keep alumni connected and informed.

Homecoming, reunions, TOPTOWN gatherings, Graduation Dinner, and assisting freshman families on move-in day are events that keep alumni connected to the Truett McConnell campus and community. Alumni and anyone who has earned at least 20 hours at Truett McConnell are encouraged to join the Alumni Association. Honorary memberships are extended to present and former faculty, administrative officers, members of the Board of Trustees and the Board of Visitors. For additional information contact the Alumni Relations Office, visit us on the web or follow us on social media.

CAMPUS FACILITIES

The campus has more than 25 buildings on over 200 acres and is located about one mile east of Cleveland, GA.

Allen House

Dedicated in 1993 and named in memory of Fletcher and Lois Allen. This building provides office space for the Marketing & Communications Department.

Brown Hall

Named after TMU's largest single private donation of \$3.7M from the Mildred Ruth Brown Estate; Brown Hall houses the largest campus cafeteria on the upper level: Carol Anne's Café, and downstairs The Holcomb Center houses The Martha Rielin and Elizabeth Salmen School of Nursing.

Cleveland Courts I and II

Recently renovated, these two two-story buildings contain six-person suites, each with 2 bathrooms and a common area.

Cofer Library



The current facility was constructed in 1966, and named for Dr. Olin Sanford Cofer (1895-1975), a prominent physician from the Atlanta and Gainesville areas. The two-story building consists of the circulation area, the reference area, book stacks, various individual study carrels and lounge area, student computers, copiers, printers, and scanners on the main floor. A large group study room and restrooms are located on the lower level. The library is located at the "top of campus" near the Cross with parking directly behind the building.

Driskell Memorial

Dedicated in 1982, and expanded in 2004, this two-story brick structure is named in memory of the late James Daniel (Dan) Driskell and in honor of his parents, Ruth Ponder and John Cleburne Driskell. The upstairs includes a classroom, ensemble rehearsal space, and a recording studio. The downstairs houses four faculty offices, the music office, two teaching studios and a piano lab.

Facilities Management Complex

Constructed in 1999, these buildings provide work and storage space for the facilities management needs of the University, including custodial, landscaping and maintenance.

Garrison Hall

Constructed in 1966, and named for Dr. Searcy S. Garrison, this men's residence hall is a two-story brick building containing a lobby, director apartment, service rooms and student residences.

The University

Grover and Lucille Hood Building

Constructed in 1996, this building provides office space for the TMU Counseling Center and Theology & Missions Faculty.

The Harris Athletic Complex

Constructed in 1963, this building contains a basketball court, locker rooms, weight room and athletic offices. A health and wellness area has been added to the gym. The University has a swimming pool, baseball, softball, soccer fields and cross-country track in other campus areas.

Henry and Nettie Chandler Building

Opened in 1995, this building houses office and work space for the School of the Humanities and Institutional Effectiveness.

Heritage Condominiums

Heritage provides housing for upperclassmen.

Lawson Building

This provides office space for athletic coaches.

Merritt Hall

Constructed in 1966, and named for Dr. James Merritt, this women's residence hall is a two-story brick building containing a lobby, director's apartment, service rooms and student residences.

Miller Hall

Constructed in 1956, and named for Rev. Joe Hardy Miller, former president of the University, this building houses several administrative offices, classrooms and laboratories. In 2011, the building received a 16,000 square foot addition to the front, which included additional classrooms, a chemistry lab, a physical science lab and a lecture hall.

Mountain Manor

Constructed in 1965, this is the current President's domicile.

John L. and Sarah Nix Student Center

Opened in the fall of 2001, this building provides student activity and programming space, as well as student mailboxes, a computer lab, the Campus Store, and offices for Financial Aid and Admissions.

Odell Hall

In 2017, TMU purchased the former Cleveland Worship Center complex. The Worship Center known now as Odell Hall, and the CWC Fellowship Hall known now as Odell Hall on Dixon Drive. These buildings provide office and classroom space for The Peter and Gredel Walpot School of Education.

Otwell Hall

Constructed in 1959, and named for Warren Sewell and Roy P. Otwell, this women's residence hall is a two-story building containing a lobby, director's apartment, service rooms and student residences.

Sewell Hall

Constructed in 1959, and named for Ava F. (Mrs. Warren) Sewell, this men's residence hall is a two-story brick building containing a lobby, director's apartment, service rooms and student residences.

Sewell-Plunkett Chapel

Constructed in 1959, this building, named for Ava Fowler Sewell and Frances Sewell Plunkett, includes office and storage space, a technical control room for stage lighting and sound, a large rehearsal room, a teaching studio, and a theater, which seats approximately 150.

Twin Springs Apartment Complex

Purchased by the University in 2006, these two-bedroom apartments offer an upscale housing option for students.

The University

Wood Hall

Opened in 2011, and named for Joe T. Wood Jr., this dormitory provides 161 beds in quad suites, semi-private rooms. Each floor has its own student lounge space.

The George Blaurock Student Wellness Center

Construction completed in 2017, this is the newest addition to the campus and houses a leisure pool, exercise facility, basketball courts, racquetball courts, restaurant, concession stand, and aerobics room as well as offices for student life staff.



Admission Requirements & Procedures

Truett McConnell University seeks to admit applicants who demonstrate a capacity for satisfactorily completing the University's academic requirements. Truett McConnell University seeks but does not limit admittance to those students who exhibit a personal character consistent with the school's mission statement. In compliance with federal law, including provisions of the Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973, Truett McConnell University does not illegally discriminate on the basis of race, sex, color, national or ethnic origin, age, disability, or military service in its administration of education policies, programs, or activities, admissions policies or employment. Under federal law, the university may discriminate based on religion in order to fulfill its purposes.

Any student who enrolls for credit in Truett McConnell courses must meet admissions requirements and be officially accepted to receive credit. The Office of Admissions will notify a student when an official decision has been made concerning the applicant's admission status, the University accepts new students for each semester of the academic year.

DEFINITION OF FREQUENTLY USED ADMISSIONS TERMS

Degree Seeking Students

Any student who enrolls in a course or courses for the purpose of completing a degree program and obtaining a degree from Truett McConnell University. These students include:

- **First time freshmen** – Any student who has completed less than 30 semester hours or 45 quarter hours of university-level academic credit at a regionally accredited college or university;
- **Transfer students** – Any student who has previously enrolled in another regionally accredited college or university and has completed a minimum of 30 semester hours or 45 quarter hours of university-level academic credit post high school graduation;
- **International student** – Any individual who is required to obtain an F-1 student visa from the United States Department of State;
- **Online student** – Any student who is enrolling exclusively in on-line courses or who is taking at least 12 hours per semester through the online program;
- **Re-admitted student** – Any student who was previously enrolled at Truett McConnell University whose enrollment has been interrupted for any reason for one or more semesters excluding summer term.

Non-Degree Seeking Students

Any student who enrolls in a course or courses without the intent or ability to complete a degree program or obtain a degree from Truett McConnell University. Financial aid is not available for non-degree-seeking students. Should a student wish to transition from non-degree to degree status for a future term, he/she must complete the full admission process. Any student who has not completed high school or its equivalency may only register as non-degree seeking.

These students include:

- **Dual-Enrollment** – Any student who has not completed high school or its equivalency and is taking university courses that provide both university hours simultaneously. This includes students who are participating in Georgia's Dual Enrollment program which provides state government funding to cover the cost of university tuition for high school students (public, private or home school) who are dually enrolled.
- **Joint-enrolled student** – Any student who is currently enrolled in both a high school program and Truett McConnell University, but who is only receiving university credit for the courses taken at Truett McConnell. These students are not given high school credit for the university courses they complete.
- **Transient student** – Any student enrolled at another college or university who applies for the privilege of temporary registration at Truett McConnell University. Any student requesting transient permission must be in good standing with his or her own institution.
- **Auditing student** – Any student who pays for the privilege of taking a course, but does not receive any academic credit for completion of the course.
- **Special Student** – Any student who does not intend to receive a degree but who wished to take courses for personal enrichment, professional advancement, licensure, or certification purposes. For those taking undergraduate courses an official high school transcript must be provided. For those taking graduate courses an official undergraduate transcript must be provided.

Undergraduate Student

Any student who enrolls without having first completed a Bachelor's degree from a regionally accredited college or university.

Graduate Student

Any student who enrolls in a graduate program at Truett McConnell University having already completed the requirements for a Bachelor's degree at a regionally accredited college or university.

Admission Requirements & Procedures

CLASSIFICATION OF STUDENTS

Upon acceptance to Truett McConnell University undergraduate students will be classified as either on-campus or online students.

- Undergraduate students who are classified as on-campus students may take up to 18 hours of online courses during their degree program. Only those on-campus students who are classified as Sophomores or higher can take online courses and no more than two online course may be taken during a semester.
- Full-time on-campus students will not be charged additional fees for online courses.
- Undergraduate students who are classified as online students may take up to 9 hours of on-campus courses during their degree program.

Any exceptions to this policy for extreme extenuating circumstances must be approved by the Vice President for Academic Services and online fees may be applicable.

PROCEDURES FOR DEGREE SEEKING STUDENTS

To be considered for admission as a degree seeking student, the following items must be completed and submitted:

- Application for admission; Candidates may obtain an application for admission from Office of Admissions or at www.truett.edu.
- 2.5 unweighted cumulative high school GPA OR 2.0 unweighted cumulative high school GPA AND either 970 SAT or 18 ACT.
- GED certificate may be submitted in lieu of the high school transcript.
- Home schooled students who do not participate in an accredited home school co-op must submit a high school transcript either from a central processing center or from the parent indicating the curriculum completed, which must include the following: 4 English units, 4 Math units, 4 Science units, 3 Social Studies units, 3 Language or Fine Arts units, 1 Health or Physical Education unit, and 4 elective units, bringing the total units completed to 23. Additionally, these students must submit a copy of the "Declaration of Intent to Utilize a Home Study Program" form that was submitted to their local school board.
- Official transcripts from all post-secondary institutions attended, including any colleges, universities, and technical schools. The student must have a 2.0 cumulative GPA on a 4.0 scale from recent institution of enrollment. If the 2.0 cumulative GPA was not attained, the student will be denied admission to the University and given instruction on enrollment appeals process.
- Official copy of either an SAT (Scholastic Aptitude Test), ACT (American College Assessment Battery of the American College Testing Program), or CLT (Classic Learning Test). Truett McConnell seeks applicants with a minimum score of 800 on the two-part SAT, 15 on ACT, or 42 on CLT. Students who graduated from high school at least five years prior to the anticipated enrollment date are exempt from this requirement.
- Upon notification of acceptance, the student must pay the non-refundable \$175 enrollment fee to reserve a position in the upcoming class.

SPECIAL CONSIDERATIONS

Transfer Students

High school transcripts and SAT/ACT test scores are not required for students who have completed a minimum of 30 semester hours or 45 quarter hours of university level credit at a regionally accredited college or university post high school graduation. Dual Enrollment hours are not counted toward transfer status.

Students who are on academic or disciplinary probation in another university will have their cases reviewed individually by Truett McConnell University. A letter of appeal and a letter of recommendation must be submitted. Additional documentation may be required. Transfer students who are admitted through the appeals process are not eligible to transfer any grade below "C". If a student's appeal for enrollment is granted, the student will enter Truett McConnell University on academic and/or disciplinary probation.

Transfer students may receive credit for general education courses in which the student has earned a C- or better at a regionally accredited institution with the exception of BI 101: Concepts in Biology and ES 100: Physical Well Being for which no transfer credit will be awarded. Transfer students may receive credit for all other courses (including Major courses) that are no more than seven (7) years old and in which the student has earned a C- or better at a regionally accredited institution. Credits are transferred, but no grades. Only credits earned at Truett McConnell University are computed into the institutional grade point average.

Admission Requirements & Procedures

Transfer credits will be awarded at the level the course is offered at Truett McConnell University if the course content is equivalent. General elective credit may be awarded at the appropriate level for courses not offered at Truett McConnell University. No credit will be awarded for developmental or remedial courses. Some degree programs may have additional requirements please see program of choice for specific transfer credit requirements.

International Students

International Application for Admission is substituted for the standard Application for Admission:

- Evaluation of the student's non-US high school and post-secondary transcript(s) by an authoritative third party indicating successful completion of a recognized high school program must be submitted along with the transcripts. (Acceptable third party evaluator is listed on the following page)
- Students for whom English **IS NOT** their native language must submit an official TOEFL (Test of English as a Foreign Language) score with a minimum score of 500, a minimum score of 173 on the computerized version, or a minimum score of 60 on the Internet-based version or the IELTS (International English Language Testing System) with a minimum score of 6. In some cases, a SAT score of 500 or better on the EBRW portion of SAT may be substituted for TOFEL and IELTS or a student who has completed a secondary diploma from an accredited American high school or 2.5 at an accredited undergraduate college or university will not be required to take TOFEL or the IELTS. Also, Duolingo score of 95 or better or Completion of English Language Institute (ELI) Which is accredited by the Commission on English Language Program Accreditation will be accepted for English proficiency.
 1. Score 500 or better on the EBRW portion of the SAT **OR**
 2. Completed a secondary diploma from an accredited American high school **OR**
 3. Earned a 2.5 or higher at an accredited undergraduate college or university, **OR**
 4. Duolingo Score of 95, **OR**
 5. Completion of English Language Institute (ELI) which is accredited by the Commission on English Language Program Accreditation (CEA)
- Students for whom English **IS** their native language must submit official SAT or ACT scores that meet the same standards for admission as domestic students.
- Application for Truett McConnell University student housing must also be submitted. Notarized Financial Responsibility Statement indicating adequate finances on hand to cover the cost of attending Truett McConnell University as well as incidental living expenses and transportation for one academic year.

After review of academic and financial documents, acceptance or denial to the university will be determined. If acceptance is granted, student must submit a \$175 enrollment fee to issue I-20. Upon receipt of enrollment fee student must submit/enroll in the following prior to first day of school:

- All fees for a semester (including tuition, room, board, and fees) are due two (2) weeks prior to the first day of class for that semester. A third-party payment plan is available. Individuals registering after the payment due date must pay in full at registration. Approved financial aid will be deducted from the student's bill on a semester basis.
- Those students who cannot pay the full amount of their bill by the payment due date must have an exception to payment approved by the Business Office. Students who have not paid in full by the due date and who do not have an approved exception may be dropped from their classes and the I-20 will be terminated.
- Proof of Health Insurance valid in the United States for the academic year.

If tuition and or insurance is not purchased before first day of school, the student's I-20 may be terminated.

All international students enrolled at Truett McConnell University are required to be in the United States legally and to maintain legal status as defined by the State Department of the United States. It is the student's responsibility to be informed about immigration rules and any rule changes which occur during their stay in the U.S. The Office of Admissions helps provide international students with the information to do this, but it is the student and not the institution who is ultimately responsible for actively maintaining legal status.

Truett McConnell University is authorized under federal law to enroll nonimmigrant students. Individuals who are in the United States of America illegally and without proper documentation may not enroll at Truett McConnell University for any reason. As a Christian institution, Truett McConnell University willingly submits to the legal authority and laws of the United States government and does not knowingly violate the letter or intent of the laws of the United States of America. International students are required to pay in full the semester's charges prior to the first day of class on subsequent semesters. Failure to do so will jeopardize the student's visa status.

Truett McConnell University strongly discourages international students from enrolling in classes during the summer months. The low student population and limited available services make it impossible for Truett McConnell University to provide necessary student support for international students during the summer.

Admission Requirements & Procedures

APPROVED ACADEMIC CREDENTIALS EVALUATOR

The following Evaluators are recognized by Truett McConnell University:

Josef Silny & Associates
PO Box 248233
Coral Gables, FL 33124
Tel: (305) 273-1616
Fax: (305) 273-1338
Email: info@jsilny.com
Website: www.jsilny.org

inCred
1200 Grand Blvd., Suite 100
Kansas City, MO 64106
Tel: (816) 595-8300
Email: inCred@naia.org
Website: playnaia.org/inCred

HOUSING FOR INTERNATIONAL STUDENTS

International students are required to live in campus dormitories and subscribe to a full meal plan in the university on campus dining hall. Student housing is primarily open only while school is in session and available only to students who are enrolled full-time at Truett McConnell University. Appeals for off campus living will be submitted and granted to the Vice President of Student Services.

University housing is closed certain dates throughout the academic year. Specific dates for these breaks are available in the Student Development Office located on the second floor of the Nix Student Center. International students are responsible for securing alternative housing at their own expense during those times that campus housing is closed to students.

INTERNATIONAL STUDENTS TRANSFERRING FROM OTHER INSTITUTIONS

A student studying in the United States on an F-1 visa may apply for admission to Truett McConnell University. Truett McConnell University defines an International Transfer Student as a student studying in the United States on an F-1 visa who has previously enrolled in another accredited college or university and has completed 30 semester hours or 45 quarter hours of university-level credit from a college or university in the United States. These applicants who have maintained a cumulative grade point average of 2.0 or higher who are in good academic and disciplinary standing at their former college or university may be considered for acceptance to Truett McConnell University.

An International Transfer Student must meet all the requirements and follow all of the procedures of other Transfer Students. When an accepted International Transfer Student pays the tuition deposit/fee, Truett McConnell University will request a transfer of the student's I-20.

REFUND POLICY FOR INTERNATIONAL STUDENTS

The tuition deposit of \$175 is non-refundable under any circumstances. An I-20 will not be issued to a student who has not paid this deposit.

If an international student submits the cost of attendance to Truett McConnell University and is unable to attend due to denial of the F-1 visa, 100% of the pre-paid funds will be refunded with the exception of the tuition deposit fee.

If an international student receives an F-1 visa and decides not to attend Truett McConnell University for any reason prior to enrollment, 90% of the pre-paid funds will be refunded.

An international student who withdraws from school before the end of a semester will be refunded according to the current catalog policy.

RE-ADMISSION TO THE UNIVERSITY

A student whose enrollment at Truett McConnell University has been interrupted for any reason for one or more semesters, excluding summer term, must apply for re-admission. The application for re-admission must be submitted to the Office of Admissions prior to the admission application deadline for the related semester. If students have enrolled in any other college or university during their absence from Truett McConnell University, they must also submit official transcripts from each institution.

The paper records of nonregistered students, including transcripts submitted for transfer credit, are retained by the Office of the Registrar for five academic years after the last registered term. If a student applies for readmission after an absence of more than 5 years and has attended any other college or university, they must submit official transcripts from each institution attended. A student who readmits after

Admission Requirements & Procedures

an absence of more than five years and has not taken university level English or Math classes, may be required to take the placement test or submit official ACT or SAT scores, either from the university board or recorded on the official high school transcript, for placement in the appropriate level of English and Math.

Upon receipt of the application for readmission, the Office of Admissions will check for any departmental holds from the Business Office, Office of the Registrar, Financial Aid Office, Academic Services Office, Student Services Office, Library, and Bookstore. All matters must be resolved, and the hold removed before the student can be approved for readmission. Any department indicating a hold will be contacted by the Office of Admissions to determine how the hold can be lifted. If the hold requires action by the student in order to be lifted, the student will be notified in writing with instructions on how to proceed with clearing the hold.

When a student has no departmental holds and has provided all transcripts of work attempted at other colleges or universities since attending Truett McConnell, the file will be forwarded to the Office of the Registrar for updating and the issuance of a schedule for the appropriate semester.

Students permanently ineligible for readmission to the university will be notified in writing that their readmission has been denied for cause. Further information will not be provided to the student regarding the reason for denial.

PROCEDURES FOR NON-DEGREE SEEKING STUDENTS

To be considered for admission as a non-degree seeking student, the following items must be completed and submitted:

- Application for Admission to Truett McConnell for Non-Degree Seeking Students

THE GEORGIA DUAL ENROLLMENT PROGRAM

- Students must meet the requirements outlined by the State of Georgia for the GA Dual-Enrollment program.
- Truett McConnell University will consider high school sophomores*, juniors and seniors for admittance into the program (*sophomores, under special approval and/or interview).
- Truett McConnell University highly recommends a 3.0 cumulative GPA for High School (public, private or home school) students who apply for Dual Enrollment status. It is important for the student to understand that the university credit hours at Truett McConnell University, as a Dual Enrollment student, are not transferable to a University System of Georgia institution unless the student has achieved a 970 SAT score and earned a 3.0 cumulative GPA in the Dual Enrollment courses he/she has taken. Students admitted to this program receive university credit for all courses successfully completed at Truett McConnell University. Acceptance of university credit for completing high school graduation requirements is at the discretion of the appropriate local school system.

TRANSIENT

Students wishing to attend Truett McConnell University as a transient student must apply for admission through the Office of Admissions and complete the following:

- Submit a letter of transient permission or an official statement from an appropriate official of the institution last attended, recommending the applicants admission and granting him or her permission to enroll as a transient student at Truett McConnell University.
- A student who wishes to register for a subsequent semester must submit another letter of transient permission. There will only be two transient semesters allowed. If the student wishes to attend beyond two semesters, then they would need to follow the procedures for a Degree Seeking Transfer Student.

AUDITING STUDENT

Any person may audit a course provided space is available in the class. Application should be made through the Office of Admissions.

TRANSFER OF CREDIT FROM A NON-REGIONALLY ACCREDITED INSTITUTION

Students may submit a request for transfer of credit from a non-regionally accredited institution. The appropriate dean and/or department head, and registrar will analyze such courses in terms of level, content, quality, comparability, and relevance to Truett McConnell University degree programs. In addition, the University must receive information on the course instructor's academic credentials. A course syllabus may be required. Residential course completion requirements for the granting of Truett McConnell University bachelor's degrees are

Admission Requirements & Procedures

applicable. The time limits established in the Transfer Students section above will be adhered to for transfer credits from non-regionally accredited institutions.

SIMULTANEOUS ENROLLMENT AT OTHER INSTITUTIONS

Students may not attend any other institutions while enrolled at Truett McConnell University unless granted permission by the Registrar.

PROVISIONAL ACCEPTANCE

The University may admit students on a provisional basis pending receipt of all official transcripts and/or other credentials. The applicant is responsible to insure that all documents are provided to the Office of Admissions. Until the University receives these documents, the applicant will be ineligible for financial aid, will be barred from registering for future classes, and will not be able to receive transcripts.

The University does not assume responsibility for the status of provisionally admitted students since the University has not been able to make a determination of eligibility. The Office of Admissions may extend provisional admission based upon the applicant's representation that he/she has met the requisite qualifications for admission. All final, official documentation necessary for validation of said qualifications must be submitted by the last day of the Drop-Add period during the student's intended semester of enrollment. Provisionally Accepted students who are not fully accepted by the last day of the Drop-Add period may be withdrawn immediately. Upon completion of the applicant's file for admission, if it should be determined that the applicant was not eligible to enroll, the student will be withdrawn immediately.

DENIAL

A student whose application for admission is denied will be informed in writing of the admission decision.

APPEAL

If an applicant is denied admission to Truett McConnell University, that student may appeal the Office of Admissions' decision by submitting the following documents to the Director of Admissions to be distributed to the Admissions Appellate Committee:

- **Letter of Appeal**

This letter shall state, in the student's own words, a case and plea for exception concerning the student's denial to the institution. The letter should outline an explanation for unsatisfactory marks, where applicable, and the student's plan to overcome factors which led to the denial of admission. Finally, extra care should be given to show forth the student's fitness for inclusion in the spiritual and scholastic annals of Truett McConnell University.

- **Letter of Recommendation**

A letter shall be presented from a pastor, teacher or coach stating the student's worthiness of exception regarding the student's denial. On the recommender's honor, she/he shall give witness as to the student's character, intellect and dedication to the Christian faith.

- **Notification**

The applicant will be notified in writing of the Appellate Committee's decision within three weeks of receipt of all necessary documentation.

- **Exception**

International Students for whom English is **NOT** their native language may not appeal a denial based on their TOEFL or IELTS score.

Tuition and Fees

All financial information including tuition, fees and scholarships are applicable to the 2023-2024 academic year only.

PAYMENT OF FEES

All fees for a semester (including tuition, room, board, and fees) are due two (2) weeks prior to the first day of class for that semester. A third party payment plan is available. Individuals registering after the payment due date must pay in full at registration. Approved financial aid will be deducted from the student's bill on a semester basis. No additional fees are charged for online student's verification of identity.

Those students who cannot pay the full amount of their bill by the payment due date must have an exception to payment approved by the Business Office. Students who have not paid in full by the due date and who do not have an approved exception may be dropped from their classes. By enrolling in courses, you agree to reimburse the University the fees of any collection agency, which may be based on a percentage at a maximum of 33.3% of the debt, and all costs and expenses, including reasonable attorney's fees, we incur in such collection efforts. Students must settle their account (including library materials, damages, traffic fines, etc.) before they become eligible to register for a subsequent semester.

No official records are released, and no students are considered for graduation until they have settled their indebtedness with the University. The University reserves the right to adjust tuition rates and fees at the beginning of any semester.

TUITION RATES 2023-2024

| Undergraduate Tuition and Fees | | |
|---|-----------------|--------------|
| Full-Time (12-18 hours) | Flat fee | \$ 11,976.00 |
| Part-Time (<12 hours) | Per credit hour | \$ 998.00 |
| Overload (> 18 credits) | Per credit hour | \$ 998.00 |
| Nursing Academic Fee | Per semester | \$ 1500.00 |
| Undergraduate Student Fee | Per semester | \$ 808.00 |
| Annual tuition and mandatory fees | | \$25,568.00 |
| Annual tuition, fees, room and board* | | \$35,128.00 |
| <i>*Cost of full time student living in a semi-private dorm housing with a car.</i> | | |

| Online Undergraduate Tuition and Fees | | |
|--|-----------------|-----------|
| Online Undergraduate Tuition | Per credit hour | \$ 414.00 |
| Online Tech Fee | Per semester | \$ 338.00 |
| Dual Enrollment (for any course not covered by the State of Georgia) | Per credit hour | \$ 250.00 |

Tuition and Fees

CAMPUS HOUSING & BOARDING FEES (Resident students only)

| | | |
|---|---------------------|--------------------|
| | | |
| Twin Springs** | Per Semester | \$ 5,916.00 |
| Single Housing Rates Dormitory Housing | | |
| Sewell Garrison Merrit Otwell | | |
| Semi-private | Per Semester | \$ 2,210.00 |
| Private Room | Per Semester | \$ 3,144.00 |
| Wood Hall | | |
| Semi-Private | Per Semester | \$ 2,112.00 |
| Private Room | Per Semester | \$ 3,000.00 |
| Apartment Housing | | |
| Twin Springs | | |
| Semi-Private Room** | Per Semester | \$ 3,096.00 |
| Cleveland Courts | | |
| Semi-Private Room | Per Semester | \$ 2,210.00 |
| Private Room | Per Semester | \$ 3,144.00 |
| Heritage Condominiums | | |
| Semi-private** | Per Semester | \$3,096.00 |

Campus Dining Plans Per Semester

| | |
|---|---------|
| Dormitory Residential Students per semester (7-day plan(19 meals per week)) | \$2,450 |
| Dormitory Residential Students per semester (5-day plan(15 meals per week)) | \$1,940 |
| Apartment Residential Students per semester (5 meals per week) | \$648 |

Resident students are required to take a full class load unless exempted by Student Services in consultation with the Registrar. A full class load is twelve (12) or more semester hours per semester. A campus dining plan is required for all resident students except for those living in Twin Springs Apartments or Heritage Condominiums and junior/senior Education and Nursing majors involved in student teaching or clinicals.

Tuition and Fees

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| Enrollment Fee | \$ 175.00 |
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|--|------------------|
| Applied Music and Methods Courses Fee – (per credit hour) | \$ 312.00 |
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(includes MU 170, MU 172, MU 174, and MU 270) This fee is in addition to regular tuition charges

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|---|-----------------|
| Art Education Fee – (per course) | \$ 50.00 |
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|-------------------------------|------------------|
| Audit Fee (per course) | \$ 150.00 |
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Any person may audit a course provided space is available in the class. In classes that have an enrollment limit, regularly enrolled students who wish to audit will be given preference over community residents who are not regularly enrolled students. The Auditor must request audit status at the time of registration. After the drop/add period, credit registrations may not be changed to audit, and audit registrations may not be changed to credit. If a student is taking 12 or more credit hours in addition to an audited course and the audited course does not cause the student's course load to exceed 17 hours, there shall be no additional charge for the audited course.

| | |
|-------------------|------------------|
| Campus Fee | \$ 280.00 |
|-------------------|------------------|

This per semester fee covers, sports events, lab fees and related items.

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|---|-----------------|
| Education Practicum Fee (specific course only) | \$ 50.00 |
|---|-----------------|

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|-----------------------|------------------|
| Graduation Fee | \$ 100.00 |
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The graduation fee must be paid to graduate and must accompany each graduation application. This is a non-refundable fee.

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|-----------------------------|-----------------|
| Placement Retest Fee | \$ 10.00 |
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Under certain circumstances, students with borderline scores may be permitted to retake placement tests. A non-refundable fee of \$10.00 will be assessed for retesting.

| | |
|--|-----------------|
| Returned Check Fee/Non-Sufficient Funds Fee (per returned item) | \$ 40.00 |
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| Student Activity Fee (per semester) | \$ 100.00 |
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|---|------------------|
| Student Insurance Fee (residential only) | \$ 120.00 |
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| Student Insurance Fee (athletes only) | \$ 180.00 |
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|-----------------------|------------------|
| Technology Fee | \$ 125.00 |
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Textbooks

Textbooks are available for purchase through our online bookstore. The cost of textbooks is not included in the tuition. Textbooks may be charged to a student's account with the university only if their financial aid, including student loans, will cover the cost.

| | |
|--|-----------------|
| Transcript Fee (per transcript) | \$ 20.00 |
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|---|-----------------|
| Transcript Special Handling Fee Expedited (per transcript) | \$ 30.00 |
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|---|-----------------|
| Transient Fee (per registration) | \$ 25.00 |
|---|-----------------|

| | |
|------------------------------------|-----------------|
| Withdrawal Fee (per course) | \$ 20.00 |
|------------------------------------|-----------------|

Any Student withdrawing from a course will be charged.

Other Charges

Other charges assessed from time to time, including but not limited to, disciplinary fines, library fines, parking fines, lost room keys, lost mailbox key and room damage may be placed against the students account.

Tuition and Fees

INSTITUTIONAL REFUND POLICIES

The following pertains to all refund policies applied by the University unless specifically stated otherwise.

Truett McConnell University, like most universities, must make commitments in advance for faculty, staff, equipment, supplies, utilities and other operating expenses for the entire year. Therefore, the University policy considers the acceptance of registration as a contract-binding student and parents for charges for the entire semester.

The Federal Refund Policy states, up through the 60% point in each payment period or period of enrollment, a pro-rata schedule is used to determine the amount of Title IV funds the student has earned at the time of withdrawal. After the 60% point the payment period or period of enrollment, a student has earned 100% of the Title IV funds he or she was scheduled to receive during the period. Students may owe a repayment of Federal Funds to the government or funds to the institution.

Students suspended or expelled from the institution for any reason forfeit their right to a refund of any credit balance on their student account.

In the event of a complete withdrawal, the institution will calculate a refund through the 60% point of the semester, with the exception of the online program. After 60% of the semester has been completed, there will be no refund of tuition. A refund is calculated by dividing the date of withdrawal by the number of federally defined days in the semester. Board fees will be refunded on a pro-rata basis. There is no refund of room after the fifth day of class. Refunds for students receiving federal aid will be calculated using the current federal policy.

In the event of a complete withdrawal from the online program, the institution will calculate a refund based on the weeks of completion. A 100% refund is available if the student has not logged in by the 1st day of classes. Upon completion of the CRC quiz, the student is financially responsible for 100% of tuition related charges. No tuition related refunds or reductions will be issued after the CRC quiz is completed.

IMPORTANT NOTE:

All students should check with the Business Office and Financial Aid before withdrawing to verify financial implications.

- The schedule is independent of financial aid. Grants and scholarships may be lost due to drops or withdrawals. Students **MUST** contact Financial Aid for specific advice.
- No adjustments to tuition charges will be made for students dropping coursework (but not withdrawing), after the last published day of drop/add.

Student accounts are reviewed when federal funds are posted to determine if a refund is necessary. Federal funds that create a credit balance greater than allowable cost must be refunded to student within 14 days of receipt. If it is determined that a refund is necessary, then it will be processed. Checks are either mailed to student or held for pick-up in the Business Office. If the refund is due to a parent loan then a refund check will be mailed to the parent with address provided from the financial aid office; unless parent advises otherwise. Credit balances unrelated to federal funds that are created within an academic year can carry from semester to semester to cover a balance. When reviewing a student account you must never use a credit from one academic year to cover the balance of a previous academic year.

Students may request a refund by going to www.truett.edu; select refund request under general resources and follow the steps. The Business Office will follow the request of the student to either mail or pick up check at Business Office. Students picking up their refund check must show ID and sign for the check.

INTERNATIONAL STUDY

The University may sponsor trips to other countries for the purpose of study abroad. Specific details for each trip will be different; however, deposits made for international study are non-refundable. Tuition and travel cost must be paid in full by stated deadlines to participate.

STUDENT CONDUCT

In accordance with the general regulations for admission and enrollment, Truett McConnell University encourages positive values of human development and individual freedom in accordance with its commitment to the teaching of the Christian faith. Students are expected to behave responsibly, to recognize the worth of each individual, including persons who are different in cultural background, attitude, and opinion. Please refer to the Student Handbook for additional information and specifics.

The Office of Financial Aid supports the mission of Truett McConnell University by helping students obtain funds for educational expenses by promoting grants, scholarships, loans and employment opportunities for qualified deserving students who would normally be deprived of a postsecondary education because of inadequate financial means. The responsibility for meeting university costs lies with the student and his or her family. Truett McConnell University is committed to the idea that students should not be deprived of the opportunity of an education because of inadequate finances when alternatives are available.

Student aid is money provided by the federal government, Truett McConnell University, (through its own funds and endowments), the state of Georgia, and private outside sources. The amount of financial assistance a student may receive depends upon his or her calculated financial need. The calculated financial need takes into account the financial resources of the student and/or parents and the cost of attendance. Through a combination of grants, scholarships, and loans every effort is made to meet the student's demonstrated needs. Some scholarships and grants do not require a student to have financial need, but may be based upon academic standing, residency and other factors.

Financial aid awards made to students from funds received from sources outside the University, such as from federal and state funds, may be revised if those funds cannot be obtained. All financial aid award disbursements are contingent upon the University's receipt of funds.

ELIGIBILITY

To receive financial assistance, a student must be enrolled in a degree granting course of study, fully accepted by the University, be in good standing, making satisfactory academic progress (as defined later in this catalog), and not be in default or delinquent on any loan plan with the University, state, or federal government. Also the student must not owe a refund on grants previously received under the Pell Grant or the Federal Supplemental Educational Opportunity Grant (FSEOG).

PREFERENCE DEADLINES/DATES

Rather than operating under strict deadlines, the Financial Aid Office makes an effort to provide funds to students as long as funds are available. However, there are important dates to keep in mind. Applications for financial aid should be submitted as soon as possible after the FAFSA becomes available on October 1st of each year.

Because some financial aid is awarded on a first come-first served basis, students are strongly encouraged to complete the application process prior to April 15th. The application for financial aid includes some if not all of the following:

APPLICATION PROCESS

All aid programs must be applied for each year to receive financial assistance. Maintaining satisfactory academic progress is a prerequisite of aid renewal. Most financial assistance programs are administered through the Financial Aid Office. For those programs not administered by the Financial Aid Office, the Financial Aid Office will assist students in the application process. All students and applicants are strongly encouraged to file the Free Application for Federal Student Aid (FAFSA) each academic year at www.studentaid.gov. If access to a computer is not available, a paper FAFSA may be obtained from the high school counselor or the Truett McConnell University Financial Aid Office. It is recommended that students submit the online FAFSA. Assistance in completing the FAFSA is provided by both the US Department of Education, via their help line at 1-800-433-3243, and the staff of the TMU Financial Aid Office.

STEP 1: Obtain a Federal Student Aid Identification (FSA ID) and Password.

You will need a FSA ID to electronically sign your FAFSA. If you do not already have a FSA ID, you can obtain one quickly at <https://fsaid.ed.gov/npas/index.htm>. Parents of dependent students should also apply for a FSA ID so they can electronically sign their student's FAFSA.

STEP 2: Complete the Free Application for Federal Student Aid (FAFSA) each year.

Submit the FAFSA, at www.studentaid.gov, as soon after October 1 of each year for the following year of enrollment. The FAFSA is required for federal grants, need-based (subsidized) federal student loans and other sources of need-based financial aid. Don't forget to list Truett McConnell University's school code number, **001597**, on your FAFSA! If you are interested in federal loans or work-study in addition to your other financial aid, indicate this on the FAFSA. After the federal government processes your FAFSA, you will receive a Student Aid Report (SAR) by e-mail. This document indicates your Expected Family Contribution (EFC) and allows you to correct any errors that you made on the original FAFSA.

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STEP 3: TMU Admissions “Acceptance”.

You will need to submit all documents and transcripts, needed for acceptance, to the online TMU Admissions office. A student will be “Provisionally Accepted” until the final H.S. transcript is received. Financial aid can be awarded, once a student is provisionally accepted or fully accepted.

STEP 4: Complete the TMU Financial Aid Application.

Once accepted (or provisionally accepted), to apply for institutional aid, you will need to complete the TMU Financial Aid Application on the [Student Financial Aid Portal](#) (“NetPartner”). If you have not logged in to the portal before, you will select **first time user** and set up your account with your student ID number. Once the account is set up, you will need to complete the online financial aid application and submit it. The information will be transmitted to the Financial Aid office electronically. If you cannot access the hyperlink above, copy and paste the following url address into your web browser: <https://fa.truett.edu/NetPartner/NetPartnerStudent/Logon.aspx?ReturnUrl=%2fNetPartner%2fNetPartnerStudent?auth=9b7e4355-0def-4365-8d48-fcb7284b595e>

STEP 5: Apply for State aid and other types of financial aid.

The main State aid application is the FAFSA. Georgia residents, who waive the completion of the FAFSA, may complete an application for the Georgia Tuition Equalization Grant (GTEG) and the H.O.P.E Scholarship at www.gafutures.org. Also, students should apply for as many private outside scholarships as possible, by searching the web for scholarships and scholarship search sites. There are several Outside Scholarship search sites and other helpful information on the Financial Aid section of the TMU website at <https://truett.edu/admissions/financial-aid/private-outside-scholarships/>.

STEP 6: Provide additional documents as necessary.

Provide any missing documents requested by the Financial Aid Office. Missing document requests will be sent to students by e-mail, or can be viewed on the [Student Financial Aid Portal](#). The Dept. of Education randomly chooses 30% of all FAFSA applicants for a process called “Verification” (an audit of the financial information submitted on the FAFSA). If you are selected for verification, TMU will request signed copies of Federal Income Tax Return Transcripts, W-2’s, and a completed Student Verification Worksheet (available on the student [portal](#)).

STEP 7: Complete Federal Student Loan documents.

First-time federal loan borrowers at Truett McConnell University will need to complete a required basic online loan counseling session (Entrance Counseling) and a Master Promissory Note (MPN) available at www.studentaid.gov. Log in to the website using your FSA ID and password from Step 1. If the parent desires an additional Federal Direct Parent PLUS Loan, the application and MPN can be completed by the parent at www.studentaid.gov, using the parent’s FSA ID and password.

STEP 8: Review Financial Aid Awards and Accept Awards.

Once all applications are complete and documents received, you will be sent an email Award Letter detailing any aid for which you are eligible. You are required to notify Truett McConnell University if there are any changes to the aid listed or if ANY other sources of financial aid (i.e., an outside scholarship, etc.) are awarded to you. Log into the [Student Financial Aid Portal](#) view and accept your awards.

STEP 9: Review and Reconcile Your Student Account.

Once accepted, your financial aid will appear on your student account. Monitor your own academic and financial information, at www.truett.edu by clicking on “Self Service,” to ensure that you stay informed. Review the charges and financial aid on your account and reconcile any remaining balance with the Business Office. A payment plan option is available www.MyCollegePaymentPlan.com/Truett.

DETERMINATION OF NEED (FAMILY CONTRIBUTION)

Ultimately, it is the responsibility of the students and their parents for paying for the university education expenses. However, most families require and/or seek help in meeting these financial obligations. The federal program for financial student aid is intended to make the college of choice available to every student who meets the specific school's academic criteria.

Since "need" is a subjective, relative concept and is understood by individuals in light of their own personal wishes and circumstances, certain guidelines and standards have been developed to define need.

In order to comply with published regulations governing federal aid programs, Truett McConnell University uses a needs analysis system approved by the U.S. Secretary of Education. The U.S. Department of Education provides the Free Application for Federal Student Aid (FAFSA) free of charge. The FAFSA is used to determine expected family contributions (EFC) based on income, and other assets. Appropriate deductions and allowances are granted so the family can be reasonably sustained.

The calculation of an expected family contribution is complex. Some of the items, which are considered in determining the amount of an expected contribution from income and net assets of the individual filing the financial aid document include: income and net assets of the family and the subject; the number of dependent children; the number of dependent children in post-secondary education. In addition, the methods of calculating the amount of an expected family contribution assume self-help through employment during periods of non-enrollment (summer earnings). A professional judgment may be made, by the Financial Aid office, to adjust the financial information on the FAFSA, when there are special circumstances, such as change in family income or serious illness in the family (family members include the student, the student's spouse, parents of dependent applicants as well as other individuals claimed for federal income tax purposes).

Financial need is defined for financial aid purposes as the amount of assistance that will be required to enable students to meet their educational related expenses. This amount is determined by subtracting the amount of the expected family contribution from the projected cost of attendance. (See Cost of Attendance, below).

The Financial Aid Office at Truett McConnell University assists students in obtaining assistance through grants, scholarships and loans to meet the financial need as determined by this process.

FINANCIAL AID AND ACADEMIC LOAD

Truett McConnell University considers a student taking 12 or more credit hours per semester a full-time student. A student taking an academic load of 9 through 11 credit hours is classified as a three-quarter time student. A student taking 6 through 8 credit hours is considered a half-time student. A student taking 1 through 5 credit hours is considered a less-than-half-time student. A student must take at least 12 semester hours to be eligible for any institutional financial aid.

The University applies its satisfactory academic progress policy for students receiving aid under federal, state, and institutional programs consistently to all students.

Students should consult the policies on withdrawal from the University and dropping coursework. Institutional financial aid cannot cause total financial aid awarded to exceed cost of attendance. Students who are interested in receiving complete details about financial aid should contact the Financial Aid Office or visit the website at <http://www.truett.edu>.

COST OF ATTENDANCE

The term "cost of attendance" can refer to two different total cost amounts. The actual cost of attendance includes tuition, fees, room and board charges, which are charged to student's account at TMU. The federal Cost of Attendance Budget is the financial aid budgeted amount and awarding limit that is used in the financial aid process. The federal Cost of Attendance Budget includes actual tuition, fees and room and board charges, as well as estimated expenses that the student and family may incur during the semester, such as books, transportation, and miscellaneous personal expenses. The federal Cost of Attendance Budget is the budget that is used in the [Student Financial Aid Portal](#) Shopping Sheet and the [Net Price Calculator](#).

Please do not confuse the federal Cost of Attendance Budget amount with the actual TMU cost of attendance charges. A student can be awarded up to their federal Cost of Attendance Budget, which is usually higher than the actual cost of attendance charges. This allows students to be awarded additional financial aid, to cover the actual TMU Student Account charges, as well as books and any other educational/living expenses incurred, while enrolled at TMU.

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STUDENT RIGHTS AND RESPONSIBILITIES

The following information is provided to help you understand your rights and responsibilities as a recipient of financial aid at Truett McConnell University:

- All funds that are received under the Federal Title IV, state aid, and TMU funds will be used for educational expenses related to attendance at Truett McConnell University.
- All loan funds received are the responsibility of the student or parent to repay in accordance with the published standards under the promissory notes. Student Stafford loans have deferment options; please refer to the information that is sent by your chosen lender or loan servicer.
- Students cannot owe a repayment or overpayment of any grant or be in default on an educational loan through Federal Title IV, unless satisfactory arrangements to repay or otherwise resolve the overpayment or default are in place.
- All funds received by Truett McConnell University from federal, state, or institutional funds will be applied to the student's account in the TMU Business Office. All Financial aid is disbursed on a semester basis. Funds in excess of all the charges are refunded to the student no later than 14 days after the credit occurred. Federal and state grants may be posted to the student account prior to TMU actually receiving the funds. Institutional funds or institution-controlled funds cannot create a credit on a student's account.
- Students with completed financial aid files will have their aid disbursed to their account usually within one month after the beginning of the semester.
- All Federal Stafford Loan funds will be received by Electronic Funds Transfer (EFT) process. All loans are payable in two equal payments. Half-time (6+ hours) enrollment is required to qualify for all federal loans.
- Less than full-time enrollment (less than 12 hours) may result in the cancellation or adjustment of some of your aid.
- Aid will be awarded only to students who are maintaining Satisfactory Academic Progress (SAP). SAP standards are provided on our website under SAP Policy.
- Federal Work Study or Institutional Work Study is a part-time job, and work is required for payment. Payment for work is provided every two weeks. Job interview and identification requirements are needed prior to beginning any job.
- Financial aid will not be applied to the student's account if full admission is not accomplished. Estimated aid is awarded to qualifying provisionally admitted students, but aid will not be paid until full admission is accomplished.
- You are responsible for any documentation required to complete your admission process.
- Students must notify the TMU Financial Aid Office should there be a change in plans to enroll, or if funds are received from other sources not listed on the award letter.
- Know and comply with the deadlines for application.
- Report any changes promptly: household size, number enrolled in post-secondary education, address changes, enrollment changes, etc. Failure to report these changes to the Financial Aid Office may result in an over-award and subsequently having to repay funds. Maintain good attendance in keeping with institutional attendance policy as defined in the University catalog.
- Funds must be used to meet educational costs.

Notice of Privacy Rights

The Family Educational Rights and Privacy Act of 1974 (FERPA) designed to protect student rights regarding education records maintained by the institution also cover Truett McConnell University. Under this act, students may inspect, and review education records maintained by the institution that pertain to them; challenge the content of records on the grounds that they are inaccurate, misleading or a violation of privacy or other rights; and control disclosures from their education records with certain exceptions. The written policy can be obtained from the Registrar's Office.

SATISFACTORY ACADEMIC PROGRESS POLICY

The University has adopted the following Satisfactory Academic Progress (SAP) policy according to federal and state mandates. Both federal statutes and the U.S. Department of Education regulations require institutions of higher education to establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving federal aid. In addition, all state of Georgia financial aid program regulations (HOPE, GTEG, etc.) require students to meet SAP criteria established for federal student aid.

The Truett McConnell University Satisfactory Academic Progress Policy measures a student's performance in the following areas: completion rate, maximum time frame, and cumulative grade point average (CGPA). The intent of this policy is to ensure that students who are receiving federal and state financial aid are making measurable progress toward completion of a degree program within a reasonable time frame. All students receiving any federal and state student financial aid must adhere to the University's SAP policy. Satisfactory progress is the minimum requirement for a student to receive federal, state, and institutional financial aid. Some financial aid programs have requirements that are more rigorous.

SAP consists of two types of measurements: quantitative (pace) and qualitative (GPA). To accurately measure a student's progress in a program, more than a qualitative (GPA) standard is needed. A student who is maintaining a high GPA by withdrawing from attempted courses may meet a qualitative standard but may not be progressing towards graduation. While grades for prior attempts (repeats)

may be excluded when calculating a student's GPA, credits from all attempts must be included when assessing the quantitative SAP standard.

The Office of Financial Aid monitors the SAP of all financial aid recipients by reviewing a student's academic record after grades are posted at the end of each fall, spring, and summer semester. The completion rate calculation and maximum time frame calculation (quantitative measurement), as well as the GPA calculation (qualitative measurement), are reviewed using grades and hours from the student's total academic record. Failure to meet the standards in any of the three calculations may result in the cancellation of a student's awards. The SAP components of measurement for Truett McConnell University are summarized below.

QUANTITATIVE MEASUREMENT (PACE)

Completion Rate. Financial aid recipients are required to complete at least 67% of the cumulative credit hours attempted. The completion rate is derived by dividing the cumulative credit hours earned by the cumulative hours attempted. The following grades are used in computing the percentage of course work completed: A, A-, B+, B, B-, C+, C, C-, D+, D, F, W, WF, WP, I, TR and any grades excused under the Second Chance policy. Grades of AU (audit) are not used in computing the percentage of coursework completed. Course incompletes, withdrawals and repeats will impact the quantitative standard of satisfactory academic progress and incompletes should be completed as soon as possible. Courses accepted by the Registrar's Office for transfer from another university are not treated as attempted and completed courses at Truett McConnell University in calculating the completion rate.

| Completion Rate Example | |
|-------------------------|---|
| Total attempted hours | 30 Hours |
| Earned hours needed | 30 hours x 67% = 20.1 or 21 hours (The minimum number of earned hours required to maintain the quantitative standard for Satisfactory Academic Progress) |

Returning Student's Academic Record. The federal government requires the Office of Financial Aid to track a student's academic progress from the first date of enrollment, whether or not financial aid was received. Students returning to the University after a break in enrollment should consult the Office of Financial Aid on how their university history will affect their eligibility for financial aid. A student that completely withdraws from school during a semester and receives W, WF, or WP grades in all courses, will generally return to school not meeting the SAP requirements.

Maximum Time Frame. Financial aid recipients must complete their program of study without having attempted more than 150 percent of the credit hours required to complete their curriculum. This provides up to 189 attempted semester hours for student financial aid recipients to complete a 126-semester hour program, 67 attempted semester hours for a 45 semester hour graduate program or 45 attempted semester hours for a 30 semester hour graduate program.

Students who change majors or degree programs should do so early in their academic career so as not to jeopardize eligibility for student financial aid. Students can risk exceeding 150% maximum allowable number of attempted semester hours before obtaining a degree. Students taking an excessive number of elective courses may have their financial aid revoked as these do not contribute to making satisfactory progress toward earning a degree.

Students pursuing a subsequent bachelor's degree may be eligible for up to 90 additional semester hours of federal loans after earning their first degree. Students must have remaining undergraduate loan limit eligibility. The 67% annual completion standard still applies.

Students desiring a double major must still meet the 150% standard for completing their degree. The 150% is calculated from the degree which requires the most hours.

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QUALITATIVE MEASUREMENT (GPA)

SAP is also evaluated according to a required cumulative grade point average (GPA) scale determined by the cumulative credit hours attempted at the conclusion of each semester.

The minimum required cumulative GPA for **graduate students** at the end of each semester is **2.5**. The minimum required cumulative GPA for undergraduate students at the end of each semester is according to the credit hours attempted benchmark chart below.

| Credit Hours Attempted | Cumulative GPA Required |
|------------------------|-------------------------|
| 0 -19.9 | 1.50 |
| 20 - 38.9 | 1.65 |
| 39 - 57.9 | 1.80 |
| 58 and above | 2.00 |

The University bases the above Credit Hours Attempted classification of transfer students on hours attempted only at Truett McConnell University.

The following grades are used in computing a cumulative GPA: A, A-, B+, B, B-, C+, C, C-, D+, D, F, and WF. Grades of AU, S, U, W, and WP will not impact the cumulative GPA. Withdrawals (W, WF, or WP) and repeats will be included in the cumulative attempted hours to determine the benchmark. Course incompletes will not impact the GPA determination of the qualitative standard of satisfactory academic progress but will be included to determine completion rate and the attempted hour's benchmark, and must be completed as soon as possible.

FINANCIAL AID WARNING, SUSPENSION and PROBATION

A student failing to meet SAP standards (either measurement) for the first time at the end of any semester will be placed on financial aid warning for the following semester, during which time the student remains eligible to receive student financial aid. After being placed on financial aid warning, if the student is still not meeting SAP at the end of the following semester, the student will be placed on financial aid suspension and will NOT be eligible to receive federal, state, and institutional financial aid for the subsequent semesters until the student achieves satisfactory academic progress. This means the student will have to bear the full cost of attendance without financial aid until the student achieves satisfactory academic progress. A student not meeting the SAP requirements must meet with his or her advisor to determine whether courses need to be repeated and/or the course load needs to be reduced. At the end of the semester of financial aid warning, if a student is placed on financial aid suspension for not achieving Satisfactory Academic Progress due to extenuating circumstances, the student may appeal in writing to the Office of Financial Aid for an additional semester of financial aid probation (see Appeals Process below).

APPEALS PROCESS

If a student fails to meet the requirements for the grade point average and/or percentage completion rate, and loses financial aid, due to an extenuating circumstance beyond his or her control, such as serious injury, illness or mental health condition involving the student or immediate family, or death of an immediate family member, the student may appeal in writing explaining his or her circumstances, to the Office of Financial Aid. The student must provide a one to two-page personal statement and submit documentation that confirms the circumstances. An SAP Appeals Form must be completed and submitted with the statement.

Student statement of appeal should include the following information:

- Outlines the circumstances that prevented meeting Standards Satisfactory Academic Progress.
- States why it is possible to improve upon past academic performance.
- Explains the corrective action taken.
- Includes attached documents that verify the statement. All documentation must include the student's name and ID number and relate to the specific period during which the student's academic performance was affected.

Examples of acceptable documentation include:

- Birth/death certificates, obituaries, funeral programs of immediate family members (i.e., parents, grandparents, spouses, children, brothers, sisters).
- Medical records on physician's or hospital's letter head with the appropriate signatures that confirm illness and length of recuperation.
- Court documents.
- Statements from physicians, counselors, clergy or social workers on company letterhead with the appropriate signatures.

If student has exceeded the maximum attempted hours (150 percent rule), he or she must:

- Provide a personal statement explaining why accumulated attempted hours exceed current degree requirements.
- Attach documents that verify statement. (See above for acceptable documentation)
- Obtain a Degree Audit from the Registrar's Office listing the remaining requirements for current degree program and a projected completion date. (Timeliness of degree audit requests are essential for appeal. Last minute requests for degree audits could delay and jeopardize an appeal. It is strongly recommended that students obtain and review a copy of their unofficial transcript before submitting an appeal).

The inclusion of supporting documentation as outlined above does not guarantee that an appeal will be granted. Each case will be reviewed on a case-by-case basis and students may be granted financial aid probation for one semester. Appeal letters submitted without supporting documentation will not be considered.

The need for more than one appeal generally indicates a serious problem. Only one appeal will be accepted per Academic Year, unless the appeal is to set up an academic plan following a semester of probation. The Financial Aid Appeals Committee will review the appeal. The student will be advised in writing of the final decision, generally within 15 working days of receipt of the financial aid appeal. During the appeals process, no telephone calls or emails concerning an individual financial aid appeal will be accepted.

RE-ESTABLISHING SATISFACTORY ACADEMIC PROGRESS

Other than when an appeal is granted for unusual or mitigating circumstances, a student can re-establish eligibility only by taking action that brings the student into compliance with the qualitative and quantitative components of this policy.

- Quantitative Standard – 67% of cumulative attempted hours must be passes.
- Qualitative Standard – meet the GPA requirement per GPA scale for hours attempted.

RETURN OF TITLE IV FUNDS POLICY

Pursuant to the Higher Education Amendment of 1998, Public Law 105-244; funds paid toward a student's education are earned based upon the period of time the student remains enrolled during the semester. Unearned Title IV funds, other than federal work-study, must be returned. Unearned aid is the amount of disbursed Title IV aid that exceeds the amount of Title IV aid earned prior to withdrawal.

Truett McConnell University will determine the date of withdrawal. If the student does not notify the University of the intent to withdraw, the last date of attendance, as documented by the university, will be used as the withdrawal date. If the last date of attendance cannot be determined by the institution, the midpoint of the payment period for which student financial aid program assistance was disbursed will be used. If Truett McConnell University determines that a student did not begin the withdrawal process or otherwise notify the University of the intent to withdraw due to illness, accident, grievous personal loss, or other circumstances beyond the student's control, Truett McConnell University will determine the appropriate withdrawal date.

To determine how much financial aid was disbursed, Truett McConnell University will consider only the aid that is disbursed prior to becoming aware of the withdrawal. If earned aid exceeds disbursed aid; additional funds may be disbursed utilizing late disbursement procedures. Additional disbursements are precluded if the amount of earned aid is less than the total Title IV aid that was disbursed prior to the date of the University's determination that the student withdrew. Institutional costs are not used to determine the amount of Title IV funds a withdrawn student is entitled. Aid is disbursable if the student could have received it at the point of withdrawal. Total disbursable aid includes aid that was disbursed and aid that could have been (but was not) disbursed as of the student's withdrawal date.

During the first 60% of the period, a student earns Title IV funds in direct proportion to the length of time he or she remains enrolled. That is, the percentage of time during the period that the student remained enrolled is the percentage of disbursable aid for that period that the student earned.

For example:

- Multiply the % of the payment period or period of enrollment completed (**or 100% once the student completes > 60%**) X the federal aid that was disbursed and could have been disbursed. **This is the earned amount.**

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- Subtract the earned amount from the aid disbursed as of the date of the institution's determination that the student withdrew.
- TMU uses the standard term-based program as the payment period.
 1. Calendar days completed less scheduled breaks of 5 consecutive days or more.
 2. Calendar days in the period scheduled, less scheduled breaks of 5 consecutive days or more.
- Truett McConnell University returns the **lesser** of:
 1. Amount disbursed minus amount earned.
 - (or)
 2. Institutional charges times the percentage not earned.
- Student Responsibility:

Total amount of unearned Title IV aid
- amount institution is required to return
= Amount for which the student is responsible.

Student returns his or her share to:

 - Title IV loan programs in accordance with the terms of the loan.
 - Title IV grant programs as an overpayment (only up to 50% of the amount of the overpayment).
- Student remains Title IV eligible generally for 45 days, if the student –
 1. Repays the overpayment in full to the institution.
 2. Makes repayment arrangements satisfactory to the institution.
 - (or)
 3. Signs a repayment agreement with the Secretary of Education, which will include terms that permit continued eligibility while in repayment.

A student who remains enrolled beyond the 60% point of the semester earns all aid for the semester. The percentage of the period that the student remained enrolled is derived by dividing the number of days the student attended by the number of days in the period. Calendar days are used but breaks of at least 5 days are excluded from both the numerator and denominator.

Funds will be returned in the following order:

- Unsubsidized Federal Stafford loans
- Subsidized Federal Stafford loans
- Federal PLUS loans
- Federal Pell Grants for the payment period for which a return of funds is required
- Federal Supplemental Educational Opportunity Grants
- Other assistance under this Title for which a return of funds is required

The institution will normally use the R2T4 calculation module in the PowerFails software to process the R2T4 calculations. If the R2T4 process in the PowerFails software is unavailable, the institution will use the R2T4 calculation module located on the FAA Access to CPS Online website.

AWARDING PROCEDURES

Financial aid award letters are sent to students as soon as necessary documentation is received by the Office of Financial Aid. Awards may include one or more forms of financial aid depending on the student's eligibility and fund availability. The Federal Pell Grant is considered first. The Federal Supplemental Educational Opportunity Grant is considered for high need (0 EFC) Pell Grant recipients only. All state and outside funded aid and benefits are then added to a student's financial aid package. Institutional financial aid is the third component considered when constructing a student's aid package. Federal Direct Student loan funds will be offered based upon the established criteria. Lastly, students may apply for a private alternative loan or Parent Plus loan.

FEDERAL GRANTS AND LOANS

Federal Pell Grant

This federally funded grant is awarded to high-need students pursuing their first Baccalaureate degree. The amount of the award is prorated based on the student's expected family contribution and enrollment status. A student may receive a Federal Pell Grant up to 600% (the equivalent of 12 full-time semesters of enrollment). The regulations are to provide fractional equivalents for terms in which a student is enrolled less than full-time.

The amount of Federal Pell Grant for which a student is eligible is determined using the Expected Family Contribution (EFC) and the corresponding cost of education from the Federal Pell Grant Eligibility Chart published by the Department of Education. The maximum amount for academic year 2023-2024 is \$7,395.

Federal Supplemental Educational Opportunity Grant (FSEOG)

Student eligibility is determined only through the Central Processing System of the Department of Education using the Federal Methodology need analysis formula. Students must meet the eligibility requirements for the federal Pell Grant and be awarded a Pell Grant. In addition, the FSEOG is awarded only to first-time undergraduates who are Pell eligible. TMU will award FSEOG funds to students with zero EFC's first

The regulated maximum amount of FSEOG is \$4,000 and the minimum is \$100. However, the OFA self-imposes minimum and maximum awards to ensure that the greatest number of students have an opportunity to receive a portion of the FSEOG allocation. The total FSEOG allocation (federal plus institutional share) is divided by the previous year's number of zero EFC Pell eligible students to determine the current year's award amount for full-time traditional students. Students in the online program are awarded a lower prorated amount, because of the reduced costs of the program.

Federal Work Study Program

The Federal Work Study (FWS) program provides employment positions for undergraduate students who demonstrate financial need. These earnings assist students with educational expenses.

The objectives and purpose of the FWS program are to provide:

1. A source of financial aid to undergraduate students who demonstrate financial need.
2. Work experience which enhances the participant's education whenever possible.
3. An employment pool to the University, and to federal, state and local public agencies that would not exist otherwise.

Student Loan Providers

The Stafford Student Loans are processed through the U.S. Department of Education, Federal Student Aid. Federal loans available are: Federal Direct Subsidized Loan, Federal Direct Unsubsidized Loan and Federal Direct Parent Plus Loan (available to eligible parents). You can still choose a lender of your choice for a Private/Alternate Loan, if needed.

The Federal Direct Loan Programs

In general, a student must be enrolled at least half time as a regular student in an eligible program and must meet the school's satisfactory academic progress (SAP) standards to be eligible for a Federal Direct Student Loan or to benefit from a Federal Direct PLUS loan. Two types of Federal Direct Student loans are available, subsidized and unsubsidized. A subsidized loan qualifies for a federal interest subsidy during in-school status, grace periods, and authorized deferment periods. An unsubsidized loan does not qualify for a federal interest subsidy during any period. A student must qualify for a subsidized Federal Direct loan through the FAFSA process. A student's need for a subsidized Federal Direct loan is his or her cost of attendance minus his or her expected family contribution minus his or her estimated financial assistance.

In addition to the subsidized loan limits, dependent undergraduate students are able to borrow an additional \$2,000 in unsubsidized loans. Independent students are able to borrow additional loans under the unsubsidized loan program. 1st and 2nd year independent students may borrow an additional \$6,000.00 in unsubsidized loans and students in their 3rd year or above may borrow an additional \$7,000 in unsubsidized loans per year. Students whose parents were denied a PLUS loan may borrow an unsubsidized loan at the independent level.

Financial Aid

Yearly Loan Limits for the Federal Direct Student Loan Program

| <u>Dependent Undergraduate Students</u> | <u>Subsidized</u> | <u>Yearly Total</u> |
|---|-------------------|---------------------|
| 1 st year students with 0-29 hours earned | \$3,500.00 | \$5,500.00 |
| 2 nd year students with 30-59 hours earned | \$4,500.00 | \$6,500.00 |
| 3 rd year+ students with 60+ hours earned | \$5,500.00 | \$7,500.00 |
| <u>Independent Undergraduate Students</u> | <u>Subsidized</u> | <u>Yearly Total</u> |
| 1 st year students with 0-29 hours earned | \$3,500.00 | \$9,500.00 |
| 2 nd year students with 30-59 hours earned | \$4,500.00 | \$10,500.00 |
| 3 rd year+ students with 60+ hours earned | \$5,500.00 | \$12,500.00 |
| <u>Graduate level students</u> | <u>Subsidized</u> | <u>Yearly Total</u> |
| Graduate students | \$0 | \$20,500.00 |

The Lifetime Federal Direct Loan Limits for Student Borrowers

| | <u>Subsidized</u> | <u>Lifetime Total</u> |
|------------------------------------|-------------------|-----------------------|
| Dependent Undergraduate students | \$23,000.00 | \$31,000.00 |
| Independent Undergraduate students | \$23,000.00 | \$57,500.00 |
| Graduate students | ** \$65,000.00 | \$138,500.00 |

** For subsidized loans received before July 1,2012.

Loan Entrance Counseling Sessions

Federal regulations require all students receiving a Federal Direct Subsidized or Federal Direct Unsubsidized Loan to participate in a loan entrance counseling session prior to receiving the first distribution of the loan. No federal student loan can be disbursed until this requirement is met. A student accepting a loan award for the first time at TMU can complete the loan entrance requirement by accessing the online counseling at www.studentaid.gov. This will connect the student to the official loan entrance-counseling site where the required information will be covered. The student will be asked to provide certain information, including reference addresses for future use. The student may print a copy to retain for his/her records. Students who have questions about loans or the loan entrance counseling information/process may contact the Financial Aid Office at 1.706.865.2134.

Master Promissory Note

Federal regulations also require that each student sign a Master Promissory Note (MPN) to receive Federal Direct Subsidized or Federal Direct Unsubsidized Loan. The MPN, in addition to the Loan Entrance Counseling, helps students understand the federal direct loan borrowing process. The student will need to complete the MPN at www.studentaid.gov using their FSA ID.

Loan Exit Counseling Requirements

The U.S. Department of Education requires all Stafford loan and/or Federal Direct student loan borrowers that drop below six (6) credit hours of enrollment to complete an Exit Interview. This may be done by logging onto www.studentaid.gov. Failing to repay your Stafford loans can result in bad credit, garnished wages, and garnished tax refunds, which can prohibit the purchase of a home, car and in some instances obtaining employment.

Students may obtain information about their loans from the National Student Loan Data System (NSLDS) at www.nslds.ed.gov. NSLDS is a repository of information from many sources and will contain the most current data available on student loans. If a student wants to dispute his or her loan indebtedness, the student may contact the Financial Student Aid Ombudsman by e-mail at <https://studentaid.ed.gov/sa/repay-loans/disputes/prepare/contact-ombudsman> or by calling 1-877-557-2575 or in writing to U.S. Department of Education FSA Ombudsman, PO Box 1843, Monticello, KY 42633.

Postponing Loan Repayment (Forbearing and Deferment)

Under certain circumstances, a student may receive periods of deferment or forbearance that allow the student to postpone loan repayment. These periods do not count toward the length of time the student has to repay the student loan. A student cannot obtain a deferment for a loan that is already in a defaulted status.

What is Deferment?

A deferment is a period of time during which no payments are required, and interest does not accrue (accumulate), unless the student has an unsubsidized Stafford/Federal Direct Loan. In that case, the student must pay the interest. To qualify for a deferment, the student must meet specific eligibility requirements.

How Do I Qualify for Deferment?

The most common loan deferment conditions are enrollment in school at least half-time, inability to find full-time employment (for up to three years) and economic hardship (for up to three years).

General Eligibility Requirements

Students applying for assistance from any federal program must file either the Free Application for Federal Student Aid (FAFSA) or the Renewal FAFSA on a yearly basis. In addition, students must meet general eligibility requirements which include:

- U.S. citizenship or eligible non-citizen status;
- Enrollment in a degree-seeking program;
- Ability to benefit (being academically qualified);
- Having earned a high school diploma or the GED or having passed an independently administered exam approved by the Department of Education. Truett McConnell does not offer a GED program. Students should check with their local high school to obtain information on how to acquire their GED;
- Making satisfactory academic progress;
- Not being in default on a student loan or owing a grant overpayment;
- Having a valid Social Security number;
- Being registered with the Selective Service, at www.sss.gov, as required (males need to register by their 18th birthday).

TITLE IV LOAN CODE OF CONDUCT

Truett McConnell University's employees are required to comply with the following code of conduct set by the Higher Education Opportunity Act with regard to participation in Title IV programs that prohibits conflict of interest for financial aid personnel and those who have responsibilities with respect to educational loans [HEOA § 487(a)(25)]. In compliance with federal law Truett McConnell University agrees to follow these specific policies [HEOA § 487(e)].

1. Truett McConnell University as an institution or the individual representatives and employees, officers or agents shall not enter into revenue-sharing arrangements with any lenders; revenue-sharing means that the institution recommends a lender to a student or family in order to profit from the lender individually or as an institution.
2. No officer or employee of Truett McConnell University who has responsibilities with respect to education loans, or any of their family members, shall solicit or accept any gift, gratuity, favor, discount, entertainment, hospitality, loan, or other item having a monetary value of more than \$10, from a lender, guarantor, or servicer of education loans.
3. No officer or employee of Truett McConnell University who has responsibilities with respect to education loans, shall accept from any lender or affiliate of any lender any fee, payment, or other financial benefit (including the opportunity to purchase stock) as compensation for any type of consulting arrangement or other contract to provide services to a lender or on behalf of a lender relating to education loans.
4. Truett McConnell University will not for any first-time borrower, assign a student loan to a particular lender without the borrower's request, or refuse or delay certification of a loan based on the lender that the borrower chose.
5. Truett McConnell University will not request or accept any funds to be used for private education loans, including funds for an opportunity pool loan, from a lender for students in exchange for the institution providing privileges or promises regarding providing the lender with a specified number of loans made, insured, or guaranteed under Title IV; a specified loan volume of such loans; or a preferred lender arrangement for such loans.

Financial Aid

6. Truett McConnell University will not solicit or accept any assistance with call center staffing or financial aid office staffing from any lenders.
7. Any employee who has responsibilities with respect to education loans or other student financial aid, and who serves on an advisory board, commission, or group established by a lender, guarantor, or group of lenders or guarantors, are barred from receiving anything of value from the lender, guarantor, or group of lenders or guarantors, except that the employee may be reimbursed for reasonable expenses incurred while serving on the advisory board, commission, or group.

STATE OF GEORGIA GRANTS AND LOANS* (*Information is subject to change; tentative award amounts as of July 1, 2022)

Georgia Tuition Equalization Grant (GTEG)

The 2022-2023 amount for the GA Tuition Equalization Grant is \$900 for each full-time student who is a legal resident of the state of Georgia and meets ALL other requirements. The semester amounts are as follows: 2023 Fall semester – \$500, 2024 Spring semester – \$500.

Student Access Loan (SAL)

The Student Access Loan (SAL) is a loan through the state of Georgia. Eligible students can receive up to \$8,000 per year. The loan has a 1 percent fixed interest rate, and requires the student pay \$10 a month in keep in touch (KIT) payments. Students can apply for the loan through www.gafutures.org during times of open enrollment. Selections are on a “first-come” basis, as long as there are remaining state funds, and students are not guaranteed of receiving this loan.

Zell Miller Scholarship

The Zell Miller Scholarship for the 2023-2024 year, in the amount of \$5,970 requires a GPA of 3.7, meet rigor requirements, and a 1200 SAT score or a 26 ACT score. Students must be full-time or part-time, be in a degree seeking program and maintain 3.3 GPA at the end of each spring semester and 30, 60 and 90-hour check points. If a student loses the Zell Miller scholarship but is eligible for HOPE, the student may receive HOPE in its place. After the student attempts 127 attempted credit-hours they will no longer be eligible for Zell Miller scholarship. Full-time students, 12 or more semester hours, will receive \$2,985.00 per semester and part-time students, 6 through 11 semester hours will receive \$1,493.00 per semester.

HOPE Scholarship

Students graduating from an approved GA high school in 1996 or later with a 3.0 GPA and meets rigor requirements may qualify for a HOPE Scholarship of \$4,992 per year for 2023-2024. Students must be full-time three-quarter time or half-time, be in a degree seeking program, and maintain a 3.0 GPA at the end of each spring semester and at the 30, 60, and 90-hour checkpoints. HOPE can only be earned at the 30, 60, 90-hour checkpoints. After the student attempts 127 credit-hours they will no longer be eligible for HOPE scholarship. HOPE scholarship will not pay for remedial classes, nor will they count toward HOPE attempted hours or HOPE GPA. Full-time students, 12 or more semester hours, will receive \$2,496.00 per semester and part-time students, 6 through 11 semester hours, will receive \$1,248.00 per semester.

TMU INSTITUTIONAL FINANCIAL AID

A student who is placed on probation or suspension by the Office of Student Development for behavioral conduct immediately forfeits any and all Institutional Financial Aid for the remainder of the current semester and the subsequent semester of enrollment. The award will be prorated for the semester according to the catalog policy in determining the amount of aid forfeited. Institutional aid will be renewed if the student has maintained satisfactory progress and maintained the appropriate GPA for the Truett McConnell University scholarship the student was initially eligible for. This standard is consistent with the development of Christian scholars and therefore more rigorous than the standard for receiving federal or state funded aid.

Application for these scholarships can be made using the Truett McConnell University Application for Financial Aid found on the “Net Partner” TMU Student Financial Aid Portal.

Financial Aid

| | Award Amount | Awarding Criteria | Renewal Criteria |
|---------------------------------------|---|--|---|
| TMU Scholar Level I - PLUS | \$6,000.00 per year Up to 8 consecutive semesters | *Freshman Status < 30 completed hours 3.7 HS GPA *Transfer Status 30+ completed hours 3.7 College GPA | *Full-Time Status *3.25 Cumulative TMU GPA |
| TMU Scholar Level I | \$4,500.00 per year Up to 8 consecutive semesters | *Freshman Status <30 completed hours 3.4 College GPA *Transfer Status 30+ completed hours 3.4 College GPA | *Full-Time Status *3.0 Cumulative TMU GPA |
| TMU Scholar Level II | \$3,500.00 per year Up to 8 consecutive semesters | *Freshman Status < 30 hours 3.0 HS GPA *Transfer Status 30+ completed hours 3.0 College GPA | *Full-Time Student *2.0 Cumulative TMU GPA |
| TMU Scholar Level III | \$2,500 per year Up to 8 consecutive semesters | *Freshman Status < 30 hours ACT: 18 – 21 or SAT: 950 – 1100 or 2.7 HS GPA *Transfer Status 30+ completed hours 2.5 College GPA | *Full-Time Status *2.0 Cumulative TMU GPA |
| TMU Scholar Level IV | \$2,000 per year Up to 8 consecutive semesters | *Freshman Status < 30 completed hours 2.5 HS GPA *Transfer Status 30+ completed hours 2/0 College GPA | *Full-Time Status *2.0 Cumulative TMU GPA |
| TMU Ministerial Scholarship | \$1440.00 per year Based on Financial need | *Demonstrated Financial Need (File a FAFSA) *Pastoral Reference *Testimony and call to ministry essay *Must be enrolled as a Christian Studies major *Not eligible for GA Bap. Min. Sch. | *2.0 Cumulative TMU GPA *At least 45 hours of local volunteer church work per semester |
| Christian School Graduate Scholarship | \$2,500.00 per year Up to 8 consecutive semesters | *Graduate from a Christian High School *Full-time, residential student | *Full-Time Status *2.0 Cumulative TMU GPA |
| Home School Scholarship | \$2,500.00 per year Up to 8 consecutive semesters | *Graduate from a Home School Program *Full-time, residential student | *Full-Time Status *2.0 Cumulative TMU GPA |
| Dual-Enrolled Scholarship | \$500 to \$2500 per year Up to 8 consecutive semesters | *Was Dual Enrolled in Classes at TMU, while in high school. *\$500 per semester of Dual-Enrollment *Full-time, residential student | *Full-time Status * 2.0 Cumulative TMU GPA |
| N. E. Georgia Area Scholarship | \$500 per year Up to 8 consecutive semesters | *Permanent home address located in White, Habersham, Hall, Lumpkin, Union, Towns, Rabun, Stephens, or Banks County. *Full-time, residential student | *Full-time Status *2.0 Cumulative TMU GPA |
| Music Department Scholarship | Determined by the Chairman of the Music Department | *Demonstrated abilities | *Full-Time Status *Renewed annually by Dean of Music *3.0 TMU GPA required in all Music Courses |
| Athletic Scholarship | Determined by the Head Coach | *Demonstrated abilities | *Full-Time Status *Renewed annually by coach |

Financial Aid

| | | | |
|---|---|---|---|
| TMU Minority Teacher Scholarship | \$1000.00 per year 1st and 2nd year (prior to entering Education program) \$6,000.00 per year for 3rd and 4th year (after full acceptance to Education Program) | *Expressed interest in Education program. *Minority Student *Freshman Status < 29 hours *ACT: 18-21 OR SAT: 1300-1520 OR SAT I: 890-1020 OR New SAT: 970-1100 *Limit of 2 | *Full-Time Student *3.0 Cumulative TMU GPA *Renewed annually by the Dean of Education |
| TMU Georgia Baptist Membership Scholarships | \$500.00 per year based on availability | *Member of a Georgia Baptist Church *Completed application with Pastor's signature stating that the church contributes to the GBC Coop. Program | *Full-Time Status *2.0 Cumulative TMU GPA *Must reapply every year |
| Dependent of a Baptist Minister | \$1000 per year Up to 8 consecutive semesters | *Student must be a dependent of parents/spouse *Parent/spouse must be an ordained or a licensed Baptist Minister full-time missionary through a Baptist mission board or full-time with the GABMB *Completed application with parent/spouse signature | * Full-time status *2.0 cumulative TMU GPA *Must reapply every year |
| Sibling Discount | 10% of Tuition discount Up to 8 consecutive semesters | *Student must be a sibling of current full-time, traditional undergraduate student | Full-time traditional undergraduate status *2.0 cumulative TMU GPA |

ADDITIONAL FINANCIAL AID

Faculty/Staff Dependents Grant

Tuition remission is available for qualifying faculty and staff. Please see the Employee Handbook for further information.

Family Discount

When two or more dependent students from the same family attend the University, the students will be awarded a grant toward tuition provided they submit all applicable financial aid forms. Amount may vary according to total financial aid awards.

Son/Daughter/Spouse of Baptist Minister/Missionary Scholarship

Dependent sons, daughters, and spouses of Baptist ministers or missionaries may receive tuition scholarships of up to \$500 each semester. Recipients must be enrolled full time.

Ty Cobb Scholarships

Full-time students who are residents of Georgia, have already completed at least one year of work in an accredited university and maintained a B or better average, are eligible to apply for a Ty Cobb Scholarship. Application for the August-May academic year must be filed no later than the preceding June 15 with the Ty Cobb Foundation, P.O. Box 725, Forest Park, GA 30298.

Veterans Administration Benefits

Truett McConnell University is approved for veterans and children of disabled or deceased veterans who are eligible under the G.I. Bill and is a participant in the Yellow Ribbon Program. Truett McConnell University "will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement of a payment to be provided under Chapter 31 or 33." --Veterans Benefits and Transition Act of 2018, Title 38 U.S. Code Section 3679(e). Consult the V.A. representative in the Registrar's Office for more information

ALTERNATIVE LOANS

Alternative loans, also referred to as private or outside loans, may be beneficial to students, who have borrowed the maximum federal direct loan amount for the award year, are enrolled for less than 6 hours, have a parent plus loan denial or need additional funds to meet additional educational costs. Typically, alternative loans have higher interest rates than Federal Direct Student Loans and sometimes require a minimum payment of interest while in school. A loan co-signer, with good financial credit, is usually required of student borrowers. Students should consider Federal Direct Loans before considering alternative loans. The college has no involvement in applying for or obtaining alternative loans for students. Once the student has applied for an alternative loan through a loan lender, the lender will send the loan information to the school, through the ELM Resources ELMNet interface, to certify the loan.

Alternative loans are not part of the federal direct lending program. They are governed by federal regulations but are funded by private organizations. Alternative loans are designed to help students and families with educational expenses after federal, state and institutional financial aid has been awarded. Historically interest rates are based on credit and set by the lender. Students are encouraged to research interest rates for lenders before choosing a lender. The borrower is responsible for all the accruing interest.

Alternative loans cannot be included in federal loan consolidation. The lender will have to determine if they will participate in deferment for students who are attending graduate school. Most alternative loans will require a credit worthy cosigner and credit will be reviewed each time borrowers apply for an alternative loan.

Truett McConnell University maintains a historical list of lenders who are still active in alternative loan lending and have participated in alternative loans for our students in the past. This list is not a preferred lender list. Instead, it is a list of lenders who have participated with our students in the past. We do not endorse any lender and the list provided is not an exhaustive list of alternative student loan lenders. We encourage our students to research the lenders, their interest rates, fees, and approval ratings; and then choose the lender that best fits their needs. The lender does not have to be on this historical list of lenders and TMU agrees to participate with any lender that the student chooses. The lender will need to use the ELM Resources ELMNet interface to send the loan information to the school.

Historical List of Lenders: [ELMSelect](#)

DELIVERY OF FEDERAL GRANTS, LOANS AND INSTITUTIONAL FUNDS

All loans, grants, and scholarship funds are provided to the student by crediting the student's account. Funds will be credited to student's accounts no earlier than ten business days before the first day of classes. However, most funds are disbursed (credited to the student's account) at least one week after the drop-add period. Enrollment verifications will be done before aid can be disbursed. First year, first time borrowers of Federal Direct Student Loans may not have their loan funds disbursed until 30 days after the first day of classes.

BOOKS

Students who are Pell Grant recipients may be eligible to receive funds to pay for books and supplies, if the total federal aid exceeds the student's cost of attendance and creates a credit on the student's account. Students must have all financial aid documents submitted to the Financial Aid Office no later than 10 days prior to the first day of the semester. Students can request a book voucher via email at BusinessOffice@truett.edu or in person 10 days prior to the beginning of each semester. The Business Office will review requests and grant book voucher to eligible students. Students can opt-out of getting a book voucher by informing the Business Office or not requesting a voucher. Information regarding book vouchers is sent to students each semester and is listed on the award letter for Pell Grant recipients.

STUDENT LIFE

The student life program is an important part of the total educational experience of the student. Truett McConnell University encourages growth of the whole person. To that end, the University offers a variety of services to support student success, as well as programs designed to assist students in developing life skills and service to God and to others. Students are encouraged to participate in programs and activities that best suit their needs, interest, and time.

STUDENT DEVELOPMENT

The University offers the following services to support students in their academic and life-skills development.

Student Life

New Student Orientation

Orientation is the process of becoming acquainted with a new situation or environment. Truett McConnell believes so strongly that orientation to the University is a vital part of the new student's experience that it requires all students entering TMU for the first time to participate. The orientation program allows students to learn about the people and processes that will be central to their experience as students.

Automobile Policy

Students may operate an automobile on campus if they comply with vehicle regulation, parking, and other regulations as determined by the Director of Public Safety. A full description of automobile regulations is in the *Student Handbook*.

Campus Safety and Security

Truett McConnell University employs Public Safety personnel, but those personnel may not be on duty at all times. For more information about university safety and security, contact the Office of Administrative Services.

Special Support Services

The Office of Special Support Services at Truett McConnell University provides reasonable accommodations to students identified as having a disability. The request for accommodations is provided upon presentation of appropriate documentation of disability. The variety of accommodations offered for students with disabilities include, but are not limited to, assistance with both academic support and student life. The accommodations are determined on an individual basis. The Office of Special Support Services is located in Miller Hall, room 105. A Disclosure of Disability form is included in the admissions package provided to students or can be obtained online at truett.edu.

Student Housing

Student housing is available for traditional undergraduate students ages 17-24. Instructions on applying for student housing as well as paying the enrollment fee can be found in the letter of acceptance. Since the residence hall program is designed for traditional-age students, the Office of Student Development reviews requests for residence hall housing by older status.

Resident students are required to take a full class load unless exempted by the Office of Student Services in consultation with the Registrar.

An application for student housing will be mailed to the student with the letter of acceptance and should be returned with the student enrollment fee. Housing applications will not be processed until the student enrollment fee is received.

Commuter Housing Policy

Truett McConnell University believes that living in campus housing and becoming an active member of the campus community is an integral part of the educational experience. Therefore, all students are required to live in campus housing unless they meet one of the following conditions:

- Living with and commuting daily from the residence of a parent or legal guardian
- Over 22 years of age
- Married
- Taking 11 hours or less coursework per semester
- Completed 90 or more semester hours of coursework
- Student teaching

Exceptions to this policy are made at the discretion of Truett McConnell University when special circumstances exist. Any student found to be in violation of this policy will be suspended for the remainder of the current semester and one additional semester. Commuter policies are waived during the summer term.

Carol Anne's Cafe

A campus dining plan is required for all resident students except for those living in Twin Springs Apartments or Heritage Condominiums and junior/senior Education and Nursing majors involved in student teaching or clinicals. The student ID card allows the resident entrance to the serving line. Commuter students, University employees, and guests may eat in the dining hall by paying on a per-meal basis.

STANDARDS OF BEHAVIOR

University values and standards of student conduct are congruous with Truett McConnell University's identity and mission. These values and standards support a lifestyle of "disciplined scholarship and Christian discipleship."

General Expectations

Whenever Truett McConnell University grants admission to a student, the following assumptions are made:

- Each student, by virtue of his/her choice to enroll at Truett McConnell University, accepts standards of conduct that the University views as necessary to the educational process in a group setting and agrees to abide by the TMU Student Handbook.
- Students enrolling in the University are obligated to conduct themselves in a manner compatible with the University's function and purpose. The behavioral norms expected of students are those of common decency and decorum, recognition of and non-infringement upon the rights and property of others and of the University, honesty in academic work and all other activities, observance of local, state, and federal laws, and respect for and conduct according to the Christian values of the University. Student conduct is not considered in isolation within the University community but as an integral part of the education process. Disruption of the educational process, destruction of property, and interference with the orderly process of the University or with the rights of other members of the University will not be tolerated.
- The honor of the University as an institution becomes the personal responsibility of each student. As such, the student's conduct will be in keeping with the standards of the University. Conduct standards are outlined in the *Student Handbook*.

Specific Policies

The following policy statements offer guidelines for keeping personal or group behavior, on or off campus, in line with values of the institution. Full details with respect to student behavior as well as examples of inappropriate conduct are found in the Student Handbook, which is available through the Office of Student Services and the TMU website.

Policy for a Drug-Free Campus and Alcohol Policy

The University's alcohol and drug prevention program and policy are intended to educate members of the University community about the health risks associated with the use and abuse of alcohol and other drugs and about the resources available for counseling and therapy. In addition, in order to assure a work and learning environment that promotes the University's mission and proper function, the University prohibits the use, possession, or distribution of alcoholic beverages and/or illicit drugs on campus and off campus. Any student found possessing, distributing, or under the influence of alcohol or drugs shall be subject to full disciplinary action. NOTE: All city, county, state, and federal laws will be enforced. Additional information on the University's alcohol and drug prevention program and policy is available in the *Student Handbook*.

Weapons Policy

The State of Georgia has made it a criminal act for certain persons to bring weapons or certain other items that may resemble weapons, onto a college campus. The Official Code of Georgia § 16-11-127.1 is broad in its definition of "weapons"; for example, a knife with a blade more than two inches in length is illegal. Other types of illegal weapons include pistols, revolvers, bows, and slingshots; clubs or other bludgeoning-type weapons; nun chucks, fighting chains, or "throwing stars," stun guns/tasers. The University has adopted the prohibitions defined in this act as university conduct expectations for the violation of which the University may discipline students. Further, the violation of the act by any person may be reported to the police. The full act, describing all the prohibited weapons and the exceptions to the act, is available in the Office of Student Services.

Harassment Policy

No student or group of students shall intentionally create a situation or take part in any activity that produces mental or physical discomfort, embarrassment, ridicule, suffering, or unduly annoy, alarm or infringe upon the freedom of another to pursue professional and personal goals. Harassment may include, but is not limited to insulting, taunting, physically challenging, approaching, making unwelcome advances, or requesting sexual favors.

Guest

Truett McConnell University, as private property, reserves the right to restrict access onto its campus. By virtue of enrolling at the University, the student has agreed to be regulated by the University's standards of conduct, policies, and regulations and to the University's authority in enforcing these standards, policies, and regulations. Guests of students must also conform to these standards, policies, and regulations, and the host student is responsible for seeing that his or her guest does so. The University may require any person not acting in compliance with the University's standards, policies, and regulations to leave the campus. Failure to leave may result in arrest for trespassing.

Student Life

Search/Seizure

The administrative staff of the University may search any student's property (possessions, residence hall room/apartment, or vehicle) at any time if there is reasonable suspicion that University standards/policies are being violated or a danger exists. Any material determined to be contraband may be seized in the search. In cases where University officials have reason to believe that a law is being or has been violated, they may request local law enforcement to become involved in the situation.

Sexual Harassment

Truett McConnell University strives to maintain high standards of professional ethics in an atmosphere in which individuals do not abuse their personal authority or power in interpersonal relationships. Accordingly, the University prohibits sexual harassment by any member of the University community, whether faculty, staff, or student.

Sexual harassment is defined as any unwelcome sexual advance or other unwelcome verbal or physical conduct of a sexual nature when 1) a reasonable individual would believe that his/her response to the conduct will affect his/her employment or academic status; or 2) the conduct creates an intimidating or hostile environment for work or learning. Sexual harassment can be verbal, visual, physical, or communicated in writing or electronically. Although sexual harassment may violate state or federal law, the University may consider conduct to be sexual harassment whether or not it rises to the level of illegal sex discrimination. Complete policy statements regarding illegal discrimination and harassment are contained in the *Student Handbook*. Address questions to the Office of Student Services.

Tobacco Policy

The use of tobacco, including smoking and smokeless tobacco, is prohibited on the campus of Truett McConnell University for all employees, students, and visitors. The use of vapes, e-cigarettes, and all vaping paraphernalia is also prohibited on campus. The possession of such items is prohibited in all university buildings.

STUDENT ACTIVITIES

Student Events

Students work with Student Services to plan and implement a full schedule of social and recreational activities. Activities include movies, fellowships, special meals, competitions, etc.

Intramural Sports

The University encourages interest in sports by affording students opportunities to participate in a variety of intramural sports. The intramural program includes, but is not limited to flag football, volleyball, basketball, indoor soccer, and ultimate Frisbee.

Intercollegiate Athletics

Intercollegiate athletics strives to maintain a diverse and vigorous program involving the most athletically talented student-athletes. The athletic programs help enrich the student's collegiate experience. The student is expected to place a priority on academics while participating in an athletic program, thus striving for excellence as a student and as an athlete.

TMU participates in the Appalachian Athletic Conference (AAC) in the following sports: basketball, baseball, beach volleyball, competitive gaming, cross-country, cycling, golf, lacrosse, shooting sports, soccer, softball, tennis, track & field, and volleyball. TMU also participates in the Mid-South Conference (MSC) in the following sports: lacrosse and wrestling. All these fall under the governing body of the National Association of Intercollegiate Athletics (NAIA).

Chapel

Chapel provides opportunity for Christian worship, spiritual formation, and theological development for students, faculty, staff, and administration. A variety of pastors, Christian leaders, faculty, and students will speak and encourage those at Truett McConnell University to grow in grace, knowledge and understanding of God and their duties to Him as Lord.

Chapel attendance is mandatory. The chapel services meet on Tuesdays at 9:30 AM. Each semester the chapel schedule is provided to the students and is posted campus wide. Because the University views chapel as an integral part of the community's life and development, all full-time day students are required to attend these programs. Successful Chapel attendance is required for graduation.

Academic Standards

SEMESTER SYSTEM

Truett McConnell University operates on a semester calendar in keeping with the academic calendar of most other universities throughout Georgia and the United States.

Definition of Courses

Traditional – A systematic plan of study which may utilize lecture, discussion, laboratory, recitation, seminar, workshop, studio, independent study, internship, or other similar teaching formats to facilitate learning for the student in a traditional face-to-face classroom environment. On campus students cannot take more than 18 hours of online courses for their entire time here at TMU.

Online – Taught asynchronously and as such have no face-to-face instructional component. Students in online classes are assigned work that equated with 37 1/2 hours of out-of-class work per semester hour.

Hybrid – A traditional semester or accelerated course in which instruction is delivered through a combination of face-to-face instruction and distance learning and in which more than 25% of the instruction occurs through distance learning.

Cross-listed – Courses that are listed in two disciplines

Combined – Courses combining instruction of undergraduate and graduate students clearly differentiate the course requirements for both groups and require the graduate students to perform work at a substantially higher level of complexity and maturity.

Accelerated – Course taught in under 16 weeks (e.g. summer, practicums, winterims) but still meeting the required number of credit hours.

Course Level Definitions

The number by which a course is designated indicates the level of the course:

- **039-099:** Remedial courses (institutional credit only)
- **100-499:** Undergraduate Courses

Lower-division courses primarily for freshmen and sophomores:

- **100-199:** Primarily introductory and beginning courses
- **200-299:** Intermediate-level courses

Upper-division courses primarily for juniors and seniors:

- **300-399:** Advanced-intermediate-level courses
- **400-499:** Advanced-level courses

Summer Term

Truett McConnell University offers a summer program. The intention of the summer program is threefold:

- To provide an opportunity for students to enroll in the University immediately after their high school graduation.
- To provide an opportunity for students to complete their university program at an accelerated rate.
- To provide an opportunity for students to address weaknesses and strengthen skills in academic areas basic to university success, such as English, mathematics, and study skills.

The summer program may include courses at all levels.

ATTENDANCE POLICY

The University has adopted the following policy for monitoring student attendance for determining a withdrawal date. A student who misses, for any reason, more than any of the following may be dismissed from the class at the instructor's discretion:

- 6 absences for a 4-meetings-per-week class (lab courses)
- 5 absences for a 3-meetings-per-week-class
- 3 absences for a 2-meeting-per-week class
- 2 absences for a 1-meeting-per-week class

If a student enrolls in a course after the term has begun, the number of classes the student missed before enrolling reduces the number of absences that make the student eligible for dismissal.

If a student enrolls in a course after a session has begun, then the number of absences allowed is reduced by the number of class periods that already occurred before adding the course. For example, if a student adds a course that meets 4 times per week after the class has

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already met twice, the number of absences allowed would be reduced from 6 to 4. The instructor must complete a dismissal form and a course withdrawal form indicating the last day of attendance. In an accelerated session (i.e., summer school), a student may miss no more than ten percent of allotted class time.

Online Attendance Policy

Students are required to log into class during the first week and complete the Course Requirements Checklist questionnaire as well as any assignments for that week. At the end of the first week, the course will be reviewed to determine if the student has attended. If the student had not attended, the student will be dropped from the course roster and will not be allowed to submit further course work. This action may have financial aid implications. Students are expected to log into the classroom a minimum of twice a week. Some courses may require that you log on more often based on the coursework requirements. Most courses have course work due weekly throughout the term. Students who have not logged on for 10 consecutive days will be dismissed from the course and assigned a grade of WF (withdrew failing).

STUDENT CONDUCT

In accordance with the general regulations for admission and enrollment, Truett McConnell University encourages positive values of human development and individual freedom in accordance with its commitment to the teachings of the Christian faith. Students are

expected to behave responsibly, to recognize the worth of each individual, including persons who are different in cultural background, attitude, and opinion, and to demonstrate mutual respect for one another, faculty, and staff. Please refer to the *Student Handbook* for specific policy and standards.

PENALTY FOR CHEATING AND PLAGIARISM

Cheating (giving or receiving aid not approved by the instructor) will be handled directly by the faculty member concerned. However, if a student cheats or plagiarizes, the faculty member must report the incident to the Vice President for Academic Services. The minimal penalty for a first offense is to receive a "0" for the assignment/quiz/test; the minimal penalty for a second offense is failure of the course; the minimal penalty for a third offense is removal from school. The incidents will be cumulative from all courses and all previous semesters/years at TMU. The Office of Academic Services will keep records of all offenses. The following items have been identified as the more common forms of cheating and/or plagiarizing; however, other forms of cheating and/or plagiarizing may be identified by the individual instructors:

- Asking for information from another student during a test situation.
- Copying answers from another's paper during a test situation.
- Knowingly allowing someone to copy from one's paper during a test situation.
- Using sources other than those permitted by the instructor in a test situation.
- Copying material exactly or essentially or paraphrasing from outside sources and omitting appropriate documentation and punctuation (plagiarism).
- The use of AI tools, software, or services for completing written and other assignments contrary to the extended policy found below and/or what might be specified by the professor in their syllabus.
- Copying or falsifying a report for a laboratory, clinical project, or assignment without doing the required work.
- Changing answers on a returned, graded test or assignment in order to have the grade revised.
- Obtaining in any manner a copy, in part or in whole, of a test which has not yet been released or given by an instructor. Not stopping as instructed in a timed test or writing situation.
- Submitting work actually prepared outside class as work required to be done during class time.

General principle regarding the use of AI tools, software, or service (AI resources):

- Unless explicitly mentioned otherwise by the instructor, the use of AI resources for completing written and other assignments is prohibited. Students are expected to rely on their own skills, own knowledge, and academically acceptable resources to complete their assignments.
- Prohibited or discouraged activities include, but are not limited to:
 - Use of AI-generated content: Students must not use AI-generated content or text-generating models to create or complete written assignments, essays, reports, or any other academic work.
 - Automated paraphrasing: Students should not employ AI resources or software to automatically paraphrase existing texts or sources. Paraphrasing should be done manually, and proper citation practices must be followed.
 - Automated translation: The use of AI resources or software to automatically translate content for assignments, without proper attribution or understanding of the translated material, is not allowed.
 - Automated editing or proofreading: Manual proofreading and editing are expected so as to improve a student's writing skills. To learn and improve said skills, students are discouraged from using AI-based editing or proofreading tools to modify or correct their assignments.
- Exceptions to the above and instructor approval practices for the use of AI resource:

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- Explicit permission: Instructors may explicitly permit the use of AI resources for specific assignments or projects when it aligns with the learning objectives of the course. Such permission should be communicated clearly in the assignment instructions.
- Educational use: Instructors may provide educational opportunities for students to learn about AI technology, its limitations, and ethical implications through controlled exercises or projects. These activities are designed to enhance understanding rather than replacing students' own efforts.
- Collaboration guidelines: Instructors may establish specific guidelines regarding collaborative work and the appropriate use of AI resources within group projects or assignments.

The university employs similarity tools, including AI checks, to ensure academic integrity by identifying potential instances of plagiarism or academic misconduct in submitted works. These tools are designed to keep students accountable, foster originality, promote proper citation practices, and to provide a fair evaluation of students' work.

PROCESS FOR DROP/ADD

The drop/add period is the first five days of fall and spring semesters, the first two days of summer semester, and the first day of class for online. During the drop/add period students make schedule changes online via Self Service. No student may change courses after the published "last date for drop/add" (see current academic calendar).

PROCESS FOR WITHDRAWAL

Process for Voluntary Withdrawal from a Course:

- A student desiring to voluntarily withdraw from a course during fall or spring semester must do so no later than 12 weeks after classes begin as published in the University catalog. Corresponding voluntary withdrawal dates for summer and online sessions are given in the University calendar.
- The student must obtain a course *Drop/Add* form from the Registrar's Office and secure signatures from the advisor, the course instructor, and the assistant athletic director if student is an athlete before submitting it to the Registrar's Office. Class absences will continue to accrue until the process is completed. Voluntary withdrawal from a course does not supersede involuntary withdrawal from a course. Online students should email their request to registrar@truet.edu.
- Upon completion of the process, the student will receive a grade of "W".

Process for Involuntary Withdrawal from a Course:

- The instructor will assign a grade of "WF" or "WP" for any student who is involuntarily withdrawn from a course for violation of the attendance policy or for disciplinary reasons. An appeal of a grade of "WF" due to involuntary withdrawal must include appropriate emergency/medical documentation and must have the support of the faculty member. (See Academic Grade Appeal)

Process for Requesting and Incomplete:

- A student may receive an "I" for extenuating reasons with the approval from the instructor and the Vice President for Academic Services. Incomplete indicates that the student was doing satisfactory work at the end of the semester but was unable to complete the course due to illness or other circumstances beyond their control. An incomplete is not given as a substitute for a failing grade. An incomplete is not based solely on a student's failure to submit work or as a means of raising his or her grade by doing additional work after the grade report time. It is the student's responsibility to make appropriate arrangements with the instructor to complete the course. An "I" may be entered on the student's record only after a *Request for Grade of "I"* form has been submitted by the faculty member to the Vice President of Academic Services. The student is allowed one month after the beginning of the following semester to complete the course requirements and remove the "I" from his or her record; failure to do so will change the "I" to "F" at the end of the allotted period.

Process for Withdrawal from University:

- If for any reason a student withdraws voluntarily in good standing from the University during a semester, he or she must obtain an *Application for Withdrawal* form from the Registrar's Office in order to declare intent to voluntarily withdraw from the University. The *Application for Withdrawal* form must be approved by the Financial Aid designate, Student Development designate, Library designate, and the Business Office designate in order to complete the voluntary course withdrawal process. The student must clear all accounts before completing withdrawal from the University. Official transcripts may be withheld if a student does not complete all steps of the withdrawal process. Online student should email their withdrawal request to registrar@truet.edu.
- The decision to withdraw from the University is extremely serious. The student is encouraged to converse with academic advisor, Student Services personnel, and appropriate academic personnel before making the final decision.

WITHDRAWAL FOR MILITARY SERVICE

Students called to active military service during any given semester shall be credited the full amount of any tuition. Room and board shall be prorated. In these instances, financial aid received shall be returned to the provider. Student must provide proof of active military status along with a completed *Application for Withdrawal* form to the Registrar's Office.

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SECOND CHANCE

Truett McConnell University provides an opportunity for students to petition for academic forgiveness under the Second Chance Program. Students are eligible for the program one time during their academic tenure at Truett McConnell University. Any student desiring to participate in the Second Chance Program must submit his or her request to the Office of the Registrar. To be eligible for the program, the student must have completed a minimum of three years separation from his or her academic career before petitioning for the program.

Students who participate in Second Chance will not be eligible for graduation with honors and other honors such as Who's Who, etc. (The student will sign a statement on the *Petition for Participation-Second Chance Program* that states that he or she understands these terms of the agreement). A student who is approved for participation in Second Chance will have his or her transcript altered by changing grades of A, B, C, D, F, and WF to ZA, ZB, ZC, ZD, or ZF respectively. A statement will be included on the transcript to indicate that coursework prior to participation in the program has been altered to delete grades in the computation of the cumulative grade-point average; the grade-point average calculation will be "restarted" at 0.00. All courses and grades with "*" notation will remain on the transcript. Coursework earned prior to participation in Second Chance may be used to satisfy graduation requirements. NOTE: Students who do not re-enroll at Truett McConnell University will not be eligible for the Second Chance Program.

ACADEMIC GRIEVANCE APPEAL

Policy

An academic grievance appeal pertains only to student-initiated grievances against faculty regarding academic issues other than grades. A request for review of an academic grievance may be considered only for grievances from the current or previous semester. Grievances related to summer courses may be reviewed during the fall semester.

Procedures

8. The student must meet with the course instructor and seek to resolve the issue. (If the University no longer employs the instructor, the student should go directly to the appropriate Dean).
9. The student may appeal to the Dean of a School if efforts to resolve the issue prove to be unsatisfactory to the student.
10. If the Dean of a School is unable to resolve the issue, the case may be appealed to the Vice President for Academic Services.
11. The Vice President for Academic Services must be supplied copies of all materials submitted previously, and either party may supplement these materials as desired. Also, the Dean of a School will provide to the Vice President of Academic Services the written record of the meeting held with the student and faculty member, in addition to a summary account of his or her conclusions and recommendations.
12. The conclusion and recommendation of the Vice President of Academic Services is binding upon the parties of the appeal.

ACADEMIC GRADE APPEAL

Policy

Request for review of an academic grade pertains only to grades from the previous semester of study. Grade appeals related to summer courses may be reviewed during the fall semester. Appeals based on grades earned as a result of an Incomplete "I" will be reviewed in a timely manner.

Procedures

1. Student should meet with the course instructor and seek to resolve the grade issue.
2. If student is not satisfied with the reasons for denial of the request, the student may obtain a copy of the *Academic Grade Appeal* form from the Office of Vice President of Academic Services.
3. The student should complete the form and give it to the appropriate Dean. The Dean will make a decision on the grade and file the form with the Office of Academic Services. The student may appeal the decision of the Dean to the Vice President for Academic Services. The Vice President for Academic Services must be supplied copies of all materials submitted previously, and either party may supplement these materials as desired. Also, the Dean of a School will provide to the Vice President of Academic Services the written record of the meeting held with the student and faculty member. If appealed the Vice President for Academic Services will meet with the student and the Dean.
5. The conclusion and recommendation of the Vice President of Academic Services is binding upon the parties of the appeal.

ACADEMIC ADVISING

Upon enrolling at Truett McConnell University, students are assigned academic advisors who assist them in choosing a course of study. However, the ultimate responsibility for academic progress is the students. Each semester, before registration, students should meet with their advisor to review progress, evaluate goals, and choose classes. The advisor is available by appointment throughout the year to assist in many ways.

Academic Standards

In order to make satisfactory progress toward degree completion, students should only register for classes required in their declared degree plan. Students who have not declared a major should register for general education core classes. Advisors should only approve classes that are required for graduation.

TRANSIENT PERMISSION

Students wishing to study temporarily at another institution and transfer credit back to Truett McConnell University may wish to attend that institution on *transient permission*. Students should consult their academic advisor to determine appropriate courses before contacting another institution for course availability. The student, in consultation with his/her academic advisor, is responsible for enrolling in courses appropriate to the degree program, in proper sequence, meeting all prerequisites. Students should complete an *Application for Transient Permission* in consultation with their advisor and submit it to the Office of the Registrar for approval. Only students in good academic standing (minimum GPA of 2.0) with intention to return to TMU can be granted permission. Students should follow appropriate admission guidelines for the other institution. Upon completion of transient courses, the student must make written request to that institution for a transcript of grades to be forwarded to the Office of the Registrar, 100 Alumni Drive, Cleveland, GA 30528. All transient courses will be transferred back to TMU, and the grades will be recorded as transfer credit. Credits are transferred, but not grades. Only credits earned at TMU are computed into the institutional grade-point average.

INDEPENDENT STUDY

1. Independent study will be approved for only junior and senior level students who need the class for graduation and have a 3.0 GPA or better.
2. Under special circumstances, a student may receive credit for some courses by studying independently under the close supervision of a regular faculty member.
3. The student must secure an *Application for Independent Study* form from the Registrar's Office, complete with signatures of the instructor and the respective Dean, Vice President of Academic Services and file it in the Registrar's Office. Additional information can be obtained from the Registrar's Office.
4. Independent study paperwork must be submitted and approved by the end of the drop/add period for the semester in which the student will be registered for the independent study course.

CLASSIFICATION

Students making satisfactory progress toward a degree are classified according to the following schedule:

| | |
|------------------|---|
| Freshman | 0 to 29 semester credit hours |
| Sophomore | 30 to 59 semester credit hours |
| Junior | 60 to 89 semester credit hours |
| Senior | 90 or more semester credit hours |

EXEMPTION OF COURSES

A student who has already acquired knowledge of certain courses offered at this University, either by formal education, self-study, or experience, may be eligible to exempt these courses by a competency examination. Some freshmen may automatically receive exemption because of the testing program conducted during orientation. Students wishing to take an examination to obtain a course exemption should apply to the appropriate Dean. Exemption from a course will be noted on the student's record, but exemption does not reduce the total number of hours required for a degree program, nor does it give the student credit for that course.

There is no charge for exempting a course.

AUDITING A COURSE

Persons desiring to audit classes may do so with the approval of the Registrar and the instructor of the course. The University reserves the right to refuse to allow an individual to register as an auditor in courses in which the predominant mode of instruction makes the course inappropriate for the auditors. Auditors are "listeners" in the class. They do not take examinations and do not receive credit. They may participate in class discussion with the approval of the instructor. Auditors must receive admission to the University to be eligible to audit a course.

CREDIT BY EXAMINATION and ADVANCED PLACEMENT

Students also may receive up to 30 semester hours of credit through the College-Level Examination Program (CLEP) administered by the College Entrance Examination Board and Advanced Placement Tests. Students who have taken advanced or college-level courses

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in high school and whose scores are sufficiently high in the Advanced Placement Tests administered by the College Board may apply for university credit and/or advanced placement. Specific information relating to the awarding of such credit may be obtained from the Office of the Registrar. Instances in which students may receive credit for experiential learning/exemption of courses are:

1. The first relates to students who participated in an approved Georgia Youth Apprenticeship Program or Teacher Cadet Program in high school. These students are required to show evidence that they observed/taught in a classroom setting during the year(s) in the approved program. Examples of evidence include: (1) high school transcript to verify participation in the program; (2) portfolio describing the experience; or (3) certificate of completion for the program. The credit for which this experiential learning is applied is ED 250: Introduction to Teaching and Learning
2. The second relates to students who have experience as a paraprofessional in kindergarten or four-year-old Pre-K. Again, evidence of this employment is required, and it must include at least three of the following: (1) verification of employment; (2) supervisor evaluation; (3) record of continuing education; and/or (4) paraprofessional certification. The credit for which this experiential learning is applied in ED 301: Practicum in Pre-K, K, 1.
3. Incoming freshman or transfer students may seek exemption from Secondary Piano or Freshman Sight Singing and Ear Training. In order to receive exemption, the student must demonstrate facility at a high skill level in the areas attempted.
4. Placement exams to determine exemption will be given at the beginning of each semester. Information on the exact schedule for exams may be obtained from the School of Music Office. Courses that are exempted will be added to a student's transcript as "exam credit."

More information and current policy with regard to awarding such credit may be obtained from the academic advisors or Office of the Registrar.

TRANSFER OF CREDIT FROM A NON-REGIONALLY ACCREDITED INSTITUTION

Students may submit a request for transfer of credit from a non-regionally accredited institution. "Request for Transfer Credit from a Non-Regionally Accredited Institution." The appropriate division chair and/or department head, and registrar will analyze such courses in terms of level, content, quality, comparability, and relevance to Truett McConnell University degree programs. In addition, the University must receive information on the course instructor's academic credentials. A course syllabus may be required. Residential course completion requirements for the granting of Truett McConnell University bachelor's degrees are applicable.

UNDECIDED FIELD OF STUDY

Any student who is undecided about his or her field of study should begin by following the general guidelines for the General Education Core Curriculum.

CREDIT HOUR POLICY

Truett McConnell University professors create their courses according to the principle widely accepted in academia that one semester hour of classroom instruction requires a minimum of two out of class hours of student effort. Therefore, TMU considers one semester hour of university credit to entail 37 ½ educational hours (made up of a combination of class meetings and out-of-class work; usually involving 12 ½ hours of class time or their equivalent, the rest as out-of-class work). Similarly, two semester credit hours represent 75 educational hours, and three semester credit hours encompass 112 ½ educational hours.

ACADEMIC CREDIT AND INSTRUCTIONAL TIME IN NON-TRADITIONAL COURSES

Fully online courses at Truett McConnell University are taught asynchronously and as such have no face-to-face instructional component. Students in online classes are assigned work that equated with 37.1/2 hours of out-of-class work per semester hour. A significant portion of this work involves interaction with the instructor and student peers through discussion board, test, written project, email, and group work.

RESIDENTIAL STUDENTS IN NON-TRADITIONAL COURSES

Students classified as Freshmen are not allowed to register for online courses. All other students are allowed to register up to 6 hours of online instruction per semester. Any exceptions are made are at the approval of the Registrar. Any student wishing to transition from on-campus to fully online will need to meet with the Vice President for Academic Services.

EVALUATING LEARNING OUTCOMES IN NON-TRADITIONAL COURSES

Truett McConnell University considers traditional semester and non-traditional courses to be equivalent if there is parity between their learning outcomes. The University measures the learning outcomes for accelerated, hybrid, and online courses and compares those outcomes with traditional semester versions of those courses in order to maintain this equivalency.

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Transcripts

If a student wishes to secure a transcript of grades or requests the University to send such a transcript to any individual or institution, the request can be made at the National Student Clearing House website, getmytranscript.com. A link is also provided on our website, truett.edu.

System of Grades and Quality Points

All work is evaluated according to the following chart:

| Letter Grade | Number Grade | Quality Points Per Hour of Credit |
|--------------|--------------------|-----------------------------------|
| A | 93-100 | 4.0 |
| A- | 90-92.99 | 3.7 |
| B+ | 87-89.99 | 3.3 |
| B | 83-86.99 | 3.0 |
| B- | 80-82.99 | 2.7 |
| C+ | 77-79.99 | 2.3 |
| C | 73-76.99 | 2.0 |
| C- | 70-72.99 | 1.7 |
| D+ | 67-69.99 | 1.3 |
| D | 60-66.99 | 1.0 |
| F | 0-59.99 | 0.0 |
| WP | Withdrawal passing | Not applicable |
| WF | Withdrawal failing | 0 |
| AU | Audit, non-credit | Not applicable |
| S | Satisfactory | Not applicable |
| U | Unsatisfactory | Not applicable |

In addition to the previous grades, the following symbols are also used:

"I" Incomplete – indicates that the student was doing satisfactory work at the end of the semester but was unable to complete the course due to illness or other circumstances beyond their control. An incomplete is not given as a substitute for a failing grade. An incomplete is not based solely on a student's failure to submit work or as a means of raising his or her grade by doing additional work after the grade report time. It is the student's responsibility to make appropriate arrangements with the instructor to complete the course. An "I" may be entered on the student's record only after a *Request for Grade of "I"* form has been submitted by the faculty member to the Vice President of Academic Services. The student is allowed one month after the beginning of the following semester to complete the course requirements and remove the "I" from his or her record; failure to do so will change the "I" to "F" at the end of the allotted period.

"W" Withdrawal – indicates that the student withdrew from class during the appropriate portion of the semester and received no grade.

Grade-Point Average (GPA)

The grade-point average is determined by adding all quality points received and dividing by the total number of semester hours attempted. The total number of semester hours attempted shall include every course taken, except those courses receiving grades of AU, I, W, WP, S, or U.

Change of Grades

When a grade other than an "I" has been reported to the Registrar, it can be changed by the instructor's submission of *Change of Grade* form.

Repeated Course Policy

A student who earns a grade of "WF", "D", or "F" in any course taken at Truett McConnell University may repeat that same course at the University for grade replacement. The grade earned (higher or lower) in the repeated course will replace the prior grade for that course for the purpose of calculating the student's cumulative grade-point average. Students are allowed 3 attempts to pass a course, 2 attempts if the course is a Capstone. All courses taken will remain on the student's transcript and repeated courses will count once toward total hours earned for graduation. For the purposes of awards, honors, and some types of financial aid, the student's grade-point average will reflect all course grades.

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STUDENT HONORS

President's Club

Students whose academic load is not less than 12 semester hours of courses and who achieve a semester grade-point average of 4.0 are named to the President's Club.

Dean's List

Students whose academic load is not less than 12 semester hours of courses and who achieve a semester grade point average of 3.5 through 3.99 are named to the Dean's List. (The "Dean" refers to the Dean of the faculty, Vice President for Academic Services serves as the Dean of the faculty).

Graduation with Honors

Truett McConnell University recognizes those graduating students whose academic achievement falls within the following categories, based on a minimum of 40 hours of Truett McConnell coursework:

| Grade Point Average | Honor |
|---------------------|-----------------|
| 3.50-3.69 | cum laude |
| 3.70-3.89 | magna cum laude |
| 3.90-4.00 | summa cum laude |

Honors Day

Each year select students are chosen to receive awards based on academic achievement and contributions to the ongoing life of the University.

PRIVACY RIGHTS REGARDING STUDENT RECORDS (FERPA)

Records Kept by Office of the Registrar

Current federal law is designed to protect the privacy of students and parents by providing safeguards on the maintenance and release of student records. A student who attends Truett McConnell University has the right to inspect his or her university records. The Registrar maintains student records that may contain identifying data, academic work attempted and completed, level of achievement reached, scores on placement tests and standardized tests, and family background information. The Registrar is available to explain and interpret these records. All professional staff and selected clerical staff of the University have access to student records only when there is a legitimate educational need. A student has the right to view his or her records. A student may have a copy upon written request.

The following information has been designated as "directory information." This information is available to the public unless the University receives from the student a written statement indicating objection to the release of the information: student's name, address, email address, telephone number, date and place of birth, major field of study, participation in officially recognized collegiate activities and sports, weight and height of members of athletic teams, dates of attendance, degrees, honors and awards received, and previous educational institution attended. Any student has the right to challenge the accuracy of his or her record or the protection of privacy of his or her record under the Family Educational Rights and Privacy Act of 1974. The student may implement the following procedures for such a challenge:

1. The student must submit a written request to the Registrar for an informal meeting regarding his or her records. A meeting date convenient to the student will be set within a reasonable period of time.
2. If, after the meeting with the Registrar, the student is not satisfied, he or she may then file a request with the Vice President for Academic Services for a hearing by a special review committee, composed of the Registrar, the Director of Admissions, and the Vice President for Academic Services. The review committee will deliver to the student its decision in writing, with a copy kept in the student's file in the Registrar's Office.
3. If, after the hearing with the special review committee, the student is not satisfied, an appeal may be made to the Department of Education in Washington, DC.

No information concerning a student's educational record may be disclosed over the telephone to anyone, even to the student. The University will release no official transcript of a student's record unless the student's account with the University is clear. A written, dated request must be obtained from the student before the University releases such a record.

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Procedures for Protecting the Privacy of Students Enrolled in Online and On-Campus Courses

Faculty members teaching online courses, as well as maintaining online components for on-campus courses, are responsible for creating and maintaining an online teaching and learning environment that provides for the privacy and security of students' personal data and coursework. Accordingly, instructors will enforce the provisions of the Family Educational Rights and Privacy Act (FERPA) of 1974, which is designed to protect the privacy of students' educational records. The University's policies and procedures are used to ensure that students' FERPA rights are protected. The policy and procedure is outlined in the undergraduate and graduate catalogs and is applied to online and on-campus courses alike.

To further ensure student privacy in online courses and online components for on-campus courses, these procedures shall be followed:

1. In all University-related business and classroom interactions conducted via e-mail, students and instructors are required to use their Truett McConnell University email account. Email encryption should be used any time sensitive or personal information is included in the email.
2. Protection of student information, course data, and student participation is required by all Truett McConnell faculty and staff involved in the design, development, delivery, and administration of courses through the online platform. Truett McConnell will only authorize the use of learning management systems which require unique log-in names and secure passwords that meet industry standards for length and complexity.
3. Upon initial login, students and faculty are given the opportunity to change their password. Truett McConnell University keeps no record of the student's password once it has been changed. A forgotten password can be reset through the "Forgot my password" link upon login, which will require verification of the student's identity through a previously provided phone number, alternate email, or a series of security questions before they can reset their password. Students are responsible for keeping their password confidential. Instructors shall ask students never to reveal their login names and passwords to anyone. Student postings to discussion boards, chat rooms, and class forums shall be accessible only to members of the class, the course instructor(s), the program coordinator and anyone specifically authorized and responsible for student learning assessment or oversight of the academic quality and integrity of the course.
4. Instructors shall use the gradebook provided by the learning management systems, which prohibits students from accessing other students' grades. Posting of class-wide grade reports in any form is prohibited.
5. Grades for discussion board participation, online student examinations, and written assignments are confidential, and are only accessible by the individual student, the course instructor(s), the program coordinator and anyone specifically authorized and responsible for student learning assessment or oversight of the academic quality and integrity of the course.
6. Material from online courses and online components for on-campus courses provided by course instructors to be used in program assessment reports will not include the identity of individual students; program coordinators will be responsible to ensure that no information specific to identified students will be included in such reports.

Records Kept by Office of Student Development

Student Development maintains student records which may contain identifying data, attendance data, health data, academic or counselor evaluations, observations and reports of behavior patterns, and information on disciplinary actions taken by the University. The Directors of Student Development are available to explain and interpret these records.

Student's Right-to Know Act

Information regarding access to reports under the student's Right-to Know Act is available in the Office of the Registrar.

ACADEMIC STANDING

Academic Warning, Probation, and Dismissal

Students must meet and maintain minimum academic standards each semester to be eligible to attend Truett McConnell University and to receive financial aid. Students who fail to meet the minimum grade-point average will be subject to one of the following actions:

- **Academic Warning**
Students are placed on academic warning following the first semester in which they did not earn the required cumulative grade-point average for the number of hours attempted at the University. Disciplinary sanction (dismissal/suspension/warning) supersedes academic warning.
- **Academic Probation**
Students are placed on academic probation following the second semester (consecutive or non-consecutive) in which they did not earn the required cumulative grade-point average for the number of hours attempted at the University. Disciplinary sanction (dismissal/suspension/warning) supersedes academic probation.

Academic Standards

• Academic Dismissal

Students are placed on academic dismissal following the third semester (consecutive or non-consecutive) in which they did not earn the required cumulative grade-point average for the number of hours attempted at the University. Disciplinary sanction (dismissal/suspension/warning) supersedes academic dismissal.

The minimum grade-point average required to remain in good academic standing is determined by the number of hours attempted at Truett McConnell University.

| Hours Attempted | Minimum Grade-Point Average |
|-----------------|-----------------------------|
| 1 - 19 | 1.50 |
| 20 -38 | 1.65 |
| 39 - 57 | 1.80 |
| 58+ | 2.00 |

Reinstatement

An academically dismissed student from Truett McConnell University may request reinstatement and apply for readmission after one semester (excluding summer semester). After the second dismissal, students are eligible for reinstatement only after the lapse of one calendar year. Students who experience severe medical problems or other extenuating circumstances of a serious nature may appeal to the Vice President for Academic Services, or his/her designate, for earlier reinstatement. Students who are reinstated must maintain the required minimum grade point average as determined by the Vice President for Academic Services each subsequent term of enrollment to avoid permanent dismissal.

Academic Load

Students taking twelve or more hours of class work per semester are considered full-time students; however, students receiving financial aid are subject to various requirements concerning their academic load (see "Financial Aid"). Ultimately, the number of hours taken each semester will depend upon the program in which the student enrolls. Overloads, students desiring to take 20 hours or more in a semester, must have the signed permission of the Vice President for Academic Services. A student requesting an overload must have completed a minimum of 30 hours of academic credit and a minimum grade-point average of at least a 3.0.

The Academic Program

The academic program of Truett McConnell University consists of all university credit and non-credit courses offered through the baccalaureate and master's educational programs.

Baccalaureate Degree Programs

A bachelor's degree embodies a coherent course of study compatible with the mission of the institution and consists of the general education and degree specific requirements that lead to a specialization in the field of study appropriate to higher education.

A bachelor's degree must contain at least 120 semester hours, 39 of which must be upper-level courses. Rare exceptions to the number of upper-level course hours may be made by the vice president for academic services based on a program's external accreditation.

Major

A major is a coherent collection of progressively advanced courses in the field of study consisting of 39 semester hours of school/discipline specific courses, 21 of which are upper level.

Minor

A minor is a secondary area of study consisting of 15 to 21 semester hours. A minimum of 3 hours in a minor must be upper-level courses. General education courses cannot contribute to a minor, except for the Great Commission Minor which is considered an institutional minor. Students may not minor in the same area as their major.

Academic Standards

QUALITY ENHANCEMENT PLAN

The Quality Enhancement Plan (QEP) is the component of the accreditation process that reflects and affirms the commitment of the Commission on Colleges to the enhancement of the quality of higher education and to the proposition that student learning is at the heart of the mission of all institutions of higher learning. The QEP describes a carefully designed course of action that addresses a well-defined and focused topic or issue related to enhancing student learning. TMU's QEP is entitled "Pressing toward the Call". It supports the mission of the University, "to equip students to fulfill the Great Commission by fostering a Christian Worldview through a Biblically-centered education." It endeavors to encourage and equip students in seeking and pursuing God's call for their lives.

GENERAL EDUCATION

The mission of Truett McConnell University, a Georgia Baptist university, is to equip students to fulfill the Great Commission by fostering a Christian Worldview through a Biblically centered education in a family friendly environment.

General Education Rationale

In order to equip students to fulfill the Great Commission by fostering a Christian worldview, all students graduating from Truett McConnell University should:

- Read well, communicate well, think critically, be socially refined, historically aware, and physically healthy.
- Be morally sound and consistently logical in spiritual matters.
- Be competently trained within their chosen fields of study.

General Education Goals

- Each student's ability to communicate should improve after exposure to a variety of disciplines.
- Each student's ability to think critically should improve after exposure to a variety of disciplines.
- Each student's ability to recognize, articulate, assess and apply a Christian worldview should improve after exposure to the Great Commission Minor coursework.

GENERAL EDUCATION CORE CURRICULUM: BACHELOR'S DEGREES

Completion of this Core Curriculum is a graduation requirement for all bachelor's degrees.

HUMANITIES/FINE ARTS

| | |
|---|---------|
| CO 105 Introduction to Public Speaking | 3 hours |
| CS 101 Bible Survey ^{1,2} | 3 hours |
| Choose 1: CS 120 Theological Survey ^{1,2} | |
| CS 322 Christian Theology I ^{1,2} | |
| CS 323 Christian Theology II ^{1,2} | 3 hours |
| CS 230 History of the Free Church ^{1,2} | 3 hours |
| EN 101 Composition | 3 hours |
| EN 102 Composition and Literature ¹ | 3 hours |
| PH 210 Introduction to Logic | 3 hours |
| Choose 1: HI 201 American History I ¹ | |
| HI 202 American History II ¹ | 3 hours |
| Choose 1: AR 105 Art Appreciation and Criticism ¹ | |
| EN 201 or EN 202 English Literature Survey I or II ¹ | |
| EN 221 or EN 222 World Masterpieces Survey I or II ¹ | |
| EN 231 or EN 232 American Literature Survey I or II ¹ | |
| FA 110 Art, Literature, and Music Appreciation and Worldview ¹ | |
| MU 105 Music Appreciation ¹ | |
| TH 101 Theatre Appreciation ¹ | 3 hours |

Academic Standards

SOCIAL/BEHAVIORAL SCIENCES

| | |
|--|---------|
| MI 201 Great Commission Living ^{1,2} | 3 hours |
| PO 101 American National Government ¹ | 3 hours |
| Choose 1: PY 210 General Psychology ¹ | |
| PY 220 Human Growth and Development ¹ | 3 hours |

NATURAL SCIENCE/MATHEMATICS

| | |
|--|---------|
| BI 101 Concepts in Biology ^{1,2} | 4 hours |
| ES 100 Physical Well-Being with Activity Lab | 2 hours |

OTHER INSTITUTIONAL REQUIREMENTS

| | |
|--------------------|--------|
| TM 100 Pathfinders | 1 hour |
|--------------------|--------|

43 hours

¹34 semester hours of courses that are not skills based or particular to an occupation.

²Great Commission Studies

GENERAL REQUIREMENTS FOR BACHELOR'S DEGREE

In order to meet requirements for a bachelor's degree from Truett McConnell University, a student must complete all of the following requirements:

- Completion of the bachelor's degree General Education Core Curriculum.
- Completion of a minimum of 120 semester hours as applicable.
- Completion of a minimum resident study of 30 of the final 45 semester hours at Truett McConnell University.
- Completion of 25% of total degree hours at Truett McConnell University.
- Completion of an approved program of study.
- Completion of at least 39 hours in courses numbered 300 and above.
- Declaration of a major and minor (if applicable) field of study no later than the beginning of the junior year.
- Submission of an application for degree candidacy to the Registrar's Office no later than the published annually approved date along with a \$100.00 (non-refundable) graduation fee.
- Approval by the faculty for graduation.
- Student may have no more than two courses pending completion to participate in the graduation ceremony. (Please see degree specific requirements as they may have additional stipulations)
- Discharge of all financial obligations to the University.
- Successful completion of the capstone course, if applicable.
- Applicants who apply for graduation and fail to meet the above requirements and deadlines must reapply.
- Students seeking an additional bachelor's degree must complete specific requirements for the degree with a minimum of 32 semester hours at Truett McConnell University of non-duplicated courses.
- Participation in commencement. Absence requires permission from the Vice President for Academic Services.
- Participation in commencement is contingent on successful completion of all graduation requirements.
- Each student is responsible for knowing and fulfilling the curriculum requirements and the graduation requirements of the University.
- Each student must complete the Quality Enhancement Plan (QEP), also known as "Pressing toward the Call".
- Earn a minimum cumulative GPA of 2.0.
- Pass the Math Competency Exam or successfully complete requirements of MA 099: Intermediate Algebra with a grade of C- or higher.

NOTE: Regardless of academic achievement, students must be cleared of all probationary restrictions before being approved for graduation. A student on probation may not graduate from Truett McConnell University until the probation has been removed.

Academic Standards

Second Bachelor's Degree Requirements

The student must earn at Truett McConnell University a minimum of 32 credit hours beyond the first degree; the student must complete the specific requirements of the second degree declared; the student must complete any specialized general education requirements associated with second degree sought; two-thirds of the major courses within the second degree program must be completed at TMU; the final 32 hours of the degree program must be completed at TMU. TMU graduates wishing to earn a second bachelor's degree must apply for readmission if they have been out of school more than one semester. In no case is the completion of two or more majors or other degree requirements in the course of completing the first bachelor's degree to be confused or equated with the completion of the second bachelor's degree. The second bachelor's degree must be from a different field of study, i.e., Music and Humanities.

ACADEMIC ORGANIZATION

The curriculum of Truett McConnell University is designed to help students pursue degrees at both Truett McConnell University and other colleges and universities accredited by the Southern Association of Colleges and Schools Commission on Colleges. Truett McConnell University has majors, concentrations, and academic departments and divisions that support degree programs that help the student earn a baccalaureate degree, enter the job market, or transfer to another four-year institution of higher learning.

Academic Enrichment

The University offers developmental education and learning assistance for all students. The services are designed to promote and strengthen learning skills development in areas that are basic to university success and to enhance the overall academic environment for all students by providing support services and alternative services to students, faculty, and staff.

Honors Program

Truett McConnell University offers honors courses in select disciplines. These courses, offered on demand, are designed to challenge students and offer enrichment in various fields of study.

Developmental Studies

The developmental studies courses at Truett McConnell University are for students who are in need of special academic assistance. Courses are designed to improve students' basic abilities in the areas of study skills, writing, reading, and mathematics. A student may take any single developmental course a maximum of three (3) times. These courses carry institutional credit only, which is non-transferable and will not count toward graduation. Any student who must take a developmental studies course must complete that course with a grade of "C" or better before enrolling for any higher numbered course in the same field. Students enrolled in developmental courses may take longer than usual to complete a degree program and are encouraged to work closely with an academic advisor in order to develop a plan for meeting degree requirements. Developmental studies courses are courses numbered MA 098, and MA 099.

MATHEMATICS PLACEMENT

TMU Math Placement (Accuplacer Scores); The initial placement of students will be as follows:

| Initial Placement | Scores |
|-------------------|----------------------|
| MA 101/MA 102 | QAS = 256 |
| MA 116/MA 200 | QAS = 259; AAF = 254 |
| MA 200/MA 220 | AAF = 272 |

QAS – Quantitative Reasoning, Algebra, and Statistics

AAF – Advanced Algebra and Functions

Students with scores in these ranges may enroll in the initial placement course with no further qualification.

Academic Standards

Course Limitation for Developmental Studies Students

Advisors will direct students to enroll in courses the students should be able to complete successfully while in developmental studies courses. Students placed in MA 098 or MA 099 will be directed to take courses that do not require strong mathematical skills.

Library Services for Academic Enrichment

The library offers services to assist students in various areas of study. "One-on-one" tutoring in Mathematics and English is provided by on-staff faculty. Assistive programs are installed on all library computers and 24/7 online tutoring is offered through *TutorMe*. There is no additional costs to the students for these services.

SPECIAL SUPPORT SERVICES

The Office of Special Support Services at Truett-McConnell University provides reasonable accommodations to students identified as having a disability. The Disclosure of Disability Form is located on the website at truett.edu. This form may also be accessed via <https://pdf.ac/MkAth>. The Office of Special Support Services provides a variety of accommodations for students, upon the receipt of official documentation. All accommodations are determined on an individual basis. The Office of Special Support Services is located in Miller Hall, Suite 105. Ms. Nell Hoyle, Director, may be contacted by phone: 706-878-0787 or email: nhoyle@truett.edu. Mrs. Judy Gillentine, Administrative Assistant, may be contacted by phone: 706-865-2134 x2142 or email: jgillentine@truett.edu. Please send all general questions, completed forms and documents to: sas@truett.edu.

Students should schedule an appointment in advance to provide each student with individualized time to address all questions.

The Hans Hut School of Business

- Bachelor of Science in Accounting
- Bachelor of Science in Business Administration (concentration in General Business) (also available online)
- Bachelor of Science in Business Administration (concentration in Management and Leadership) (campus only)
- Bachelor of Science in Business Administration (concentration in Marketing) (on campus only)
- Bachelor of Science in Business Administration (concentration in Industrial & Organizational Psychology) (campus only)
- Bachelor of Science in Business Administration (concentration in Sports Management) (on campus only)
- Bachelor of Science in Business Administration (concentration in Nonprofit Management) (on campus only)
- Bachelor of Science in Business Administration (concentration in Supply Chain Management) (on campus only)
- Bachelor of Science in Business Administration (concentration in BS-MBA) (also available online)
- Bachelor of Science in Business Administration (concentration in BS-MBA-FA) (on campus only)
- Minor in Business
- Minor in Nonprofit Management

The Hans Denck School of Communication

- Bachelor of Arts in Communication
- Minor in Communication

The Peter and Gredel Walpot School of Education

- Bachelor of Science in Education (concentration in Elementary Education)
- Bachelor of Science in Education (concentration in Middle Grades Language/Social Studies)
- Bachelor of Science in Education (concentration in Middle Grades Math/Science)
- Bachelor of Science in Music Education

The Conrad Grebel School of the Humanities

- Bachelor of Arts in English (concentration in Creative Writing)
- Bachelor of Arts in English (concentration in Literature)
- Bachelor of Arts in History
- Bachelor of Arts in the Humanities
- Minor in English
- Minor in History
- Minor in Biblical Languages
- Minor in Greek

The Felix Manz School of Music

- Bachelor of Arts in Music (concentration in General Music)
- Bachelor of Arts in Music (concentration in Business Studies)
- Bachelor of Arts in Music (concentration in Worship and Church Music)
- Bachelor of Science in Music Education
- Minor in Music

The Martha Rielin and Elizabeth Salmen School of Nursing

- Bachelor of Science in Nursing

Degree Programs

The Leonhard Schiemer School of Psychology and Biblical Counseling

- Bachelor of Science in Psychology (concentration in General Psychology) (also available online)
- Bachelor of Science in Psychology (concentration in Clinical and Counseling Psychology)
- Bachelor of Science in Psychology (concentration in Development, Marriage and Family)
- Bachelor of Science in Psychology (concentration in Social Services)
- Bachelor of Science in Psychology (concentration in Neuroscience)
- Minor in Psychology and Minor in Neuroscience

The Michael Sattler School of Public Service

- Bachelor of Science in Criminal Justice (General/Independent concentration) (also available online)
- Bachelor of Science in Criminal Justice (concentration in Forensic Psychology)
- Bachelor of Science in Criminal Justice (concentration in Forensic Science)
- Bachelor of Science in Criminal Justice (concentration in Law Enforcement) (also available online)
- Bachelor of Science in Criminal Justice (concentration in Leadership and Executive Management)
- Bachelor of Science in Criminal Justice (concentration in Pre-Law)
- Minor in Criminal Justice

The Pilgrim Marpeck School of Science, Technology, Engineering, and Math (STEM)

- Bachelor of Science in Biology (concentration in Cellular and Molecular Biology)
- Bachelor of Science in Biology (concentration in Organismal and Ecological Biology)
- Bachelor of Science in Exercise Science
- Minor in Biology
- Minor in Chemistry

The Balthasar Hubmaier School of Theology & Missions

- Bachelor of Arts in Christian Studies (concentration in Biblical and Theological Studies) (also available online)
- Bachelor of Arts in Christian Studies (concentration in Missions)
- Bachelor of Arts in Christian Studies (concentration in Student Ministry) (also available online)
- Bachelor of Arts in Christian Studies (concentration in Women's Studies)
- Bachelor of Arts in Global Studies
- Minor in Biblical Languages
- Minor in Greek
- Minor in Great Commission Studies
- Minor in Christian Studies
- Minor in Missions

The Hans Hut School of Business

The School of Business is rooted firmly in a strong Christian and liberal arts tradition committed to teaching Biblical Principles for applied business. The School of Business offers courses leading to a Bachelor of Science in Business Administration with the following concentrations:

- Accounting
- General Business
- Management and Leadership
- Marketing
- Sports Management
- Supply Chain Management
- Nonprofit Management
- BS-MBA
- BS-MBA-FA

Also offered are Minors in:

- Business
- Nonprofit Management

Mission Statement

To develop students who are prepared to apply a biblical worldview and ethical standards in successful business careers through a broad range of knowledge and skills across diverse fields of study.



Bachelor of Science in Accounting
(Campus only)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Support Courses (12 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| BU 302 Research Methods & Analysis | 3 | _____ | _____ |
| General Elective ^{1,4} | 3 | _____ | _____ |
| Major Courses (67 Hours): | | | |
| BU 210 Financial Accounting I | 3 | _____ | _____ |
| BU 211 Financial Accounting II | 3 | _____ | _____ |
| BU 215 Principles of Macroeconomics | 3 | _____ | _____ |
| BU 216 Principles of Microeconomics | 3 | _____ | _____ |
| BU 220 Introduction to Computers or | | | |
| BU 333 Advanced Computer Applications ² | 3 | _____ | _____ |
| BU 230 Principles of Leadership | 3 | _____ | _____ |
| BU 300 Business Law | 3 | _____ | _____ |
| BU 301 Business Communications | 3 | _____ | _____ |
| BU 308 Personal Finance | 3 | _____ | _____ |
| BU 310 Managerial Accounting | 3 | _____ | _____ |
| BU 320 Principles in Marketing | 3 | _____ | _____ |
| BU 330 Principles of Management | 3 | _____ | _____ |
| BU 340 Principles of Corporate Finance | 3 | _____ | _____ |
| BU 345 Intermediate Accounting I | 3 | _____ | _____ |
| BU 346 Intermediate Accounting II | 3 | _____ | _____ |
| BU 372 Nonprofit Accounting | 3 | _____ | _____ |
| BU 400 Global Business Strategy | 3 | _____ | _____ |
| BU 404 Individual Tax | 3 | _____ | _____ |
| BU 405 Corporate Tax | 3 | _____ | _____ |
| BU 415 Audit | 3 | _____ | _____ |
| BU 450 Strategic Management | 4 | _____ | _____ |
| BU 465 Advanced Accounting or | | | |
| BU 466 Forensic Accounting & Fraud Examination | 3 | _____ | _____ |

Degree Requirement:

This degree requires a grade of C- or higher in **all** BU courses.

TOTAL HOURS 122-124

¹ Physical Education and performance music courses cannot be used.

² Faculty approval required.

⁴Recommended that Business Students take BU 350 Management Information Systems as either the General Elective or in the General Business Concentration

Truett McConnell University
Bachelor of Science in Accounting
Curriculum Outline

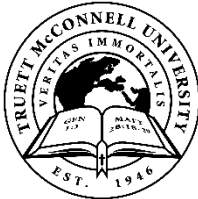
| Fall Semester – Year 1 (15 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 215 | 3 | BU 216 | 3 |
| BU 210 | 3 | BU 211 | 3 |
| EN 101 | 3 | CO 105 | 3 |
| CS 101 | 3 | EN 102 | 3 |
| ES 100 | 2 | Humanities Selective | 3 |
| TM 100 | 1 | | |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 220 | 3 | BU 301 | 3 |
| BU 230 | 3 | BU 308 | 3 |
| PY 210 or PY 220 | 3 | PO 101 | 3 |
| MI 201 | 3 | MA 200 | 3 |
| MA 102 | 3 | PH210 | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 320 | 3 | BU 300 | 3 |
| BU 330 | 3 | BU 400 | 3 |
| BU 345 | 3 | BU 346 | 3 |
| BI 101 | 4 | HI 201 or HI 202 | 3 |
| CS 120 or CS 322 or CS 323 | 3 | CS 230 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (16 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 310 | 3 | BU 405 | 3 |
| BU 340 | 3 | BU 450 | 4 |
| BU 372 | 3 | BU 465 or BU466 | 3 |
| BU 404 | 3 | General Elective | 3 |
| BU 415 | 3 | PY 210 or SO 210 | 3 |

Total Hours 122



Bachelor of Science in Business Administration
Concentration in General Business Degree
(online & on campus)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | _____ | _____ |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Support Courses (12 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| BU 302 Research Methods & Analysis | 3 | _____ | _____ |
| General Elective ^{1,4} | 3 | _____ | _____ |
| Major Courses (55 Hours): | | | |
| BU 210 Financial Accounting I | 3 | _____ | _____ |
| BU 211 Financial Accounting II | 3 | _____ | _____ |
| BU 215 Principles of Macroeconomics | 3 | _____ | _____ |
| BU 216 Principles of Microeconomics | 3 | _____ | _____ |
| BU 220 Introduction to Computers or | | | |
| BU 333 Advanced Computer Applications ² | 3 | _____ | _____ |
| BU 230 Principles of Leadership | 3 | _____ | _____ |
| BU 300 Business Law | 3 | _____ | _____ |
| BU 301 Business Communications | 3 | _____ | _____ |
| BU 308 Personal Finance | 3 | _____ | _____ |
| BU 320 Principles in Marketing | 3 | _____ | _____ |
| BU 330 Principles of Management | 3 | _____ | _____ |
| BU 335 Organizational Behavior | 3 | _____ | _____ |
| BU 340 Principles of Corporate Finance | 3 | _____ | _____ |
| BU 400 Global Business Strategy | 3 | _____ | _____ |
| BU 410 Business Ethics | 3 | _____ | _____ |
| BU 425 Entrepreneurship and New Venture Creation | 3 | _____ | _____ |
| BU 450 Strategic Management | 4 | _____ | _____ |
| BU 460 Internship (Junior or Senior Standing) | 3 | _____ | _____ |
| General Business Concentration^{3,4} (12 Hours): | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |

Degree Requirement:

This degree requires a grade of C- or higher in **all** BU courses.

TOTAL HOURS 122-124

¹ Physical Education and performance music courses cannot be used.

² Faculty approval required.

³ Must be 300 or 400 level BU Courses

⁴ Recommended that Business Students take BU 350 Management Information Systems as either the General Elective or in the General Business Concentration

Truett McConnell University
Bachelor of Science in Business Administration
Concentration in General Business
Curriculum Outline

| Fall Semester – Year 1 (15 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 215 | 3 | BU 216 | 3 |
| BU 220 | 3 | CO 105 | 3 |
| EN 101 | 3 | EN 102 | 3 |
| CS 101 | 3 | Humanities Selective | 3 |
| ES 100 | 2 | PH 210 | 3 |
| TM 100 | 1 | | 3 |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 210 | 3 | BU 211 | 3 |
| BU 230 | 3 | BU 301 | 3 |
| BU 302 | 3 | BU 308 | 3 |
| MI 201 | 3 | PO 101 | 3 |
| MA 102 | 3 | MA 200 | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 320 | 3 | BU 300 | 3 |
| BU 330 | 3 | BU 400 | 3 |
| BU 335 | 3 | 300 or 400 Level BU Course | 3 |
| BI 101 | 4 | CS 230 | 3 |
| CS120 or CS322 or CS323 | 3 | HI 201 or HI 202 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (16 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 340 | 3 | BU 410 | 3 |
| BU 425 | 3 | BU 450 | 4 |
| BU 460 | 3 | 300 or 400 Level BU Course | 3 |
| 300 or 400 Level BU Course | 3 | General Elective | 3 |
| 300 or 400 Level BU Course | 3 | PY 210 or SO 210 | 3 |

Total Hours 122



Bachelor of Science in Business Administration
Concentration in Industrial and Organizational Psychology (I/O)
Campus Only
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | _____ | _____ |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Support Courses (12 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| BU 302 Research Methods & Analysis | 3 | _____ | _____ |
| General Elective ^{1,4} | 3 | _____ | _____ |
| Major Courses (55 Hours): | | | |
| BU 210 Financial Accounting I | 3 | _____ | _____ |
| BU 211 Financial Accounting II | 3 | _____ | _____ |
| BU 215 Principles of Macroeconomics | 3 | _____ | _____ |
| BU 216 Principles of Microeconomics | 3 | _____ | _____ |
| BU 220 Introduction to Computers or | | | |
| BU 333 Advanced Computer Applications ² | 3 | _____ | _____ |
| BU 230 Principles of Leadership | 3 | _____ | _____ |
| BU 300 Business Law | 3 | _____ | _____ |
| BU 301 Business Communications | 3 | _____ | _____ |
| BU 308 Personal Finance | 3 | _____ | _____ |
| BU 320 Principles in Marketing | 3 | _____ | _____ |
| BU 330 Principles of Management | 3 | _____ | _____ |
| BU 335 Organizational Behavior | 3 | _____ | _____ |
| BU 340 Principles of Corporate Finance | 3 | _____ | _____ |
| BU 400 Global Business | 3 | _____ | _____ |
| BU 410 Business Ethics | 3 | _____ | _____ |
| BU 425 Entrepreneurship and New Venture Creation | 3 | _____ | _____ |
| BU 450 Strategic Management | 4 | _____ | _____ |
| BU 460 Internship (Junior or Senior Standing) | 3 | _____ | _____ |
| Industrial and Organizational Psychology Concentration³ (12 Hours): | | | |
| PY 260 Introduction to Neuroscience | 3 | _____ | _____ |
| PY 330 Psychology in Local & Global Cultures OR | | | |
| PY 460 Psychology of Self | 3 | _____ | _____ |
| PY 340 Motivation | 3 | _____ | _____ |
| PY 430 Psychological Assessment | 3 | _____ | _____ |

Degree Requirement:

This degree requires a grade of C- or higher in **all** BU and PY courses.

TOTAL HOURS 122-124

¹ Physical Education and performance music courses cannot be used.

² Faculty approval required.

³ I/O Concentration must take PY 300 in lieu of BU 302 and PY 220 as support courses. Note PY 260 is offered in Fall, and upper-level PY courses are offered in Fall/Spring sequences every other year. Students are encouraged to coordinate with advisors in both Business and Psychology for proper course sequence.

TMU 2023-2024 Degree Program Checklist: BS in Business Administration Concentration in Industrial and Organizational Psychology Page 2-2

Truett McConnell University
Bachelor of Science in Business Administration
Concentration in I/O Psychology

| Fall Semester – Year 1 (15 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 215 | 3 | BU 216 | 3 |
| BU 220 | 3 | CO 105 | 3 |
| EN 101 | 3 | EN 102 | 3 |
| CS 101 | 3 | Humanities Selective | 3 |
| ES 100 | 2 | PH 210 | 3 |
| TM 100 | 1 | | |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 210 | 3 | BU 211 | 3 |
| BU 230 | 3 | BU 301 | 3 |
| PY 300 | 4 | BU 308 | 3 |
| MI 201 | 3 | PY 220 | 3 |
| MA 102 | 3 | MA 200 | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 320 | 3 | BU 300 | 3 |
| BU 330 | 3 | BU 400 | 3 |
| BU 335 | 3 | I/O Concentration Elective | 3 |
| BI 101 | 4 | PO 101 | 3 |
| CS 120 or CS322 or CS323 | 3 | HI 201 or HI 202 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (16 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 335 | 3 | BU 410 | 3 |
| BU 340 | 3 | BU 450 | 4 |
| BU 425 | 3 | CS 230 | 3 |
| BU 460 | 3 | I/O Concentration Elective | 3 |
| I/O Concentration Elective | 3 | I/O Concentration Elective | 3 |

Total Hours 123



Bachelor of Science in Business Administration
Concentration in Management and Leadership
(Campus only)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | _____ | _____ |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|------------------------------------|--------------|--------------|-----------------|
| Support Courses (12 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| BU 302 Research Methods & Analysis | 3 | _____ | _____ |
| General Elective ^{1,4} | 3 | _____ | _____ |

Major Courses (55 Hours):

| | | | |
|--|---|-------|-------|
| BU 210 Financial Accounting I | 3 | _____ | _____ |
| BU 211 Financial Accounting II | 3 | _____ | _____ |
| BU 215 Principles of Macroeconomics | 3 | _____ | _____ |
| BU 216 Principles of Microeconomics | 3 | _____ | _____ |
| BU 220 Introduction to Computers or | | | |
| BU 333 Advanced Computer Applications ² | 3 | _____ | _____ |
| BU 230 Principles of Leadership | 3 | _____ | _____ |
| BU 300 Business Law | 3 | _____ | _____ |
| BU 301 Business Communications | 3 | _____ | _____ |
| BU 308 Personal Finance | 3 | _____ | _____ |
| BU 320 Principles in Marketing | 3 | _____ | _____ |
| BU 330 Principles of Management | 3 | _____ | _____ |
| BU 335 Organizational Behavior | 3 | _____ | _____ |
| BU 340 Principles of Corporate Finance | 3 | _____ | _____ |
| BU 400 Global Business | 3 | _____ | _____ |
| BU 410 Business Ethics | 3 | _____ | _____ |
| BU 425 Entrepreneurship and New Venture Creation | 3 | _____ | _____ |
| BU 450 Strategic Management | 4 | _____ | _____ |
| BU 460 Internship (Junior or Senior Standing) | 3 | _____ | _____ |

Management and Leadership Concentration^{3,4} (12 Hours):

| | | | |
|-----------------------------------|---|-------|-------|
| BU 426 Case Studies in Leadership | 3 | _____ | _____ |
|-----------------------------------|---|-------|-------|

*Choose 3 of the following:

| | |
|---|---|
| ____ BU 305 Salesmanship | ____ BU 310 Managerial Accounting |
| ____ BU 315 Financial Statement Analysis | ____ BU 350 Management Information Systems |
| ____ BU 355 Retailing Management | ____ BU 360 Introduction to Sports Management |
| ____ BU 399 Special Topics in Business | ____ BU 440 Operations Management |
| ____ BU 461 Concentration Specific Internship | ____ BU 390 Introduction to Supply Chain Management |
| ____ BU 3-4XX with Dean Approval | |

Degree Requirement:

This degree requires a grade of C- or higher in **all** BU courses.

TOTAL HOURS 122-124

¹ Physical Education and performance music courses cannot be used.

² Faculty approval required.

³ Must be 300 or 400 level BU Courses

⁴ Recommended that Business Students take BU 350 Management Information Systems as either the General Elective or if under the General Business Concentration

Truett McConnell University
Bachelor of Science in Business Administration
Concentration in Management and Leadership
Curriculum Outline

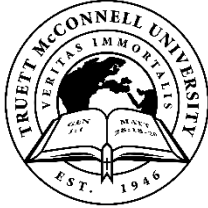
| Fall Semester – Year 1 (15 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 215 | 3 | BU 216 | 3 |
| BU 220 | 3 | CO 105 | 3 |
| EN 101 | 3 | EN 102 | 3 |
| CS 101 | 3 | Humanities Selective | 3 |
| ES 100 | 2 | PH 210 | 3 |
| TM 100 | 1 | | 3 |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 210 | 3 | BU 211 | 3 |
| BU 230 | 3 | BU 301 | 3 |
| BU 302 | 3 | BU 308 | 3 |
| MI 201 | 3 | PO 101 | 3 |
| MA 102 | 3 | MA 200 | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 320 | 3 | BU 300 | 3 |
| BU 330 | 3 | BU 400 | 3 |
| BU 335 | 3 | MG Concentration Elective | 3 |
| BI 101 | 4 | CS 230 | 3 |
| CS120 or CS322 or CS323 | 3 | HI 201 or HI 202 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (16 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 340 | 3 | BU 410 | 3 |
| BU 425 | 3 | BU 426 | 4 |
| BU 460 | 3 | BU 450 | 3 |
| MG Concentration Elective | 3 | General Elective | 3 |
| MG Concentration Elective | 3 | PY 210 or SO 210 | 3 |

Total Hours 122



Bachelor of Science in Business Administration
Concentration in Marketing
(Campus only)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Support Courses (12 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| BU 302 Research Methods & Analysis | 3 | _____ | _____ |
| General Elective ^{1,4} | 3 | _____ | _____ |
| Major Courses (55 Hours): | | | |
| BU 210 Financial Accounting I | 3 | _____ | _____ |
| BU 211 Financial Accounting II | 3 | _____ | _____ |
| BU 215 Principles of Macroeconomics | 3 | _____ | _____ |
| BU 216 Principles of Microeconomics | 3 | _____ | _____ |
| BU 220 Introduction to Computers or | | | |
| BU 333 Advanced Computer Applications ² | 3 | _____ | _____ |
| BU 230 Principles of Leadership | 3 | _____ | _____ |
| BU 300 Business Law | 3 | _____ | _____ |
| BU 301 Business Communications | 3 | _____ | _____ |
| BU 308 Personal Finance | 3 | _____ | _____ |
| BU 320 Principles in Marketing | 3 | _____ | _____ |
| BU 330 Principles of Management | 3 | _____ | _____ |
| BU 335 Organizational Behavior | 3 | _____ | _____ |
| BU 340 Principles of Corporate Finance | 3 | _____ | _____ |
| BU 400 Global Business Strategy | 3 | _____ | _____ |
| BU 410 Business Ethics | 3 | _____ | _____ |
| BU 425 Entrepreneurship and New Venture Creation | 3 | _____ | _____ |
| BU 450 Strategic Management | 4 | _____ | _____ |
| BU 460 Internship (Junior or Senior Standing) | 3 | _____ | _____ |

Marketing Concentration^{3,4} (12 Hours):

*Choose 4

| | |
|---|---|
| ____ BU 305 Salesmanship | ____ BU 363 Sports Marketing |
| ____ BU 422 Social Media Marketing | ____ BU 423 Social Media Marketing II |
| ____ BU 424 Digital Media Marketing | ____ BU 461 Concentration Specific Internship |
| ____ BU 371 Introduction to Grant Writing | ____ BU 3-4XX with Dean Approval |

Degree Requirement:

This degree requires a grade of C- or higher in **all** BU courses.

TOTAL HOURS 122-124

¹ Physical Education and performance music courses cannot be used.

² Faculty approval required.

³ Must be 300 or 400 level BU Courses

⁴ Recommended that Business Students take BU 350 Management Information Systems as either the General Elective or if under the General Business Concentration

Truett McConnell University
Bachelor of Science in Business Administration
Concentration in Marketing
Curriculum Outline

| Fall Semester – Year 1 (15 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 215 | 3 | BU 216 | 3 |
| BU 220 | 3 | CO 105 | 3 |
| EN 101 | 3 | EN 102 | 3 |
| CS 101 | 3 | Humanities Selective | 3 |
| ES 100 | 2 | PH 210 | 3 |
| TM 100 | 1 | | 3 |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 210 | 3 | BU 211 | 3 |
| BU 230 | 3 | BU 301 | 3 |
| BU 302 | 3 | BU 308 | 3 |
| MI 201 | 3 | PO 101 | 3 |
| MA 102 | 3 | MA 200 | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 320 | 3 | BU 300 | 3 |
| BU 330 | 3 | BU 400 | 3 |
| BU 335 | 3 | MK Concentration Elective | 3 |
| BI 101 | 4 | CS 230 | 3 |
| CS120 or CS322 or CS323 | 3 | HI 201 or HI 202 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (16 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 340 | 3 | BU 410 | 3 |
| BU 425 | 3 | BU 450 | 4 |
| BU 460 | 3 | MK Concentration Elective | 3 |
| MK Concentration Elective | 3 | General Elective | 3 |
| MK Concentration Elective | 3 | PY 210 or SO 210 | 3 |

Total Hours 122



Bachelor of Science in Business Administration
Concentration in Sport Management
(Campus only)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Support Courses (12 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| BU 302 Research Methods & Analysis | 3 | _____ | _____ |
| General Elective ^{1,4} | 3 | _____ | _____ |
| Major Courses (55 Hours): | | | |
| BU 210 Financial Accounting I | 3 | _____ | _____ |
| BU 211 Financial Accounting II | 3 | _____ | _____ |
| BU 215 Principles of Macroeconomics | 3 | _____ | _____ |
| BU 216 Principles of Microeconomics | 3 | _____ | _____ |
| BU 220 Introduction to Computers or | | | |
| BU 333 Advanced Computer Applications ² | 3 | _____ | _____ |
| BU 230 Principles of Leadership | 3 | _____ | _____ |
| BU 300 Business Law | 3 | _____ | _____ |
| BU 301 Business Communications | 3 | _____ | _____ |
| BU 308 Personal Finance | 3 | _____ | _____ |
| BU 320 Principles in Marketing | 3 | _____ | _____ |
| BU 330 Principles of Management | 3 | _____ | _____ |
| BU 335 Organizational Behavior | 3 | _____ | _____ |
| BU 340 Principles of Corporate Finance | 3 | _____ | _____ |
| BU 400 Global Business Strategy | 3 | _____ | _____ |
| BU 410 Business Ethics | 3 | _____ | _____ |
| BU 425 Entrepreneurship and New Venture Creation | 3 | _____ | _____ |
| BU 450 Strategic Management | 4 | _____ | _____ |
| BU 460 Internship (Junior or Senior Standing) | 3 | _____ | _____ |

Sports Management Concentration^{3,4} (12 Hours):

*Choose 4

____ BU 360 Introduction to Sports Management

____ BU 363 Sports Marketing

____ BU 371 Introduction to Grant Writing

____ BU 440 Operations Management

____ BU 3-4XX with Dean Approval

____ BU 362 Sports in Society

____ BU 365 Sports Facility Design & Management

____ BU 426 Case Studies in Leadership

____ BU 461 Concentration Specific Internship

Degree Requirement:

This degree requires a grade of C- or higher in **all** BU courses.

TOTAL HOURS 122-124

¹ Physical Education and performance music courses cannot be used.

² Faculty approval required.

³ Must be 300 or 400 level BU Courses

⁴ Recommended that Business Students take BU 350 Management Information Systems as either the General Elective or if under the General Business Concentration

Truett McConnell University
Bachelor of Science in Business Administration
Concentration in Sports Management
Curriculum Outline

| Fall Semester – Year 1 (15 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 215 | 3 | BU 216 | 3 |
| BU 220 | 3 | CO 105 | 3 |
| EN 101 | 3 | EN 102 | 3 |
| CS 101 | 3 | Humanities Selective | 3 |
| ES 100 | 2 | PH 210 | 3 |
| TM 100 | 1 | | 3 |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 210 | 3 | BU 211 | 3 |
| BU 230 | 3 | BU 301 | 3 |
| BU 302 | 3 | BU 308 | 3 |
| MI 201 | 3 | PO 101 | 3 |
| MA 102 | 3 | MA 200 | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 320 | 3 | BU 300 | 3 |
| BU 330 | 3 | BU 400 | 3 |
| BU 335 | 3 | SM Concentration Elective | 3 |
| BI 101 | 4 | CS 230 | 3 |
| CS120 or CS322 or CS323 | 3 | HI 201 or HI 202 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (16 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 340 | 3 | BU 410 | 3 |
| BU 425 | 3 | BU 450 | 4 |
| BU 460 | 3 | SM Concentration Elective | 3 |
| SM Concentration Elective | 3 | General Elective | 3 |
| SM Concentration Elective | 3 | PY 210 or SO 210 | 3 |

Total Hours 122



Bachelor of Science In Business Administration
Concentration in Nonprofit Management
(Campus only)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Support Courses (12 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| BU 302 Research Methods & Analysis | 3 | _____ | _____ |
| General Elective ^{1,4} | 3 | _____ | _____ |
| Major Courses (55 Hours): | | | |
| BU 210 Financial Accounting I | 3 | _____ | _____ |
| BU 211 Financial Accounting II | 3 | _____ | _____ |
| BU 215 Principles of Macroeconomics | 3 | _____ | _____ |
| BU 216 Principles of Microeconomics | 3 | _____ | _____ |
| BU 220 Introduction to Computers or | | | |
| BU 333 Advanced Computer Applications ² | 3 | _____ | _____ |
| BU 230 Principles of Leadership | 3 | _____ | _____ |
| BU 300 Business Law | 3 | _____ | _____ |
| BU 301 Business Communications | 3 | _____ | _____ |
| BU 308 Personal Finance | 3 | _____ | _____ |
| BU 320 Principles in Marketing | 3 | _____ | _____ |
| BU 330 Principles of Management | 3 | _____ | _____ |
| BU 335 Organizational Behavior | 3 | _____ | _____ |
| BU 340 Principles of Corporate Finance | 3 | _____ | _____ |
| BU 400 Global Business Strategy | 3 | _____ | _____ |
| BU 410 Business Ethics | 3 | _____ | _____ |
| BU 425 Entrepreneurship and New Venture Creation | 3 | _____ | _____ |
| BU 450 Strategic Management | 4 | _____ | _____ |
| BU 460 Internship (Junior or Senior Standing) | 3 | _____ | _____ |

Nonprofit Management Concentration^{3,4} (12 Hours):

*Choose 4

| | |
|---|---|
| ____ BU 310 Managerial Accounting | ____ BU 315 Financial Statement Analysis |
| ____ BU 350 Management Information Systems | ____ BU 371 Introduction to Grant Writing |
| ____ BU 372 Nonprofit Accounting | ____ BU 399 Special Topics in Business |
| ____ BU 431 Nonprofit Logistics | ____ BU 432 Nonprofit Procurement |
| ____ BU 426 Case Studies in Leadership | ____ BU 440 Operations Management |
| ____ BU 461 Concentration Specific Internship | ____ BU 390 Introduction to Supply Chain Management |
| ____ BU 3-4XX with Dean Approval | |

Degree Requirement:

This degree requires a grade of C- or higher in **all** BU courses.

TOTAL HOURS 122-124

¹ Physical Education and performance music courses cannot be used.

² Faculty approval required.

³ Must be 300 or 400 level BU Courses

⁴ Recommended that Business Students take BU 350 Management Information Systems as either the General Elective or if under the General Business Concentration

TMU 2023-2024 Degree Program Checklist: BS in Business Administration Concentration in Nonprofit Management Page 2-2

Truett McConnell University
Bachelor of Science in Business Administration
Concentration Nonprofit Management
Curriculum Outline

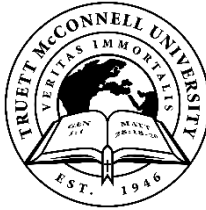
| Fall Semester – Year 1 (15 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 215 | 3 | BU 216 | 3 |
| BU 220 | 3 | CO 105 | 3 |
| EN 101 | 3 | EN 102 | 3 |
| CS 101 | 3 | Humanities Selective | 3 |
| ES 100 | 2 | PH 210 | 3 |
| TM 100 | 1 | | 3 |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 210 | 3 | BU 211 | 3 |
| BU 230 | 3 | BU 301 | 3 |
| BU 302 | 3 | BU 308 | 3 |
| MI 201 | 3 | PO 101 | 3 |
| MA 102 | 3 | MA 200 | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 320 | 3 | BU 300 | 3 |
| BU 330 | 3 | BU 400 | 3 |
| BU 335 | 3 | NP Concentration Elective | 3 |
| BI 101 | 4 | CS 230 | 3 |
| CS120 or CS322 or CS323 | 3 | HI 201 or HI 202 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (16 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 340 | 3 | BU 410 | 3 |
| BU 425 | 3 | BU 450 | 4 |
| BU 460 | 3 | NP Concentration Elective | 3 |
| NP Concentration Elective | 3 | General Elective | 3 |
| NP Concentration Elective | 3 | PY 210 or SO 210 | 3 |

Total Hours 122



Bachelor of Science in Business Administration
Concentration BS-MBA
(online & on campus)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Support Courses (12 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| BU 302 Research Methods & Analysis | 3 | _____ | _____ |
| General Elective ^{1,3} | 3 | _____ | _____ |
| Major Courses (55 Hours): | | | |
| BU 210 Financial Accounting I | 3 | _____ | _____ |
| BU 211 Financial Accounting II | 3 | _____ | _____ |
| BU 215 Principles of Macroeconomics | 3 | _____ | _____ |
| BU 216 Principles of Microeconomics | 3 | _____ | _____ |
| BU 220 Introduction to Computers or | | | |
| **2BU 333 Advanced Computer Applications ² | 3 | _____ | _____ |
| BU 230 Principles of Leadership | 3 | _____ | _____ |
| BU 300 Business Law | 3 | _____ | _____ |
| BU 301 Business Communications | 3 | _____ | _____ |
| BU 308 Personal Finance | 3 | _____ | _____ |
| BU 320 Principles of Marketing | 3 | _____ | _____ |
| BU 330 Principles of Management | 3 | _____ | _____ |
| BU 335 Organizational Behavior | 3 | _____ | _____ |
| BU 340 Principles of Corporate Finance | 3 | _____ | _____ |
| BU 400 Global Business Strategy | 3 | _____ | _____ |
| BU 410 Business Ethics | 3 | _____ | _____ |
| BU 425 Entrepreneurship | 3 | _____ | _____ |
| BU 450 Strategic Management | 4 | _____ | _____ |
| BU 460 Internship (Junior or Senior Standing) | 3 | _____ | _____ |
| General Business Concentration^{3,4} (12 Hours): | | | |
| Any BU 3XX/4XX Course | 3 | _____ | _____ |
| BU 310 Managerial Accounting | 3 | _____ | _____ |
| ***Any BU 5XXX Course | 3 | _____ | _____ |
| ***Any BU 5XXX Course | 3 | _____ | _____ |

Degree Requirement:

This degree requires a grade of C- or higher in **all** BU courses. GPA requirements for the BS-MBA are higher than for regular admission. Students are provisionally accepted to the MBA until the bachelor's degree is conferred. Students in the BS-MBA will make a formal application to the MBA program in their final undergraduate semester.

TOTAL HOURS 122-124

¹ Physical Education and performance music courses cannot be used.

² Faculty approval required.

³ Recommended that Business Students take BU 350 Management Information Systems as either the General Elective or in the BS-MBA Concentration

⁴ Courses in this concentration may only be offered ONLINE.

Truett McConnell University
BS-MBA Curriculum Outline
Bachelor of Science in Business Administration/MBA 4+1 Program

**In order to complete this degree program in five (5) years, students need to have been granted exemption by examination or taken and passed, with a C- or above. GPA requirements to the BS-MBA are higher than for regular admission. Students are accepted to the MBA when the bachelor's degree is conferred. Students in the BS-MBA will make a formal application to the MBA program in their final undergraduate semester.

| Fall Semester – Year 1 (15 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 215 | 3 | BU 216 | 3 |
| BU 220 | 3 | CO 105 | 3 |
| EN 101 | 3 | EN 102 | 3 |
| CS 101 | 3 | Humanities Selective | 3 |
| ES 100 | 2 | PH 210 | 3 |
| TM 100 | 1 | | |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 210 | 3 | BU 211 | 3 |
| BU 230 | 3 | BU 301 | 3 |
| BU 302 | 3 | BU 308 | 3 |
| MI 201 | 3 | PO 101 | 3 |
| MA 102 | 3 | MA 200 | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 320 | 3 | BU 300 | 3 |
| BU 330 | 3 | BU 400 | 3 |
| BU 335 | 3 | 300 or 400 Level BU Course | 3 |
| BI 101 | 4 | CS 230 | 3 |
| CS120 or CS322 or CS323 | 3 | HI 201 or HI 202 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (16 Hours) | |
|--|---|-------------------------------------|---|
| BU 340 | 3 | BU 410 | 3 |
| BU 425 | 3 | BU 450 | 4 |
| BU 460 | 3 | BU 5xx*MBA (online only) | 3 |
| BU 310*additional major requirement for BS-MBA | 3 | BU 5xx*MBA (online only) | 3 |
| General Elective | 3 | PY 210 or SO 210 | 3 |

| Summer Semester – Year 4 (3 Hours) | |
|------------------------------------|---|
| BU 505 | 3 |

| Fall Term A/B – Year 5 (15 Hours) – online only | | Spring Term A/B – Year 5 (12 Hours) - online only | |
|---|---|---|---|
| BU 5xx | 3 | BU 5xx | 3 |
| BU 5xx | 3 | BU 5xx | 3 |
| BU 5xx | 3 | CS 500 | 3 |
| BU 5xx | 3 | BU 650 – must be taken in final semester | 3 |
| BU 500 or 600 Level Elective | 3 | TOTAL HOURS 152 | |



Bachelor of Science in Business Administration
Concentration BS-MBA-FA
(Campus only)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Support Courses (12 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| BU 302 Research Methods & Analysis | 3 | _____ | _____ |
| General Elective ^{1,3} | 3 | _____ | _____ |
| Major Courses (43 Hours): | | | |
| BU 210 Financial Accounting I | 3 | _____ | _____ |
| BU 211 Financial Accounting II | 3 | _____ | _____ |
| BU 215 Principles of Macroeconomics | 3 | _____ | _____ |
| BU 216 Principles of Microeconomics | 3 | _____ | _____ |
| BU 220 Introduction to Computers or | | | |
| BU 333 Advanced Computer Applications ² | 3 | _____ | _____ |
| BU 230 Principles of Leadership | 3 | _____ | _____ |
| BU 300 Business Law | 3 | _____ | _____ |
| BU 301 Business Communications | 3 | _____ | _____ |
| BU 308 Personal Finance | 3 | _____ | _____ |
| BU 320 Principles in Marketing | 3 | _____ | _____ |
| BU 330 Principles of Management | 3 | _____ | _____ |
| BU 340 Principles of Corporate Finance | 3 | _____ | _____ |
| BU 400 Global Business Strategy | 3 | _____ | _____ |
| BU 450 Strategic Management | 4 | _____ | _____ |
| Financial Accounting Concentration^{3,4} (24 Hours): | | | |
| BU 310 Managerial Accounting | 3 | _____ | _____ |
| BU 345 Intermediate Accounting I | 3 | _____ | _____ |
| BU 346 Intermediate Accounting II | 3 | _____ | _____ |
| BU 404 Individual Tax | 3 | _____ | _____ |
| BU 405 Corporate Tax | 3 | _____ | _____ |
| BU 415 Auditing | 3 | _____ | _____ |
| BU 5XX Course | 3 | _____ | _____ |
| BU 5XX Course | 3 | _____ | _____ |

Degree Requirement:

This degree requires a grade of C- or higher in **all** BU courses. GPA requirements for the BS-MBA are higher than for regular admission. Students are provisionally accepted to the MBA until the bachelor's degree is conferred. Students in the BS-MBA will make a formal application to the MBA program in their final undergraduate semester.

.TOTAL HOURS 122-124

¹ Physical Education and performance music courses cannot be used.

² Faculty approval required.

³ Recommended that Business Students take BU 350 Management Information Systems as the General Elective

⁴ Courses in this concentration may only be offered ONLINE

Truett McConnell University
BS-MBA-FA Curriculum Outline
Bachelor of Science in Business Administration/MBA 4+1 Program

Students are accepted to the MBA when the bachelor's degree is conferred. Students in the BS-MBA will make a formal application to the MBA program in their final undergraduate semester.

| Fall Semester – Year 1 (15 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 215 | 3 | BU 216 | 3 |
| BU 210 | 3 | BU 211 | 3 |
| EN 101 | 3 | CO 105 | 3 |
| CS 101 | 3 | EN 102 | 3 |
| ES 100 | 2 | Humanities Selective | 3 |
| TM 100 | 1 | | |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 220 | 3 | BU 301 | 3 |
| BU 230 | 3 | BU 308 | 3 |
| BU 302 | 3 | PO 101 | 3 |
| MI 201 | 3 | MA 200 | 3 |
| MA 102 | 3 | PH210 | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 320 | 3 | BU 300 | 3 |
| BU 330 | 3 | BU 400 | 3 |
| BU 345 | 3 | BU 346 | 3 |
| BI 101 | 4 | HI 201 or HI 202 | 3 |
| CS 120 or CS 322 or CS 323 | 3 | CS 230 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (16 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 310 | 3 | BU 405 | 3 |
| BU 340 | 3 | BU 450 | 4 |
| BU 404 | 3 | BU 5XX | 3 |
| BU 415 | 3 | BU 5XX | 3 |
| General Elective | 3 | PY 210 or SO 210 | 3 |

| Summer Semester – Year 4 (3 Hours) | | | |
|------------------------------------|--|--|---|
| BU 505 | | | 3 |

| Fall Term A/B – Year 5 (15 Hours) – online only | | Spring Term A/B – Year 5 (12 Hours) - online only | |
|---|---|---|---|
| BU 5xx | 3 | BU 5xx | 3 |
| BU 5xx | 3 | BU 5xx | 3 |
| BU 5xx | 3 | CS 500 | 3 |
| BU 5xx | 3 | BU 650 – must be taken in final semester | 3 |
| BU 500 or 600 Level Elective | 3 | | |

Total Hours 152



Bachelor of Science in Business Administration
Concentration in Supply Chain Management
(Campus only)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | _____ | _____ |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Support Courses (12 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| BU 302 Research Methods & Analysis | 3 | _____ | _____ |
| General Elective ^{1,4} | 3 | _____ | _____ |
| Major Courses (55 Hours): | | | |
| BU 210 Financial Accounting I | 3 | _____ | _____ |
| BU 211 Financial Accounting II | 3 | _____ | _____ |
| BU 215 Principles of Macroeconomics | 3 | _____ | _____ |
| BU 216 Principles of Microeconomics | 3 | _____ | _____ |
| BU 220 Introduction to Computers or | | | |
| BU 333 Advanced Computer Applications ² | 3 | _____ | _____ |
| BU 230 Principles of Leadership | 3 | _____ | _____ |
| BU 300 Business Law | 3 | _____ | _____ |
| BU 301 Business Communications | 3 | _____ | _____ |
| BU 308 Personal Finance | 3 | _____ | _____ |
| BU 320 Principles in Marketing | 3 | _____ | _____ |
| BU 330 Principles of Management | 3 | _____ | _____ |
| BU 335 Organizational Behavior | 3 | _____ | _____ |
| BU 340 Principles of Corporate Finance | 3 | _____ | _____ |
| BU 400 Global Business Strategy | 3 | _____ | _____ |
| BU 410 Business Ethics | 3 | _____ | _____ |
| BU 425 Entrepreneurship and New Venture Creation | 3 | _____ | _____ |
| BU 450 Strategic Management | 4 | _____ | _____ |
| BU 460 Internship (Junior or Senior Standing) | 3 | _____ | _____ |

Supply Chain Management Concentration^{3,4} (12 Hours):

| | |
|---|---|
| ____ BU 310 Managerial Accounting | ____ BU 350 Management Information Systems |
| ____ BU 399 Special Topics in Business | ____ BU 431 Nonprofit Logistics |
| ____ BU 432 Nonprofit Procurement | ____ BU 440 Operations Management |
| ____ BU 461 Concentration Specific Internship | ____ BU 390 Introduction to Supply Chain Management |
| ____ BU 3-4XX with Dean Approval | |

Degree Requirement:

This degree requires a grade of C- or higher in **all** BU courses.

TOTAL HOURS 122-124

¹ Physical Education and performance music courses cannot be used.

² Faculty approval required.

³ Must be 300 or 400 level BU Courses

⁴ Recommended that Business Students take BU 350 Management Information Systems as either the General Elective or in the General Business Concentration

Truett McConnell University
Bachelor of Science in Business Administration
Concentration in Supply Chain Management
Curriculum Outline

| Fall Semester – Year 1 (15 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 215 | 3 | BU 216 | 3 |
| BU 220 | 3 | CO 105 | 3 |
| EN 101 | 3 | EN 102 | 3 |
| CS 101 | 3 | Humanities Selective | 3 |
| ES 100 | 2 | PH 210 | 3 |
| TM 100 | 1 | | 3 |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 210 | 3 | BU 211 | 3 |
| BU 230 | 3 | BU 301 | 3 |
| BU 302 | 3 | BU 308 | 3 |
| MI 201 | 3 | PO 101 | 3 |
| MA 102 | 3 | MA 200 | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 320 | 3 | BU 300 | 3 |
| BU 330 | 3 | BU 400 | 3 |
| BU 335 | 3 | SCM Concentration Elective | 3 |
| BI 101 | 4 | CS 230 | 3 |
| CS120 or CS322 or CS323 | 3 | HI 201 or HI 202 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (16 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| BU 340 | 3 | BU 410 | 3 |
| BU 425 | 3 | BU 450 | 4 |
| BU 460 | 3 | SCM Concentration Elective | 3 |
| SCM Concentration Elective | 3 | General Elective | 3 |
| SCM Concentration Elective | 3 | PY 210 or SO 210 | 3 |

Total Hours 122



Minor in Business Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Minor (18 Hours) | | | |
| BU 210 Financial Accounting I | 3 | _____ | _____ |
| BU 215 Macroeconomics | 3 | _____ | _____ |
| BU 230 Principles of Leadership OR | | | |
| BU 426 Case Studies in Leadership | 3 | _____ | _____ |
| BU 320 Principles of Marketing | 3 | _____ | _____ |
| BU 330 Principles of Management | 3 | _____ | _____ |
| BU 340 Principles of Corporate Finance | 3 | _____ | _____ |



Minor in Nonprofit Management Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Minor (18 Hours) | | | |
| BU 230 Principles of Leadership OR | | | |
| BU 426 Case Studies in Leadership | 3 | _____ | _____ |
| BU 400 Global Business Strategy ¹ | 3 | _____ | _____ |

Nonprofit Management Concentration^{3,5} (12 Hours)

| | |
|--|--|
| BU 310 Managerial Accounting | BU 315 Financial Statement Analysis |
| BU 350 Management Information Systems | BU 371 Introduction to Grant Writing |
| BU 372 Nonprofit Accounting | BU 399 Special Topics in Business |
| BU 431 Nonprofit Logistics | BU 432 Nonprofit Procurement |
| BU 426 Case Studies in Leadership | BU 440 Operations Management |
| BU 461 Concentration Specific Internship | BU 390 Introduction to Supply Chain Management |
| BU 3-4XX with Dean Approval | |

*MI 353 (Intercultural Communication) or SO 250 (Introduction to International Studies) may be substituted for BU 400 (Global Business Strategy)

*MI 240 (Missional Leadership) may be substituted for BU 230 (Principles of Leadership) or BU426 (Case Studies in Leadership)

¹Junior or Senior Level Standing

⁵Recommended that Business Students take BU350 Management Information Systems as either the General Elective or in the General Business Concentration.

Communication is a fundamental part of being human. The God who spoke the universe into existence also created us as speaking beings. Considered an essential part of a liberal arts education for more than two millennia, the study of communication remains the leading field of study in the humanities. During the great age of classical learning, the Roman orator Quintilian said that a proper education ought to create “the good man speaking well.”

The Hans Denck School of Communication joins the best of classical learning in rhetoric and persuasion with modern communication theory and presentation literacies to prepare our graduates to speak and write in such a way that people will have good reason to listen to, believe, and act on what they have to say. Courses in the degree program focus on the theory and practice of researching, organizing, and delivering informative and persuasive messages—essential skills for leadership in the church, in your career, and in society.

Areas of study in the BA in Communication include:

- Human Communication
- Public Speaking
- Rhetoric and Persuasion
- Argumentation
- Media, Culture, and Society
- Presentation Literacy
- Online Platforms
- Public Relations
- Professional Writing
- Intercultural Communication

Given the wide application of communication skills, the list of possible careers for a communication graduate is limitless. Possible careers include:

- Communications Director
- Press Secretary
- Corporate or Non-profit Spokesman
- Political Lobbyist
- Public Policy Advocate
- Public Office Holder or Administrator
- Newscaster
- Broadcast Commentator, Announcer, Narrator, or Host
- Investigative Journalist
- Columnist
- Marketing, Advertising, or Brand Manager or Specialist
- Social Media Coordinator, Manager, or Specialist
- Church or Non-profit Communication Strategist
- Teacher or Corporate Trainer
- Attorney or jurist (a BA in Communication is a common pre-law course of study)



Bachelor of Arts in Communication Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Degree Specific Requirements (19 Hours): | | | |
| Foreign Language Sequence _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| PH 201 Introduction to Philosophy | 3 | _____ | _____ |
| CS 201 Hermeneutics | 3 | _____ | _____ |
| CS 110 Theological Research & Writing Lab | 1 | _____ | _____ |
| HI 101, HI 102, or HI 202 | 3 | _____ | _____ |
| EN 201 English Literature Survey I or | | | |
| EN 202 English Literature Survey II | 3 | _____ | _____ |
| General Electives (9 Hours): | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| Required Major Courses (33 Hours): | | | |
| BU 301 Business Communication | 3 | _____ | _____ |
| CO 104 Interpersonal Communication | 3 | _____ | _____ |
| CO 200 Understanding Human Communication | 3 | _____ | _____ |
| CO 220 Rhetoric | 3 | _____ | _____ |
| CO 315 Media, Culture, and Society | 3 | _____ | _____ |
| CO 320 Presentation Literacy | 3 | _____ | _____ |
| CO 355 Argumentation | 3 | _____ | _____ |
| CO 365 Videoconferencing & Online Platforms | 3 | _____ | _____ |
| CS 341 Biblical Preaching OR | | | |
| CS 361 How to Teach the Bible | 3 | _____ | _____ |
| CO 400 Advanced Public Speaking | 3 | _____ | _____ |
| MI 353 Intercultural Communications | 3 | _____ | _____ |
| Professional Writing (6 Hours) | | | |
| EN 310 Advanced Composition and Grammar | 3 | _____ | _____ |
| EN 354 Creative Writing: Nonfiction | 3 | _____ | _____ |
| Communication Careers (6 Hours) | | | |
| CO 370 Communication Careers | 3 | _____ | _____ |
| CO 499 Communication Internship (can be repeated) | 3 | _____ | _____ |
| Communication Electives (Choose 6 Hours) | | | |
| CO 299 Special Topics | 3 | _____ | _____ |
| CO 330 Media Production and Planning | 3 | _____ | _____ |
| EN 355 Creative Writing: Screen Writing | 3 | _____ | _____ |
| CO 305 Nonverbal Communication | 3 | _____ | _____ |

TOTAL HOURS 122-124

Truett McConnell University
Bachelor of Arts in Communication
Curriculum Outline

| Fall Semester – Year 1 (16 Hours) | | Spring Semester – Year 1 (16 Hours) | |
|---|---|--|---|
| BU 105 Leadership and Public Speaking (or CO 105) | 3 | CO 104 Interpersonal Communication | 3 |
| CO 101 Introduction to Human Communication | 3 | CS 110 Theological Research & Writing Lab | 1 |
| CS 101 Bible Survey | 3 | CS 201 Hermeneutics | 3 |
| EN 101 Composition | 3 | EN 102 Composition and Literature | 3 |
| HI 201 American History I | 3 | PH 210 Introduction to Logic | 3 |
| TM 100 Pathfinders | 1 | PY 220 Human Growth and Development | 3 |

| Fall Semester – Year 2 (17 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|--|---|--|---|
| CO 200 Rhetoric | 3 | CO 315 Media, Culture, and Society | 3 |
| CS 322 Christian Theology I | 3 | CS 323 Christian Theology II | 3 |
| ES 100 Physical Wellbeing | 2 | EN 2XX: | 3 |
| Foreign Language Sequence I: | 3 | Foreign Language Sequence II: | 3 |
| PO 101 American Government | 3 | MI 251 Intro to the Great Commission | 3 |
| PH 201 Introduction to Philosophy | 3 | | |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|--|---|---|---|
| BI 101 Concepts in Biology | 4 | CO 301 Organizational Communication & Leadership | 3 |
| CO 320 Presentation Literacy | 3 | Communication Elective | 3 |
| CO 340 Advanced Public Speaking OR CO 345 Deliberation and Parliamentary Debate | 3 | CO 355 Argumentation OR CO 360 Theories of Persuasion | 3 |
| CS 330 History of the Free Church | 3 | CS 341 Biblical Preaching OR CS 361 How to Teach the Bible | 3 |
| EN 310 Advanced Composition and Grammar | 3 | HI 101, 102, or 202 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|---|---|
| CO 305 Nonverbal Communication | 3 | CO 365 Videoconferencing & Online Platforms | 3 |
| CO 370 Communication Careers | 3 | CO 499 Communication Internship | 3 |
| Communication Elective | 3 | FA 110 Art, Lit, Music Appreciation | 3 |
| EN 354 Creative Writing: Nonfiction | 3 | General Elective | 3 |
| General Elective | 3 | MI 353 Intercultural Communication | 3 |



Minor in Communication Minor Checklist

Student: _____ ID#: _____ Advisor: _____

Class

Hours

Grade

Semester

Minor (15 Hours):

Requires a minimum of 15 hours in Communication, excluding CO 105. At least 3 hours must be 300 level or above.

| | | | |
|-------|---|-------|-------|
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |

The Peter and Gredel Walpot School of Education

Those who enter the teaching profession today will be educating students with varying social, cultural, and ability differences. Some students will come from socio-economic situations that are less than desirable. Others will speak languages that are unknown by anyone else in their school. Still others will not be able to perform as well as (or they will out-perform) their peers. Recognizing the challenges that future teachers will face, the philosophy of Truett McConnell University's Teacher Education Program is to prepare these candidates to effectively teach and serve the students in the diverse world in which we live. This concept drives the other pieces of the philosophy, accomplished teachers as servant-leaders.

The relationship between accomplished teaching and servant-leadership is reciprocal. At first glance, accomplished teaching seems to emphasize what that candidate knows and can do, and servant-leadership appears to emphasize the candidate's character and dispositions. However, there are dispositions embedded in the act of accomplished teaching and knowledge and skills implicit in the practice of servant-leadership. The characteristics of each are enriched by the other. Both of these concepts are woven into the ways in which the candidates work with students who have varying social, cultural, and ability differences.

Although Christ Jesus was a servant-leader and our role model for servant-leadership, the term "servant-leadership" was most closely associated with the writings of Robert Greenleaf (1977). He described a servant-leader as:

... a servant first, beginning with the natural feeling that one wants to serve *first*. Then conscious choice brings one to aspire to lead. The best test, and most difficult to administer is: Do those served grow as persons? While *being served*, do they, become healthier, wiser, freer. More autonomous, more likely themselves to become servants. *And* what is the effect on the least privileged in society; will they benefit or at least not be further deprived?

Substituting the word "teacher" for the word "leader" and the word "child" or "children" for the word "served": produces a precise description of the goals of an accomplished teacher for his or her students – that they become healthier, wiser, freer, and more autonomous. Bowman (2005) indicates that "servant-leadership in the classroom speaks to the universal human longing to be known, to care and to be cared for in pursuit of the common good" (p. 257)

Truett-McConnell University offers several endorsements with certification through the Georgia Professional Standards Commission (PSC). Due to PSC requirements, courses are open to students who are currently enrolled in the TMU School of Education or those who hold a current Georgia teaching certificate. Certification of the endorsements will be given by the PSC and NOT Truett.

Endorsement courses are offered over 3 consecutive terms. Some courses require practicum hours or classroom assessment for the various endorsements; applicants who are current classroom teachers may consider on the job hours as fulfilling these requirements. Applicants who are not in the classroom are responsible for securing permission from a local school to complete course practicum hours or assessments.

The endorsements offered are listed below with an explanation and a list of courses:

Dyslexia

Truett-McConnell University offers an endorsement for Dyslexia with certification through the Georgia Professional Standards Commission. The program focuses on training teachers to understand the full view of Dyslexia as well as how to instruct students with Dyslexia.

Courses Include:

- Introduction to the Foundations of Literacy Acquisition and Dyslexia
- Dyslexia Assessment
- Instructional Practices

Gifted In-Field Education

Truett-McConnell University offers an endorsement in Gifted In-Field Education with certification through the Georgia Professional Standards Commission. The program focuses on training teachers of the gifted as well as helping regular classroom teachers understand more about the instruction of gifted students.

Courses include:

- Characteristics of the Gifted
- Methods and Curriculum for Gifted
- Assessment of Gifted Students

Reading

Truett-McConnell University offers a Reading Endorsement with certification through the Georgia Professional Standards Commission. The program focuses on training teachers of reading as well as helping regular classroom teachers understand more about the reading instruction.

Courses include:

- Trends and Practices in Reading Education
- Reading in the Content Area
- Diagnosis and Remediation of Reading Difficulties

ESOL

Truett-McConnell University offers an endorsement in ESOL Education with certification through the Georgia Professional Standards Commission. The program focuses on training teachers of the ESOL as well as helping regular classroom teachers understand more about the instruction of EL students.

Courses include:

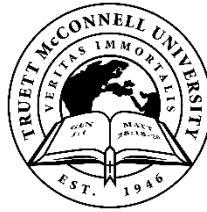
- Trends and Practices in Teaching ESOL Students
- Materials and Methods for ESOL Students
- Diagnosis and Remediation of Reading Difficulties

Online Teaching

Truett-McConnell University offers an endorsement in Online Teaching with certification through the Georgia Professional Standards Commission. The program focuses on training teachers in the foundations of online teaching including best practices in design, assessment, and delivery of online instruction.

Courses include:

- Foundations of Online Teaching
- Designing Online Learning
- Practicum in Online Learning



Bachelor of Science in Elementary Education Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Major Related (22 Hours): | | | |
| EN (201 or higher) _____ | 3 | _____ | _____ |
| MA 102 College Algebra | 3 | _____ | _____ |
| MA 200 Elementary Statistics | 3 | _____ | _____ |
| ED 205 Investigating Issues in Education | 3 | _____ | _____ |
| ED 250 Intro to Teaching & Learning | 3 | _____ | _____ |
| ED 290 Intro to Differences of Learners | 3 | _____ | _____ |
| PS 102 Physical Science II | 4 | _____ | _____ |
| Major | | | |
| Admission to Teacher Education Required for ALL Upper Level Designated Courses | | | |
| Reading Language Arts (15 Hours): | | | |
| LA 301 Fundamentals Reading/Writing* | 3 | _____ | _____ (1) |
| LA 302 Reading Diagnosis/Remediation* | 3 | _____ | _____ (2) |
| LA 402 Children's Literature* | 3 | _____ | _____ (2) |
| LA 303 Language Arts Practicum | 3 | _____ | _____ (2) |
| LA 401 Reading & Writing in Content Area** | 3 | _____ | _____ (3) |
| Content Area Studies (18 Hours) | | | |
| ED 302 Creative Arts* | 3 | _____ | _____ (1) |
| ED 304 Teaching Social Studies** | 3 | _____ | _____ (3) |
| MA 301 Number Systems | 3 | _____ | _____ (1) |
| MA 302 Informal Geometry | 3 | _____ | _____ (2) |
| PS 301 Physics in P-8 School | 3 | _____ | _____ (2) |
| PE 310 PE for Elementary School* | 3 | _____ | _____ (3) |
| Field Placement and Child Development (27 Hours) | | | |
| ED 301 Practicum in PreK, K, 1* | 3 | _____ | _____ (1) |
| ED 310 Child, Family, Community* | 3 | _____ | _____ (1) |
| ED 340 Curriculum & Assessment** | 6 | _____ | _____ (3) |
| ED 440 Professional Internship*** | 10 | _____ | _____ (4) |
| ED 441 Assessment Practicum*** | 3 | _____ | _____ (4) |
| ED 444 Professionalism Seminar*** | 2 | _____ | _____ (4) |

TOTAL HOURS 125-127

Degree Requirement:

This degree requires students obtain a grade of C- or higher in ALL courses.

Students in this program take upper level courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

*Level I admission required

**Level II admission required

***Level III admission required

Truett McConnell University
Bachelor of Science in Elementary Education

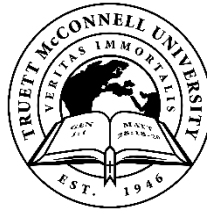
| Fall Semester – Year 1 (17 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| EN 101 | 3 | ED 250 | 3 |
| TM 100 | 1 | EN 102 | 3 |
| ED 205 | 3 | ES 100 | 2 |
| CS 101 | 3 | MA 200 | 3 |
| PS 102 | 4 | BI 101 | 4 |
| MA 102 | 3 | | |
| | | | |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|--|---|-------------------------------------|---|
| ED 290 | 3 | CO 105 | 3 |
| History Course Selective | 3 | CS 230 | 3 |
| Psychology Course Selective (PY 220 Preferred) | 3 | PO 101 | 3 |
| EN (201 or higher) | 3 | PH 210 | 3 |
| Great Commission Course Selective | 3 | Fine Arts Course Selective | 3 |
| | | | |

**** Student submits application for entry into The Teacher Education Program during the beginning of the spring semester of sophomore year (dates and requirements will be given to Education advisees during each of their advising periods).**

| Fall Semester – Year 3 (18 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| MI 201 | 3 | LA 302 | 3 |
| LA 301 | 3 | LA 402 | 3 |
| ED 302 | 3 | LA 303 | 3 |
| MA 301 | 3 | MA 302 | 3 |
| ED 301 | 3 | PS 301 | 3 |
| ED 310 | 3 | | |
| | | | |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|----|
| LA 401 | 3 | ED 444 | 2 |
| ED 304 | 3 | ED 440 | 10 |
| PE 310 | 3 | ED 441 | 3 |
| ED 340 | 6 | | |
| | | | |



Bachelor of Science in Middle Grades Education
Concentration in Language Arts/Social Studies
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

Class**Hours****Grade****Semester****Major Related (18 Hours):**

| | | | |
|--|---|-------|-------|
| ED 205 Investigating Issues in Education | 3 | _____ | _____ |
| ED 250 Intro to Teaching & Learning | 3 | _____ | _____ |
| ED 290 Intro to Differences of Learners | 3 | _____ | _____ |
| HI 101 World History I | 3 | _____ | _____ |
| MA 102 College Algebra | 3 | _____ | _____ |
| MA 200 Elementary Statistics | 3 | _____ | _____ |

Major

Admission to Teacher Education Required for ALL Upper Level Designated Courses

Social Studies (15 Hours):

| | | | |
|----------------------------------|---|-------|--------------|
| HI 102 World History II | 3 | _____ | _____ (2) |
| HI 202 American History II | 3 | _____ | _____ (2) |
| HI (300 level or higher) _____ | 3 | _____ | _____ |
| HI 303 Georgia History | 3 | _____ | _____ (1or3) |
| ED 304 Teaching Social Studies** | 3 | _____ | _____ (3) |

Language Arts (21 Hours):

| | | | |
|---|---|-------|--------------|
| EN (201 or higher) _____ | 3 | _____ | _____ |
| EN 310 Advanced Comp and Grammar | 3 | _____ | _____ (1or3) |
| LA 301 Fundamentals Reading/Writing* | 3 | _____ | _____ (1) |
| LA 304 Integrating LA for Adolescent Learner* | 3 | _____ | _____ (2) |
| LA 305 Teaching Middle Grades ELA | 3 | _____ | _____ (2) |
| LA 401 Reading & Writing in Content Area** | 3 | _____ | _____ (3) |
| LA 403 Middle Grades Literature 4-8* | 3 | _____ | _____ (2) |

Field Placement and Child Development (27 Hours):

| | | | |
|-----------------------------------|----|-------|-----------|
| ED 309 Middle Grades Practicum* | 3 | _____ | _____ (1) |
| ED 310 Child, Family, Community* | 3 | _____ | _____ (1) |
| ED 340 Curriculum & Assessment** | 6 | _____ | _____ (3) |
| ED 440 Professional Internship*** | 10 | _____ | _____ (4) |
| ED 441 Assessment Practicum*** | 3 | _____ | _____ (4) |
| ED 444 Professionalism Seminar*** | 2 | _____ | _____ (4) |

Degree Requirement:

This degree requires students obtain a grade of C- or higher in ALL courses.

TOTAL HOURS 124-126

Students in this program take upper level courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

*Level I admission required

**Level II admission required

***Level III admission required

Truett McConnell University
Bachelor of Science in Middle Grades Education (Language Arts/Social Studies)

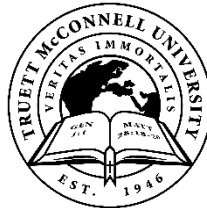
| Fall Semester – Year 1 (17 Hours) | | Spring Semester – Year 1 (16 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| EN 101 | 3 | ED 250 | 3 |
| TM 100 | 1 | EN 102 | 3 |
| ED 205 | 3 | ES 100 | 2 |
| CS 101 | 3 | HI 101 | 3 |
| BI 101 | 4 | MA 200 | 3 |
| MA 102 | 3 | Great Commission Course Selective | 3 |
| | | | |

| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|--|---|-------------------------------------|---|
| ED 290 | 3 | CO 105 | 3 |
| HI 201 | 3 | PO 101 | 3 |
| CS 230 | 3 | Fine Arts Course Selective | 3 |
| Psychology Course Selective (PY 220 Preferred) | 3 | EN (201 or higher) | 3 |
| HI (300 level or higher) | 3 | MI 201 | 3 |
| | | | |

**** Student submits application for entry into The Teacher Education Program during the beginning of the spring semester of sophomore year (dates and requirements will be given to Education advisees during each of their advising periods).**

| Fall Semester – Year 3 (15 Hours) | | Spring Semester – Year 3 (18 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| HI 303 | 3 | HI 102 | 3 |
| LA 301 | 3 | HI 202 | 3 |
| ED 309 | 3 | LA 305 | 3 |
| ED 310 | 3 | LA 304 | 3 |
| PH 210 | 3 | LA 403 | 3 |
| | | | |
| | | | |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|----|
| EN 310 | 3 | ED 440 | 10 |
| ED 304 | 3 | ED 441 | 3 |
| LA 401 | 3 | ED 444 | 2 |
| ED 340 | 6 | | |
| | | | |
| | | | |



Bachelor of Science in Middle Grades Education
concentration in Math/Science
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Major Related (24 Hours): | | | |
| CH 121 General Chemistry | 4 | _____ | _____ |
| PS 102 Physical Science Survey II | 4 | _____ | _____ |
| ED 205 Investigating Issues in Education | 3 | _____ | _____ |
| ED 250 Intro to Teaching & Learning | 3 | _____ | _____ |
| ED 290 Intro to Differences of Learners | 3 | _____ | _____ |
| MA 116 Pre-Calculus | 3 | _____ | _____ |
| MA 220 Calculus with Analytic Geometry | 4 | _____ | _____ |
| Upper Level Major (58 Hours) | | | |
| Admission to Teacher Education Required for ALL Upper Level Designated Courses | | | |
| Major Courses (35 Hours): | | | |
| MA 200 Elementary Statistics | 3 | _____ | _____ (3) |
| MA 301 Number Systems | 3 | _____ | _____ (1) |
| MA 303 Middle Grades Math Pedagogy* | 3 | _____ | _____ (1) |
| MA 302 Informal Geometry | 3 | _____ | _____ (2) |
| MA 401 Teaching Algebra in Middle Grades* | 3 | _____ | _____ (2) |
| BI 107 Principles of Biology I | 4 | _____ | _____ |
| BI 108 Principles of Biology II | 4 | _____ | _____ |
| PS 301 Physics in Elem and Middle Grades | 3 | _____ | _____ (2) |
| PS 302 Earth Science for Middle Grades | 3 | _____ | _____ (2) |
| LA 304 Integrating LA for Adolescent Learner* | 3 | _____ | _____ (2) |
| ED 306 Science Methods for Middle Grades | 3 | _____ | _____ (3) |
| Field Placement and Child Development (27 Hours): | | | |
| ED 309 Middle Grades Practicum* | 3 | _____ | _____ (1) |
| ED 310 Child, Family, Community* | 3 | _____ | _____ (1) |
| ED 340 Curriculum & Assessment** | 6 | _____ | _____ (3) |
| ED 440 Professional Internship*** | 10 | _____ | _____ (4) |
| ED 441 Assessment Practicum*** | 3 | _____ | _____ (4) |
| ED 444 Professionalism Seminar*** | 2 | _____ | _____ (4) |

Degree Requirement:

This degree requires students obtain a grade of C- or higher in ALL courses.

TOTAL HOURS 129

Students in this program take upper level courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

*Level I admission required

**Level II admission required

***Level III admission required

Truett McConnell University
Bachelor of Science in Middle Grades Education (Math/Science)

| Fall Semester – Year 1 (18 Hours) | | Spring Semester – Year 1 (17 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| EN 101 | 3 | ED 250 | 3 |
| CH 121 | 4 | EN 102 | 3 |
| TM 100 | 1 | BI 101 | 4 |
| ED 205 | 3 | MA 116 | 3 |
| PS 102 | 4 | ES 100 | 2 |
| CS 101 | 3 | | |
| | | | |
| | | | |

| Fall Semester – Year 2 (16 Hours) | | Spring Semester – Year 2 (16 Hours) | |
|--|---|-------------------------------------|---|
| ED 290 | 3 | BI 108 | 4 |
| BI 107 | 4 | CO 105 | 3 |
| MA 220 | 3 | Fine Arts Course Selective | 3 |
| HI Course Selective | 3 | Great Commission Course Selective | 3 |
| Psychology Course Selective (PY 220 Preferred) | 3 | PO 101 | 3 |
| | | | |

**** Student submits application for entry into The Teacher Education Program during the beginning of the spring semester of sophomore year (dates and requirements will be given to Education advisees during each of their advising periods).**

| Fall Semester – Year 3 (18 Hours) | | Spring Semester – Year 3 (18 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| MA 301 | 3 | MA 302 | 3 |
| MA 303 | 3 | MA 401 | 3 |
| ED 309 | 3 | PS 301 | 3 |
| MI 201 | 3 | PS 302 | 3 |
| PH 210 | 3 | LA 304 | 3 |
| ED 310 | 3 | CS 230 | 3 |
| | | | |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|----|
| MA 200 | 3 | ED 440 | 10 |
| ED 306 | 3 | ED 441 | 3 |
| ED 340 | 6 | ED 444 | 2 |
| | | | |
| | | | |
| | | | |



Bachelor of Science in Music Education Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

Major Related Courses (29 hours)

Support Course:

MA 102 College Algebra 3 _____

Educational Foundations:

ED 205 Investigating Issues in Education 3 _____

ED 250¹ Intro to Teaching/Learning 3 _____

ED 290 Intro to Differences of Learners 3 _____

Professional Studies:

ED 341 Educational Assessment ** 2 _____

ED 440² Professional Internship*** 10 _____

ED 441² Assessment Practicum*** 3 _____

ED 444² Professionalism Seminar*** 2 _____

Major Courses (61 Hours):

Music Theory

MU 101 Theory & Practice I 4 _____

MU 102 Theory & Practice II 4 _____

MU 201 Theory & Practice III 4 _____

MU 202 Theory & Practice IV 4 _____

Music Technology and Advanced Theory

MU 206 Music Tech 1 _____

MU 302 Form & Analysis 3 _____

MU 312 Arranging 2 _____

Music History

MU 305 Music History & Lit I 3 _____

MU 306 Music History & Lit II 3 _____

Music Conducting

MU 220 Fund of Conducting 2 _____

MU 321 Choral Lit & Tech OR

MU 322 Instrumental Conducting 2 _____

Materials and Methods Classes

MU 170 Brass Methods 1 _____

MU 172 Str & Perc Methods 1 _____

MU 174 Woodwind Methods 1 _____

MU 270 Vocal Methods 1 _____

MU 374³ Elem Mus Methods 3 _____

MU 375⁴ Secondary Methods 3 _____

Performing Ensemble⁵

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

Small Performing Ensemble⁺⁺

MU _____ 1 _____

MU _____ 1 _____

Applied Primary⁶

MU 140 _____ 1 _____

MU 140 _____ 1 _____

MU 240 _____ 1 _____

MU 240 _____ 1 _____

MU 340 _____ 1 _____

MU 340 _____ 1 _____

MU 440 _____ 1 _____

Applied or Class Secondary

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

Performance Attendance Requirement

MU 130A 0 _____

MU 130B 0 _____

MU 130A 0 _____

MU 130B 0 _____

MU 130A 0 _____

MU 130B 0 _____

MU 130A 0 _____

Performance Skill Area Electives (Select one)

Voice Primary

MU 135 Diction I 1 _____

Instrumental Primary

MU 331 Jazz Fund I 1 _____

Piano Primary

MU 303 Accompanying I 1 _____

**Level 2 admission to teacher ed required

*** Level 3 admission to teacher ed required

++May be fulfilled by the following chamber-type groups: Brass Quartet, Woodwind Quintet, Mixed Vocal Ensemble, Musical Theatre, Guitar Chamber Ensemble, Percussion Chamber Ensemble.

¹28 hour placement experience

²Student teaching semester

³A significant school placement experience included

⁴A significant school placement experience included

⁵Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble).

⁶Final semester of applied study includes capstone recital – must pass to graduate.

This degree requires a grade of C- or higher in ALL courses

Total Hours 133-135

Truett McConnell University
Bachelor of Science in Music Education Curriculum Outline

| Semester 1 | | Semester 2 | |
|---|-----------|---|------------|
| MU 101: Theory & Practice I | 4 | MU 102: Theory & Practice II | 4 |
| MU 140 X: Applied Music | 1 | MU 140 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 161: Secondary Applied | 1 | MU 162: Secondary Applied | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| EN 101: Composition | 3 | EN 102: Composition and Literature | 3 |
| TM 100: Pathfinders | 1 | MU 206: Music Technology | 1 |
| CS 101: Bible Survey | 3 | Fine Arts Course (NOT MU 105) | 3 |
| MA 102: College Algebra | 3 | ED 205: Investigating Issues in Education | 3 |
| Total Hours | 17 | Total Hours | 17 |
| Semester 3 | | Semester 4 | |
| MU 201: Theory & Practice III | 4 | MU 202: Theory & Practice IV | 4 |
| MU 240 X: Applied Music | 1 | MU 240 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 261: Secondary Applied | 1 | MU 262: Secondary Applied | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 135/331/303 (Diction I/Jazz/Accomp) | 1 | MU 170, 172, 174 OR 270 | 1 |
| MU 220: Fundamentals of Conducting | 2 | BI 101: Concepts in Biology | 4 |
| MU 170, 172, 174 OR 270 | 1 | ED 290: Intro to Diff of Learners | 3 |
| CS 120: Theological Survey | 3 | CS 230: History of the Free Church | 3 |
| ED 250: Intro to Teaching/Learning | 3 | | |
| Total Hours | 17 | Total Hours | 18 |
| Semester 5 | | Semester 6 | |
| MU 340 X: Applied Music | 1 | MU 340 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU XXX: Small Ensemble | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 305: Music History and Literature I | 3 | MU 306: Music History and Literature II | 3 |
| MU 302: Form and Analysis | 3 | MU 312: Arranging | 2 |
| MU 374: Elementary Music Methods | 3 | PY 210 OR 220: Psychology | 3 |
| MU 170, 172, 174 OR 270 | 1 | MU 170, 172, 174 OR 270 | 1 |
| ES 100: Physical Well Being | 2 | MU 375: Secondary Music Methods | 3 |
| HI 201 OR 202: American History I OR II | 3 | MU 321/322: Choral Lit & Tech/Ins. Cond. | 2 |
| Total Hours | 17 | Total Hours | 16 |
| Semester 7 | | Semester 8 | |
| MU 440 X: Applied Music | 1 | ED 440: Professionalism Internship | 10 |
| MU XXX: Small Ensemble | 1 | ED 441: Assessment Practicum | 3 |
| MU 130: Performance Attendance | 0 | ED 444: Professionalism Seminar | 2 |
| Capstone: Recital | 0 | | |
| PO 101: American Government | 3 | | |
| ED 341: Educational Assessment | 2 | | |
| CO 105: Intro to Public Speaking | 3 | | |
| MI 201: Great Commission Living | 3 | | |
| PH 210: Intro to Logic | 3 | | |
| Total Hours | 16 | Total Hours | 15 |
| <i>Updated July 2022</i> | | TOTAL HOURS: | 133 |

The Conrad Grebel School of the Humanities

The School of the Humanities is rooted firmly in a strong Christian and liberal arts tradition committed to the discovery of truth in the world in which we live. This search for truth ultimately leads to Jesus Christ, however, the lessons learned through language, history, and the study of cultures will prepare students for an array of vocations and life. The School of the Humanities offers courses leading to:

BACHELOR OF ARTS IN ENGLISH

The Concentration in Creative Writing

The Concentration in Creative Writing prepares students for advanced studies and careers in publishing, playwriting, non-fiction and fiction writing, and editing. Students will create, share, and analyze original poetic works, plays, and novels in the classroom.

The Concentration in Literature

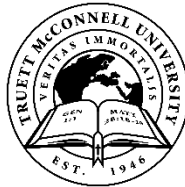
The Concentration in Literature prepares students for advanced studies and careers in Literature, Rhetorical Studies, Biblical Studies, and English Education. Literature students have also pursued advanced degrees in Law, history, and Christian Studies. Students will read and share major works in the classroom and learn to analyze genres, authors, and works in a variety of essay responses.

BACHELOR OF ARTS IN HISTORY

The Bachelor of Arts in History provides an examination of the record of God's relationship with mankind and the eternal relevance of God's work and His Word through the ages. Applying a Christian Worldview to the study of the historical narrative, students will learn not only about great men and women and their ideas and the rise and fall of civilizations, but they will also be taught critical thinking skills and research methods, all with an emphasis on strengthening writing proficiency. Moreover, this major field of study will incorporate the Great Books and their authors in each course so that the student will be conversant with those individuals and ideas which have shaped the course of human events. Graduates of the program will be prepared for employment in the areas of teaching, government service or public history. They will also have earned a degree which prepares them well for graduate study in history, political science, public administration, library science or law.

BACHELOR OF ARTS IN THE HUMANITIES

The Humanities degree offers students the unique opportunity to study within two disciplines, English and History. Concentrations in these subjects will provide strong foundations in historical analysis, literature, and Creative writing, all from a Biblical worldview. Additionally, this major includes a number of elective hours with which the student can build a strong inter-disciplinary degree to help prepare for graduate school, law school, or teaching.



**Bachelor of Arts in English
Concentration in Creative Writing
Degree Program Checklist**

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| ***Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| ***Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

***English majors must take EN 201

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|----------------|-----------------|
| Degree Specific Requirements (15 Hours): | | | |
| Foreign Language Sequence _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| MA 101 Math Modeling OR higher | 3 | _____ | _____ |
| HI 101, 102, or 202 _____ | 3 | _____ | _____ |
| Any HI 3XX/4XX course _____ | 3 | _____ | _____ |
| General Electives¹ (9 Hours): | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| Required English Courses (24 Hours): | | | |
| EN 202 English Literature Survey II | 3 | _____ | _____ |
| EN 221 World Masterpieces Survey I | 3 | _____ | _____ |
| EN 222 World Masterpieces Survey II | 3 | _____ | _____ |
| EN 231 American Literature Survey I | 3 | _____ | _____ |
| EN 232 American Literature Survey II | 3 | _____ | _____ |
| EN 310 Advanced Grammar and Comp | 3 | _____ | _____ |
| EN 340 Christian Literature | 3 | _____ | _____ |
| EN 499 Capstone Course ² | 3 | _____ | _____ |
| Concentration in Creative Writing Courses (30 Hours): | | | |
| EN 350 Creative Writing: Poetry | 3 | _____ | _____ |
| EN 351 Creative Writing: Drama | 3 | _____ | _____ |
| EN 352 Creative Writing: The Short Story | 3 | _____ | _____ |
| EN 353 Creative Writing: The Novel | 3 | _____ | _____ |
| EN 354 Creative Writing: Nonfiction | 3 | _____ | _____ |
| EN 355 Creative Writing: Screenwriting | 3 | _____ | _____ |
| EN 420 Southern Literature | 3 | _____ | _____ |
| EN 400 Shakespeare | 3 | _____ | _____ |
| EN 445 20 th Century British Literature | 3 | _____ | _____ |
| EN 446 20 th Century American Literature | 3 | _____ | _____ |
| Upper Level Electives² (3 Hours): | | | |
| _____ | 3 | _____ | _____ |
| TOTAL HOURS | | 124-126 | |

¹Electives must come from a minimum of three different prefixes (e.g. EN) with no more than two classes from any one department. Physical education and performance music courses cannot be used. No courses may count more than once.

²English majors may not participate in the graduation ceremony if they have not completed EN 499.

³Physical Education and performance music courses are excluded.

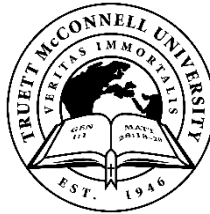
Truett McConnell University
Bachelor of English conc. In Creative Writing
Curriculum Outline

| Fall Semester – Year 1 (16 or 18 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|---|---|--|---|
| EN 101: Composition | 3 | EN 102: Composition and Literature | 3 |
| CS 101: Bible Survey | 3 | General Elective: | 3 |
| TM 100 Pathfinders or TM 101 Success Strategies | 1 | MI 201 Great Commission Living | 3 |
| HI 101 World History I | 3 | PY 220: Human Growth and Development or PY 210 General Psychology | 3 |
| MA 101: Math Modeling (or higher) | 3 | PO 101: American National Government | 3 |
| CO 105 Introduction to Public Speaking | 3 | | |

| Fall Semester – Year 2 (14 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|--|---|--|---|
| ES 100 Physical Well Being | 2 | General Elective: | 3 |
| PH 210: Introduction to Logic | 3 | HI 201 American History I | 3 |
| CS 120 Theological Survey | 3 | EN 354 CW: Non-Fiction | 3 |
| EN 2xx: Survey I | 3 | EN 2xx: Survey II | 3 |
| Foreign Language Sequence I | 3 | Foreign Language Sequence II | 3 |
| | | | |

| Fall Semester – Year 3 (15 Hours) | | Spring Semester – Year 3 (16 Hours) | |
|--|---|--|---|
| EN 445 20 th Century British | 3 | CS 230 History of the Free Church | 3 |
| HI 3XX or HI 4XX or Upper Level Elective | 3 | BI 101: Concepts in Biology | 4 |
| General Elective: | 3 | EN 420 Southern Literature | 3 |
| EN 2xx: Survey I | 3 | EN 340: Christian Literature | 3 |
| EN 352 CW: Short Story | 3 | EN 2xx: Survey II | 3 |
| | | | |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|---|---|
| General Elective | 3 | Upper Level Elective: | 3 |
| EN 310: Advanced Grammar & Composition | 3 | EN 499: Capstone | 3 |
| EN 2xx: Survey I | 3 | EN 2xx: Survey II | 3 |
| EN 350 CW Poetry | 3 | EN 400 Shakespeare | 3 |
| Upper Level Elective | 3 | EN 446: 20 th C. American Literature | 3 |
| | | | |



**Bachelor of Arts in English
Concentration in Literature
Degree Program Checklist**

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| ***Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| ***Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

*****English majors must take EN 201**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Degree Specific Requirements (15 Hours): | | | |
| Foreign Language Sequence _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| MA 101 Math Modeling OR higher _____ | 3 | _____ | _____ |
| HI 101, 102, or 202 _____ | 3 | _____ | _____ |
| Any HI 3XX/4XX course _____ | 3 | _____ | _____ |
| General Electives¹ (12 Hours): | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| Required English Courses (24 Hours): | | | |
| EN 202 English Literature Survey II | 3 | _____ | _____ |
| EN 221 World Masterpieces Survey I | 3 | _____ | _____ |
| EN 222 World Masterpieces Survey II | 3 | _____ | _____ |
| EN 231 American Literature Survey I | 3 | _____ | _____ |
| EN 232 American Literature Survey II | 3 | _____ | _____ |
| EN 310 Advanced Grammar and Comp | 3 | _____ | _____ |
| EN 340 Christian Literature | 3 | _____ | _____ |
| EN 499 Capstone Course ² | 3 | _____ | _____ |
| Concentration in Literature Courses (21 Hours): | | | |
| EN 350 Creative Writing: Poetry OR | | | |
| EN 351 Creative Writing: Drama | 3 | _____ | _____ |
| EN 352 Creative Writing: The Short Story OR | | | |
| EN 353 Creative Writing: The Novel | 3 | _____ | _____ |
| EN 354 Creative Writing: Nonfiction OR | | | |
| EN 355 Creative Writing: Screenwriting | 3 | _____ | _____ |
| EN 400 Shakespeare | 3 | _____ | _____ |
| EN 420 Southern Literature | 3 | _____ | _____ |
| EN 445 20 th Century British Literature | 3 | _____ | _____ |
| EN 446 20 th Century American Literature | 3 | _____ | _____ |
| Upper Level Electives² (6 Hours): | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |

TOTAL HOURS 121-123

¹Electives must come from a minimum of three different prefixes (e.g. EN) with no more than two classes from any one department. Physical education and performance music courses cannot be used. No courses may count more than once.

²English majors may not participate in the graduation ceremony if they have not completed EN 499.

³Physical Education and performance music courses are excluded.

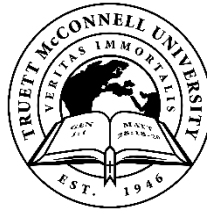
Truett McConnell University
Bachelor of English w/ Concentration in Literature
Curriculum Outline

| Fall Semester – Year 1 (16 or 18 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|---|--------|--|---|
| EN 101: Composition | 3 | EN 102: Composition and Literature | 3 |
| CS 101: Bible Survey | 3 | General Elective: | 3 |
| TM 100 Pathfinders or TM 101 Success Strategies | 1 or 3 | MI 201 Great Commission Living | 3 |
| HI 101 World History I | 3 | PY 220: Human Growth and Development or PY 210 General Psychology | 3 |
| MA 101: Math Modeling (or higher) | 3 | PO 101: American National Government | 3 |
| CO 105 Introduction to Public Speaking | 3 | | |

| Fall Semester – Year 2 (14 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| ES 100 Physical Well Being | 2 | General Elective: | 3 |
| PH 210: Introduction to Logic | 3 | HI 201 American History I | 3 |
| CS 120 Theological Survey | 3 | EN 354 CW: Non-Fiction | 3 |
| EN 2xx: Survey I | 3 | EN 2xx: Survey II | 3 |
| Foreign Language Sequence I | 3 | Foreign Language Sequence II | 3 |
| | | | |

| Fall Semester – Year 3 (15 Hours) | | Spring Semester – Year 3 (16 Hours) | |
|--|---|-------------------------------------|---|
| EN 445 20 th Century British | 3 | CS 230 History of the Free Church | 3 |
| HI 3XX or HI 4XX or Upper Level Elective | 3 | BI 101: Concepts in Biology | 4 |
| General Elective: | 3 | EN 420 Southern Literature | 3 |
| EN 2xx: Survey I | 3 | EN 340: Christian Literature | 3 |
| EN 352 CW: Short Story | 3 | EN 2xx: Survey II | 3 |
| | | | |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|---|---|
| General Elective | 3 | Upper Level Elective: | 3 |
| EN 310: Advanced Grammar & Composition | 3 | EN 499: Capstone | 3 |
| EN 2xx: Survey I | 3 | EN 2xx: Survey II | 3 |
| EN 350 CW Poetry | 3 | EN 400 Shakespeare | 3 |
| Upper Level Elective | 3 | EN 446: 20 th C. American Literature | 3 |
| | | | |



Bachelor of Arts in History Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Degree Specific Requirements (15 Hours): | | | |
| EN 200 Level Course _____ | 3 | _____ | _____ |
| HI 202 American History II | 3 | _____ | _____ |
| MA 101 Math Modeling OR higher | 3 | _____ | _____ |
| Foreign Language Sequence _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| General Elective¹ (9 Hours): | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| Required History Courses (58 Hours): | | | |
| HI 101 World History I | 3 | _____ | _____ |
| HI 102 World History II | 3 | _____ | _____ |
| HI 303 Georgia | 3 | _____ | _____ |
| HI 305 Modern America | 3 | _____ | _____ |
| HI 310 American Presidency | 3 | _____ | _____ |
| HI 311 Women's History: The First Ladies | 3 | _____ | _____ |
| HI 333 History of Christianity | 3 | _____ | _____ |
| HI 350 History of England | 3 | _____ | _____ |
| HI 360 Era of the World Wars | 3 | _____ | _____ |
| HI 399 Special Topics | 3 | _____ | _____ |
| HI 403 Greece | 3 | _____ | _____ |
| HI 404 Rome | 3 | _____ | _____ |
| HI 409 Medieval/Renaissance Europe | 3 | _____ | _____ |
| HI 425 American Revolution/Early Republic | 3 | _____ | _____ |
| HI 430 Civil War and Reconstruction | 3 | _____ | _____ |
| HI 460 Modern Europe | 3 | _____ | _____ |
| HI 470 Islam | 3 | _____ | _____ |
| HI 499 Capstone Course: Senior Thesis ² | 3 | _____ | _____ |
| HU 320 World Changers: How Visual Art, Literature, Music Impact Culture | 3 | _____ | _____ |

TOTAL HOURS 124-126

¹Physical Education and performance music courses are excluded. No course may count more than once.

²History majors may not participate in the graduation ceremony if they have not completed HI 499.

Truett McConnell University
Bachelor of Arts in History
Curriculum Outline

| Fall Semester – Year 1 (16 or 18 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|---|--------|--|---|
| TM 100 Pathfinders or TM 101 Success Strategies | 1 or 3 | EN 102 Composition and Literature | 3 |
| EN 101 Composition | 3 | HI 102 World History II | 3 |
| HI 101 World History I | 3 | MI 201 Great Commission Living | 3 |
| PO 101 American National Government | 3 | PH 201 Introduction to Logic | 3 |
| PY 220 Human Growth & Development | 3 | MA 101 Math Modeling or MA 102 College Algebra | 3 |
| CS 101 Bible Survey | 3 | | |
| | | | |
| | | | |

| Fall Semester – Year 2 (17 Hours) | | Spring Semester – Year 2 (16 Hours) | |
|--|---|---|---|
| HI 201 American History I | 3 | EN 200 level Literature survey | 3 |
| CO 105 Introduction to Public Speaking | 3 | HI 202 American History II | 3 |
| EN 200 level Literature survey | 3 | BI 101 Concepts in Biology | 4 |
| ES 100 Physical Well Being | 2 | CS 230 History of the Free Church | 3 |
| CS 120 Theological Survey | 3 | LT 102, SP 102, GK 202, or HB 202 Language Sequence | 3 |
| LT 101, SP 101, GK 201 or HB 201 Language Sequence | 3 | | |

| Fall Semester – Year 3 (15 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|---|---|-------------------------------------|---|
| HI 303 Georgia | 3 | HI 350 History of England | 3 |
| HI 409 Medieval/Renaissance Europe | 3 | HI 430 Civil War and Reconstruction | 3 |
| HI 425 American Revolution/Early Republic | 3 | HI 470 Islam | 3 |
| HU 320 World Changers | 3 | HI 399 ST: Constitutional History | 3 |
| General Elective | 3 | General Elective | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|-------------------------------------|---|
| HI 403 Greece | 3 | HI 499 Capstone: Senior Thesis | 3 |
| HI 460 Modern Europe | 3 | HI 404 Rome | 3 |
| HI 310 American Presidency | 3 | HI 305 Modern America | 3 |
| HI 311 Women's History: The First Ladies | 3 | HI 360 Era of the World Wars | 3 |
| General Elective | 3 | HI 3XX History of Christianity | 3 |
| | | | |

Truett McConnell University
Bachelor of Arts in History
Curriculum Outline

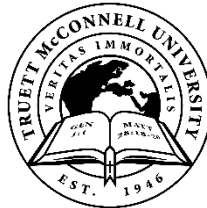
| Fall Semester – Year 1 (16 or 18 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|---|--------|--|---|
| TM 100 Pathfinders or TM 101 Success Strategies | 1 or 3 | EN 102 Composition and Literature | 3 |
| EN 101 Composition | 3 | HI 102 World History II | 3 |
| PO 101 American National Government | 3 | MI 201 Great Commission Living | 3 |
| CS 101 Bible Survey | 3 | PH 201 Introduction to Logic | 3 |
| PY 220 Human Growth & Development | 3 | MA 101 Math Modeling or MA 102 College Algebra | 3 |
| MA 099 Intermediate Algebra | 3 | | |
| | | | |

| Summer Semester – Year 1 (3 Hours) | |
|------------------------------------|---|
| HI 101 World History I | 3 |

| Fall Semester – Year 2 (17 Hours) | | Spring Semester – Year 2 (16 Hours) | |
|--|---|--|---|
| HI 201 American History I | 3 | EN 200 level Literature survey | 3 |
| CO 105 Introduction to Public Speaking | 3 | HI 202 American History II | 3 |
| EN 200 level Literature survey | 3 | BI 101 Concepts in Biology | 4 |
| ES 100 Physical Well Being | 2 | CS 230 History of the Free Church | 3 |
| CS 120 Bible Survey | 3 | LT 102, SP 102, GK 202 or HB 202 Language Sequence | 3 |
| | | | |
| LT 101, SP 101, GK 201 or HB 201 Language Sequence | 3 | | |

| Fall Semester – Year 3 (15 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|---|---|-------------------------------------|---|
| HI 303 Georgia | 3 | HI 350 History of England | 3 |
| HI 409 Medieval/Renaissance Europe | 3 | HI 430 Civil War and Reconstruction | 3 |
| HI 425 American Revolution/Early Republic | 3 | HI 470 Islam | 3 |
| HU 320 World Changers | 3 | HI 399 ST: Constitutional History | 3 |
| General Elective | 3 | General Elective | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|-------------------------------------|---|
| HI 403 Greece | 3 | HI 499 Capstone: Senior Thesis | 3 |
| HI 460 Modern Europe | 3 | HI 404 Rome | 3 |
| HI 310 American Presidency | 3 | HI 305 Modern America | 3 |
| HI 311 Women's History: The First Ladies | 3 | HI 360 Era of the World Wars | 3 |
| General Elective | 3 | HI 3XX History of Christianity | 3 |
| | | | |



Bachelor of Arts in the Humanities Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Degree Specific Requirements (9 Hours): | | | |
| MA 101 Math Modeling OR higher | 3 | _____ | _____ |
| Foreign Language Sequence _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| History Courses (21 Hours): | | | |
| HI 101 World History I | 3 | _____ | _____ |
| HI 102 World History II | 3 | _____ | _____ |
| HI 202 American History I | 3 | _____ | _____ |
| HI _____ | 3 | _____ | _____ |
| HI _____ | 3 | _____ | _____ |
| HI _____ | 3 | _____ | _____ |
| HI _____ | 3 | _____ | _____ |
| English Courses (18 Hours): | | | |
| EN 200 level survey sequence | 3 | _____ | _____ |
| EN 200 level survey sequence | 3 | _____ | _____ |
| EN _____ | 3 | _____ | _____ |
| EN _____ | 3 | _____ | _____ |
| EN _____ | 3 | _____ | _____ |
| EN _____ | 3 | _____ | _____ |
| Humanities Courses¹ (15 Hours): | | | |
| Additional Courses in the Humanities: | | | |
| HU 320 World Changers | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| HU 499 Capstone: Senior Thesis ² | 3 | _____ | _____ |
| Electives³ (18 Hours) | | | |
| Upper Level Elective _____ | 3 | _____ | _____ |
| Upper Level Elective _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |

TOTAL HOURS 124-126⁴

¹Courses must be from areas with the following prefixes: HI, EN, PH, CO, GK, HB, SP, LT.

²Humanities majors may not participate in the graduation ceremony if they have not completed HU 499.

³This may include no more than 3 hours of music performance classes.

⁴A minimum of 42 hours must be in 300 or 400 level courses.

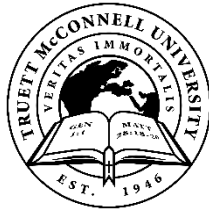
Truett McConnell University
Bachelor of Arts in the Humanities in
Curriculum Outline

| Fall Semester – Year 1 (16 or 18 Hours) | | Spring Semester – Year 1 (15Hours) | |
|---|--------|---|---|
| EN 101 Composition | 3 | EN 102 Composition and Literature | 3 |
| HI 101 World History I | 3 | HI 102 World History II | 3 |
| PO 101 American National Government | 3 | MI 201 Great Commission Living | 3 |
| PY 220 Human Growth and Development | 3 | MA 101 or Higher | 3 |
| CS 101 Bible Survey | 3 | PH 201 Intro to Logic | 3 |
| TM 100 Pathfinders or TM 101 Success Strategies | 1 or 3 | | |
| | | | |
| | | | |

| Fall Semester – Year 2 (17 Hours) | | Spring Semester – Year 2 (16 Hours) | |
|--|---|--|---|
| HI 201 American History I | 3 | HI 202 American History II | 3 |
| EN 200-level Sequence | 3 | EN 200-Level Sequence | 3 |
| CO 105 Introduction to Public Speaking | 3 | BI 101 Concepts in Biology | 4 |
| ES 100 Physical Well Being | 2 | CS 230 History of the Free Church | 3 |
| Language Sequence I | 3 | EN 200Language Sequence II | 3 |
| MU 105 Music Appreciation | 3 | | |
| | | | |

| Fall Semester – Year 3 (15 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|--|---|--|---|
| Elective 1/4 | 3 | History Elective 2/4 | 3 |
| HU 320 World Changers | 3 | English Elective 2/4 | 3 |
| English Elective 1/4 | 3 | Humanities Elective 2/3 | 3 |
| Humanities Elective 1/3 | 3 | CS 120 Theological Survey | 3 |
| History Elective 1/4 | 3 | | |
| | | Elective 2/4 | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 CS Hours) | |
|--|---|---|---|
| History Elective 3/4 | 3 | Upper Level Elective 2/2 | 3 |
| English Elective 3/4 | 3 | History Elective 4/4 | 3 |
| Humanities Elective 3/3 | 3 | English Elective 4/4 | 3 |
| Upper Level Elective 1/2 | 3 | Elective 4/4 | 3 |
| Elective 3/4 | 3 | HU 499 Capstone | 3 |
| | | | |



Minor in History
Minor Checklist

Student: _____ ID#: _____ Advisor: _____

Class

Hours

Grade

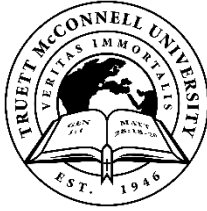
Semester

Minor (18 Hours):

Requires a minimum of 18 hours in History including one of the following sequences:

HI 101 and HI 102 **OR** HI 201 and HI 202.

| | | | |
|-------|---|-------|-------|
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |



Minor in Biblical Languages Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--------------|--------------|--------------|-----------------|
|--------------|--------------|--------------|-----------------|

Minor (18 Hours):

Requires a minimum of 18 hours in Biblical languages. The student will take:

- 1.) 4 courses with the prefix of GK and 2 courses with the prefix of HB
OR
- 2.) 4 courses with the prefix of HB and 2 courses with the prefix of GK.

| | | | |
|-------|---|-------|-------|
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |

Minor in Greek Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--------------|--------------|--------------|-----------------|
|--------------|--------------|--------------|-----------------|

Minor (18 Hours):

Requires a minimum of 18 hours in Greek.

The student will take 6 courses with the prefix of GK.

| | | | |
|-------|---|-------|-------|
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |

The Felix Manz School of Music

THE MUSIC PROGRAM

Truett McConnell University offers two degrees in music: the Bachelor of Arts in Music with three concentrations (general music, worship and church music and business studies) and the Bachelor of Science in Music Education. A minor in music is also offered. Four full-time and ten adjunct instructors teach in support of the University's music degrees. TMU is an accredited institutional member of the National Association of Schools of Music.

Bachelor of Arts in Music (BAM)

The purpose of the Bachelor of Arts in Music is to prepare students to become accomplished musicians as they attain musical skills, knowledge, and experience within a liberal arts tradition that encompasses a Christian worldview. The BAM is designed for students who demonstrate aptitude for music study and features a broad focus on music through historical, theoretical, and performance studies. Concentrations in general music, worship and church music and business studies are included.

Degree Goals:

1. Students who complete the BAM will demonstrate an understanding of and knowledge of music terminology.
2. Students who complete the BAM will demonstrate an understanding and knowledge of the cultural and historical contexts of exemplary works of Western art music.
3. Students who complete the BAM will read and interpret the contextual notation of exemplary works of Western art music.
4. Students who complete the BAM will develop performance skills for applied and secondary instruments.

Bachelor of Science in Music Education (BSME)

The purpose of the Bachelor of Science in Music Education is to prepare accomplished teachers as servant-leaders in the diverse world in which we live. These teachers are collaborative with others, respectful to all constituencies, organized, and proactive. They are also competent communicators who are lifelong learners.

Degree Goals:

1. Candidates who complete the BSME and are recommended for a certificate will be accomplished teachers.
2. Students who complete the BSME will demonstrate an understanding of and knowledge of music terminology.
3. Students who complete the BSME will demonstrate an understanding and knowledge of the cultural and historical contexts of exemplary works of Western art music.
4. Students who complete the BSME will read and interpret the contextual notation of exemplary works of Western art music.
5. Students who complete the BSME will develop performance skills for applied and secondary instruments.
6. Candidates who complete the BSME and are recommended for a certificate will demonstrate servant-leader characteristics.

ADMISSION REQUIREMENTS, PROCEDURES, TRANSFER STUDENTS, PLACEMENT TESTING, AND MINIMUM GRADE REQUIREMENTS

Students interested in pursuing music as a major must meet certain admission requirements. Both the University and the School of Music must accept the student. The student must have a personal audition and conference with the music faculty before July 31. The student is responsible for contacting the University to schedule an audition time. Music Scholarships are available to students who pass the music audition. Transfer students who have previously studied applied music will audition and be evaluated by the music faculty. The music faculty will assign an appropriate applied course number based on the student's level of performance in the audition. Students must earn at least a "C-" in every music course in their degree plan.

CREDIT HOUR DESCRIPTION FOR MUSIC CLASSES

All lecture courses in music follow the institution's basic formula: one semester hour or credit equals one hour of class instruction and at least two hours of work outside class for 15 weeks. The following statements reflect the assignment of credit hours for music methods courses, diction courses, secondary piano classes, laboratory classes, applied lessons, and ensembles:

1. All Teaching Methods (MU 170, 172, 174, and 270) and Diction classes (MU 135 and 236) are considered laboratory classes and are one semester hour of credit but equal to two hours of class instruction. The bulk of a Teaching Method and Diction course is accomplished in class and not outside of class, hence one semester credit hour and two semester hours of instruction with some outside work.
2. Secondary class piano (MU 161, 162, 261, and 262) is one semester hour of credit but equals two hours of class instruction. Learning piano is accomplished in and outside of class, hence one semester credit hour with two semester hours of instruction and some outside work.
3. Music Theory is four semester hours of credit but equals five hours of class instruction (3 hours for theory lecture—MU 101, 102, 201, and 202—and 1 hour for sight singing/ear training—MU 101L, 102L, 201L, 202L although the class meets for 2 hours per week). Learning Music Theory is accomplished in and outside of class, hence four semester credit hours and five semester hours of instruction.

The Felix Manz School of Music

4. Applied lessons are calculated in the following manner: Applied lessons meet once a week for 50 minutes and receive one credit hour. Applied secondary lessons meet once a week for 25 minutes and receive a half-hour credit. Applied concentration lessons meet twice a week for 50 minutes each and receive two credit hours with increased literature requirements to reflect additional credit awarded.
5. Ensembles are categorized as either large ensembles (Chorale, Community Choir, and Wind Ensemble) or chamber groups (Chamber Singers, Percussion Ensemble, Mixed Vocal/Instrumental Ensemble, etc.). Large ensembles receive one semester credit hour and equal four hours of weekly instruction. Chamber groups receive one semester credit hour and equal two hours of weekly instruction. Although students practice a piece of music privately, ensemble work can only be experienced when rehearsing with that entire ensemble.

APPLIED MUSIC

To meet the applied music requirements for the BAM and BSME degrees, each student will be required to enroll in applied music lessons for each semester of degree study until requirements are met. Enrollment is for each semester, and no refund in fees will be made for absences from lessons. In addition, students must also have a secondary instrument. Piano is the required secondary instrument for students who are not piano majors. All students are required to perform in Student Recitals once a semester except in the semester in which a degree recital is presented.

Students taking applied lessons meet one-on-one with the applied instructor. Applied lessons are scheduled around the student's other music classes and academic subjects. Applied music requirements are made by individual instructors according to the guidelines in the Handbook for Music Majors.

Information regarding Audition Requirements, the Freshman Barrier Exam, Applied and Secondary Juries, Sophomore Piano Proficiency, Recitals, and Recital Hearings is listed below. For more information, students are encouraged to consult the Handbook for Music Students available through the School of Music.

Audition Requirements:

Brass and Woodwind auditions must include at least two solo works written for the specific instrument. One work may be an etude or study. The other work should be a solo, sonata, or concerto which specifically demonstrates contrasting styles -- a faster, articulate section and a slower, lyrical section. Major scales and a chromatic scale are also expected.

Composition auditions are intended for students with advanced abilities in piano or guitar in addition to music theory. In most cases this audition will happen at the end of the freshman year after two semesters of music theory. Freshmen will only be allowed to study applied composition at the discretion of the entire music faculty and after extensive evaluation of compositional aptitude.

Guitar auditions must include at least two works of contrasting styles (i.e. slow and fast, or loud and soft).

Percussion auditions include demonstrations on as many of the following instruments as possible:

1. Snare drum - demonstrate knowledge of rudiments, orchestral style, and marching band style; one prepared piece.
2. Drum set - demonstration of basic swing, rock and Latin styles; one prepared piece.
3. Mallets - demonstration of sight reading ability; major scales (minor scales, if possible); one prepared piece.
4. Timpani – demonstration of sight reading ability, one prepared piece.

Piano auditions must include:

1. Two pieces from the classical piano literature, preferably from contrasting style periods.
2. Scales and/or arpeggios representing student's facility with technical exercise.

String auditions should include one major scale (at least two octaves, preferably 3); one minor scale (two octaves, natural or harmonic or melodic); One etude; two contracting movements of a concerto or sonata (may be from different works).

Voice auditions must demonstrate good diction, accurate pitch, acceptable tone quality, breath control, and a concept of phrasing. Two memorized solo songs of contrasting nature (i.e. slow and fast, or loud and soft) are required. One song must be selected from the classical repertoire. Sight reading and tonal memory will be tested during the audition.

Freshman Barrier:

Each music major enrolls in first-semester freshman level lessons for their major applied instrument at the beginning of the first semester of study. Music majors must pass a Freshman Barrier Exam at the end of their first semester during applied juries in order to move to the next level of instruction (second-semester freshman). Any student who fails the Freshman Barrier Exam must repeat the first semester of freshman applied instruction. A student who fails the Freshman Barrier Exam twice may be encouraged to pursue a different applied instrument or another major.

Applied and Secondary Music Juries:

Music majors must perform a jury at the end of each semester of applied study. Secondary juries are left to the discretion of the Instructor. The average of the jury grades is generally 30% of the applied lesson grade.

The Felix Manz School of Music

Sophomore Piano Proficiency:

The MU 262 Final Exam is the Piano Proficiency. It is a jury exam and is held during final exam week. It must be passed in order to receive a passing grade for the semester and in order to pass the sophomore barrier requirement. If a student receives a grade lower than a "C-" in THREE or more areas in the exam (there are 11 areas), and/or if a student does not pass the prepared harmonization and transposition areas, the exam is considered failing, and the student will receive a failing grade for the semester.

Recital Requirements:

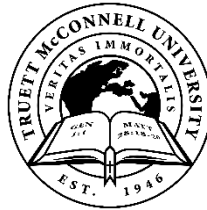
BAM (General) Students are required to present a fifty-minute recital during the senior year. BAM with a Concentration in Worship & Church Music or a Concentration in Business Studies, and the BSME students are required to present a twenty-five-minute Senior recital. The dates for recitals and hearings are scheduled in consultation with the student, accompanist, applied teacher, and the music faculty.

Recital Hearings:

During the seventh semester (BSME students) or eighth semester (BAM students) of applied study, each recitalist must present a hearing of his/ her recital before the music faculty. Hearings are scheduled by the applied music faculty in conjunction with the student and accompanist. Hearings normally take place at least two weeks before the scheduled recital date. The recitalist must pass the hearing to receive permission to give a public performance of the recital. A poor performance at the hearing could result in having one or more of the recital pieces cut from the performance, a re-hearing being required, or indefinite postponement of the recital. The final draft of the recital program and program notes are required at the time of the hearing. Failure to submit these documents will constitute a failed hearing.

Music Student Handbook:

All music students, majors and minors, will receive a Music Student Handbook at the beginning of each school year. This Handbook will contain details about courses, lessons, recitals, facilities, practice times, etc. It is designed to provide all the details the student will need to navigate their time in the Music School family.



**Bachelor of Arts in Music
Concentration in General Music
Degree Program Checklist**

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

Major Related Courses (12 Hours):

Foreign Language Sequence _____ 3 _____
 _____ 3 _____

Upper Level Non-Music Electives¹:

_____ 3 _____
 _____ 3 _____

Major Courses (54 Hours):**Music Theory**

MU 101 Theory & Practice I 4 _____
 MU 102 Theory & Practice II 4 _____
 MU 201 Theory & Practice III 4 _____
 MU 202 Theory & Practice IV 4 _____

Music Technology and Advanced Theory

MU 206 Music Tech 1 _____
 MU 302 Form & Analysis 3 _____
 MU 312 Arranging 2 _____

Music History

MU 305 Music History & Lit I 3 _____
 MU 306 Music History & Lit II 3 _____

Music Conducting

MU 220 Fund of Conducting 2 _____
 MU 321 Choral Lit & Tech **OR**
 MU 322 Instrumental Conducting 2 _____

Performing Ensemble²

MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____

Applied Primary

MU 140 _____ 1 _____
 MU 140 _____ 1 _____
 MU 240 _____ 1 _____
 MU 240 _____ 1 _____
 MU 340 _____ 1 _____
 MU 340 _____ 1 _____
 MU 440 _____ 1 _____
 MU 440 _____ 1 _____

Applied or Class Secondary (Keyboard or Voice)

MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____

Performance Attendance Requirement

MU 130A 0 _____
 MU 130B 0 _____
 MU 130A 0 _____
 MU 130B 0 _____
 MU 130A 0 _____
 MU 130B 0 _____
 MU 130A 0 _____
 MU 130B 0 _____

Choose One from Primary**Voice Primary**

MU 135 Diction I 1 _____

Instrumental Primary

MU 331 Jazz Fund I 1 _____

Piano Primary

MU 303 Accompanying I 1 _____

Choose One from Primary**Voice Primary**

MU 236 Diction II 1 _____

Instrumental Primary

MU 332 Jazz Fund. II 1 _____

Piano Primary

MU 360 Keyboard Improvisation 1 _____

General Music Concentration Requirements (13 Hours)

MU 425 Worship Theology 3 _____
 MU 475 Topics in Pedagogy & Lit 3 _____
 MU 477 Topics in Music & Culture 3 _____
 MU _____ Upper level music elective 2 _____
 MU _____ Upper level music elective 2 _____

Total Hours 122-124

¹Physical education and performance music courses cannot be used.

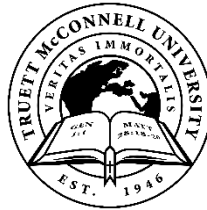
²Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble)

This degree requires a grade of C- or higher in all MU courses

All students must successfully complete or be granted exemption from (based on math placement testing) MA 099.

Truett McConnell University
Bachelor of Arts in Music (General)
Curriculum Outline

| Semester 1 | | Semester 2 | |
|--|--------------|--|------------|
| MU 101: Theory & Practice I | 4 | MU 102: Theory & Practice II | 4 |
| MU 140 X: Applied Music | 1 | MU 140 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 161: Secondary Applied | 1 | MU 162: Secondary Applied | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| EN 101: Composition | 3 | EN 102: Composition and Literature | 3 |
| PH 210: Intro to Logic | 3 | CS 120: Theological Survey | 3 |
| CS 101: Bible Survey | 3 | Fine Arts Course (NOT MU 105) | 3 |
| Total Hours | 16 | Total Hours | 16 |
| Semester 3 | | Semester 4 | |
| MU 201: Theory & Practice III | 4 | MU 202: Theory & Practice IV | 4 |
| MU 240 X: Applied Music | 1 | MU 240 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 261: Secondary Applied | 1 | MU 262: Secondary Applied | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 135/331/303 (Diction I/Jazz/Accomp) | 1 | MU 236/332/360 (Diction II/Jazz/Key. Improv) | 1 |
| MU 220: Fundamentals of Conducting | 2 | MU 206: Music Technology | 1 |
| CS 230: History of the Free Church | 3 | MI 201: Great Commission Living | 3 |
| ES 100: Physical Well Being | 2 | BI 101: Concepts in Biology | 4 |
| TM 100: Pathfinders or TM 101 Success Strategies | 1 or 3 | | |
| Total Hours | 16/18 | Total Hours | 16 |
| Semester 5 | | Semester 6 | |
| MU 340 X: Applied Music | 1 | MU 340 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 305: Music History and Literature I | 3 | MU 306: Music History and Literature II | 3 |
| MU 302: Form and Analysis | 3 | MU 312: Arranging | 2 |
| PO 101: American National Government | 3 | MU 321/322: Choral Lit & Tech/Ins. Cond. | 2 |
| HI 201 or 202: History | 3 | MU 425: Worship Theology | 3 |
| CO 105: Introduction to Public Speaking | 3 | PY 210 or 220: Psychology | 3 |
| Total Hours | 17 | Total Hours | 15 |
| Semester 7 | | Semester 8 | |
| MU 440 X: Applied Music | 1 | MU 440 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU XXX: Upper Level Music Elective | 2 | MU 477: Topics in Music and Culture | 3 |
| MU 475: Topics in Pedagogy and Literature | 3 | Capstone: Recital | 0 |
| LT/SP 101: Latin or Spanish I | 3 | LT/SP 102: Latin or Spanish II | 3 |
| XX XXX: Non-Music Upper Elective | 3 | XX XXX: Free Elective (non-music) | 3 |
| | | MU XXX: Upper Level Music Elective | 2 |
| Total Hours | 13 | Total Hours | 13 |
| <i>Updated July 2022</i> | | TOTAL HOURS: | 122 |



**Bachelor of Arts in Music
Concentration in Business Studies
Degree Program Checklist**

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

TMU 2023-2024 Degree Program Checklist: BA in Music Concentration in Business Studies Page 1-2

Major Related Courses (12 Hours):

Foreign Language Sequence _____ 3 _____
 _____ 3 _____

Upper Level Non-Music Electives¹:

_____ 3 _____
 _____ 3 _____

Major Courses (49 Hours):**Music Theory**

MU 101 Theory & Practice I 4 _____
 MU 102 Theory & Practice II 4 _____
 MU 201 Theory & Practice III 4 _____
 MU 202 Theory & Practice IV 4 _____

Music Technology and Advanced Theory

MU 206 Music Tech 1 _____
 MU 312 Arranging 2 _____

Music History

MU 305 Music History & Lit I 3 _____
 MU 306 Music History & Lit II 3 _____

Music Conducting

MU 220 Fund of Conducting 2 _____

Performing Ensemble²

MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____

Applied Primary

MU 140 _____ 1 _____
 MU 140 _____ 1 _____
 MU 240 _____ 1 _____
 MU 240 _____ 1 _____
 MU 340 _____ 1 _____
 MU 340 _____ 1 _____
 MU 440 _____ 1 _____
 MU 440 _____ 1 _____

Applied or Class Secondary (Keyboard or Voice)

MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____

Performance Attendance Requirement

MU 130A 0 _____
 MU 130B 0 _____
 MU 130A 0 _____
 MU 130B 0 _____
 MU 130A 0 _____
 MU 130B 0 _____
 MU 130A 0 _____
 MU 130B 0 _____

Choose One from Primary**Voice Primary**

MU 135 Diction I 1 _____

Instrumental Primary

MU 331 Jazz Fund I 1 _____

Piano Primary

MU 303 Accompanying I 1 _____

Choose One from Primary**Voice Primary**

MU 236 Diction II 1 _____

Instrumental Primary

MU 332 Jazz Fund. II 1 _____

Piano Primary

MU 360 Keyboard Improvisation 1 _____

General Music/Business Concentration Requirements (17 Hours)

MU 382 Topics in Mu Bus & Artistry 2 _____
 MU 477 Topics in Music & Culture 3 _____
 BU _____ 3 _____
 BU _____ 3 _____
 BU _____ 3 _____
 BU _____ 3 _____

*choose one BU elective concentration:

MBA preparation (required) – BU 210, BU 215, BU 320, BU 330,

Business leadership – choose four from BU 220, BU 230, BU 320, BU 330, BU 410, BU 422, BU 424

Total Hours 121-123

¹Physical education and performance music courses cannot be used.

²Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble)

This degree requires a grade of C- or higher in all MU courses

All students must successfully complete or be granted exemption from (based on math placement testing) MA 099.

Truett McConnell University
Bachelor of Arts in Music (Business Studies)
Curriculum Outline

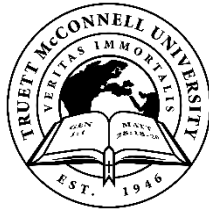
| Semester 1 | | Semester 2 | |
|--|--------------|--|------------|
| MU 101: Theory & Practice I | 4 | MU 102: Theory & Practice II | 4 |
| MU 140 X: Applied Music | 1 | MU 140 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 161: Secondary Applied | 1 | MU 162: Secondary Applied | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| EN 101: Composition | 3 | EN 102: Composition and Literature | 3 |
| CS 101: Bible Survey | 3 | CS 120: Theological Survey | 3 |
| PH 210: Intro to Logic | 3 | Fine Arts Course (NOT MU 105) | 3 |
| Total Hours | 16 | Total Hours | 16 |
| Semester 3 | | Semester 4 | |
| MU 201: Theory & Practice III | 4 | MU 202: Theory & Practice IV | 4 |
| MU 240 X: Applied Music | 1 | MU 240 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 261: Secondary Applied | 1 | MU 262: Secondary Applied | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 135/331/303 (Diction I/Jazz/Accomp) | 1 | MU 236/332/360 (Diction II/Jazz/Key. Improv) | 1 |
| MU 220: Fundamentals of Conducting | 2 | MU 206: Music Technology | 1 |
| CS 230: History of the Free Church | 3 | MI 201: Great Commission Living | 3 |
| TM 100: Pathfinders or TM 101 Success Strategies | 1 or 3 | BI 101: Concepts in Biology | 4 |
| ES 100: Physical Well Being | 2 | | |
| Total Hours | 16/18 | Total Hours | 16 |
| Semester 5 | | Semester 6 | |
| MU 340 X: Applied Music | 1 | MU 340 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 305: Music History and Literature I | 3 | MU 306: Music History and Literature II | 3 |
| BU XXX | 3 | BU XXX | 3 |
| HI 201 OR 202: American History | 3 | MU 312: Arranging | 2 |
| CO 105: Introduction to Public Speaking | 3 | PO 101: American Government | 3 |
| | | PY 210 OR 220: Psychology | 3 |
| Total Hours | 14 | Total Hours | 16 |
| Semester 7 | | Semester 8 | |
| MU 440 X: Applied Music | 1 | MU 440 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 382: Topics in Mu Bus and Artistry | 2 | MU 477: Topics in Music and Culture | 3 |
| BU XXX | 3 | BU XXX | 3 |
| LT/SP 101: Latin or Spanish I | 3 | LT/SP 102: Latin or Spanish II | 3 |
| XX XXX: Upper Level Non-Music Elective | 3 | XX XXX: Upper Level Non-Music Elective | 3 |
| | | Capstone: Recital | 0 |
| Total Hours | 13 | Total Hours | 14 |
| <i>Updated July 2022</i> | | TOTAL HOURS: | 121 |

MBA preparation (pick 4):

BU 210 – Accounting I
 BU 211 – Accounting II (BU 210)
 BU 320 – Principles of Marketing
 BU 330 – Principles of Management
 BU 335 – Organizational Behavior

Business Leadership (pick 4)

BU 230 – Principles of Leadership
 BU 320 – Principles of Marketing
 BU 330 – Principles of Management
 BU 335 – Organizational Behavior
 BU 410 – Business Ethics
 BU 425 – Entrepreneurship



Bachelor of Arts in Music
Concentration in Worship and Church Music
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

Major Related Courses (6 Hours):

Foreign Language Sequence _____ 3 _____
 _____ 3 _____

Major Courses (54 Hours)**Music Theory**

MU 101 Theory & Practice I _____ 4 _____
 MU 102 Theory & Practice II _____ 4 _____
 MU 201 Theory & Practice III _____ 4 _____
 MU 202 Theory & Practice IV _____ 4 _____

Music Technology and Advanced Theory

MU 206 Music Tech _____ 1 _____
 MU 302 Form & Analysis _____ 3 _____
 MU 312 Arranging _____ 2 _____

Music History

MU 305 Music History & Lit I _____ 3 _____
 MU 306 Music History & Lit II _____ 3 _____

Music Conducting

MU 220 Fund of Conducting _____ 2 _____
 MU 321 Choral Lit & Tech **OR**
 MU 322 Instrumental Conducting _____ 2 _____

Performing Ensemble²

MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____

Applied Primary

MU 140 _____ 1 _____
 MU 140 _____ 1 _____
 MU 240 _____ 1 _____
 MU 240 _____ 1 _____
 MU 340 _____ 1 _____
 MU 340 _____ 1 _____
 MU 440 _____ 1 _____
 MU 440 _____ 1 _____

Applied or Class Secondary (Keyboard or Voice)

MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____
 MU _____ 1 _____

Performance Attendance Requirement

MU 130A _____ 0 _____
 MU 130B _____ 0 _____
 MU 130A _____ 0 _____
 MU 130B _____ 0 _____
 MU 130A _____ 0 _____
 MU 130B _____ 0 _____
 MU 130A _____ 0 _____
 MU 130B _____ 0 _____

Choose One from Primary**Voice Primary**

MU 135 Diction I _____ 1 _____

Instrumental Primary

MU 331 Jazz Fund I _____ 1 _____

Piano Primary

MU 303 Accompanying I _____ 1 _____

Choose One from Primary**Voice Primary**

MU 236 Diction II _____ 1 _____

Instrumental Primary

MU 332 Jazz Fund. II _____ 1 _____

Piano Primary

MU 360 Keyboard Improvisation _____ 1 _____

Worship and Church Music Concentration Requirements (17 Hours):

MU 160 Guitar for the Worship Musician _____ 1 _____
 MU 225 Introduction to Congregational Song _____ 2 _____
 MU 227 Introduction to Church Music Ministry _____ 2 _____
 MU 323 Worship Lit & Techniques _____ 2 _____
 MU 427 Internship _____ 3 _____
 MU/CS 425 Theology of Worship _____ 3 _____

Select two of the following electives:

MU 380 Creative Writing for the Worship Arts _____ 2 _____
 MU 381 Working with the Worship Musician _____ 2 _____
 MU 382 Topics in Music Business & Artistry _____ 2 _____

Total Hours 120-122

¹Physical education and performance music courses cannot be used.

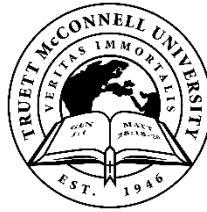
²Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble)

This degree requires a grade of C- or higher in all MU courses.

All students must successfully complete or be granted exemption from (based on math placement testing) MA 099.

Truett McConnell University
Bachelor of Arts in Music
Concentration in Worship and Church Music
Curriculum Outline

| Semester 1 | | Semester 2 | |
|--|--------------|--|------------|
| MU 101: Theory & Practice I | 4 | MU 102: Theory & Practice II | 4 |
| MU 140 X: Applied Music | 1 | MU 140 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 161: Secondary Applied | 1 | MU 162: Secondary Applied | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| EN 101: Composition | 3 | EN 102: Composition and Literature | 3 |
| PH 210: Intro to Logic | 3 | CS 120: Theological Survey | 3 |
| CS 101: Bible Survey | 3 | Fine Arts Course (NOT MU 105) | 3 |
| Total Hours | 16 | Total Hours | 16 |
| Semester 3 | | Semester 4 | |
| MU 201: Theory & Practice III | 4 | MU 202: Theory & Practice IV | 4 |
| MU 240 X: Applied Music | 1 | MU 240 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 261: Secondary Applied | 1 | MU 262: Secondary Applied | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 135/331/303 (Diction I/Jazz/Accomp) | 1 | MU 236/332/360 (Diction II/Jazz/Key. Improv) | 1 |
| MU 220: Fundamentals of Conducting | 2 | MU 206: Music Technology | 1 |
| CS 230: History of the Free Church | 3 | MU 227: Intro to Church Music Ministry | 2 |
| MU 225: Intro to Congregational Song | 2 | BI 101: Concepts in Biology | 4 |
| TM 100: Pathfinders or TM 101 Success Strategies | 1 or 3 | | |
| Total Hours | 16/18 | Total Hours | 15 |
| Semester 5 | | Semester 6 | |
| MU 340 X: Applied Music | 1 | MU 340 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 305: Music History and Literature I | 3 | MU 306: Music History and Literature II | 3 |
| MU 302: Form and Analysis | 3 | MU 312: Arranging | 2 |
| PO 101: American National Government | 3 | MU 321/322: Choral Lit & Tech/Ins. Cond. | 2 |
| MU 160: Guitar for the Worship Musician | 1 | MU 323: Worship Literature and Techniques | 2 |
| CO 105: Introduction to Public Speaking | 3 | MU 425: Worship Theology | 3 |
| | | | |
| Total Hours | 15 | Total Hours | 14 |
| Semester 7 | | Semester 8 | |
| MU 440 X: Applied Music | 1 | MU 440 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 427: Internship | 3 | MU 380 OR 381 OR 382 | 2 |
| MU 380 OR 381 OR 382 | 2 | Capstone: Recital | 0 |
| LT/SP 101: Latin or Spanish I | 3 | LT/SP 102: Latin or Spanish II | 3 |
| ES 100: Physical Well-Being | 2 | PY 210 OR 220: Psychology | 3 |
| HI 201 OR 202: American History I or II | 3 | MI 201 Great Commission Living | 3 |
| | | | |
| Total Hours | 15 | Total Hours | 13 |
| <i>Updated July 2022</i> | | TOTAL HOURS: | 122 |



Bachelor of Science in Music Education Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

TMU 2023-24 Degree Program Checklist: BS in Music Education Page 1-2

Major Related Courses (29 hours)

Support Course:

MA 102 College Algebra 3 _____

Educational Foundations:

ED 205 Investigating Issues in Education 3 _____

ED 250¹ Intro to Teaching/Learning 3 _____

ED 290 Intro to Differences of Learners 3 _____

Professional Studies:

ED 341 Educational Assessment ** 2 _____

ED 440² Professional Internship*** 10 _____

ED 441² Assessment Practicum*** 3 _____

ED 444² Professionalism Seminar*** 2 _____

Major Courses (61 Hours):

Music Theory

MU 101 Theory & Practice I 4 _____

MU 102 Theory & Practice II 4 _____

MU 201 Theory & Practice III 4 _____

MU 202 Theory & Practice IV 4 _____

Music Technology and Advanced Theory

MU 206 Music Tech 1 _____

MU 302 Form & Analysis 3 _____

MU 312 Arranging 2 _____

Music History

MU 305 Music History & Lit I 3 _____

MU 306 Music History & Lit II 3 _____

Music Conducting

MU 220 Fund of Conducting 2 _____

MU 321 Choral Lit & Tech **OR**

MU 322 Instrumental Conducting 2 _____

Materials and Methods Classes

MU 170 Brass Methods 1 _____

MU 172 Str & Perc Methods 1 _____

MU 174 Woodwind Methods 1 _____

MU 270 Vocal Methods 1 _____

MU 374³ Elem Mus Methods 3 _____

MU 375⁴ Secondary Methods 3 _____

Performing Ensemble⁵

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

Small Performing Ensemble⁺⁺

MU _____ 1 _____

MU _____ 1 _____

Applied Primary⁶

MU 140 _____ 1 _____

MU 140 _____ 1 _____

MU 240 _____ 1 _____

MU 240 _____ 1 _____

MU 340 _____ 1 _____

MU 340 _____ 1 _____

MU 440 _____ 1 _____

Applied or Class Secondary

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

MU _____ 1 _____

Performance Attendance Requirement

MU 130A 0 _____

MU 130B 0 _____

MU 130A 0 _____

MU 130B 0 _____

MU 130A 0 _____

MU 130B 0 _____

MU 130A 0 _____

Performance Skill Area Electives (Select one)

Voice Primary

MU 135 Diction I 1 _____

Instrumental Primary

MU 331 Jazz Fund I 1 _____

Piano Primary

MU 303 Accompanying I 1 _____

**Level 2 admission to teacher ed required

*** Level 3 admission to teacher ed required

++May be fulfilled by the following chamber-type groups: Brass Quartet, Woodwind Quintet, Mixed Vocal Ensemble, Musical Theatre, Guitar Chamber Ensemble, Percussion Chamber Ensemble.

¹28 hour placement experience

²Student teaching semester

³A significant school placement experience included

⁴A significant school placement experience included

⁵Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble).

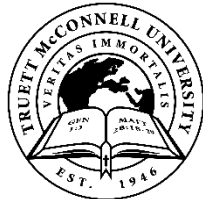
⁶Final semester of applied study includes capstone recital – must pass to graduate.

This degree requires a grade of C- or higher in ALL courses

Total Hours 133-135

Truett McConnell University
Bachelor of Science in Music Education Curriculum Outline

| Semester 1 | | Semester 2 | |
|--|--------------|---|------------|
| MU 101: Theory & Practice I | 4 | MU 102: Theory & Practice II | 4 |
| MU 140 X: Applied Music | 1 | MU 140 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 161: Secondary Applied | 1 | MU 162: Secondary Applied | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| EN 101: Composition | 3 | EN 102: Composition and Literature | 3 |
| TM 100: Pathfinders or TM 101 Success Strategies | 1 or 3 | MU 206: Music Technology | 1 |
| CS 101: Bible Survey | 3 | Fine Arts Course (NOT MU 105) | 3 |
| MA 102: College Algebra | 3 | ED 205: Investigating Issues in Education | 3 |
| Total Hours | 17/19 | Total Hours | 17 |
| Semester 3 | | Semester 4 | |
| MU 201: Theory & Practice III | 4 | MU 202: Theory & Practice IV | 4 |
| MU 240 X: Applied Music | 1 | MU 240 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU 100/107: Chorale/Wind Ensemble | 1 |
| MU 261: Secondary Applied | 1 | MU 262: Secondary Applied | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 135/331/303 (Diction I/Jazz/Accomp) | 1 | MU 170, 172, 174 OR 270 | 1 |
| MU 220: Fundamentals of Conducting | 2 | BI 101: Concepts in Biology | 4 |
| MU 170, 172, 174 OR 270 | 1 | ED 290: Intro to Diff of Learners | 3 |
| CS 120: Theological Survey | 3 | CS 230: History of the Free Church | 3 |
| ED 250: Intro to Teaching/Learning | 3 | | |
| Total Hours | 17 | Total Hours | 18 |
| Semester 5 | | Semester 6 | |
| MU 340 X: Applied Music | 1 | MU 340 X: Applied Music | 1 |
| MU 100/107: Chorale/Wind Ensemble | 1 | MU XXX: Small Ensemble | 1 |
| MU 130: Performance Attendance | 0 | MU 130: Performance Attendance | 0 |
| MU 305: Music History and Literature I | 3 | MU 306: Music History and Literature II | 3 |
| MU 302: Form and Analysis | 3 | MU 312: Arranging | 2 |
| MU 374: Elementary Music Methods | 3 | PY 210 OR 220: Psychology | 3 |
| MU 170, 172, 174 OR 270 | 1 | MU 170, 172, 174 OR 270 | 1 |
| ES 100: Physical Well Being | 2 | MU 375: Secondary Music Methods | 3 |
| HI 201 OR 202: American History I OR II | 3 | MU 321/322: Choral Lit & Tech/Ins. Cond. | 2 |
| Total Hours | 17 | Total Hours | 16 |
| Semester 7 | | Semester 8 | |
| MU 440 X: Applied Music | 1 | ED 440: Professionalism Internship | 10 |
| MU XXX: Small Ensemble | 1 | ED 441: Assessment Practicum | 3 |
| MU 130: Performance Attendance | 0 | ED 444: Professionalism Seminar | 2 |
| Capstone: Recital | 0 | | |
| PO 101: American Government | 3 | | |
| ED 341: Educational Assessment | 2 | | |
| CO 105: Intro to Public Speaking | 3 | | |
| MI 201: Great Commission Living | 3 | | |
| PH 210: Intro to Logic | 3 | | |
| Total Hours | 16 | Total Hours | 15 |
| <i>Updated July 2022</i> | | TOTAL HOURS: | 133 |



Minor in Music Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| MU 101 Theory & Practice I ¹ | 4 | _____ | _____ |
| MU 102 Theory & Practice II | 4 | _____ | _____ |
| MU 306 Music History & Lit II | 3 | _____ | _____ |
| Performance Attendance Requirement¹³ | | | |
| MU 130A | 0 | _____ | _____ |
| MU 130B | 0 | _____ | _____ |
| MU 130A | 0 | _____ | _____ |
| MU 130B | 0 | _____ | _____ |
| Applied Music¹⁴ | | | |
| MU _____ | 1 | _____ | _____ |
| MU _____ | 1 | _____ | _____ |
| MU _____ | 1 | _____ | _____ |
| MU _____ | 1 | _____ | _____ |
| Ensembles¹⁵ | | | |
| MU _____ | 1 | _____ | _____ |
| MU _____ | 1 | _____ | _____ |
| MU _____ | 1 | _____ | _____ |
| MU _____ | 1 | _____ | _____ |

Total Hours 19

¹³Music minors will be required to perform in Student Recital once a semester in the four semesters in which they are enrolled in MU _____. Applied Music. Requirements also include attendance of music events such as recitals, concerts, and student recitals.

¹⁴A music minor must audition for the music faculty in their applied area.

¹⁵Required ensembles include Chorale or Wind Symphony.

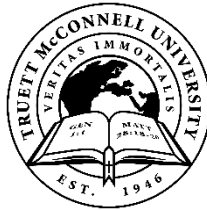
The Martha Rielin and Elizabeth Salmen School of Nursing

The Bachelor of Science in Nursing degree with the required Great Commission Minor is a four-year program that prepares competent, professional nurses to provide compassionate care with a Christian worldview. Nursing graduates of Truett McConnell's School of Nursing will advance the profession of nursing and have a global impact on healthcare by modeling moral leadership and evidence based practice, while utilizing critical thinking and therapeutic communication skills, and embodying the character and servanthood of Jesus Christ. All students will have a variety of clinical experiences in multiple practice sites as well as work with indigent and vulnerable populations. Graduates of the TMU School of Nursing will be eligible to take the National Council Licensure Exam for Registered Nurses NCLEX-RN® which is a requirement to practice as a professional registered nurse. The Bachelor of Science in Nursing is approved by the Georgia Board of Nursing and accredited by the Commission on Collegiate Nursing Education (CCNE). Truett McConnell University is a growing Christian community dedicated to merging the finest traditions of a liberal arts education with the increasing demands for Christian professional nurses grounded in a biblically centered curriculum.

Nursing students have the opportunity to take a variety of courses such as:

- Introduction to Professional Nursing
- Nursing Fundamentals
- Health Assessment
- Pathophysiology & Pharmacology
- Mental Health Nursing
- Adult Health Nursing
- Maternal Health Nursing
- Pediatric Health Nursing
- Evidenced-based Practice & Nursing Research
- Leadership in Nursing Practice
- Vulnerable Populations & Global Health Nursing
- Gerontologic Nursing
- Critical Care Nursing
- Senior Seminar and Nursing Capstone

Students should expect a rigorous academic environment in which they can mature in their discipleship as Christians and participate in scholarship with academic preparation to follow their calling and continue their education in graduate school.



Bachelor of Science in Nursing Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Application for Major Requirement: | | | |
| Students must submit an application to the school of nursing prior to admission to the nursing program. | | | |
| Nursing Pre-Requisites * (22 Hours): | | | |
| NU 100 Nursing Discipleship I | 0 | _____ | _____ |
| NU 200 Nursing Discipleship II | 0 | _____ | _____ |
| CH 101 General, Organic, Bio Chemistry | 4 | _____ | _____ |
| MA 102 College Algebra OR higher _____ | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| BI 212 Anatomy & Physiology I | 4 | _____ | _____ |
| BI 213 Anatomy & Physiology II | 4 | _____ | _____ |
| BI 250 Microbiology | 4 | _____ | _____ |

Effective Fall 2019, all General Education and Nursing Pre-Requisites Courses* (68 hours) must be completed prior to the admission to the Fall Cohort. All Nursing Pre-Requisites Courses* require a C- or higher for admission to RSSON.

BSN Nursing Courses (62 Hours):

Sophomore Level Nursing Foundation Course

| | | | |
|---|---|-------|-------|
| NU 250 Introduction to Professional Nursing | 3 | _____ | _____ |
|---|---|-------|-------|

Junior Level Nursing Courses

| | | | |
|--|---|-------|-------|
| NU 305 Health Assessment | 3 | _____ | _____ |
| NU 310 Nursing Fundamentals** | 5 | _____ | _____ |
| NU 335 Pharmacology & Pathophysiology I | 3 | _____ | _____ |
| NU 345 Pharmacology & Pathophysiology II | 3 | _____ | _____ |
| NU 350 Maternal Health Nursing** | 5 | _____ | _____ |
| NU 360 Mental Health Nursing** | 5 | _____ | _____ |
| NU 370 Adult Health Nursing I** | 6 | _____ | _____ |
| NU 375 Nursing Informatics | 1 | _____ | _____ |

Senior Level Nursing Courses

| | | | |
|--|---|-------|-------|
| NU 410 EBP & Nursing Research | 3 | _____ | _____ |
| NU 430 Vulnerable Pop. & Global Health Nursing** | 5 | _____ | _____ |
| NU 440 Leadership in Nursing Practice** | 5 | _____ | _____ |
| NU 452 Pediatric Health Nursing** | 5 | _____ | _____ |
| NU 470 Adult Health Nursing II** | 6 | _____ | _____ |
| NU 480 Senior Seminar and Nursing Capstone** | 4 | _____ | _____ |

Degree Program Requirement-Total Hours 127

Nursing Elective Courses (optional Senior Year)

| | | | |
|------------------------------|---|-------|-------|
| NU 460 Gerontologic Nursing | 2 | _____ | _____ |
| NU 490 Critical Care Nursing | 2 | _____ | _____ |

Degree Requirement:

Beginning with Fall 2019 this degree requires admission criteria of a GPA of 3.0 with a grade of C- or higher in all courses.

All students must complete an NCLEX review course prior to graduation.

** Denotes approximately 192 Clinical, Lab, Simulation, and/or Capstone Practice Hours each semester for a total of 816 clinical practice hours for the BSN Program.

Nursing students may need greater than 4 semesters to complete pre-requisites prior to entering the Junior level nursing courses and the nursing program in the fall semester.

TMU 2023-2024 Degree Program Checklist: BS in Nursing Page 2-2

Truett McConnell University Bachelor of Science in Nursing

Additional time to complete the degree program will be required by students who have an incomplete, withdrawal or failure from a course. Any student with dual enrollment or transfer credit will require an individualized curriculum plan of study.

| Fall Semester – Year 1 (16-18 Hours) | | Spring Semester – Year 1 (16 Hours) | |
|---|-------|---|----|
| EN 101 Composition | 3 | EN 102 Composition & Literature | 3 |
| MA 102 College Algebra or higher | 3 | CO 105 Introduction to Public Speaking | 3 |
| CH 101 General, Organic, Biochemistry | 4 | Selective from Art, Music, & Literature | 3 |
| ES 100 Physical Well Being | 2 | PO 101 American National Government | 3 |
| CS 101 Bible Survey (GC Minor) | 3 | BI 101 Concepts in Biology | 4 |
| TM 100 Pathfinders or TM 101 Success Strategies | 1-3 | NU 100 Nursing Discipleship I | 0 |
| | | | |
| | 16-18 | | 16 |

| Summer Semester – Year 1 (3 Hours) | |
|--------------------------------------|---|
| CS 120 Theological Survey (GC Minor) | 3 |
| | |
| | 3 |

**** Student submits application for entry into BSN program during fall semester of sophomore year.**

| Fall Semester – Year 2 (17 Hours) | | Spring Semester – Year 2 (16 Hours) | |
|--|----|---|----|
| BI 212 Anatomy & Physiology I | 4 | BI 213 Anatomy & Physiology II | 4 |
| BI 215 Medical Microbiology | 4 | MA 200 Statistics | 3 |
| MI 201 Great Commission Living | 3 | CS 230 History of the Free Church (GC Minor) | 3 |
| PY 210 General Psychology or PY 220 Human Growth & Development | 3 | HI 201 American History I or HI 202 American History II | 3 |
| PH 210 Introduction to Logic | 3 | NU 250 Introduction to Professional Nursing | 3 |
| NU 200 Nursing Discipleship II | 0 | | |
| | 17 | | 16 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|---|----|--|----|
| NU 305 Health Assessment | 3 | NU 345 Pathophysiology & Pharmacology II | 3 |
| NU 310 Nursing Fundamentals | 5 | NU 350 Maternal Health Nursing | 5 |
| NU 335 Pathophysiology & Pharmacology I | 3 | NU 370 Adult Health Nursing I | 6 |
| NU 360 Mental Health Nursing | 5 | NU 375 Nursing Informatics | 1 |
| | 16 | | 15 |

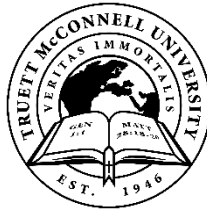
| Fall Semester – Year 4 (14 Hours) | | Spring Semester – Year 4 (14 Hours) | |
|--|----|---|----|
| NU 410 EBP & Nursing Research | 3 | NU 440 Leadership in Nursing Practice | 5 |
| NU 470 Adult Health Nursing II | 6 | NU 430 Vulnerable Populations & Global Health Nursing | 5 |
| NU 452 Pediatric Health Nursing | 5 | NU 480 Senior Seminar and Nursing Capstone | 4 |
| Elective: NU 460 Gerontologic Nursing | 2 | Elective: NU 490 Critical Care Nursing | 2 |
| | 14 | | 14 |

The Leonard Schiemer School of Psychology and Biblical Counseling

The School of Psychology and Biblical Counseling seeks to train students to be compassionate counselors, creative thinkers, and competent practitioners. In order to fulfill our vision for our students and support the mission of the University, we teach our students a biblically-centered curriculum that provides our students an understanding of the secular theories that drive modern Psychology in addition to a solid foundation in biblical approaches to Psychology and counseling

Areas of Study:

- General Psychology
- Clinical & Counseling Psychology
- Development, Marriage, & Family
- Social Services
- Neuroscience
- Certificate in Biblical Counseling
- Minor in Psychology
- Minor in Neuroscience



Bachelor of Science in Psychology
Concentration in General Psychology (online & on campus)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Foundational Courses (22-23 Hours): | | | |
| BI 103 Human Biology or higher _____ | 3-4 | _____ | _____ |
| HI 101 or 102 World History I or II | 3 | _____ | _____ |
| MA 102 College Algebra or higher _____ | 3 | _____ | _____ |
| PY 210 General Psychology | 3 | _____ | _____ |
| PY 230 Christianity & Psychology | 3 | _____ | _____ |
| PY 240 Writing for Psychology | 3 | _____ | _____ |
| SO 210, SO 260, MI 320, or MI 329 | 3 | _____ | _____ |
| Major Courses (22 Hours): | | | |
| PY 300 Social Science Research Methods I | 4 | _____ | _____ |
| PY 301 Social Science Research Methods II | 3 | _____ | _____ |
| PY 302 Junior Seminar | 3 | _____ | _____ |
| PY 350 Psychopathology | 3 | _____ | _____ |
| PY 400 Field Experience or | | | |
| PY 401 Research Practicum | 3 | _____ | _____ |
| PY 499 Senior Seminar | 3 | _____ | _____ |
| CS 325 Christian Ethics | 3 | _____ | _____ |
| Concentration Courses¹ (15 Hours) | | | |
| Any PY3XX/4XX _____ | 3 | _____ | _____ |
| Any PY3XX/4XX _____ | 3 | _____ | _____ |
| Any PY3XX/4XX _____ | 3 | _____ | _____ |
| Any PY3XX/4XX _____ | 3 | _____ | _____ |
| Any PY3XX/4XX _____ | 3 | _____ | _____ |
| Electives¹ (18 Hours): | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| 3XX/4XX Elective _____ | 3 | _____ | _____ |
| 3XX/4XX Elective _____ | 3 | _____ | _____ |

Degree Requirement:

A minimum grade C- is required in all Psychology courses for Psychology majors to receive credit for coursework

TOTAL HOURS 120-123

¹Psychology courses in this section must be 300 or 400 level courses

²Physical Education and performance music courses cannot be used.

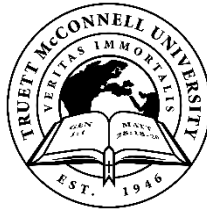
Truett McConnell University
Bachelor of Science in Psychology
Math & English Competent Curriculum Outline

| Fall Semester – Year 1 (17 Hours) | | Spring Semester – Year 1 (17 Hours) | |
|--|---|--|---|
| EN 101 Composition | 3 | EN 102 Composition & Literature | 3 |
| MA 102 College Algebra or higher | 4 | CO 105 Leadership & Public Speaking | 3 |
| HI 201 American History | 3 | PH 210 Introduction to Logic | 3 |
| CS 101 Bible Survey | 3 | PO 101 American Government | 3 |
| PY 220 Human Growth & Development | 3 | PY 210 Introduction to Psychology | 3 |
| TM 100 | 1 | ES 100 Physical Wellbeing | 2 |

| Fall Semester – Year 2 (16 Hours) | | Spring Semester – Year 2 (16-17 Hours) | |
|---|---|---|-----|
| BI 101 Concepts in Biology | 4 | BI 103 Human Biology or higher | 3-4 |
| PY 230 Christianity & Psychology | 3 | PY 240 Writing & Psychology | 3 |
| AR 105, FA 110, 200-level EN, MU 105, or TH 101 | 3 | SO 210, SO 260, MI 320, or MI 329 | 3 |
| CS 120, 322, or 323 | 3 | MI 201 Great Commission Living | 3 |
| CS 141 Spiritual Formation | 3 | Elective | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|--|---|--|---|
| PY 300 Research Methods I | 4 | PY 301 Research Methods II | 3 |
| PY 350 Abnormal Psychology | 3 | PY 302 Junior Seminar | 3 |
| CS 230 History of the Free Church | 3 | PY 300/400 Level Course | 3 |
| PY 300/400 Level Course | 3 | PY 300/400 Level Course | 3 |
| HI 101 World History | 3 | Elective | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|--|---|
| PY 300/400 Level Course | 3 | CS 325 Christian Ethics | 3 |
| PY 300/400 Level Course | 3 | PY 499 Senior Seminar | 3 |
| PY 400 or 401 Field or Research Experience | 3 | PY 300/400 Level Course | 3 |
| Elective | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |



**Bachelor of Science in Psychology
Concentration in Clinical and Counseling
Degree Program Checklist**

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Foundational Courses (22-23 Hours): | | | |
| BI 103 Human Biology or higher _____ | 3-4 | _____ | _____ |
| HI 101 or 102 World History I or II | 3 | _____ | _____ |
| MA 102 College Algebra or higher _____ | 3 | _____ | _____ |
| PY 210 General Psychology | 3 | _____ | _____ |
| PY 230 Christianity & Psychology | 3 | _____ | _____ |
| PY 240 Writing for Psychology | 3 | _____ | _____ |
| SO 210, SO 260, MI 320, or MI 329 | 3 | _____ | _____ |
| Major Courses (25 Hours): | | | |
| PY 300 Social Science Research Methods I | 4 | _____ | _____ |
| PY 301 Social Science Research Methods II | 3 | _____ | _____ |
| PY 302 Junior Seminar | 3 | _____ | _____ |
| PY 350 Psychopathology | 3 | _____ | _____ |
| PY 400 Field Experience or | | | |
| PY 401 Research Practicum | 3 | _____ | _____ |
| PY 499 Senior Seminar | 3 | _____ | _____ |
| CS 141 Spiritual Formation | 3 | _____ | _____ |
| CS 325 Christian Ethics | 3 | _____ | _____ |
| Concentration Courses (15 Hours) | | | |
| PY 310 Models of Counseling | 3 | _____ | _____ |
| PY 340 Motivation | 3 | _____ | _____ |
| PY 410 Trauma Across the Lifespan | 3 | _____ | _____ |
| PY 430 Psychological Assessment | 3 | _____ | _____ |
| PY 460 Psychology of the Self | 3 | _____ | _____ |
| Electives¹ (18 Hours): | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| 3XX/4XX Elective _____ | 3 | _____ | _____ |
| 3XX/4XX Elective _____ | 3 | _____ | _____ |

Degree Requirement:

A minimum grade C- is required in all Psychology courses for Psychology majors to receive credit for coursework

TOTAL HOURS 123-124

¹Physical Education and performance music courses cannot be used.

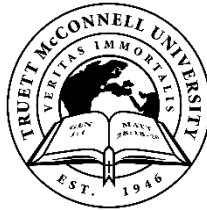
Bachelor of Science in Psychology Concentration in Clinical- Counseling Curriculum Outline

| Fall Semester – Year 1 (17 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| EN 101 Composition | 3 | EN 102 Composition & Literature | 3 |
| MA 102 College Algebra or higher | 4 | CO 105 Leadership & Public Speaking | 3 |
| HI 201 American History | 3 | PH 210 Introduction to Logic | 3 |
| CS 101 Bible Survey | 3 | PO 101 American Government | 3 |
| PY 220 Human Growth & Development | 3 | PY 210 Introduction to Psychology | 3 |
| TM 100 | 1 | | |

| Fall Semester – Year 2 (16 Hours) | | Spring Semester – Year 2 (15-16 Hours) | |
|---|---|--|-----|
| BI 101 Concepts in Biology | 4 | BI 103 Human Biology or higher | 3-4 |
| PY 230 Christianity & Psychology | 3 | PY 240 Writing & Psychology | 3 |
| AR 105, FA 110, 200-level EN, MU 105, or TH 101 | 3 | SO 210, SO 260, MI 320, or MI 329 | 3 |
| CS 120, 322, or 323 | 3 | MI 201 Great Commission Living | 3 |
| CS 141 Spiritual Formation | 3 | HI 102 World History II | 3 |

| Fall Semester – Year 3 (15 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|-----------------------------------|---|-------------------------------------|---|
| PY 300 Research Methods I | 4 | PY 301 Research Methods II | 3 |
| PY 350 Abnormal Psychology | 3 | PY 302 Junior Seminar | 3 |
| CS 230 History of the Free Church | 3 | PY 310 Theories of Counseling | 3 |
| PY 340 Motivation | 3 | Elective | 3 |
| ES 100 Physical Wellbeing | 2 | Elective | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|-------------------------------------|---|
| PY 410 Trauma Across the Lifespan | 3 | CS 325 Christian Ethics | 3 |
| PY 460 Psychology of Self | 3 | PY 499 Senior Seminar | 3 |
| PY 400 or 401 Field or Research Experience | 3 | PY 430 Psychological Assessment | 3 |
| Elective | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |



Bachelor of Science in Psychology
Concentration in Development, Marriage, & Family
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

Class**Hours****Grade****Semester****Foundational Courses (22-23 Hours):**

| | | | |
|--|-----|-------|-------|
| BI 103 Human Biology or higher _____ | 3-4 | _____ | _____ |
| HI 101 or 102 World History I or II | 3 | _____ | _____ |
| MA 102 College Algebra or higher _____ | 3 | _____ | _____ |
| PY 210 General Psychology | 3 | _____ | _____ |
| PY 230 Christianity & Psychology | 3 | _____ | _____ |
| PY 240 Writing for Psychology | 3 | _____ | _____ |
| SO 210, SO 260, MI 320, or MI 329 | 3 | _____ | _____ |

Major Courses (25 Hours):

| | | | |
|---|---|-------|-------|
| PY 300 Social Science Research Methods I | 4 | _____ | _____ |
| PY 301 Social Science Research Methods II | 3 | _____ | _____ |
| PY 302 Junior Seminar | 3 | _____ | _____ |
| PY 350 Psychopathology | 3 | _____ | _____ |
| PY 400 Field Experience or | | | |
| PY 401 Research Practicum | 3 | _____ | _____ |
| PY 499 Senior Seminar | 3 | _____ | _____ |
| CS 141 Spiritual Formation | 3 | _____ | _____ |
| CS 325 Christian Ethics | 3 | _____ | _____ |

Concentration Courses (15 Hours)

| | | | |
|-----------------------------------|---|-------|-------|
| PY 325 The Family | 3 | _____ | _____ |
| PY 360 Child Development | 3 | _____ | _____ |
| PY 420 Psychology of Men & Women | 3 | _____ | _____ |
| PY 440 Social & Moral Development | 3 | _____ | _____ |
| PY 450 Adult Development | 3 | _____ | _____ |

Electives¹ (18 Hours):

| | | | |
|------------------------|---|-------|-------|
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| 3XX/4XX Elective _____ | 3 | _____ | _____ |
| 3XX/4XX Elective _____ | 3 | _____ | _____ |

Degree Requirement:

A minimum grade C- is required in all Psychology courses for Psychology majors to receive credit for coursework

TOTAL HOURS 123-126

¹Physical Education and performance music courses cannot be used.

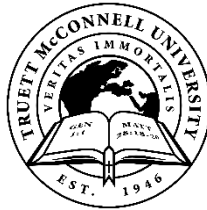
Truett McConnell University
Bachelor of Science in Psychology
Concentration in Development, Marriage, & Family
Curriculum Outline

| Fall Semester – Year 1 (17 Hours) | | Spring Semester – Year 1 (15 Hours) | |
|--|---|--|---|
| EN 101 Composition | 3 | EN 102 Composition & Literature | 3 |
| MA 102 College Algebra or higher | 4 | CO 105 Leadership & Public Speaking | 3 |
| HI 201 American History | 3 | PH 210 Introduction to Logic | 3 |
| CS 101 Bible Survey | 3 | PO 101 American Government | 3 |
| PY 220 Human Growth & Development | 3 | PY 210 Introduction to Psychology | 3 |
| TM 100 | 1 | | |

| Fall Semester – Year 2 (16 Hours) | | Spring Semester – Year 2 (15-16 Hours) | |
|---|---|---|-----|
| BI 101 Concepts in Biology | 4 | BI 103 Human Biology or higher | 3-4 |
| PY 230 Christianity & Psychology | 3 | PY 240 Writing & Psychology | 3 |
| AR 105, FA 110, 200-level EN, MU 105, or TH 101 | 3 | SO 210, SO 260, MI 320, or MI 329 | 3 |
| CS 120, 322, or 323 | 3 | MI 201 Great Commission Living | 3 |
| CS 141 Spiritual Formation | 3 | HI 102 World History II | 3 |

| Fall Semester – Year 3 (15 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|--|---|--|---|
| PY 300 Research Methods I | 4 | PY 301 Research Methods II | 3 |
| PY 350 Abnormal Psychology | 3 | PY 302 Junior Seminar | 3 |
| CS 230 History of the Free Church | 3 | PY 420 Psychology of Men & Women | 3 |
| PY 360 Child Development | 3 | Elective | 3 |
| ES 100 Physical Wellbeing | 2 | Elective | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|--|---|
| PY 440 Social & Moral Development | 3 | CS 325 Christian Ethics | 3 |
| PY 450 Adult Development | 3 | PY 499 Senior Seminar | 3 |
| PY 400 or 401 Field or Research Experience | 3 | PY 325 The Family | 3 |
| Elective | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |



Bachelor of Science in Psychology
Concentration in Social Services
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

Class**Hours****Grade****Semester****Foundational Courses (22-23 Hours):**

| | | | |
|--|-----|-------|-------|
| BI 103 Human Biology or higher _____ | 3-4 | _____ | _____ |
| HI 101 or 102 World History I or II | 3 | _____ | _____ |
| MA 102 College Algebra or higher _____ | 3 | _____ | _____ |
| PY 210 General Psychology | 3 | _____ | _____ |
| PY 230 Christianity & Psychology | 3 | _____ | _____ |
| PY 240 Writing for Psychology | 3 | _____ | _____ |
| SO 210, SO 260, MI 320, or MI 329 | 3 | _____ | _____ |

Major Courses (25 Hours):

| | | | |
|---|---|-------|-------|
| PY 300 Social Science Research Methods I | 4 | _____ | _____ |
| PY 301 Social Science Research Methods II | 3 | _____ | _____ |
| PY 302 Junior Seminar | 3 | _____ | _____ |
| PY 350 Psychopathology | 3 | _____ | _____ |
| PY 400 Field Experience or | | | |
| PY 401 Research Practicum | 3 | _____ | _____ |
| PY 499 Senior Seminar | 3 | _____ | _____ |
| CS 141 Spiritual Formation | 3 | _____ | _____ |
| CS 325 Christian Ethics | 3 | _____ | _____ |

Concentration Courses (18 Hours)

| | | | |
|--|---|-------|-------|
| CJ 250 Introduction to the Court Systems | 3 | _____ | _____ |
| PY 330 Psychology in Local & Global Cultures | 3 | _____ | _____ |
| PY 345 Psychology and Law | 3 | _____ | _____ |
| PY 360 Child Development | 3 | _____ | _____ |
| PY 410 Trauma Across the Lifespan | 3 | _____ | _____ |
| PY 440 Social & Moral Development | 3 | _____ | _____ |

Electives¹ (18 Hours):

| | | | |
|------------------------|---|-------|-------|
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| 3XX/4XX Elective _____ | 3 | _____ | _____ |
| 3XX/4XX Elective _____ | 3 | _____ | _____ |

Degree Requirement:

A minimum grade C- is required in all Psychology courses for Psychology majors to receive credit for coursework

TOTAL HOURS 126-129

¹Physical Education and performance music courses cannot be used.

TMU 2023-2024 Degree Program Checklist: BS in Psychology Concentration in Social Services Page 2-2

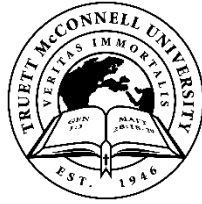
Truett McConnell University
Bachelor of Science in Psychology
Concentration in Social Services
Curriculum Outline

| Fall Semester – Year 1 (17 Hours) | | Spring Semester – Year 1 (17 Hours) | |
|--|---|--|---|
| EN 101 Composition | 3 | EN 102 Composition & Literature | 3 |
| MA 102 College Algebra or higher | 4 | CO 105 Leadership & Public Speaking | 3 |
| HI 201 American History | 3 | PH 210 Introduction to Logic | 3 |
| CS 101 Bible Survey | 3 | PO 101 American Government | 3 |
| PY 220 Human Growth & Development | 3 | PY 210 Introduction to Psychology | 3 |
| TM 100 | 1 | ES 100 Physical Wellbeing | 2 |

| Fall Semester – Year 2 (16 Hours) | | Spring Semester – Year 2 (16-17 Hours) | |
|---|---|---|-----|
| BI 101 Concepts in Biology | 4 | BI 103 Human Biology or higher | 3-4 |
| PY 230 Christianity & Psychology | 3 | PY 240 Writing & Psychology | 3 |
| AR 105, FA 110, 200-level EN, MU 105, or TH 101 | 3 | SO 210, SO 260, MI 320, or MI 329 | 3 |
| CS 120, 322, or 323 | 3 | MI 201 Great Commission Living | 3 |
| CJ 250 Intro to American Court Systems | 3 | Elective | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|--|---|--|---|
| PY 300 Research Methods I | 4 | PY 301 Research Methods II | 3 |
| PY 350 Abnormal Psychology | 3 | PY 302 Junior Seminar | 3 |
| CS 230 History of the Free Church | 3 | PY 330 Psychology in Local and Global Cultures | 3 |
| PY 410 Trauma Across the Lifespan | 3 | PY 360 Child Development | 3 |
| HI 101 World History | 3 | PY 345 Psychology & the Law | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|--|---|
| PY 440 Social Moral Development | 3 | CS 325 Christian Ethics | 3 |
| CS 141 Spiritual Formation | 3 | PY 499 Senior Seminar | 3 |
| PY 400 or 401 Field or Research Experience | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |



Bachelor of Science in Psychology
Concentration in Neuroscience
Degree Program Checklist

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Foundational Courses (22 Hours): | | | |
| BI 103 Human Biology or higher _____ | 4 | _____ | _____ |
| HI 101 or 102 World History I or II | 3 | _____ | _____ |
| MA 102 College Algebra or higher _____ | 3 | _____ | _____ |
| PY 210 General Psychology | 3 | _____ | _____ |
| PY 230 Christianity & Psychology | 3 | _____ | _____ |
| PY 240 Writing for Psychology | 3 | _____ | _____ |
| SO 210, SO 260, MI 320, or MI 329 | 3 | _____ | _____ |
| Major Courses (22 Hours): | | | |
| PY 300 Social Science Research Methods I | 4 | _____ | _____ |
| PY 301 Social Science Research Methods II | 3 | _____ | _____ |
| PY 302 Junior Seminar | 3 | _____ | _____ |
| PY 350 Psychopathology | 3 | _____ | _____ |
| PY 400 Field Experience or | | | |
| PY 401 Research Practicum | 3 | _____ | _____ |
| PY 499 Senior Seminar | 3 | _____ | _____ |
| CS 325 Christian Ethics | 3 | _____ | _____ |
| Concentration Courses¹ (16 Hours) | | | |
| PY 260 Introduction to Neuroscience | 3 | _____ | _____ |
| PY 360 Developmental Neuropsychology | 3 | _____ | _____ |
| PY 361 Systems Neuroscience | 4 | _____ | _____ |
| PY 362 Molecular Neuroscience | 3 | _____ | _____ |
| PY 363 Cognitive Neuroscience | 3 | _____ | _____ |
| Electives^{1,2} (18 Hours): | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| 3XX/4XX Elective _____ | 3 | _____ | _____ |

Degree Requirement:

A minimum grade C- is required in all Psychology courses for Psychology majors to receive credit for coursework.

TOTAL HOURS 121-123

¹3 hours in this section must be a 300 or 400 level course

²Physical Education and performance music courses cannot be used.

Truett McConnell University
Bachelor of Science in Psychology
Concentration in Neuroscience
Curriculum Outline

| Fall Semester – Year 1 (17 Hours) | | Spring Semester – Year 1 (17 Hours) | |
|--|---|--|---|
| EN 101 Composition | 3 | EN 102 Composition & Literature | 3 |
| MA 102 College Algebra or higher | 4 | CO 105 Leadership & Public Speaking | 3 |
| HI 201 American History | 3 | PH 210 Introduction to Logic | 3 |
| CS 101 Bible Survey | 3 | PO 101 American Government | 3 |
| PY 220 Human Growth & Development | 3 | PY 210 Introduction to Psychology | 3 |
| TM 100 | 1 | ES 100 Physical Wellbeing | 2 |

| Fall Semester – Year 2 (16 Hours) | | Spring Semester – Year 2 (16-17 Hours) | |
|---|---|---|-----|
| BI 101 Concepts in Biology | 4 | BI 103 Human Biology or higher | 3-4 |
| PY 230 Christianity & Psychology | 3 | PY 240 Writing & Psychology | 3 |
| AR 105, FA 110, 200-level EN, MU 105, or TH 101 | 3 | SO 210, SO 260, MI 320, or MI 329 | 3 |
| CS 120, 322, or 323 | 3 | MI 201 Great Commission Living | 3 |
| CS 141 Spiritual Formation | 3 | PY 260 Introduction to Neuroscience | 3 |

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|--|---|--|---|
| PY 300 Research Methods I | 4 | PY 301 Research Methods II | 3 |
| PY 350 Abnormal Psychology | 3 | PY 302 Junior Seminar | 3 |
| CS 230 History of the Free Church | 3 | PY 363 Cognitive Neuroscience | 3 |
| PY 360 Developmental Neuropsychology | 3 | Elective | 3 |
| HI 101 World History | 3 | Elective | 3 |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|--|---|
| PY 364 Sensation & Perception | 3 | CS 325 Christian Ethics | 3 |
| PY 361 Systems Neuroscience | 3 | PY 499 Senior Seminar | 3 |
| PY 400 or 401 Field or Research Experience | 3 | PY 362 Molecular Neuroscience | 3 |
| Elective | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |



Minor in Psychology Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--------------|--------------|--------------|-----------------|
|--------------|--------------|--------------|-----------------|

Minor (18 Hours):

| | | | |
|---|---|-------|-------|
| PY 210 Intro Psy OR PY 220 Human Growth & Dev | 3 | _____ | _____ |
| PY 230 Christianity & Psychology | 3 | _____ | _____ |
| 12 hours of course work in Psychology (9 hours must be upper level) | | | |
| PY _____ | 3 | _____ | _____ |
| PY _____ | 3 | _____ | _____ |
| PY _____ | 3 | _____ | _____ |
| PY _____ | 3 | _____ | _____ |

Minor in Neuroscience Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--------------|--------------|--------------|-----------------|
|--------------|--------------|--------------|-----------------|

Minor (19-21 Hours):

| | | | |
|--------------------------------------|-----|-------|-------|
| PY 260 Introduction to Neuroscience | 3 | _____ | _____ |
| PY 360 Developmental Neuropsychology | 3 | _____ | _____ |
| PY 361 Systems Neuroscience | 4 | _____ | _____ |
| PY 362 Molecular Neuroscience | 3 | _____ | _____ |
| Neuroscience Elective _____ | 3-4 | _____ | _____ |
| Neuroscience Elective _____ | 3-4 | _____ | _____ |



Truett McConnell University

Certificate in Biblical Counseling

Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Required Courses | | | |
| CS 500 Word and Witness in the Workplace | 3 | _____ | _____ |
| CL 540 Marriage & Family | 3 | _____ | _____ |
| CL 601 Biblical Counseling | 3 | _____ | _____ |
| CL 640 Transformative Psychology | 3 | _____ | _____ |
| CL 650 Trauma | 3 | _____ | _____ |
| CL 660 Addiction | 3 | _____ | _____ |
| Portfolio/Oral Exam Required Prior to Graduation | _____ | _____ | _____ |

Total Hours 18

The Michael Sattler School of Public Service

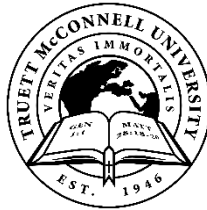
The School of Public Service seeks to prepare women and men to serve their community and make an impact for the Kingdom. The inaugural degree, a Bachelor of Science degree in Criminal Justice, will serve as the foundational degree of the School of Public Service. Students in this program will not only receive a quality education preparing them for service in the field of law enforcement, but also instill a distinctly Christian worldview equipping them to be salt and light in our world. In addition to learning the fundamentals of the field, students will engage in internships and other activities to gain first-hand experience in this important profession. When so much of what we see in education and government appears as “business as usual,” TMU’s new School of Public Service seeks to transcend the ideas of this world and apply a Biblical approach to governmental decision making. The School of Public Service offers courses leading to:

BACHELOR OF SCIENCE IN CRIMINAL JUSTICE

The Bachelor of Science in Criminal Justice degree is designed to prepare students who seek to serve in the public realm – whether it be in law enforcement, law, or public policy. Students pursuing this degree will not only learn about history, theories, and approaches of the Criminal Justice system, but also learn to read and understand legal principles, write coherently, and think creatively while applying a Biblical worldview in assessing issues of today.

Concentrations include:

- General Criminal Justice
- Forensic Science
- Law Enforcement
- Leadership and Executive Management
- Pre-Law



**Bachelor of Science in Criminal Justice
General Concentration
Degree Program Checklist**

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Support Courses (16 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| Any Natural Science (with Lab) | 4 | _____ | _____ |
| PY 210 General Psychology | 3 | _____ | _____ |
| PY 350 Abnormal Psychology | 3 | _____ | _____ |
| Choose 1: BU 210 Financial Accounting I | | | |
| BU 308 Personal Finance | | | |
| MA 200 Statistics | 3 | _____ | _____ |
| General Electives (6 Hours): | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| Major Courses (47 Hours): | | | |
| CJ 101 Introduction to Criminal Justice | 3 | _____ | _____ |
| CJ 201 Research and Writing in Criminal Justice | 3 | _____ | _____ |
| CJ 202 Corrections | 3 | _____ | _____ |
| CJ 203 Criminology | 3 | _____ | _____ |
| CJ 204 Law Enforcement in America | 3 | _____ | _____ |
| CJ 208 Introduction to Criminalistics | 4 | _____ | _____ |
| CJ/PY 300 Social Science Research Methods | 4 | _____ | _____ |
| CJ 310 Ethics in Criminal Justice | 3 | _____ | _____ |
| CJ 350 Constitutional Law | 3 | _____ | _____ |
| CJ 381 Criminal Law | 3 | _____ | _____ |
| CJ 382 Criminal Procedure | 3 | _____ | _____ |
| CJ 400 Evidence | 3 | _____ | _____ |
| CJ 412 Leadership and Management | 3 | _____ | _____ |
| CJ 450 Internship (may be repeated) | 3 | _____ | _____ |
| CJ 499 Capstone | 3 | _____ | _____ |
| Upper-Level Electives (Minimum 9 Hours required): | | | |
| Any 3XX/4XX Course | 3 | _____ | _____ |
| Any 3XX/4XX Course | 3 | _____ | _____ |
| Any 3XX/4XX Course | 3 | _____ | _____ |

Degree Specific Requirement:

A minimum grade of C- is required in all Criminal Justice courses.

TOTAL HOURS 121-123 Hours

Truett McConnell University
Bachelor of Science in Criminal Justice
General/Independent Concentration
Curriculum Outline

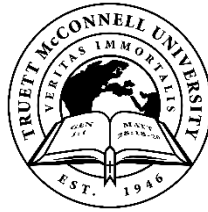
| Fall Semester – Year 1 (17 Hours) | | | Spring Semester – Year 1 (15 Hours) | | |
|-----------------------------------|---------------------------|---|-------------------------------------|-------------------------------------|---|
| EN 101 | Composition | 3 | EN 102 | Composition and Literature | 3 |
| TM 100 | Pathfinders | 1 | HI 201 | American History I | 3 |
| CJ 101 | Intro to Criminal Justice | 3 | PO 101 | American National Government | 3 |
| CS 101 | Bible Survey | 3 | BU 105 | Leadership and Public Speaking | 3 |
| BI 101 | Concepts in Biology | 4 | FA 110 | Art, Literature, Music Appreciation | 3 |
| MA 101 or 102 | College Algebra | 3 | | | |

| Fall Semester – Year 2 (16 Hours) | | | Spring Semester – Year 2 (16 Hours) | | |
|-----------------------------------|----------------------------|---|-------------------------------------|---------------------------------|---|
| ES 101 | Physical Wellbeing | 1 | BU 210 | Financial Accounting I | 3 |
| PH 210 | Introduction to Logic | 3 | ES 102 | Physical Wellbeing | 1 |
| | | | MI 251 | Intro to Great Commission | 3 |
| PY 210 | General Psychology | 3 | PY 220 | Human Growth & Development | 3 |
| CJ 201 | Research and Writing | 3 | CJ 203 | Criminology | 3 |
| CJ 202 | Corrections | 3 | CJ 208 | Introduction to Criminalistics | 3 |
| CJ 204 | Law Enforcement in America | 3 | CJ 300 | Social Science Research Methods | 4 |

| Fall Semester – Year 3 (15 Hours) | | | Spring Semester – Year 3 (15 Hours) | | |
|-----------------------------------|----------------------------|---|-------------------------------------|-----------------------|---|
| CS 322 | Christian Theology I | 3 | CS 323 | Christian Theology II | 3 |
| BU 210 | Financial Accounting I | 3 | CJ 381 | Criminal Law | 3 |
| CJ 301 | Criminal Investigations | 3 | CJ 3XX | Any CJ 3XX Course | 3 |
| CJ 310 | Ethics in Criminal Justice | 3 | CJ 3XX | Any CJ 3XX Course | 3 |
| CJ/PO 350 | Constitutional Law | 3 | PY 350 | Abnormal Psychology | 3 |

| Summer Semester – Year 3 (3 Hours) |
|-------------------------------------|
| CJ 450 Internship (may be repeated) |

| Fall Semester – Year 4 (16 Hours) | | | Spring Semester – Year 4 (13 Hours) | | |
|-----------------------------------|--------------------|---|-------------------------------------|---------------------------|---|
| CS/BI 330 | Baptist History | 3 | CJ 498 | Capstone Exam | 1 |
| CJ 382 | Criminal Procedure | 3 | CJ 499 | Capstone | 3 |
| CJ 3XX | Any CJ 3XX Course | 3 | CJ 4XX | Any CJ 4XX Course | 3 |
| CJ 4XX | Any CJ 4XX Course | 3 | CJ 4XX | Any CJ 4XX Course | 3 |
| PS 101 or 102 | Physical Science | 4 | CJ 412 | Leadership and Management | 3 |
| | | | | | |



**Bachelor of Science in Criminal Justice
Forensic Science Concentration
Degree Program Checklist**

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Support Courses (9 Hours): | | | |
| MA 102 College Algebra | 3 | _____ | _____ |
| PY 210 General Psychology | 3 | _____ | _____ |
| PY 350 Abnormal Psychology | 3 | _____ | _____ |
| Major Courses (44 Hours): | | | |
| CJ 101 Introduction to Criminal Justice | 3 | _____ | _____ |
| CJ 201 Research and Writing in Criminal Justice | 3 | _____ | _____ |
| CJ 202 Corrections | 3 | _____ | _____ |
| CJ 203 Criminology | 3 | _____ | _____ |
| CJ 204 Law Enforcement in America | 3 | _____ | _____ |
| CJ 208 Introduction to Criminalistics | 4 | _____ | _____ |
| CJ 300 Research Methods and Evaluation | 4 | _____ | _____ |
| CJ 310 Ethics in Criminal Justice | 3 | _____ | _____ |
| CJ 350 Constitutional Law | 3 | _____ | _____ |
| CJ 381 Criminal Law | 3 | _____ | _____ |
| CJ 382 Criminal Procedure | 3 | _____ | _____ |
| CJ 400 Evidence | 3 | _____ | _____ |
| CJ 450 Internship (may be repeated) | 3 | _____ | _____ |
| CJ 499 Capstone | 3 | _____ | _____ |
| Concentration/Emphasis Courses (14 Hours): | | | |
| MA 200 Statistics | 3 | _____ | _____ |
| CH 121 General Chemistry I | 4 | _____ | _____ |
| CH 122 General Chemistry II | 4 | _____ | _____ |
| CJ 3/4XX Elective | 3 | _____ | _____ |

Options (Choose one, 15-16 hours):

Chemistry Track (15 hours):

| | | |
|-----------------------------------|---|-------|
| CH 240 Basic Organic Chemistry I | 4 | _____ |
| CH 241 Basic Organic Chemistry II | 4 | _____ |
| CH 340 Biochemistry | 3 | _____ |
| Upper-Level Elective (lab course) | 4 | _____ |

Biology Track (15-16 hours):

| | | |
|---------------------------------|-----|-------|
| BI 107 Principles of Biology I | 4 | _____ |
| BI 108 Principles of Biology II | 4 | _____ |
| B3/4XX Upper-level Elective | 3-4 | _____ |
| B3/4XX Upper-level Elective | 4 | _____ |

Degree Specific Requirement:

A minimum grade of C is required in all Criminal Justice courses.

TOTAL HOURS 125-128 Hours

Bachelor of Science in Criminal Justice

Forensic Science – Biology Concentration

Curriculum Outline

| Fall Semester – Year 1 (17 Hours) | | | Spring Semester – Year 1 (15 Hours) | | |
|-----------------------------------|---------------------------|---|-------------------------------------|-------------------------------------|---|
| EN 101 | Composition | 3 | EN 102 | Composition and Literature | 3 |
| TM 100 | Pathfinders | 1 | PY 210 | General Psychology | 3 |
| CJ 101 | Intro to Criminal Justice | 3 | PO 101 | American National Government | 3 |
| CS 101 | Bible Survey | 3 | BU 105 | Leadership and Public Speaking | 3 |
| BI 101 | Concepts in Biology | 4 | FA 110 | Art, Literature, Music Appreciation | 3 |
| MA 101 or 102 | College Algebra | 3 | | | |

| Fall Semester – Year 2 (15 Hours) | | | Spring Semester – Year 2 (15 Hours) | | |
|-----------------------------------|----------------------------|---|-------------------------------------|--------------------------------|---|
| PH 210 | Introduction to Logic | 3 | BU 210 | Financial Accounting I | 3 |
| HI 201 | American History I | 3 | CJ 208 | Introduction to Criminalistics | 3 |
| | | | MI 251 | Intro to Great Commission | 3 |
| CJ 201 | Research and Writing | 3 | PY 220 | Human Growth & Development | 3 |
| CJ 202 | Corrections | 3 | PY 350 | Abnormal Psychology | 3 |
| CJ 204 | Law Enforcement in America | 3 | | | |

| Fall Semester – Year 3 (16 Hours) | | | Spring Semester – Year 3 (16 Hours) | | |
|-----------------------------------|----------------------------|---|-------------------------------------|--------------------------|---|
| CS 322 | Christian Theology I | 3 | CS 323 | Christian Theology II | 3 |
| BI 107 | Principles of Biology I | 4 | CJ 203 | Criminology | 3 |
| CJ 310 | Ethics in Criminal Justice | 3 | CJ 381 | Criminal Law | 3 |
| CJ/PO 350 | Constitutional Law | 3 | CJ 400 | Evidence | 3 |
| MA 200 | Statistics | 3 | BI 108 | Principles of Biology II | 4 |

Summer Semester – Year 3 (3 Hours)

CJ 450 Internship (may be repeated)

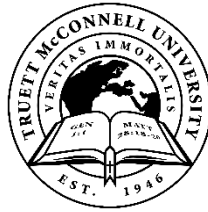
| Fall Semester – Year 4 (14 or 15 Hours) | | | Spring Semester – Year 4 (12 or 13 Hours) | | |
|---|-------------------------------|-----|---|--------------------------------|-----|
| CS/BI 330 | Baptist History | 3 | CJ 498 | Capstone Exam | 1 |
| CH 121 | General Chemistry I | 4 | CJ 499 | Capstone | 3 |
| BI 212 | Anatomy and Physiology I OR * | 3-4 | BI 213 | Anatomy and Physiology II OR * | 4 |
| BI 3XX | | | BI 4XX | | |
| PY 350 | Abnormal Psychology | 3 | CH 122 | Chemistry II | 3-4 |
| ES 101 | Physical Wellbeing | 1 | ES 102 | Physical Wellbeing | 1 |

* **Chose from one of the following options:**

OPTION ONE - BI 212 Anatomy and Physiology I AND BI 213 Anatomy and Physiology II

OPTION TWO - BI 3XX (ex: BI 302 Ecology, BI 330 General and Field Botany)

AND BI 4XX (ex: BI 415 Mammalogy, BI 425 Herpetology, BI 430 Stream Ecology, BI 435 Forest Ecology)



**Bachelor of Science in Criminal Justice
Law Enforcement Concentration
Degree Program Checklist**

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Support Courses (12 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| PY 210 General Psychology | 3 | _____ | _____ |
| PY 350 Abnormal Psychology | 3 | _____ | _____ |
| Choose 1: BU 210 Financial Accounting I | | | |
| BU 308 Personal Finance | | | |
| MA 200 Statistics | 3 | _____ | _____ |
| Major Courses (50 Hours): | | | |
| CJ 101 Introduction to Criminal Justice | 3 | _____ | _____ |
| CJ 201 Research and Writing in Criminal Justice | 3 | _____ | _____ |
| CJ 202 Corrections | 3 | _____ | _____ |
| CJ 203 Criminology | 3 | _____ | _____ |
| CJ 204 Law Enforcement in America | 3 | _____ | _____ |
| CJ 208 Introduction to Criminalistics | 4 | _____ | _____ |
| CJ/PY 300 Social Science Research Methods | 4 | _____ | _____ |
| CJ 301 Criminal Investigations | 3 | _____ | _____ |
| CJ 310 Ethics in Criminal Justice | 3 | _____ | _____ |
| CJ 350/PO 350 Constitutional Law | 3 | _____ | _____ |
| CJ 381 Criminal Law | 3 | _____ | _____ |
| CJ 382 Criminal Procedure | 3 | _____ | _____ |
| CJ 400 Evidence | 3 | _____ | _____ |
| CJ 412 Leadership and Executive Management | 3 | _____ | _____ |
| CJ 450 Internship (may be repeated) | 3 | _____ | _____ |
| CJ 499 Capstone | 3 | _____ | _____ |

Concentration/Emphasis Courses: Choose 1 option from each of the following; minimum 19-21 hours required:

Option 1 (Non-POST Certification):

General Electives (minimum 6 hours):

Any General Elective 3 _____

Any General Elective 3 _____

Support Course (4 hours):

Any Natural Science (with Lab) 4 _____

Criminal Justice Electives (9 hours minimum):

Any CJ 3XX/4XX 0.5-4 _____

Any CJ 3XX/4XX 0.5-4 _____

Any CJ 3XX/4XX 0.5-4 _____

Any CJ 3XX/4XX 0.5-4 _____

Any CJ 3XX/4XX 0.5-4 _____

Any CJ 3XX/4XX 0.5-4 _____

Any CJ 3XX/4XX 0.5-4 _____

Any CJ 3XX/4XX 0.5-4 _____

Option 2 (POST Certification):

(MUST pass ALL entrance requirements, including application; MUST participate in ALL labs and PT Requirements; labs must be completed in sequence; students must attain a B- (80) to remain in the program) (21 hours):

ES 210 Corporate Wellness 3 _____

ES 340 Exercise Prescription and Fitness Assmt 4 _____

CJ 380 Tctl. Health and Well. 4 _____ PT Req. CJ 399A 0.5 _____

CJ 390 Firearms Lab 1 1 _____ PT Req. CJ 399B 0.5 _____

CJ 391 Firearms Lab 2 1 _____ PT Req. CJ 399A 0.5 _____

CJ 395 Def. Tactics Lab 1 1 _____ PT Req. CJ 399B 0.5 _____

CJ 401 Def. Tactics Lab 2 1 _____

CJ 402 Def. Tactics Lab 3 1 _____

CJ 403 Emergency Driving Lab 1 _____

CJ 404 Imp. Driving Det. Lab 1 _____

CJ 497 POST Medical Lab 1 _____

Degree Specific Requirement:

A minimum grade of **B-** is required for POST Certification students or **C-** for Non-POST Certification students in all Criminal Justice courses.

TOTAL HOURS 124-128 Hours

Truett McConnell University
Bachelor of Science in Criminal Justice
Law Enforcement Concentration
Curriculum Outline

| Fall Semester – Year 1 (17 Hours) | | | Spring Semester – Year 1 (15 Hours) | | |
|-----------------------------------|---------------------------|---|-------------------------------------|--------------------------------|---|
| EN 101 | Composition | 3 | EN 102 | Composition and Literature | 3 |
| TM 100 | Pathfinders | 1 | HI 201 | American History I | 3 |
| CJ 101 | Intro to Criminal Justice | 3 | PO 101 | American National Government | 3 |
| CS 101 | Bible Survey | 3 | BU 105 | Leadership and Public Speaking | 3 |
| BI 101 | Concepts in Biology | 4 | BU 210 | Financial Accounting I | 3 |
| MA 101 or 102 | College Algebra | 3 | | | |

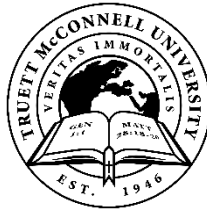
| Fall Semester – Year 2 (12 Hours) | | | Spring Semester – Year 2 (16 Hours) | | |
|-----------------------------------|----------------------------|---|-------------------------------------|---------------------------------|---|
| PH 210 | Introduction to Logic | 3 | PS 101 or 102 | Physical Science Survey | 4 |
| | | | PY 300 | Social Science Research Methods | 3 |
| CJ 201 | Research and Writing | 3 | MI 251 | Intro to Great Commission | 3 |
| CJ 202 | Corrections | 3 | CJ 203 | Criminology | 3 |
| CJ 204 | Law Enforcement in America | 3 | CJ 208 | Introduction to Criminalistics | 3 |

| Fall Semester – Year 3 (15 Hours) | | | Spring Semester – Year 3 (15 Hours) | | |
|-----------------------------------|----------------------------|---|-------------------------------------|-------------------------------------|---|
| CS 322 | Christian Theology I | 3 | CS 323 | Christian Theology II | 3 |
| CJ 301 | Criminal Investigations | 3 | CJ 381 | Criminal Law | 3 |
| CJ 310 | Ethics in Criminal Justice | 3 | CJ 3XX | Any CJ 3XX/4XX Course | 3 |
| CJ/PO 350 | Constitutional Law | 3 | PY 220 | Human Growth & Development | 3 |
| CJ 3XX | Any CJ 3XX Course | 3 | FA 110 | Art, Literature, Music Appreciation | 3 |

Summer Semester – Year 3 (3 Hours)

CJ 450 Internship (may be repeated)

| Fall Semester – Year 4 (16 Hours) | | | Spring Semester – Year 4 (14 Hours) | | |
|-----------------------------------|---------------------------|---|-------------------------------------|---------------------|---|
| CS/HI 330 | Baptist History | 3 | CJ 498 | Capstone Exam | 1 |
| CJ 382 | Criminal Procedure | 3 | CJ 499 | Capstone | 3 |
| CJ 412 | Leadership and Management | 3 | CJ 400 | Evidence | 3 |
| CJ 405 | White Collar Crime or | 3 | CJ 4XX | Any CJ 4XX course | 3 |
| CJ 406 | Organized Crime | | | | |
| ES 101 | Physical Wellbeing | 1 | ES 102 | Physical Wellbeing | 1 |
| PY 210 | General Psychology | 3 | PY 350 | Abnormal Psychology | 3 |



**Bachelor of Science in Criminal Justice
Leadership and Executive Management Concentration
Degree Program Checklist**

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Support Courses (19 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| Any Natural Science (with Lab) | 4 | _____ | _____ |
| PY 210 General Psychology | 3 | _____ | _____ |
| PY 350 Abnormal Psychology | 3 | _____ | _____ |
| BU 210 Financial Accounting I OR | | | |
| BU 308 Personal Finance | 3 | _____ | _____ |
| BU 220 Introduction to Computers | 3 | _____ | _____ |
| Upper-Level General Electives (3 Hours): | | | |
| _____ | 3 | _____ | _____ |
| Major Courses (44 Hours): | | | |
| CJ 101 Introduction to Criminal Justice | 3 | _____ | _____ |
| CJ 201 Research and Writing in Criminal Justice | 3 | _____ | _____ |
| CJ 202 Corrections | 3 | _____ | _____ |
| CJ 203 Criminology | 3 | _____ | _____ |
| CJ 204 Law Enforcement in America | 3 | _____ | _____ |
| CJ 208 Introduction to Criminalistics | 4 | _____ | _____ |
| CJ/PY 300 Social Science Research Methods | 4 | _____ | _____ |
| CJ 310 Ethics in Criminal Justice | 3 | _____ | _____ |
| CJ 350 Constitutional Law | 3 | _____ | _____ |
| CJ 381 Criminal Law | 3 | _____ | _____ |
| CJ 382 Criminal Procedure | 3 | _____ | _____ |
| CJ 412 Leadership and Management | 3 | _____ | _____ |
| CJ 450 Internship (may be repeated) | 3 | _____ | _____ |
| CJ 499 Capstone | 3 | _____ | _____ |
| Concentration/Emphasis Courses (12 Hours): | | | |
| BU 230 Principles of Leadership | 3 | _____ | _____ |
| BU 335 Organizational Behavior | 3 | _____ | _____ |
| BU 450 Strategic Management | 3 | _____ | _____ |
| CO 350 Public Relations | 3 | _____ | _____ |

Degree Specific Requirement:

A minimum grade of C- is required in all Criminal Justice courses.

TOTAL HOURS 121-123 Hours

Truett McConnell University
Bachelor of Science in Criminal Justice
Leadership and Executive Management Concentration
Curriculum Outline

| Fall Semester – Year 1 (17 Hours) | | | Spring Semester – Year 1 (15 Hours) | | |
|-----------------------------------|---------------------------|---|-------------------------------------|--------------------------------|---|
| EN 101 | Composition | 3 | EN 102 | Composition and Literature | 3 |
| TM 100 | Pathfinders | 1 | HI 201 | American History I | 3 |
| CJ 101 | Intro to Criminal Justice | 3 | PO 101 | American National Government | 3 |
| CS 101 | Bible Survey | 3 | BU 105 | Leadership and Public Speaking | 3 |
| BI 101 | Concepts in Biology | 4 | BU 210 | Financial Accounting I | 3 |
| MA 101 or 102 | College Algebra | 3 | | | |

| Fall Semester – Year 2 (15 Hours) | | | Spring Semester – Year 2 (16 Hours) | | |
|-----------------------------------|----------------------------|---|-------------------------------------|---------------------------------|---|
| PH 210 | Introduction to Logic | 3 | PS 101 or 102 | Physical Science Survey | 4 |
| BU 230 | Principles of Leadership | 3 | PY 300 | Social Science Research Methods | 3 |
| | | | MI 251 | Intro to Great Commission | 3 |
| CJ 201 | Research and Writing | 3 | CJ 203 | Criminology | 3 |
| CJ 202 | Corrections | 3 | CJ 208 | Introduction to Criminalistics | 3 |
| CJ 204 | Law Enforcement in America | 3 | | | |

| Fall Semester – Year 3 (18 Hours) | | | Spring Semester – Year 3 (15 Hours) | | |
|-----------------------------------|----------------------------|---|-------------------------------------|-------------------------------------|---|
| CS 322 | Christian Theology I | 3 | CS 323 | Christian Theology II | 3 |
| CO 350 | Public Relations | 3 | CJ 381 | Criminal Law | 3 |
| CJ 310 | Ethics in Criminal Justice | 3 | BU 3XX | Any BU 3XX Course | 3 |
| CJ/PO 350 | Constitutional Law | 3 | BU 335 | Organizational Behavior | 3 |
| CJ 3XX | Any CJ 3XX Course | 3 | FA 110 | Art, Literature, Music Appreciation | 3 |
| PY 220 | Human Growth & Development | 3 | | | |

Summer Semester – Year 3 (3 Hours)

CJ 450 Internship (may be repeated)

| Fall Semester – Year 4 (16 Hours) | | | Spring Semester – Year 4 (14 Hours) | | |
|-----------------------------------|---------------------------|---|-------------------------------------|---------------------|---|
| CS/HI 330 | Baptist History | 3 | CJ 498 | Capstone Exam | 1 |
| CJ 382 | Criminal Procedure | 3 | CJ 499 | Capstone | 3 |
| CJ 412 | Leadership and Management | 3 | CJ 400 | Evidence | 3 |
| BU 4XX | Any BU 4XX Course | 3 | CJ 4XX | Any CJ 4XX course | 3 |
| ES 101 | Physical Wellbeing | 1 | ES 102 | Physical Wellbeing | 1 |
| PY 210 | General Psychology | 3 | PY 350 | Abnormal Psychology | 3 |



**Bachelor of Science in Criminal Justice
Pre-Law Concentration
Degree Program Checklist**

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | _____ | _____ |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Support Courses (16 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| Any Natural Science (with Lab) | 4 | _____ | _____ |
| PY 210 General Psychology | 3 | _____ | _____ |
| PY 350 Abnormal Psychology | 3 | _____ | _____ |
| BU 210 Financial Accounting I | | | |
| OR | | | |
| BU 308 Personal Finance | 3 | _____ | _____ |
| Major Courses (44 Hours): | | | |
| CJ 101 Introduction to Criminal Justice | 3 | _____ | _____ |
| CJ 201 Research and Writing in Criminal Justice | 3 | _____ | _____ |
| CJ 202 Corrections | 3 | _____ | _____ |
| CJ 203 Criminology | 3 | _____ | _____ |
| CJ 204 Law Enforcement in America | 3 | _____ | _____ |
| CJ 208 Introduction to Criminalistics | 4 | _____ | _____ |
| CJ/PY 300 Social Science Research Methods | 4 | _____ | _____ |
| CJ 310 Ethics in Criminal Justice | 3 | _____ | _____ |
| CJ 350 Constitutional Law | 3 | _____ | _____ |
| CJ 381 Criminal Law | 3 | _____ | _____ |
| CJ 382 Criminal Procedure | 3 | _____ | _____ |
| CJ 400 Evidence | 3 | _____ | _____ |
| CJ 450 Internship (may be repeated) | 3 | _____ | _____ |
| CJ 499 Capstone | 3 | _____ | _____ |
| Concentration/Emphasis Courses (15 Hours): | | | |
| CJ 305 Juvenile Justice | 3 | _____ | _____ |
| CJ 420 Family Law | 3 | _____ | _____ |
| CJ 426 International Criminal Law & Human Rights | 3 | _____ | _____ |
| CJ 480 Civil Rights and Civil Liberties | 3 | _____ | _____ |
| BU 300 Business Law | 3 | _____ | _____ |
| General Elective (3 Hours): | | | |
| _____ | 3 | _____ | _____ |

Degree Specific Requirement:

A minimum grade of C- is required in all Criminal Justice courses.

TOTAL HOURS 121-123 Hours

Truett McConnell University
Bachelor of Science in Criminal Justice
Pre-Law Concentration
Curriculum Outline

| Fall Semester – Year 1 (17 Hours) | | | Spring Semester – Year 1 (15 Hours) | | |
|-----------------------------------|---------------------------|---|-------------------------------------|--------------------------------|---|
| EN 101 | Composition | 3 | EN 102 | Composition and Literature | 3 |
| TM 100 | Pathfinders | 1 | HI 201 | American History I | 3 |
| CJ 101 | Intro to Criminal Justice | 3 | PO 101 | American National Government | 3 |
| CS 101 | Bible Survey | 3 | BU 105 | Leadership and Public Speaking | 3 |
| BI 101 | Concepts in Biology | 4 | BU 210 | Financial Accounting I | 3 |
| MA 101 or 102 | College Algebra | 3 | | | |

| Fall Semester – Year 2 (15 Hours) | | | Spring Semester – Year 2 (16 Hours) | | |
|-----------------------------------|-------------------------------------|---|-------------------------------------|--------------------------------|---|
| PH 210 | Introduction to Logic | 3 | PS 101 or 102 | Physical Science Survey | 4 |
| FA 110 | Art, Literature, Music Appreciation | 3 | | | |
| | | | MI 251 | Intro to Great Commission | 3 |
| CJ 201 | Research and Writing | 3 | CJ 203 | Criminology | 3 |
| CJ 202 | Corrections | 3 | CJ 208 | Introduction to Criminalistics | 3 |
| CJ 204 | Law Enforcement in America | 3 | CJ 305 | Juvenile Justice | 3 |

| Fall Semester – Year 3 (15 Hours) | | | Spring Semester – Year 3 (15 Hours) | | |
|-----------------------------------|----------------------------|---|-------------------------------------|----------------------------|---|
| CS 322 | Christian Theology I | 3 | CS 323 | Christian Theology II | 3 |
| CJ 420 | Family Law | 3 | CJ 381 | Criminal Law | 3 |
| CJ 310 | Ethics in Criminal Justice | 3 | CJ 400 | Evidence | 3 |
| CJ/PO 350 | Constitutional Law | 3 | PY 220 | Human Growth & Development | 3 |
| CJ 3XX | Any CJ 3XX Course | 3 | PY 210 | General Psychology | 3 |

Summer Semester – Year 3 (3 Hours)

CJ 450 Internship (may be repeated)

| Fall Semester – Year 4 (16 Hours) | | | Spring Semester – Year 4 (14 Hours) | | |
|-----------------------------------|-----------------------------------|---|-------------------------------------|----------------------------------|---|
| CS/HI 330 | Baptist History | 3 | CJ 498 | Capstone Exam | 1 |
| CJ 382 | Criminal Procedure | 3 | CJ 499 | Capstone | 3 |
| CJ 3XX | Any CJ 3XX/4XX Course | 3 | CJ 480 | Civil Rights and Civil Liberties | 3 |
| CJ 405 | White Collar Crime or | 3 | CJ 4XX | Any CJ 4XX course | 3 |
| CJ 406 | Organized Crime | | | | |
| ES 101 | Physical Wellbeing | 1 | ES 102 | Physical Wellbeing | 1 |
| CJ 426 | Int'l Criminal Law & Human Rights | 3 | PY 350 | Abnormal Psychology | 3 |

Minor in Criminal Justice
Minor Checklist

Student: _____ ID#: _____ Advisor: _____

Requires 18 hours of criminal justice courses, including, but not limited to: CJ 101, CJ 201, CJ 203, CJ 204, CJ 208, CJ 300, CJ 301, CJ 302, CJ 303, CJ 305, CJ 310, and CJ 350.

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|-------------------------|---------------------|---------------------|------------------------|
| Minor (18 Hours) | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |

The Pilgram Marpeck School of Science, Technology, Engineering and Mathematics (STEM)

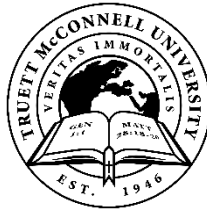
The mission of the Pilgram Marpeck School of Science, Technology, Engineering and Mathematics is to promote Christ-centered relationships leading to intimacy with God, service to man, and responsible rule over creation. The Pilgram Marpeck School of STEM achieves this mission by fostering critical thinking in STEM disciplines from a biblical perspective, striving for excellence in teaching and research, and equipping future educators, researchers, leaders and the next-gen workforce.

The school offers degree programs in Biology, Pre-Health Sciences, and Exercise Science.

The Bachelor of Science in Biology: General Biology degree is designed for students who wish to pursue a career in biology or biology-related fields. This degree prepares students with a sound core curriculum in mathematics, biology, chemistry, and physics all from a Christian worldview. Upper level curriculum allows students adequate exposure to the physio-structural, molecular and cellular, ecological, and organismal aspects of biology while preparing students for successful transition into graduate programs in biology and other related fields of science.

The Bachelor of Science in Biology: Pre-Health Sciences degree is designed for students who wish to pursue entrance to professional schools in several areas of health including dentistry, medicine, optometry, pharmacy, physical therapy, or veterinary medicine. This degree provides students adequate training and coursework in mathematics, biology, chemistry, physics, and social science for successful entrance to professional schools in the United States.

The Bachelor of Science in Exercise Science degree is designed to provide students a background in health and wellness. Specifically, students will be trained to serve man in corporate wellness, clinical exercise physiology, rehabilitation services, and similar exercise-based careers and to provide adequate pre-qualifications for entrance to graduate and professional programs related to exercise science, wellness, and medicine.



Bachelor of Science in Exercise Science Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Support Courses (38 Hours): | | | |
| BI 107 Principles of Biology I | 4 | _____ | _____ |
| BI 108 Principles of Biology II | 4 | _____ | _____ |
| BI 212 Anatomy and Physiology I | 4 | _____ | _____ |
| BI 213 Anatomy and Physiology II | 4 | _____ | _____ |
| CH 121 General Chemistry I | 4 | _____ | _____ |
| CH 122 General Chemistry II | 4 | _____ | _____ |
| MA 102 College Algebra | 3 | _____ | _____ |
| MA 200 Statistics | 3 | _____ | _____ |
| PX 101 Intro to Physics I | 4 | _____ | _____ |
| PX 102 Intro to Physics II | 4 | _____ | _____ |
| Major Courses (31 Hours): | | | |
| ES 110 Introduction to Exercise Science | 1 | _____ | _____ |
| ES 210 Corporate Wellness | 3 | _____ | _____ |
| ES 310 Physiology of Exercise w/Lab | 4 | _____ | _____ |
| ES 320 Anatomical Kinesiology w/Lab | 4 | _____ | _____ |
| ES/NU 330 Pharmacology | 3 | _____ | _____ |
| ES 340 Exercise Prescription/Fitness Assessment | 4 | _____ | _____ |
| ES 350 Human Nutrition | 3 | _____ | _____ |
| ES 410 Physiological Aspects Training for Sports | 3 | _____ | _____ |
| ES 420 Psychological Aspects of Athletic Perform | 3 | _____ | _____ |
| ES 498 Capstone Research | 2 | _____ | _____ |
| ES 499 Capstone Presentation and Paper | 1 | _____ | _____ |
| 300/400 Level Electives (12 hours): | | | |
| _____ | 1-4 | _____ | _____ |
| _____ | 1-4 | _____ | _____ |
| _____ | 1-4 | _____ | _____ |
| _____ | 1-4 | _____ | _____ |

Degree Requirement:

This degree requires a grade of C- or higher in all math and science courses.

Accumulation of 3 D's or F's in any major related courses will result in dismissal from the major.

Application for Major Requirement:

- Students should submit an "Application for Major" to the School of Science and Mathematics prior to registering for junior year classes.
- School acceptance of the "Application for Major" is a graduation requirement.

TOTAL HOURS 124-126

**Truett McConnell
University
Bachelor of Science in General
Exercise Science Curriculum Outline**

| Fall Semester – Year 1 (12 Hours) | | Spring Semester – Year 1 (14 Hours) | |
|--|---|--|---|
| EN 101 Composition | 3 | EN 102 Composition and Literature | 3 |
| MA 102 College Algebra | 3 | MA 200 Statistics | 3 |
| ES 110 Introduction to Exercise Science | 1 | ES 210 Corporate Wellness | 3 |
| BI 101 Concepts in Biology | 4 | CS 101 Bible Survey | 3 |
| TM 100 Pathfinders | 1 | ES 100 Physical Wellbeing | 2 |

| Fall Semester – Year 2 (17 Hours) | | Spring Semester – Year 2 (17 Hours) | |
|--|---|--|---|
| BI 107 Principles of Biology I | 4 | BI 108 Principles of Biology II | 4 |
| CH 121 General Chemistry I | 4 | CH 122 General Chemistry II | 4 |
| CS 120 Theology Survey | 3 | HI 201 American History I | 3 |
| PY 220 Human Growth and Development | 3 | PH 210 Introduction to Logic | 3 |
| FA 110 Art, Lit., Music Appreciation & Worldview | 3 | 300/400 Level Elective | 3 |

**** Student submits application for entry into exercise science program during spring semester of sophomore year.**

| Fall Semester – Year 3 (18 Hours) | | Spring Semester – Year 3 (18 Hours) | |
|--|---|---|---|
| PX 101 Introductory Physics I | 4 | PX 102 Introductory Physics II | 4 |
| BI 212 Anatomy and Physiology I | 4 | BI 213 Anatomy and Physiology II | 4 |
| ES 330 Pharmacology | 3 | ES 350 Human Nutrition | 3 |
| ES 420 Psychological Aspects of Athletic Performance | 3 | ES 340 Exercise Prescription and Fitness Assessment | 4 |
| CO 105 Leadership and Public Speaking | 3 | 300/400 Level Elective | 3 |

| Fall Semester – Year 4 (16 Hours) | | Spring Semester – Year 4 (13 Hours) | |
|--|---|---|---|
| ES 498 Capstone Research | 2 | ES 499 Capstone Presentation and Paper | 1 |
| ES 320 Anatomical Kinesiology | 4 | ES 410 Physiological Aspects of Training for Sports | 3 |
| ES 310 Physiology of Exercise | 4 | CS 230 History of the Free Church | 3 |
| MI 201 Great Commission Living | 3 | PO 101 American National Government | 3 |
| 300/400 Level Elective | 3 | 300/400 Level Elective | 3 |



Bachelor of Science in Biology
Concentration in Cellular and Molecular Biology
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|---------------------|---------------------|------------------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Support Courses (27 Hours): | | | |
| Mathematics Core (7 hours) | | | |
| MA 200 Statistics | 3 | _____ | _____ |
| MA 220 Calculus w/ Analytic Geometry | 4 | _____ | _____ |
| Physical Science (20 hours) | | | |
| CH 121 General Chemistry I | 4 | _____ | _____ |
| CH 122 General Chemistry II | 4 | _____ | _____ |
| CH 240 Basic Organic Chemistry I | 4 | _____ | _____ |
| CH 241 Basic Organic Chemistry II | 4 | _____ | _____ |
| PX 101 Introductory Physics I | 4 | _____ | _____ |
| Biological Sciences Core (41-43 hours) | | | |
| BI 107 Principles of Biology I | 4 | _____ | _____ |
| BI 108 Principles of Biology II | 4 | _____ | _____ |
| BI 300 Cell Biology | 3 | _____ | _____ |
| BI 301 Genetics | 4 | _____ | _____ |
| BI 302 Ecology | 4 | _____ | _____ |
| NS 321 Origins | 3 | _____ | _____ |
| NS 498 History, Philosophy, Ethics of Science | 3 | _____ | _____ |
| BI 401 Biology Seminar | 1 | _____ | _____ |
| BI 460 Research Methods | 3 | _____ | _____ |
| BI 497 Biology Capstone Research | 2 | _____ | _____ |
| BI 498 Biology Capstone Presentation | 4 | _____ | _____ |
| Science Elective¹ | | | |
| _____ | 3-4 | _____ | _____ |
| _____ | 3-4 | _____ | _____ |
| Cellular and Molecular Biology Concentration (18 Hours) | | | |
| BI 212 Anatomy and Physiology I | 4 | _____ | _____ |
| BI 213 Anatomy and Physiology II | 4 | _____ | _____ |
| BI 315 Microbiology | 4 | _____ | _____ |
| BI 390 Microbial Pathogenesis OR | | _____ | _____ |
| BI 470 Global Health ² | 3 | _____ | _____ |
| CH 340 Biochemistry | 3 | _____ | _____ |

TOTAL HOURS 129-133

Degree Requirement:

This degree requires a grade of C- or higher in all math and science courses.

Application for Major Requirement:

- Students should submit an "Application for Major" to the School of STEM prior to registering for junior year classes.
- School acceptance of the "Application for Major" is a graduation requirement.

¹Science or Math Elective must be 200 level or above and must be approved by the Dean.

²Course offering will be determined by predetermined Master Course Rotation

Truett McConnell University
Bachelor of Science in Biology: Cellular and Molecular Biology Concentration
Curriculum Outline

| Fall Semester – Year 1 (14 Hours) | | Spring Semester – Year 1 (16 Hours) | |
|--|---|---|---|
| EN 101 Composition | 3 | EN 102 Composition and Literature | 3 |
| BI 107 Principles of Biology I | 4 | BI 108 Principles of Biology II | 4 |
| MA 220 Calculus with Analytical Geometry | 4 | MA 200 Statistics | 3 |
| ES 100 Physical Wellbeing | 2 | CS 101 Bible Survey | 3 |
| TM 100 Pathfinders | 1 | FA 110 Art, Lit, Music Appreciation and Worldview | 3 |

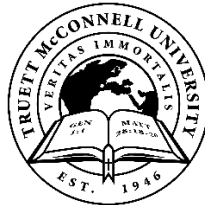
| Fall Semester – Year 2 (15 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|--|---|--|---|
| CH 121 General Chemistry I | 4 | CH 122 General Chemistry II | 4 |
| BI 212 Anatomy and Physiology I | 4 | BI 213 Anatomy and Physiology II | 4 |
| BI 301 Genetics | 4 | BI 315 Microbiology | 4 |
| Biology or Math Elective | 3 | PY 220 Human Growth and Development | 3 |

**** Student submits application for entry into Bachelor of Science in Biology program during spring semester of second year.**

| Fall Semester – Year 3 (16 Hours) | | Spring Semester – Year 3 (17 Hours) | |
|--|---|--|---|
| CH 240 Basic Organic Chemistry I | 4 | CH 241 Basic Organic Chemistry II | 4 |
| BI 300 Cell Biology | 3 | BI 302 Ecology | 4 |
| BI 390 Microbial Pathogenesis or BI 470 Global Health* | 3 | BI 460 Research Methods | 3 |
| CS 120 Theological Survey | 3 | CO 105 Leadership and Public Speaking | 3 |
| PH 210 Introduction to Logic | 3 | MI 201 Great Commission Living | 3 |

| Fall Semester – Year 4 (16 Hours) | | Spring Semester – Year 4 (14 Hours) | |
|--|---|---|---|
| BI 497 Capstone Research | 2 | BI 498 Capstone Presentation and Paper | 1 |
| NS 321 Origins | 3 | NS 498 History, Philosophy, Ethics of Science | 3 |
| BI 101 Concepts in Biology | 4 | CH 340 Biochemistry | 3 |
| PX 101 Introductory Physics | 4 | BI 401 Biology Seminar | 1 |
| HI 201 American History I | 3 | PO 101 American National Government | 3 |
| | | CS 230 History of the Free Church | 3 |

*BI 300/400 Elective options vary year to year based on the predetermined Master Schedule Rotation.



Bachelor of Science in Biology
Concentration in Organismal and Ecological Biology
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| *Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

***Major required courses may not also be counted as General Education.**

****See TMU catalog regarding which course should be taken.**

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Support Courses (27 Hours): | | | |
| Mathematics Core (7 hours) | | | |
| MA 200 Statistics | 3 | _____ | _____ |
| MA 220 Calculus w/ Analytic Geometry | 4 | _____ | _____ |
| Physical Science (20 hours) | | | |
| CH 121 General Chemistry I | 4 | _____ | _____ |
| CH 122 General Chemistry II | 4 | _____ | _____ |
| CH 240 Basic Organic Chemistry I | 4 | _____ | _____ |
| CH 241 Basic Organic Chemistry II | 4 | _____ | _____ |
| PX 101 Introductory Physics I | 4 | _____ | _____ |
| Biological Sciences Core (38-39 hours) | | | |
| BI 107 Principles of Biology I | 4 | _____ | _____ |
| BI 108 Principles of Biology II | 4 | _____ | _____ |
| BI 300 Cell Biology | 3 | _____ | _____ |
| BI 301 Genetics | 4 | _____ | _____ |
| BI 302 Ecology | 4 | _____ | _____ |
| NS 321 Origins | 3 | _____ | _____ |
| NS 498 History, Philosophy, Ethics of Science | 3 | _____ | _____ |
| BI 401 Biology Seminar | 1 | _____ | _____ |
| BI 460 Research Methods | 3 | _____ | _____ |
| BI 497 Biology Capstone Research | 2 | _____ | _____ |
| BI 498 Biology Capstone Presentation | 4 | _____ | _____ |
| Science or Math Elective¹ | | | |
| _____ | 3-4 | _____ | _____ |
| Organismal and Ecological Biology Concentration (16 Hours) | | | |
| BI 330 General and Field Botany | 4 | _____ | _____ |
| BI 410 Vertebrate Zoology | 4 | _____ | _____ |
| BI 315 Microbiology | 4 | _____ | _____ |
| BI 430 Stream Ecology OR | | | |
| BI 435 Forest Ecology ² | 4 | _____ | _____ |

TOTAL HOURS 124-126

Degree Requirement:

This degree requires a grade of C- or higher in all math and science courses.

Application for Major Requirement:

- Students should submit an "Application for Major" to the School of STEM prior to registering for junior year classes.
- School acceptance of the "Application for Major" is a graduation requirement.

¹Science or Math Elective must be 200 level or above and must be approved by the Dean.

²Course offering will be determined by predetermined Master Course Rotation

Truett McConnell University
Bachelor of Science in Biology: Organismal and Ecological Biology Concentration
Curriculum Outline

| Fall Semester – Year 1 (14 Hours) | | Spring Semester – Year 1 (13 Hours) | |
|--|---|--|---|
| EN 101 Composition | 3 | EN 102 Composition and Literature | 3 |
| BI 107 Principles of Biology I | 4 | BI 108 Principles of Biology II | 4 |
| MA 220 Calculus with Analytical Geometry | 4 | MA 200 Statistics | 3 |
| ES 100 Physical Wellbeing | 2 | CS 101 Bible Survey | 3 |
| TM 100 Pathfinders | 1 | | |

| Fall Semester – Year 2 (14 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|--|---|--|---|
| CH 121 General Chemistry I | 4 | CH 122 General Chemistry II | 4 |
| BI 301 Genetics | 4 | BI 302 Ecology | 4 |
| Science or Math Elective | 3 | BI 350 Microbiology | 4 |
| CS 120 Theological Survey | 3 | PY 220 Human Growth and Development | 3 |

**** Student submits application for entry into Bachelor of Science in Biology program during spring semester of second year.**

| Fall Semester – Year 3 (17 Hours) | | Spring Semester – Year 3 (17 Hours) | |
|---|---|--|---|
| CH 240 Basic Organic Chemistry I | 4 | CH 241 Basic Organic Chemistry II | 4 |
| BI 300 Cell Biology | 3 | BI 330 General and Field Botany | 4 |
| BI 430 Stream Ecology or BI 435 Forest Ecology* | 4 | BI 460 Research Methods | 3 |
| FA 110 Art, Lit, Music Appreciation and Worldview | 3 | CO 105 Leadership and Public Speaking | 3 |
| PH 210 Introduction to Logic | 3 | MI 201 Great Commission Living | 3 |

| Fall Semester – Year 4 (16 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|---|---|
| BI 497 Capstone Research | 2 | BI 498 Capstone Presentation and Paper | 1 |
| NS 321 Origins | 3 | NS 498 History, Philosophy, Ethics of Science | 3 |
| BI 101 Concepts in Biology | 4 | BI 410 Vertebrate Zoology | 4 |
| PX 101 Introductory Physics | 4 | BI 401 Biology Seminar | 1 |
| HI 201 American History I | 3 | PO 101 American National Government | 3 |
| | | CS 230 History of the Free Church | 3 |

*BI 300/400 Elective options vary year to year based on the predetermined Master Schedule Rotation.

Minor in Chemistry Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|-----------------------------------|--------------|--------------|-----------------|
| Minor (19 Hours) | | | |
| CH 121 General Chemistry I | 4 | _____ | _____ |
| CH 122 General Chemistry II | 4 | _____ | _____ |
| CH 240 Basic Organic Chemistry I | 4 | _____ | _____ |
| CH 241 Basic Organic Chemistry II | 4 | _____ | _____ |
| CJ 340 Biochemistry | 3 | _____ | _____ |

Minor in Biology Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Minor (20 Hours) | | | |
| BI 107 Principles of Biology I | 4 | _____ | _____ |
| BI 108 Principles of Biology II | 4 | _____ | _____ |
| Biology Electives 12 Hours (BI courses numbered 200 or above): | | | |
| BI _____ | 4 | _____ | _____ |
| BI _____ | 4 | _____ | _____ |
| BI _____ | 4 | _____ | _____ |

The Balthasar Hubmaier School of Theology & Missions

The School of Theology & Missions is rooted firmly in a strong Christian and Liberal Arts tradition committed to the inerrancy, infallibility and authority of the Bible (God's Holy Word) and to the task of carrying the gospel to the ends of the earth.

The Hubmaier School seeks to prepare graduates, through a biblically centered education, who, as faithful members of their local churches, will be: transformed by Christ; critical thinkers; and equipped to understand and effectively communicate Scripture to all peoples in order to fulfill their vocation as Christians.



Bachelor of Arts in Christian Studies
Concentration in Biblical and Theological Studies (on campus)
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | _____ | _____ |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| ***Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

***BA in Christian Studies and BA in Global Studies Students must take CS 322

Degree Requirement:

A minimum grade of C- is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.

Christian Studies majors may not participate in the graduation ceremony if they have not completed CS 499 and the biblical languages requirement.

TMU 2023-2024 Degree Program Checklist: BA in Christian Studies Concentration in Biblical and Theological Studies Page 1-2

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|-----------------------------------|-----------------|
| Major Related Courses (21 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| General Electives¹ | | | |
| _____ | 3 | _____ | _____ |
| On campus students: | | Online students: | |
| Biblical Language Courses² | | | |
| GK 201 or HB 201 | 3 _____ | GK 201 Elementary Greek I | 3 _____ |
| GK 202 or HB 202 | 3 _____ | GK 202 Elementary Greek II | 3 _____ |
| Other 200 OR 300level biblical Language sequence | 3 _____ | GK 301 Greek Syntax & Exegesis I | 3 _____ |
| | 3 _____ | GK 302 Greek Syntax & Exegesis II | 3 _____ |
| Other Courses | | | |
| Choose 1: CS 341 Biblical Preaching | | CS 361 How to Teach the Bible | 3 _____ |
| CS 361 How to Teach the Bible | | | |
| CS 380 Intro to Women and Communication | | | |
| | 3 _____ | | |
| Major Courses (46 Hours): | | | |
| CS 141 Spiritual Formation | 3 | _____ | _____ |
| CS 201 Hermeneutics | 3 | _____ | _____ |
| CS 110 Research and Writing Lab | 1 | _____ | _____ |
| CS 215 Ministry Administration | 3 | _____ | _____ |
| MI 251 Intro to the Great Commission | 3 | _____ | _____ |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| HI 333 History of Christianity | 3 | _____ | _____ |
| CS 431 Apologetics | 3 | _____ | _____ |
| CS 491 Christian Studies: Special Topics | 3 | _____ | _____ |
| CS 499 Colloquium in Integrated Biblical and Theological Studies | 3 | _____ | _____ |
| Old Testament Sequence | | | |
| CS 301 OT Torah | 3 | _____ | _____ |
| CS 302 OT Prophetic Books | 3 | _____ | _____ |
| CS 410 OT Writings | 3 | _____ | _____ |
| New Testament Sequence | | | |
| CS 316 Four Gospels | 3 | _____ | _____ |
| CS 319 General Epistles and Revelation | 3 | _____ | _____ |
| CS 415 Acts and the Writings of Paul | 3 | _____ | _____ |
| Biblical and Theological Studies Concentration (15 Hours): | | | |
| CS 325 Christian Ethics | 3 | _____ | _____ |
| MI 329 World Religions | 3 | _____ | _____ |
| CS 351 Pastoral Ministry | 3 | _____ | _____ |
| Choose any two 300/400-level CS, MI, OR Biblical language courses: | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |

TOTAL HOURS 125-127

¹Physical education and performance music courses cannot be used.

²Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement

Truett McConnell University
Bachelor of Arts in Christian Studies
Concentration in Biblical and Theological Studies Degree

Note: that course offerings are subject to change due to enrollment.

| Fall Semester – Year 1 (16 Hours) | | Spring Semester – Year 1 (16 Hours) | |
|---------------------------------------|---|-------------------------------------|---|
| TM 100 Pathfinders | 1 | CS 110 Research and Writing Lab | 1 |
| CO 105 Leadership and Public Speaking | 3 | CS 201 Hermeneutics | 3 |
| CS 101 Bible Survey | 3 | MI 201 Great Commission Living | 3 |
| CS 141 Spiritual Formation | 3 | PH 210 Introduction to Logic | 3 |
| EN 101 Composition | 3 | EN 102 Composition and Literature | 3 |
| History Selective | 3 | MA 101 Math Modeling or Higher | 3 |

| Fall Semester – Year 2 (16 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|--|---|--|---|
| CS 322 Christian Theology I | 3 | CS 323 Christian Theology II | 3 |
| CS 230 Baptist History | 3 | MI 251 Intro to the Great Commission | 3 |
| BI 101 Concepts in Biology | 4 | GK 202 Elementary Greek II OR HB 202 Elementary Hebrew II | 3 |
| GK 201 Elementary Greek I OR HB 201 Elementary Hebrew I | 3 | CS 215 Ministry Administration (odd years) OR CS 351 Pastoral Ministries (even years) | 3 |
| Art, Lit., Mus. Selective | 3 | CS 325 Christian Ethics | 3 |
| | | | |

| Fall Semester – Year 3 (17 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|--|---|--|---|
| General Elective | 3 | CS 215 Ministry Administration (odd years) OR CS 351 Pastoral Ministries (even years) | 3 |
| CS 316 The Four Gospels | 3 | CS 302 OT Prophetic Books | 3 |
| CS 301 Torah | 3 | CS 319 General Epistles and Revelation OR HI 333 History of Christianity (odd years) | 3 |
| Other 200-level biblical language OR 300-level biblical language | 3 | Other 200-level biblical language OR 300-level biblical language | 3 |
| Psychology Selective | 3 | CS 341 Biblical Preaching (odd years) OR CS 361 How to Teach the Bible (even years online) OR CS 380 Intro to Women and Communication (TBA) OR CS 431 Apologetics (even years) | 3 |
| ES 100 Physical Well being | 2 | | |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|--|---|
| 300/400-level CS, MI , or biblical language courses | 3 | 300/400-level CS, MI , or biblical language courses | 3 |
| CS 410 OT Writings | 3 | CS 341 Biblical Preaching (odd years) OR CS 361 How to Teach the Bible (even years online) OR CS 380 Intro to Women and Communication (TBA) OR CS 431 Apologetics (even years) | 3 |
| CS 415 Acts and the Writings of Paul | 3 | MI 329 World Religions | 3 |
| PO 101 American National Government | 3 | CS 491 Christian Studies: Special Topics | 3 |
| CS 499 Colloquium in Integrated Biblical and Theological Studies | 3 | CS 319 General Epistles and Revelation OR HI 333 History of Christianity (odd years) | 3 |



Bachelor of Arts in Christian Studies
Concentration in Missions
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | _____ | _____ |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| ***Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

***BA in Christian Studies and BA in Global Studies Students must take CS 322

Degree Requirement:

A minimum grade of C- is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.
 Christian Studies majors may not participate in the graduation ceremony if they have not completed CS 499 and the biblicallanguages requirement.
 TMU 2023-2024 Degree Program Checklist: BA in Christian Studies Concentration in Missions Page 1-2

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Major Related Courses (18 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| Biblical Language Courses² | | | |
| GK 201 OR HB 201 | 3 | _____ | _____ |
| GK 202 OR HB 202 | 3 | _____ | _____ |
| Other 200 OR 300 level biblical Language sequence | 3 | _____ | _____ |
| | 3 | _____ | _____ |
| Other Courses | | | |
| Choose 1: CS 341 Biblical Preaching | | | |
| CS 361 How to Teach the Bible | | | |
| CS 380 Intro to Women and Communication | 3 | _____ | _____ |
| Major Courses (46 Hours): | | | |
| CS 141 Spiritual Formation | 3 | _____ | _____ |
| CS 201 Hermeneutics | 3 | _____ | _____ |
| CS 110 Research and Writing Lab | 1 | _____ | _____ |
| CS 215 Ministry Administration | 3 | _____ | _____ |
| MI 251 Intro to the Great Commission | 3 | _____ | _____ |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| HI 333 History of Christianity | 3 | _____ | _____ |
| CS 431 Apologetics | 3 | _____ | _____ |
| CS 491 Christian Studies: Special Topics | 3 | _____ | _____ |
| CS 499 Colloquium in Integrated Biblical and Theological Studies | 3 | _____ | _____ |
| Old Testament Sequence | | | |
| CS 301 OT Torah | 3 | _____ | _____ |
| CS 302 OT Prophetic Books | 3 | _____ | _____ |
| CS 410 OT Writings | 3 | _____ | _____ |
| New Testament Sequence | | | |
| CS 316 Four Gospels | 3 | _____ | _____ |
| CS 319 General Epistles and Revelation | 3 | _____ | _____ |
| CS 415 Acts and the Writings of Paul | 3 | _____ | _____ |
| Missions Concentration (18 Hours): | | | |
| MI 240 Missional Leadership | 3 | _____ | _____ |
| MI 320 Cultural Anthropology | 3 | _____ | _____ |
| MI 329 World Religions | 3 | _____ | _____ |
| MI 408 Missiology | 3 | _____ | _____ |
| Upper Level MI Course | 3 | _____ | _____ |
| Upper Level MI Course | 3 | _____ | _____ |

TOTAL HOURS 125-127

¹Physical education and performance music courses cannot be used.

²Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement

Truett McConnell University
Bachelor of Arts in Christian Studies
Concentration in Missions Degree (On-Campus)
Curriculum Outline

| Fall Semester – Year 1 (16 Hours) | | Spring Semester – Year 1 (12 Hours) | |
|--|---|--|---|
| TM 100 Pathfinders | 1 | CS 110 Research and Writing Lab | 1 |
| CO 105 Leadership and Public Speaking | 3 | CS 201 Hermeneutics | 3 |
| CS 101 Bible Survey | 3 | MI 201 Great Commission Living | 3 |
| CS 141 Spiritual Formation | 3 | PH 210 Introduction to Logic | 3 |
| EN 101 Composition | 3 | EN 102 Composition and Literature | 3 |
| HI 201 American History I | 3 | | |

| Fall Semester – Year 2 (16 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|--|---|--|---|
| CS 322 Christian Theology I | 3 | CS 323 Christian Theology II | 3 |
| CS 230 Baptist History | 3 | MI 251 Intro to the Great Commission | 3 |
| BI 101 Concepts in Biology | 4 | GK 202 Elementary Greek II OR HB 202 Elementary Hebrew II | 3 |
| GK 201 Elementary Greek I OR HB 201 Elementary Hebrew I | 3 | CS 215 Ministry Administration | 3 |
| MI 240 Missional Leadership | 3 | HI 333 History of Christianity | 3 |
| | | | |

| Fall Semester – Year 3 (15Hours) | | Spring Semester – Year 3 (15 Hours) | |
|--|---|---|---|
| Art, Lit., Mus. Selective | 3 | CS 341 Biblical Preaching OR CS 361 How to Teach the Bible OR CS 380 Intro to Women and Communication | 3 |
| CS 316 The Four Gospels | 3 | CS 302 OT Prophetic Books | 3 |
| CS 301 Torah | 3 | CS 319 General Epistles and Revelation | 3 |
| Other 200-level biblical language OR 300-level biblical language | 3 | Other 200-level biblical language OR 300-level biblical language | 3 |
| MI 320 Cross-Cultural Anthropology | 3 | CS 491 Christian Studies: Special Topics | 3 |
| | | | |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|--|---|
| Upper Level MI Course | 3 | Upper Level MI Course | 3 |
| CS 410 OT Writings | 3 | CS 431 Apologetics | 3 |
| CS 415 Acts and the Writings of Paul | 3 | MI 329 World Religions | 3 |
| PO 101 American National Government | 3 | PY 220 Human Growth and Development | 3 |
| CS 499 Colloquium in Integrated Biblical and Theological Studies | 3 | MI 408 Missiology | 3 |



Bachelor of Arts in Christian Studies
Concentration in Student Ministry
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| ***Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |
| *Major required courses may not also be counted as General Education. | | | |
| **See TMU catalog regarding which course should be taken. | | | |
| ***BA in Christian Studies and BA in Global Studies Students must take CS 322 | | | |

Degree Requirement:

A minimum grade of C- is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.
 Christian Studies majors may not participate in the graduation ceremony if they have not completed CS 499 and the biblicallanguages requirement.
 TMU 2023-2024 Degree Program Checklist: BA in Christian Studies Concentration in Student Ministry Page 1-2

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|-----------------------------------|-----------------|
| Major Related Courses (18 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| On campus students: | | Online students: | |
| Biblical Language Courses² | | | |
| GK 201 or HB 201 | 3 _____ | GK 201 Elementary Greek I | 3 _____ |
| GK 202 or HB 202 | 3 _____ | GK 202 Elementary Greek II | 3 _____ |
| Other 200 OR 300level biblical Language sequence | 3 _____ | GK 301 Greek Syntax & Exegesis I | 3 _____ |
| | 3 _____ | GK 302 Greek Syntax & Exegesis II | 3 _____ |
| Other Courses | | | |
| Choose 1: CS 341 Biblical Preaching | | CS 361 How to Teach the Bible | 3 _____ |
| CS 361 How to Teach the Bible | | | |
| CS 380 Intro to Women and Communication | | | |
| | 3 _____ | | |

Major Courses (46 Hours):

| | | | |
|--|---|-------|-------|
| CS 141 Spiritual Formation | 3 | _____ | _____ |
| CS 201 Hermeneutics | 3 | _____ | _____ |
| CS 110 Research and Writing Lab | 1 | _____ | _____ |
| CS 215 Ministry Administration | 3 | _____ | _____ |
| MI 251 Intro to the Great Commission | 3 | _____ | _____ |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| HI 333 History of Christianity | 3 | _____ | _____ |
| CS 431 Apologetics | 3 | _____ | _____ |
| CS 491 Christian Studies: Special Topics | 3 | _____ | _____ |
| CS 499 Colloquium in Integrated Biblical and Theological Studies | 3 | _____ | _____ |
| Old Testament Sequence | | | |
| CS 301 OT Torah | 3 | _____ | _____ |
| CS 302 OT Prophetic Books | 3 | _____ | _____ |
| CS 410 OT Writings | 3 | _____ | _____ |
| New Testament Sequence | | | |
| CS 316 Four Gospels | 3 | _____ | _____ |
| CS 319 General Epistles and Revelation | 3 | _____ | _____ |
| CS 415 Acts and the Writings of Paul | 3 | _____ | _____ |

Student Ministry Concentration (18 Hours):

| | | | |
|---------------------------------------|---|-------|-------|
| CS 325 Christian Ethics | 3 | _____ | _____ |
| CS 350 Student Ministry | 3 | _____ | _____ |
| CS 351 Pastoral Ministry | 3 | _____ | _____ |
| CS 430 Advanced Student Ministry | 3 | _____ | _____ |
| CS 440 Supervised Ministry Experience | 3 | _____ | _____ |
| MI 329 World Religions | 3 | _____ | _____ |

TOTAL HOURS 125-127

¹Physical education and performance music courses cannot be used.

²Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement

Truett McConnell University
Bachelor of Arts in Christian Studies
Concentration in Student Ministry Degree

Note: that course offerings are subject to change due to enrollment.

| Fall Semester – Year 1 (16 Hours) | | Spring Semester – Year 1 (13 Hours) | |
|---------------------------------------|---|-------------------------------------|---|
| TM 100 Pathfinders | 1 | CS 110 Research and Writing Lab | 1 |
| CO 105 Leadership and Public Speaking | 3 | CS 201 Hermeneutics | 3 |
| CS 101 Bible Survey | 3 | MI 201 Great Commission Living | 3 |
| CS 141 Spiritual Formation | 3 | PH 210 Introduction to Logic | 3 |
| EN 101 Composition | 3 | EN 102 Composition and Literature | 3 |
| HI 201 American History I | 3 | | |

| Fall Semester – Year 2 (16 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|--|---|--|---|
| CS 322 Christian Theology I | 3 | CS 323 Christian Theology II | 3 |
| CS 230 Baptist History | 3 | MI 251 Intro to the Great Commission | 3 |
| BI 101 Concepts in Biology | 4 | GK 202 Elementary Greek II OR HB 202 Elementary Hebrew II | 3 |
| GK 201 Elementary Greek I OR HB 201 Elementary Hebrew I | 3 | CS 215 Ministry Administration (odd years) OR CS 351 Pastoral Ministries (even years) | 3 |
| Art, Lit., Mus. Selective | 3 | CS 350 Student Ministry (even year) OR CS 325 Christian Ethics | 3 |
| | | | |

| Fall Semester – Year 3 (15 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|--|---|--|---|
| CS 430 Advanced Student Ministry (odd years) OR PO 101 American National Government | 3 | CS 215 Ministry Administration (odd years) OR CS 351 Pastoral Ministries (even years) | 3 |
| CS 316 The Four Gospels | 3 | CS 350 Student Ministry (even year) OR CS 325 Christian Ethics | 3 |
| CS 301 Torah | 3 | CS 319 General Epistles and Revelation OR HI 333 History of Christianity (odd years) | 3 |
| Other 200-level biblical language OR 300-level biblical language | 3 | Other 200-level biblical language OR 300-level biblical language | 3 |
| Psychology Selective | 3 | CS 341 Biblical Preaching (odd years) OR CS 361 How to Teach the Bible (even years online) OR CS 380 Intro to Women and Communication (TBA) OR CS 431 Apologetics (even years) | 3 |
| | | | |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|---|---|--|---|
| CS 499 Colloquium in Integrated Biblical and Theological Studies | 3 | CS 341 Biblical Preaching (odd years) OR CS 361 How to Teach the Bible (even years online) OR CS 380 Intro to Women and Communication (TBA) OR CS 431 Apologetics (even years) | 3 |
| CS 410 OT Writings | 3 | CS 302 OT Prophetic Books | 3 |
| CS 415 Acts and the Writings of Paul | 3 | MI 329 World Religions | 3 |
| CS 440 Supervised Ministry Experience | 3 | CS 491 Christian Studies: Special Topics | 3 |
| CS 430 Advanced Student Ministry (odd year) OR PO 101 American National Government | 3 | CS 319 General Epistles and Revelation OR HI 333 History of Christianity (odd years) | 3 |



Bachelor of Arts in Christian Studies
Concentration in Women's Studies
Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | _____ | _____ |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| ***Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

***BA in Christian Studies and BA in Global Studies Students must take CS 322

Degree Requirement:

A minimum grade of C- is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.
 Christian Studies majors may not participate in the graduation ceremony if they have not completed CS 499 and the biblicallanguages requirement.
 TMU 2023-2024 Degree Program Checklist: BA in Christian Studies Concentration in Women's Studies Page 1-2

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|---|--------------|--------------|-----------------|
| Major Related Courses (18 Hours): | | | |
| MA 101 Math Modeling or higher | 3 | _____ | _____ |
| General Electives¹ | | | |
| _____ | 3 | _____ | _____ |
| Biblical Language Courses² | | | |
| GK 201 OR HB 201 | 3 | _____ | _____ |
| GK 202 OR HB 202 | 3 | _____ | _____ |
| Other 200 OR 300 level biblical Language sequence | 3 | _____ | _____ |
| | 3 | _____ | _____ |
| Major Courses (46 Hours): | | | |
| CS 141 Spiritual Formation | 3 | _____ | _____ |
| CS 201 Hermeneutics | 3 | _____ | _____ |
| CS 110 Research and Writing Lab | 1 | _____ | _____ |
| CS 215 Ministry Administration | 3 | _____ | _____ |
| MI 251 Intro to the Great Commission | 3 | _____ | _____ |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| HI 333 History of Christianity | 3 | _____ | _____ |
| CS 431 Apologetics | 3 | _____ | _____ |
| CS 491 Christian Studies: Special Topics | 3 | _____ | _____ |
| CS 499 Colloquium in Integrated Biblical and Theological Studies | 3 | _____ | _____ |
| Old Testament Sequence | | | |
| CS 301 OT Torah | 3 | _____ | _____ |
| CS 302 OT Prophetic Books | 3 | _____ | _____ |
| CS 410 OT Writings | 3 | _____ | _____ |
| New Testament Sequence | | | |
| CS 316 Four Gospels | 3 | _____ | _____ |
| CS 319 General Epistles and Revelation | 3 | _____ | _____ |
| CS 415 Acts and the Writings of Paul | 3 | _____ | _____ |
| Women's Studies Concentration (18 Hours): | | | |
| CS 380 Intro to Women and Communication | 3 | _____ | _____ |
| CS 381 Biblical Womanhood in the OT | 3 | _____ | _____ |
| CS 382 Biblical Womanhood in the NT | 3 | _____ | _____ |
| CS 400 Introduction to Feminism | 3 | _____ | _____ |
| CS 401 Introduction to Ministry to Women and Young Women | 3 | _____ | _____ |
| CS 402 Survey of Women in Church History | 3 | _____ | _____ |

TOTAL HOURS 125-127

¹Physical education and performance music courses cannot be used.

²Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement

Truett McConnell University
Bachelor of Arts in Christian Studies
Concentration in Women's Studies Degree

Note: that course offerings are subject to change due to enrollment.

| Fall Semester – Year 1 (16 Hours) | | Spring Semester – Year 1 (13 Hours) | |
|---------------------------------------|---|-------------------------------------|---|
| TM 100 Pathfinders | 1 | CS 110 Research and Writing Lab | 1 |
| CO 105 Leadership and Public Speaking | 3 | CS 201 Hermeneutics | 3 |
| CS 101 Bible Survey | 3 | MI 201 Great Commission Living | 3 |
| CS 141 Spiritual Formation | 3 | PH 210 Introduction to Logic | 3 |
| EN 101 Composition | 3 | EN 102 Composition and Literature | 3 |
| History Selective | 3 | | |

| Fall Semester – Year 2 (16 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|--|---|--|---|
| CS 322 Christian Theology I | 3 | CS 323 Christian Theology II | 3 |
| CS 230 Baptist History | 3 | MI 251 Intro to the Great Commission | 3 |
| BI 101 Concepts in Biology | 4 | GK 202 Elementary Greek II OR HB 202 Elementary Hebrew II | 3 |
| GK 201 Elementary Greek I OR HB 201 Elementary Hebrew I | 3 | CS 382 Biblical Womanhood in New Testament OR CS 380 Intro to Women and Communication OR CS 401 Intro to Ministry to Women and Young Women | 3 |
| CS 381 Biblical Womanhood in Old Testament OR CS 400 Intro to Feminism OR CS 402 Survey of Women in Church History | 3 | CS 215 Ministry Administration (odd years) OR Art., Lit., Mus. Selective | 3 |
| | | | |

| Fall Semester – Year 3 (15 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|--|---|--|---|
| CS 381 Biblical Womanhood in Old Testament OR CS 400 Intro to Feminism OR CS 402 Survey of Women in Church History | 3 | CS 382 Biblical Womanhood in New Testament OR CS 380 Intro to Women and Communication OR CS 401 Intro to Ministry to Women and Young Women | 3 |
| CS 316 The Four Gospels | 3 | CS 302 OT Prophetic Books | 3 |
| CS 301 Torah | 3 | CS 319 General Epistles and Revelation OR HI 333 History of Christianity (odd years) | 3 |
| General Elective | 3 | CS 215 Ministry Administration (odd years) OR Art., Lit., Mus. Selective | 3 |
| Other 200-level biblical language OR 300-level biblical language | 3 | Other 200-level biblical language OR 300-level biblical language | 3 |
| | | | |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|--|---|--|---|
| CS 381 Biblical Womanhood in Old Testament OR CS 400 Intro to Feminism OR CS 402 Survey of Women in Church History | 3 | CS 382 Biblical Womanhood in New Testament OR CS 380 Intro to Women and Communication OR CS 401 Intro to Ministry to Women and Young Women | 3 |
| CS 410 OT Writings | 3 | CS 431 Apologetics | 3 |
| CS 415 Acts and the Writings of Paul | 3 | Psychology Selective | 3 |
| PO 101 American National Government | 3 | CS 491 Christian Studies: Special Topics | 3 |
| CS 499 Colloquium in Integrated Biblical and Theological Studies | 3 | CS 319 General Epistles and Revelation OR HI 333 History of Christianity (odd years) | 3 |



Bachelor of Arts in Global Studies Degree Program Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| General Education (43-45 Hours): | | | |
| CO 105 Introduction to Public Speaking | 3 | _____ | _____ |
| EN 101 Composition | 3 | _____ | _____ |
| EN 102 Composition and Literature | 3 | _____ | _____ |
| ES 100 Physical Well Being | 2 | _____ | _____ |
| *Choose 1: HI 201 American History I | | | |
| HI 202 American History II | 3 | _____ | _____ |
| PH 210 Introduction to Logic | 3 | _____ | _____ |
| PO 101 American National Government | 3 | _____ | _____ |
| *Choose 1: PY 210 General Psychology | | | |
| PY 220 Human Growth & Development | 3 | _____ | _____ |
| **TM 100 Pathfinders or | 1 | | |
| TM 101 Success Strategies | 3 | _____ | _____ |
| *Choose 1: AR 105 Art Appreciation & Criticism | | | |
| EN 201 or EN 202 English Literature Survey I or II | | | |
| EN 221 or EN 222 World Masterpieces Survey I or II | | | |
| EN 231 or EN 232 American Literature Survey I or II | | | |
| FA 110 Art, Literature, & Music Appreciation & Worldview | | | |
| MU 105 Music Appreciation | | | |
| TH 101 Theatre Appreciation | 3 | _____ | _____ |
| Great Commission Studies: | | | |
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| ***Choose 1: CS 120 Theological Survey | | | |
| CS 322 Christian Theology I | | | |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| CS 230 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

*Major required courses may not also be counted as General Education.

**See TMU catalog regarding which course should be taken.

***BA in Christian Studies and BA in Global Studies Students must take CS 322

Degree Requirement:

A minimum grade of C- is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.

Christian Studies majors may not participate in the graduation ceremony if they have not completed CS 499 and the biblical languages requirement.

TMU 2023-2024 Degree Program Checklist: BA in Global Studies Page 1-2

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--|--------------|--------------|-----------------|
| Major Related Courses (15 Hours): | | | |
| MA 102 College Algebra or higher | 3 | _____ | _____ |
| Biblical Language Courses² | | | |
| GK 201 OR HB 201 | 3 | _____ | _____ |
| GK 202 OR HB 202 | 3 | _____ | _____ |
| Other 200 OR 300 level biblical Language sequence OR field language for cross-cultural service | 3 | _____ | _____ |
| | 3 | _____ | _____ |
| Major Courses (67 Hours): | | | |
| CS 141 Spiritual Formation | 3 | _____ | _____ |
| CS 201 Hermeneutics | 3 | _____ | _____ |
| CS 110 Research and Writing Lab | 1 | _____ | _____ |
| CS 215 Ministry Administration | 3 | _____ | _____ |
| CS 323 Christian Theology II | 3 | _____ | _____ |
| Old Testament Sequence | | | |
| CS 301 OT Torah | 3 | _____ | _____ |
| CS 302 OT Prophetic Books OR CS 410 OT Writings | 3 | _____ | _____ |
| New Testament Sequence | | | |
| CS 316 Four Gospels | 3 | _____ | _____ |
| CS 415 Acts and the Writings of Paul | 3 | _____ | _____ |
| Missions Sequence | | | |
| MI 240 Missional Leadership | 3 | _____ | _____ |
| MI 310 Professions as Missions | 3 | _____ | _____ |
| MI 320 Cultural Anthropology | 3 | _____ | _____ |
| MI 329 World Religions | 3 | _____ | _____ |
| MI 345 History of Missions | 3 | _____ | _____ |
| MI 353 Intercultural Communication | 3 | _____ | _____ |
| MI 370 Theology of Missions | 3 | _____ | _____ |
| MI 408 Missiology | 3 | _____ | _____ |
| MI 491 Special Topics | 3 | _____ | _____ |
| MI 499 Capstone Project | 6 | _____ | _____ |
| Electives³ | | | |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |

TOTAL HOURS 125-127

¹Physical education and performance music courses cannot be used.

²Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the language courses in order to meet the degree requirement

³Electives are intended to prepare the students for their future calling and should be chosen in consultation with the Degree Program Coordinator or the Dean of the School. Areas of specializations include, but are not limited to: International Church Planting, North American Church Planting, Ministry Leadership.

Truett McConnell University
Bachelor of Arts in Global Studies
Curriculum Outline

| Fall Semester – Year 1 (16 Hours) | | Spring Semester – Year 1 (13 Hours) | |
|---------------------------------------|---|-------------------------------------|---|
| TM 100 Pathfinders | 1 | CS 110 Research and Writing Lab | 1 |
| CO 105 Leadership and Public Speaking | 3 | CS 201 Hermeneutics | 3 |
| CS 101 Bible Survey | 3 | MI 201 Great Commission Living | 3 |
| CS 141 Spiritual Formation | 3 | PH 210 Introduction to Logic | 3 |
| EN 101 Composition | 3 | EN 102 Composition and Literature | 3 |
| MI 240 Missional Leadership | 3 | | |

| Fall Semester – Year 2 (16 Hours) | | Spring Semester – Year 2 (15 Hours) | |
|--|---|--|---|
| CS 322 Christian Theology I | 3 | CS 323 Christian Theology II | 3 |
| MI 310 Professions as Missions | 3 | HI 201 American History I | 3 |
| BI 101 Concepts in Biology | 4 | GK 202 Elementary Greek II OR HB 202 Elementary Hebrew II | 3 |
| GK 201 Elementary Greek I OR HB 201 Elementary Hebrew I | 3 | CS 215 Ministry Administration | 3 |
| MI 320 Cultural Anthropology | 3 | MI 345 History of Missions | 3 |
| | | | |

| Fall Semester – Year 3 (15 Hours) | | Spring Semester – Year 3 (15 Hours) | |
|---|---|---|---|
| MI 353 Intercultural Communication | 3 | MI 370 Theology of Missions | 3 |
| CS 316 The Four Gospels | 3 | CS 302 OT Prophetic Books OR General Elective | 3 |
| CS 301 Torah | 3 | MI 408 Missiology | 3 |
| Other 200 OR 300 level biblical Language sequence OR field language for cross-cultural service | 3 | Other 200 OR 300 level biblical Language sequence OR field language for cross-cultural service | 3 |
| PY 220 Human Growth and Development | 3 | MI 491 Global Studies: Special Topics | 3 |
| | | | |

| Fall Semester – Year 4 (15 Hours) | | Spring Semester – Year 4 (15 Hours) | |
|---|---|-------------------------------------|---|
| General elective | 3 | Art, Lit., Mus. Selective | 3 |
| CS 410 OT Writings OR General Elective | 3 | CS 431 Apologetics | 3 |
| CS 415 Acts and the Writings of Paul | 3 | MI 329 World Religions | 3 |
| MI 499 Capstone Project | 6 | PO 101 American National Government | 3 |
| | | CS 230 Baptist History | 3 |



Minor in Biblical Languages Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--------------|--------------|--------------|-----------------|
|--------------|--------------|--------------|-----------------|

Minor (18 Hours):

Requires a minimum of 18 hours in Biblical languages. The student will take:

1.) 4 courses with the prefix of GK and 2 courses with the prefix of HB

OR

2.) 4 courses with the prefix of HB and 2 courses with the prefix of GK.

| | | | |
|-------|---|-------|-------|
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |

Minor in Greek Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--------------|--------------|--------------|-----------------|
|--------------|--------------|--------------|-----------------|

Minor (18 Hours):

Requires a minimum of 18 hours in Greek.

The student will take 6 courses with the prefix of GK.

| | | | |
|-------|---|-------|-------|
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |
| _____ | 3 | _____ | _____ |



Minor in Great Commission Studies Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--------------|--------------|--------------|-----------------|
|--------------|--------------|--------------|-----------------|

Minor (16 Hours)

Class:

| | | | |
|-----------------------------------|---|-------|-------|
| BI 101 Concepts in Biology | 4 | _____ | _____ |
| CS 101 Bible Survey | 3 | _____ | _____ |
| CS 120 Theological Survey | 3 | _____ | _____ |
| CS 330 History of the Free Church | 3 | _____ | _____ |
| MI 201 Great Commission Living | 3 | _____ | _____ |

Minor in Christian Studies Minor Checklist

Student: _____ ID#: _____ Advisor: _____

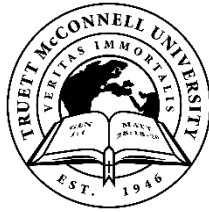
With an advisor's help, the student will select a minimum of six courses with the prefixes of CS, GK, or HB. A minimum of 6 hours must be from upper-level Christian Studies courses.

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--------------|--------------|--------------|-----------------|
|--------------|--------------|--------------|-----------------|

Minor (18 Hours)

Class:

| | | | |
|-------|---|-------|-------|
| _____ | 3 | _____ | _____ |
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Minor in Missions Minor Checklist

Student: _____ ID#: _____ Advisor: _____

| <u>Class</u> | <u>Hours</u> | <u>Grade</u> | <u>Semester</u> |
|--------------------------------------|--------------|--------------|-----------------|
| Minor (18 Hours): | | | |
| MI 24 Missional Leadership | 3 | _____ | _____ |
| MI 251 Intro to the Great Commission | 3 | _____ | _____ |
| MI 329 World Religions | 3 | _____ | _____ |
| MI 353 Intercultural Communication | 3 | _____ | _____ |
| MI 408 Missiology | 3 | _____ | _____ |
| Upper Level MI Course | 3 | _____ | _____ |

Course Descriptions

ARABIC (AB)

AB 101 Introductory Arabic I

3 Hours

The foundational concepts of Modern Standard Arabic, including the alphabet, diacritical marking, symbols, and rules of correct recitation. The basics of Arabic syntax are also covered, including nominal and verbal sentences, pronouns, particles and a descriptive overview of the linguistic constructs of noun, verb and particle.

AB 102 Introductory Arabic II

3 Hours

Building upon the skills obtained in AB 101, further emphasis will be placed on basic sentence structures, plurals, and verb conjugations: including the perfect and imperfect and the idea construct and other variations of the nominal sentence. Emphasis will also be placed upon the acquisition of practical vocabulary that is relevant to day-to-day life in the Arabic speaking world. Listening comprehension and basic speaking and reading skills will be acquired through in-class dialogues, listening exercises and regular dictations. Prerequisite: Completion of AB 101 with C- or better.

ART (AR)

AR 105 Art Appreciation and Criticism

3 Hours

An introduction to enable students to appreciate important works of art and techniques and movements of the visual arts. Student projects and gallery visitations reinforce class discussion and slide presentations.

AR 106 Christian Art Appreciation

3 Hours

The historical development of Christianity will be traced through the study of a series of representative works of art. Art studies will begin with the presentation of the background of Greco-Roman culture, how Christianity was absorbed within the culture, and how it gradually developed into a dominant world religion. This course will fulfill the appreciation course requirement.

AR 107 Southern Folk Art Appreciation

3 Hours

A course designed to focus on a greater appreciation and understanding of folk arts and crafts which make up the cultural heritage of the Southern Highlands of Appalachia. The course will cover topics related to pioneer culture and the culture of Southern Appalachia.

AR 110 Basic Drawing

3 Hours

A studio course introducing various techniques for drawing basic forms and shapes found in nature. Drawing skills are developed through exercises that sharpen visual perceptual artistic ability. Coursework will emphasize a variety of drawing media related to creative problem solving involving line, value, texture, perspective, shading, modeling, and other drawing fundamentals.

AR 111 Two Dimensional Color and Design

3 Hours

A studio course emphasizing color and its role in creating artistic compositions as applied to two-dimensional design. The course introduces the basic visual elements and principles of design in art. Coursework involves a variety of design problems and is a practical application of color mixing by which hue, value, and Chroma are used. Design problems are solved using both traditional and contemporary media and techniques.

AR 112 Three Dimensional Design

3 Hours

A studio course which explores three-dimensional forms and space using various sculptural materials and methods. Techniques studied include addition, subtraction, manipulation, and substitution. This class involves the formal understanding and exploration of the organizing fundamentals of the three-dimensional world.

AR 115 Basic Painting

3 Hours

A studio course designed to emphasize an introduction to painting. A variety of painting techniques will be studied along with design perceptual and critical thinking skills. The course will direct the students in problem solving situations.

AR 205 Monuments of World Art

3 Hours

A chronological survey of major monuments of world artwork. This class focuses on the styles, movements, ideologies, and structures throughout the history of art. Works by master artists and their relationships to social history and critical theory will be discussed. An in-depth art history course for art majors.

AR 210 Intermediate Drawing

3 Hours

This studio course is a continuation of Basic Drawing I with an emphasis on figure drawing. Advanced techniques, materials, and principals are stressed. Traditional and contemporary drawing problems of representation are highlighted and a progression toward complex ideas.

Course Descriptions

AR 220 Intermediate Painting

3 Hours

A continuation of Basic Painting I that covers the intermediate techniques of painting related to subject matter, composition, style, content, and color. Traditional and contemporary painting problems may include washes, watercolor, ink, acrylic, oil, tempera, collage, multimedia, and mixed media.

AR 230 Fundamentals of Clay

3 Hours

A studio course emphasizing the technical fundamentals of carving, modeling, and constructive methods using clay and their aesthetic implications in terms of form and content. An introductory clay course for creating basic three-dimensional forms includes terracotta, glazing, surface patina, self-hardening clay, and/or firing.

AR 240 Digital Media/Photography I

3 Hours

This course seeks to equip students with a working knowledge of photography. In addition, students will be introduced to the concepts of communicating through images with the specific applications of doing photographic essays. Classes will be divided into two sections. The first segment will include instruction and brief bios of notable photographers and their work. The second segment will consist of studio time where students are taking photographs with specific goals/objectives, and then assessing the images.

AR 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

BIOLOGY (BI)

BI 101 Concepts in Biology

4 Hours

Conceptual introduction to biomes, biological communities, provisional cycles, biological systems, genetics, hierarchical classification, biological diversity, cell structure, and cellular metabolism. Also addressed is the nature of science, the nature of life, bioethics, and both creation and evolutionary theory. The entire course is presented from an explicitly Christian worldview perspective. 4 credit hours (3 hours of lecture and 2 hours of lab per week).

BI 102 Organism Survey

4 Hours

An organismal biology course for non-biology majors. An introduction to ecology and stewardship, as well as to the classification, diversity, and comparative biology of organisms: viruses, prokaryotes, protists, fungi, plants, and animals. 4 credit hours (3 hours of lecture and 2 hours of lab per week).

BI 103 Human Biology

4 Hours

Introduction to human biology. The course includes a very brief introduction to the structure, chemistry, reproduction and respiration in the cell, and a brief review of the systems of the human body (skin, skeletal, muscular, nervous, endocrine, circulatory, defense, respiratory, digestive, urinary, reproductive) and its care (i.e. cleanliness, nutrition, exercise, reproductive ethics, treatment of disease). 4 credit hours (3 hours of lecture and 2 hours of lab per week).

BI 107 Principles of Biology I

4 Hours

An overview of biology that includes science processing skills, biochemistry, cellular structure and function, cellular metabolism, genetics, gene expression and regulation, population genetics, and principles of evolution. 4 credit hours (3 hours of lecture and 3 hours of lab per week).

BI 108 Principles of Biology II

4 Hours

An overview of organism biodiversity on planet earth from bacteria to animals. Topics include a biblical worldview of biology, taxonomy/baraminology, a comparison of structure, function, nutrition, and reproduction of viruses, bacteria, protists, fungi, plants, and animals and their relationships with each other and the environment. 4 credit hours (3 hours of lecture and 3 hours of lab per week).

Prerequisite: BI 107

BI 212 Anatomy and Physiology I

4 Hours

The first in a two-course systematic study of human anatomy and physiology. This course covers tissues and the integumentary, skeletal, muscular, and nervous systems. 4 credit hours (3 hours of lecture and 2 hours of lab per week).

Prerequisites: BI 101 and CH 101 or BI 107 and CH 121

BI 213 Anatomy and Physiology II

4 Hours

The second in a two-course systematic study of human anatomy and physiology. This course covers the endocrine, circulatory, defense, respiratory, digestive, urinary, and reproductive systems. 4 credit hours (3 hours of lecture and 2 hours of lab per week).

Prerequisite: BI 212

Course Descriptions

BI 215 Medical Microbiology

4 Hours

Medical Microbiology is an introduction to the study of microorganisms for those students entering the allied health sciences. General Characteristics of microbes including taxonomy and physiology are discussed. Particular emphasis on microorganisms that relate to human health, including host-microbe interactions, epidemiology, and disease are discussed. 4 credit hours (3 hours of lecture and 2 hours of lab per week.) Prerequisite: BI 101 with a C- or higher.

BI 300 Cell Biology

3 Hours

This course is an in-depth investigation of biological systems at the cellular, sub-cellular and molecular levels. Students investigate the four classes of macromolecules, along with the cellular metabolism of each, the wide variety of cell types, and energy relations within cells. These investigations include basic structures of cells and functional aspects such as photosynthesis, intermediary metabolism, protein synthesis, and genetic control. Lecture emphasizes cellular metabolism, metabolic regulation, and cellular diversity. Laboratory emphasizes methods in molecule extraction and analysis and measurements of cellular activities. Prerequisite: BI 107 and CH 241

BI 301 Genetics

4 Hours

Introduction to Mendelian, molecular, population, and quantitative genetics. Topics include recombination, linkage, mutation, gene expression, chromosome mapping, DNA sequencing, and biotechnology methods. 4 credit hours (3 hours of lecture and 2 hours of lab per week). Prerequisite: BI 107

BI 302 Ecology

4 Hours

An introduction to plant and animal ecology including biological hierarchy, communities, behavior, biogeography, energy flow, physiological ecology, nutrient cycling, and ecological management. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: BI 108, CH 122, and MA 200

BI 303 Microbiology

4 Hours

Introduction to microbiology and how microbes and pathology fit within a biblical worldview. Topics include microbe taxonomy, metabolism, growth, genetics, symbioses, host-microbe interactions, infectious diseases of human organ systems, and the biomatrix. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: BI 101 and CH 101 or BI 107 and CH 121

BI 318 Intro to Cellular & Molecular Biology

3 Hours

This course is an introduction to cellular and molecular biology and will survey the structures and functions of prokaryotic and eukaryotic cells. The cellular and molecular functions of the major biomolecules including nucleic acid (DNA/RNA), proteins, lipids, and carbohydrates will be covered. Prerequisites: BI 107 and CH 122

BI 330 General and Field Botany

4 Hours

Three hours of lecture and one three-hour field trip/laboratory per week. An introduction to plants including general taxonomy (and use of taxonomic keys in the field), anatomy, physiology, plant symbioses, general ecology (e.g. biogeochemical cycles, mass transport of water, soils), forestry, invasive species, and ethnobotany (human uses for plants). Ecological management, along with human ecological impacts and problems, will be discussed throughout in the light of biblical stewardship. Prerequisites: BI 108, CH 122, MA 200

BI 340 Molecular Biology

4 Hours

This course is an exploration of molecular biology knowledge and technique. Topics include nucleic acid structure, replication, repair, transcription, and translation in prokaryotes and eukaryotes. Laboratory exercises will be included to enhance lecture topics and to aid in procurement of laboratory skills and abilities. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: BI 301

BI 390 Microbial Pathogenesis

3 Hours

A look at the various molecular mechanisms used by microbes (primarily bacteria, virus, and fungi) to cause disease. Topics include immunology, health & disease, identification & regulation of virulence factors, antimicrobials, vaccines, and opportunistic infections. A mandatory component of this research will be a Christian worldview component. Prerequisite: Acceptance to the biology major, junior or senior status

BI 399 Special Topics in Biology

1-4 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog. Can be 1 to 4 credit hours - varies by semester and topic. Prerequisite: Specified by instructor

Course Descriptions

BI 401 A, B, C, D: Biology Seminar for Undergraduates 1 Hour

The biology seminar series will provide students opportunities to acquire greater depths of intellect within and across their fields of interest through participation in journal club exercises and exposure to guest, faculty, and graduate student presenters. Review of presentations will allow constructive feedback for the presenter and the opportunity to hone criticism skills for the student evaluators.

Prerequisite: Junior or Senior Status

BI 410 Vertebrate Zoology 4 Hours

Vertebrate Zoology covers the origins (creationary and evolutionary), classification and ecology of vertebrates of North America with an emphasis on local fauna. 4 credit hours (3 hours of lecture and 2 hours of lab per week.) Prerequisites: BI 107 and BI 108 with a C- or higher.

BI 415 Mammalogy 4 Hours

This course will cover origins (creationary and evolutionary), classification, basic anatomy and physiology, ecological/economic importance, distribution, life histories, and basic mammal sampling techniques. 4 credit hours (3 hours of lecture and 3 hours of lab per week).

Prerequisites: BI 108, CH 122, and MA 200

BI 420 Endocrinology 3 Hours

This course provides an in depth investigation of vertebrate endocrine systems and hormones. Students investigate the structure and function of the endocrine glands and biochemistry, synthesis, biological action, and regulation of hormones. Study will emphasize the hormones' system-level roles in homeostasis, intermediary metabolism, reproduction, and animal behavior.

Prerequisite: BI 107, BI 212, and CH 240

BI 425 Herpetology 4 Hours

An introduction to the origins, structure, function, ecology, behavior, development, distribution, and conservation of amphibians and reptiles. The laboratory component will be focused on learning to identify amphibians and reptiles, studying their anatomy, and performing various field techniques that are useful for studying them. 4 credit hours (3 hours of lecture and 3 hours of lab per week).

Prerequisite: BI 108 and CH 122

BI 430 Stream Ecology 4 Hours

Streams and rivers have been important to people as sources of water and food, recreation, power, navigational routes, dumping areas for effluents, and aesthetic enjoyment. Running waters represent ideal ecosystems for understanding many ecological phenomena. This course will introduce students to major conceptual themes and several common research methods used for studying the ecology of running waters. 4 credit hours (3 hours of lecture and 3 hours of lab per week).

Prerequisite: BI 108, CH 122, and MA 200

BI 435 Forest Ecology 4 Hours

Three hours of lecture and one three-hour field trip/laboratory per week. An introduction to forest ecosystems including: forests as part of a global ecosystem, forest community interactions and communication, disturbance and succession, tree identification and core sampling, forest soils, biogeochemical cycles, and ecosystem stability. Forest management, along with human ecological impacts of forests, will be discussed in the light of case studies and biblical stewardship.

Prerequisite: BI 108, CH 122, MA 200

BI 440A Biology Internship 1 Hour

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. BI 440A requires completion of 45 clock hours at the internship site.

Prerequisite: Acceptance into the biology degree program

BI 440B Biology Internship 2 Hours

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. BI 440B requires completion of 90 clock hours at the internship site.

Prerequisite: Acceptance into the biology degree program

Course Descriptions

BI 440C Biology Internship

3 Hours

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. BI 440C requires completion of 135 clock hours at the internship site.

Prerequisite: Acceptance into the biology degree program

BI 440D Biology Internship

4 Hours

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house

florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. BI 440D requires completion of 180 clock hours at the internship site.

Prerequisite: Acceptance into the biology degree program

BI 460 Research Methods in Biology

3 Hours

This course will provide exposure to research methods used in biological research. Methods will be determined by the professor leading the course and the content of the research to be completed. Although not necessary for course completion, a peer-reviewed scientific paper is a highly desired outcome.

Prerequisite: Acceptance into the biology program

BI 470 Global Health

3 Hours

This course conceptualizes global health as a multidisciplinary field that underscores the critical links between health topics including: Emerging diseases and antimicrobial resistance, Environmental determinants of health, Global health implementation and Socio-economic determinants of health. We will discuss HIV, AIDS, Tuberculosis, Malaria, and Diarrheal & respiratory

BI 497 Biology Capstone Research

2 Hours

Student research for the capstone presentation required for the Bachelor of Science degrees in Biology. A mandatory component of this research will be a Christian worldview component.

Prerequisite: Acceptance into the biology program; 20 hours of 300- and 400-level science courses with a grade of C- or better; senior status

BI 498 Biology Capstone Presentation

1 Hour

Student preparation and presentation of the capstone research required for the Bachelor of Science degrees in Biology. The presentation will include a discussion of the impact of the Christian worldview on their discipline.

Prerequisite: BI 497

BUSINESS (BU)

BU 101 Foundations of Business

3 Hours

This course is designed to provide an overview of the many different aspects of business including different forms of business ownership, the economic, marketing, financial, human resources, and management functions of business

BU 105 Leadership & Public Speaking

3 Hours

The course will educate the learner in linguistic and non-linguistic communication, in an attempt to clarify the dynamics associated with the communicative act. Opportunities will be provided for students to be exposed to a range of speaking experiences. The theoretical aspect of speech will be primarily presented through the lens of leadership, in order to demonstrate how language functions as an instrument for leadership development. Students will explore the interchange between the sender and receiver, in order to gain a better understanding of the relationship between language, identity, and cause.

BU 210 Financial Accounting I

3 Hours

A course designed to introduce and develop fundamental accounting principles taught on the basis of a balance sheet approach. The accounting cycle, including books of original entry through the post-closing trial balance, is introduced in the records of a professional person. The merchandise inventory and other adjustments such as depreciation, bad debts and accrued items are then presented.

BU 211 Financial Accounting II

3 Hours

A course designed to continue the study of accounting principles introduced in BU 210 with emphasis on accounting systems of partnerships and corporations, accounting concepts, and cost accounting. Prerequisite: BU 210 with C- or higher

Course Descriptions

BU 215 Principles of Macroeconomics

3 Hours

An introduction to the basic concepts of macroeconomic theory. Topics include resource utilization, mixed economies, calculation of GDP and national income, the business cycle, and classical, Keynesian, and monetary economic theory.

BU 216 Principles of Microeconomics

3 Hours

An introduction to the basic concepts of microeconomic theory. Topics include supply and demand, defining and evaluating various market structures, income distribution and poverty, corporate mergers and antitrust, and international trade.

BU 220 Introduction to Computers

3 Hours

This course focuses on the use of basic business computer applications including word processing, spreadsheets, databases, presentations, email and other office programs. Students will become knowledgeable in basic computer applications used to support decision making and operations of an organization. \$50.00 fee required for MS Certificate

BU 230 Principles of Leadership

3 Hours

The course will expose the learner to the questions of the why and how of leadership and what biblical leadership knowledge, skills and abilities are needed in leading others.

BU 300 Business Law

3 Hours

A course designed to provide an understanding of the impact of the U.S. legal system on business operations as well as an insight into international laws affecting U.S. business operations. This includes government regulation plus the system for the private enforcement of legal rights. Topics include the U.S. legal system, contracts, torts, administrative agencies, constitutional law, business organization, international transactions, regulation securities, consumer law, antitrust law, fair and unfair trade practices, employer-employee relationships and environmental law.

BU 301 Business Communications

3 Hours

A course designed to emphasize knowledge and application of principles of oral, written, and nonverbal communication in business situations. The course includes document preparation of letters, memos, reports, proposals, technical writing, and resumes. Business research using analysis of numerical data is also emphasized. Prerequisite: EN 101 with C- or higher

BU 302 Research Methods & Analysis

3 Hours

The course serves as an introduction to research methodology and analysis. Students will learn hypotheses formation, literary research, data collection, and data analysis. In addition, students will be trained to critique literature and utilize theory in research. Students will be exposed to both qualitative and quantitative research methodologies. Throughout the course, students will study research and sampling techniques, research designs, and levels of measurement.

BU 305 Salesmanship

3 Hours

In today's highly competitive market, an effective sales approach is to focus presentations on defining the customer's needs, explaining the value the customer can receive from the sales organization and, ultimately having the customer verify the value they receive from the sales organization. This course will help define and then refine those skills.

BU 308 Personal Finance

3 Hours

The focus of this course is on developing a personal business plan encompassing financial planning, managing taxes, budgeting and cash flow management, credit use, and planned borrowing.

BU 310 Managerial Accounting

3 Hours

An accounting course designed to focus on management's use of accounting information. Topics include the budgeting process, variance analysis, and cost-volume-profit analysis. Prerequisite: BU 210 with C- or higher

BU 315 Financial Statement Analysis

3 Hours

The course educates students on the linkage between managerial decisions and the impact of these decision on the financial performance of the firms. Prerequisite: BU 210 with a C- or higher

BU 320 Principles of Marketing

3 Hours

A course designed to study the factors that comprise the marketing mix including product, price, promotion and distribution.

BU 330 Principles of Management

3 Hours

A course designed to study basic principles of management including planning, organizing, leading and controlling. Junior standing and approval of department.

Course Descriptions

BU 333 Advanced Computer Applications

3 Hours

This course will cover advanced exercises in Microsoft Office that go beyond the basics to include: advanced documents, presentations, database concepts, and spreadsheet concepts.

BU 335 Organizational Behavior

3 Hours

The course provides an investigation into the core concepts of human behavior and industrial psychology. Coverage includes theories of motivation, leadership, negotiation and organizational design.

BU 340 Principles of Corporate Finance

3 Hours

A course designed to introduce the theories and practice of business finance. Topics include long-term financial planning, valuation of future cash flows, project analysis and evaluation, and cost of capital. Prerequisite: BU 210 with C- or higher

BU 345 Intermediate Accounting I

3 Hours

This course covers accounting theory and practice as applied to receivables, inventories, intangible and fixed assets, and current and long term liabilities. Prerequisites: BU 210 and BU 211 with a C- or higher

BU 346 Intermediate Accounting II

3 Hours

Accounting theory and practice as applied to debt, equity financing, investments, leases, taxes, payroll, earnings per share, statement of cash flows and global accounting. Prerequisite: BU 345 with a C- or higher

BU 350 Management Information Systems

3 Hours

This course introduces the general concepts of management information systems including system design, implementation and control of computer-based systems. There will be an emphasis on the use of computer-based systems for managerial planning, decision-making and control of the business.

BU 355 Retailing Management

3 Hours

This course provides a survey of the theories and methods of retail management. Topics include types of retailers, retailing strategy, site location, customer relationships management, and pricing will be explored. Prerequisite: BU 320 with a C- or higher

BU 360 Intro to Sports Management

3 Hours

The course educates students on the major aspects of sports management. Coverage will include sports management functions, marketing, intercollegiate sports and others.

BU 362 Sports in Society

3 Hours

A course to study sports in society from a sports management view and how they relate to future career choices. This course is designed for prospective sports management leaders (i.e. physical educators, coaches, fitness instructors, wellness coordinators, strength and conditioning professionals, athletic directors etc.) to be knowledgeable in each topic related to sports and the relation between sports and business.

BU 363 Sports Marketing

3 Hours

This course will focus on the marketing principles and concepts of the sports industry. The class will address the uniqueness of sport marketing in comparison with traditional marketing, a summary of the segments of the sport industry, the importance of market research in identifying the right consumer, and overview of the marketing mix, and the development of sponsorship and endorsement packages.

BU 365 Sports Facility Design and Management

3 Hours

The course educates students on the foundations of sports facility design including construction, marketing, and naming rights, while also including the management and operations side of the industry.

BU 371: Introduction to Grant Writing (Jr. & Sr. standing)

3 Hours

Students will be introduced to grants and the role grants play in the development of nonprofit organizations. Students will learn how to plan and create strong proposals. Students will write a grant proposal in this class. Prerequisite: Junior or Senior Standing.

BU 372: Nonprofit Accounting

3 Hours

This course examines the financial considerations for nonprofit organizations, the accounting principles and reporting requirements for nonprofit entities. Financial measures and financial statements will be considered in order to ensure effectiveness and sustainability. Specific topics include: the accounting cycle, sources of funds, resource development, financial accountability, budgeting, fund accounting, accounting for nonprofit organizations. Prerequisite: BU 210 with a C- or higher and Junior or Senior Standing.

Course Descriptions

BU 380 Intro to Healthcare Management

3 Hours

Practical and conceptual skills are taught to help students focus on more efficient health care delivery. Also covered is development of leadership skills, future trends in health care management, guidelines for designing effective work groups, and a section on managing conflict.

Prerequisite: BU 330 with a C- or higher

BU 390 Intro to Supply Chain Management

3 Hours

This course focuses on supply chain management strategy, planning, and operation. This course introduces the student to high-level strategy and concepts and provides practical tools to solve supply chain (SC) problems. Students investigate key drivers of performance, including facilities, inventory, transportation, information, sourcing, and pricing.

BU 399 Special Topics in Business

3 Hours

The opportunity for students to take a specific current event course related to business that would give them more specialized knowledge with the special topics course. Prerequisite: Junior or Senior Standing

BU 400 Global Business Strategy

3 Hours

This course is designed to introduce students to the unique aspects of conducting business in a multi-national enterprise. The course provides insight into the diverse nature of global operations and considers ethical challenges that organizations face while doing business globally.

BU 404 Individual Taxes

3 Hours

Tax law as it applies to individuals. Course content will include structure of the federal system, definitions of income, deductions and property transactions. Prerequisite: BU 210 with a C- or higher

BU 405 Corporate Taxes

3 Hours

This course surveys tax issues impacting corporations, partnerships and S Corps.

Prerequisites: BU 210 and BU 211 with a C or higher

BU 410 Business Ethics

3 Hours

A course that uses case studies to examine ethical issues in business. Topics include social responsibility, developing a framework for understanding ethical decision-making, developing an ethical organizational culture, and the development of an effective ethics program.

BU 415 Auditing

3 Hours

This course is an introduction to audit and other assurance services. Emphasis is placed on the audit process and internal controls.

Prerequisites: BU 210 and BU 211 with a C- or higher

BU 420 Advertising

3 Hours

This course delves into the pivotal role of advertising within the broader context of the marketing mix. Emphasis is placed on understanding various advertising mediums and creating persuasive messages to reach a target audience. The course aims to equip students with a comprehensive understanding of advertising's role, strategies, techniques, and its evolving industry landscape. Topics will include advertising campaigns, media planning, media buying, production, advertising sales, and careers in advertising.

BU 422 Social Media Marketing

3 Hours

This class is designed to teach students the essentials of social media marketing and how it differs from traditional marketing. Social media plan, planning cycles, and the ability to target specific markets are important areas to develop. Ethics in social media will be covered as well as the integration of social networking sites. Microblogging and Twitter are of significant use in developing brands, along with content creation, blogging, webcast and video sharing that are essential in creating viral videos. Marketing on photo sharing sites, marketing with social news and aggregation sites, publishing article and mobile marketing are significant factors in successful SSM. Social media monitoring, tools for monitoring the social media marketing effort and developing the marketing plan all contribute to successful SSM. Prerequisite: BU 320 with a C- or higher

BU 423 Social Media Marketing II

3 Hours

This course will focus on understanding and effectively using strategies of marketing within all social media platforms. The course is designed to provide you key concepts of and learning experiences with social media marketing. Also presented are foundational design, photography, and editing concepts to implement in marketing strategies.

BU 424 Digital Media Marketing

3 Hours

The internet is a dynamic marketplace if there ever was one. This class will give you a theoretical understanding of the internet marketplace that is necessary to adapt to its many changes, while also equipping you with the skills you'll need to perform vital daily functions. By the end of the course, you will be able to walk into any company with an online presence and improve its digital marketing performance. Prerequisite: BU 422 with grade of C- or higher

Course Descriptions

BU 425 Entrepreneurship and New Venture Creation

3 Hours

This course identifies the qualities of successful entrepreneurs. The entrepreneurial process is also described, including directives on financing ventures. Prerequisite: BU 320 with a C- or higher

BU 426 Case Studies in Leadership

3 Hours

This course provides an invaluable supplement to Principles of Leadership by connecting theory to actual case studies. Students will be exposed to the complex nature of leadership in organizations, grappling with real-world issues managers and decision-makers face on a day-to-day basis.

BU 431: Nonprofit Logistics

3 Hours

This course focuses on the logistics and supply chain management challenges, decisions, and processes for an organization and specifically nonprofit organizations in relation to humanitarian aid efforts. Prerequisite: Junior or Senior Standing.

BU 432: Nonprofit Procurement

3 Hours

This course provides students with an understanding of humanitarian and nonprofit logistics specifically procurement, working with supplies, managing various aspects of the supply chain process. . Prerequisite: Junior or Senior Standing.

BU 440 Operations Management

3 Hours

A course designed to examine the production process. Topics include decision-making techniques, facility location and design, capacity planning, procurement, inventory management, product management and quality control. Prerequisite: BU 330 with a C- or higher

BU 450 Strategic Management

4 Hours

The capstone course for the business degree program. Primarily a case study course that will integrate the skills learned in the various functional areas of business administration. Emphasis will be placed on the ability to analyze and solve business problems and effectively communicate proposed solutions. Prerequisite: Senior Standing

BU 460 Internship

3 Hours

A course that gives the student the opportunity to apply the knowledge and skills attained in the classroom to business situations, and to gain business knowledge and make decisions in a situated environment. Prerequisite: . Prerequisite: Junior or Senior Standing.

BU 461 Concentration Specific Internship

3 Hours

A course that gives the student the opportunity for a meaningful career-related experience in a variety of organizational settings. This endeavor should provide the student a better understanding of business, specifically as it pertains to the students focused field of study. Prerequisite: Junior or Senior Standing

BU 465 Advanced Accounting

3 Hours

Accounting theory and practice as applied to business combinations, consolidations, intercompany transactions and special issues for subsidiaries. Prerequisite: BU 346 with a C- or higher

BU 466 Forensic Accounting & Fraud Examination

3 Hours

In this course you will examine the nature of fraud in a business setting. Topics explored will include prevention, detection and investigation, the resolution of cases of fraud that may be found in the corporate world, Sarbanes-Oxley Act of 2002, information security, financial statement analysis, and tax fraud. Pre-requisites: BU 210 & BU 211.

CHEMISTRY (CH)

CH 101 General, Organic, & Biochemistry

4 Hours

This is the first course in a two-semester sequence covering elementary principles in general, organic, and biochemistry designed for allied health professions majors. Topic to be covered include elements and compounds, chemical equations, nomenclature, and molecular geometry. Laboratory exercises supplement the lecture material.

CH 102 General, Organic, & Biochemistry I

4 Hours

This is the second course in a two-semester sequence covering elementary principles of general, organic, and biochemistry designed for allied health professions majors. Topics to be covered include elements and compounds, chemical equations, nomenclature, and molecular geometry. Laboratory exercises supplement the lecture material.

CH 103 General, Organic, & Biochemistry II

4 Hours

This is the second course in a two-semester sequence covering elementary principles of general, organic, and biochemistry designed for allied health professions majors. Topics to be covered include elements and compounds, chemical equations, nomenclature, and molecular geometry. Laboratory exercises supplement the lecture material. Pre-requisite CH 102

Course Descriptions

CH 121 General Chemistry I

4 Hours

An exploration of the laws, theories, and principles of chemistry, and the properties of selected elements and compounds. 4 credit hours (3 hours of lecture and 3 hours of lab per week)

Prerequisite: Completion of or exemption from MA 102 or higher math

CH 122 General Chemistry II

4 Hours

A continuation of the principles studied in CH 121 with an emphasis on solution equilibria and acid base chemistry. 4 credit hours (3 hours of lecture and 3 hours of lab per week)

Prerequisite: CH 121

CH 240 Basic Organic Chemistry I

4 Hours

An introduction to the basics of organic (carbon) chemistry with emphasis on the nomenclature, structure, and reactions of hydrocarbons and hydrocarbon derivatives (intended for students majoring in biological science, pre-medicine, pre-dentistry, pre-pharmacy, or pre-veterinary medicine). 4 credit hours (3 hours of lecture and 3 hours of lab per week)

Prerequisite: CH 122

CH 241 Basic Organic Chemistry II

4 Hours

A continuation of CH 240 covering the basic functional groups and including an introduction to biologically related compounds with emphasis on structures and reactions. 4 credit hours (3 hours of lecture and 3 hours of lab per week)

Prerequisite: CH 240

CH 340 Biochemistry

3 Hours

A study of the metabolic aspects of Biochemistry with emphasis on metabolic pathways and the role of proteins in metabolism.

Prerequisite: CH 240

CRIMINAL JUSTICE (CJ)

CJ 101 Introduction to Criminal Justice

3 Hours

This course provides an introduction of the American criminal justice system. This course will provide an overview of the American justice system including, but not limited to, corrections, the court system, ethics, policing, and the history of law enforcement in America.

CJ 201 Research & Writing in Criminal Justice

3 Hours

This course will introduce the students to research and writing techniques. In addition to learning traditional and new media research techniques, students will also learn how to write academically, as well as case briefing, formatting, preparing memoranda, and writing pursuant to Turabian. In addition to preparing formal memoranda, and case briefs, students will also practice preparing written reports as required in the law enforcement profession.

CJ 202 Corrections

3 Hours

This course will provide an overview of the historical and philosophical backgrounds of the criminal correctional system in the United States. In addition to reviewing this history of corrections, students will also study the procedural and legal aspects of corrections. Prerequisite: CJ 101

CJ 203 Criminology

3 Hours

In studying any topic, it is important to understand foundational principles and theories that guide future decisions and research. In this course, students will study criminal justice theories outlining the nature and cause of criminal behavior and the impact on society. In addition to considering general criminal justice principles, students will also study the philosophy, psychology, and sociology of a crime. In the final assessment of a crime and subsequent punishment, the student will also apply a Biblical worldview perspective. Prerequisite: CJ 101

CJ 204 Law Enforcement in America

3 Hours

In this introductory course, students will study the history of policing in America as well as various issues and concepts related to policing. In addition to studying the general characteristics of policing in America, students will compare and contrast the statutory mission and role of local, state, and federal law enforcement agencies.

CJ 208 Introduction to Criminalistics

4 Hours

This introductory forensic science course will introduce various methodologies and applications used in the forensic sciences. Students will gain an understanding of how the physical and social sciences intersect to solve crimes. The course will cover the most common types of physical evidence obtained in criminal cases and discuss how evidence recovered from the crime scene moves to the crime laboratory, where it is processed and analyzed, all from a Christian Worldview, including the concept of integrity. Prerequisite: CJ 101

Course Descriptions

CJ 250 Introduction to American Court Systems

3 Hours

This course is designed to introduce the student to criminal, civil, juvenile and other court systems in the United States. The student will study a case in criminal and civil proceedings from the initial pleadings to the final resolution. Topics covered will include: jurisdiction, venue and applicable law. students will be expected to observe court proceedings. This course is cross listed with PY 250.

CJ 300 Research Methods and Analysis

4 Hours

The course serves as an introduction to research methodology in social and behavioral science research. Students will learn hypothesis formation, literary research, data collection, and data analysis. In addition, students will be trained to critique literature and utilize theory in research. Students will be exposed to both qualitative and quantitative research methodologies. Throughout the course, students will study research and sampling techniques, research designs, and levels of measurement. Cross-listed with PY300. Prerequisites: CJ 101 and CJ 201.

CJ 301 Criminal Investigations

3 Hours

This course will introduce the ideas and concepts related to the investigation of crimes. This course will discuss the methods of responding to, documenting, and processing a crime scene; the legal and procedural processes related to crime scenes and evidence; the methodologies for investigating various types of crimes; and the associated challenges of investigations. Prerequisites: CJ 101 and CJ 208

CJ 303 Community Based Corrections

3 Hours

Students entering the field of criminal justice need a broad understanding of the entire criminal justice system - from policing to incarceration or rehabilitation. This course will introduce the student to philosophies and concepts related to successful rehabilitation and other community based programs, including but not limited to diversion, parole, pre-trial release, and probation. Prerequisites: CJ 202

CJ 305 Juvenile Justice

3 Hours

Under the American legal system, matters involving juveniles are handled differently than matters concerning adults. In studying the juvenile justice system, students will consider the nature and extent of juvenile delinquency as well as the root causes and best methods to address this issue. Topics covered during this course include, but are not limited to, juvenile law, juvenile delinquency, the juvenile justice system, a comparative analysis of juvenile and adult justice systems, and methods of prevention and treatment for juveniles in the system. Prerequisites: CJ 101 and CJ 204

CJ 310 Ethics in Criminal Justice

3 Hours

In addition to a strong Biblical foundation, students need an understanding of ethics and ethical decision making in the field of criminal justice. This course will provide insight into ethical decision making in the fields of law enforcement and the judiciary. Prerequisite: CJ 101

CJ 323 Forensic Psychology

3 Hours

This course is designed as a basic overview of the field of Forensic Psychology. The five areas the student will study are: police and investigate psychology; psychology and the law; criminal psychology; victimology and services for victims; and correctional psychology.

CJ 345 Psychology and Law

3 Hours

This course explores how psychology is used in civil and criminal legal proceedings. Using a Christian worldview, e examine criminal investigations, eyewitness evidence, jury trials and how psychology is used. This course uses court cases and current events to further study the intersection of these fields. Cross listed with PY 345

CJ 350 Constitutional Law

3 Hours

This course will focus on the theory and practices of United Constitutional Law, including its interpretation and application for the citizenry with special emphasis on the Criminal Justice System. Prerequisite: CJ 201

CJ 360 K9 Law

3 Hours

Knowledge of the law pertaining to the use of K9s in law enforcement is critical for students interested in this profession. Using a Christian worldview, the student will examine criminal investigations using K9s and Supreme Court decisions regarding use of K9s. Topics include liability, investigatory stops, search and seizure, deadly force, and unreasonable force. Prerequisites: CJ 380, 381 & 382

CJ 381 Criminal Law

3 Hours

This course will provide a general overview of criminal law. In addition to studying elements of common law and statutory law, students will study relevant constitutional principles, evidence, classifications of crimes, defenses, punishments, and procedures when gathering evidence. Additionally, students will study related concepts such as actus reus, intent (general and specific), mens rea, and vagueness (to list a few concepts). Prerequisite: CJ 201

CJ 382 Criminal Procedure

3 Hours

This course examines the stages of criminal procedure and evidence from investigation through sentencing and the appeals process. Students will study the protections guaranteed by the Bill of Rights and various rulings by the US Supreme Court clarifying many of these provisions. Prerequisite: CJ 350

Course Descriptions

CJ 385 Tactical Health and Wellness

4 Hours

Students are provided an overview of the importance of employee health and wellness programs particular to the tactical community/industry. Students are introduced to the scientific study and management of personal health and wellness programs reflective of current best practices (American College of Sports Medicine) within the healthcare community. Cross-listed with ES 385.

CJ 390 Firearms Lab I

1 Hour

This course will provide TMU Public Safety Academy students with necessary firearms training toward their POST certification; this course will utilize simulation and situational training without the use of live ammunition. Students will receive certificates for the training. Prerequisite: CJ 101; Acceptance and admittance into the TMU GA POST Academy

CJ 395 Defensive Tactics I

1 Hour

This course will provide TMU Public Safety Academy students with necessary physical training toward their POST certification, including certification in OC, TASER, and baton. Students will receive certificates for the training. Prerequisite: CJ 101; Acceptance and Admittance into the TMU GA POST Academy.

CJ 396 Defensive Tactics II

1 Hour

This course will provide TMU Public Safety Academy students with necessary physical training toward their POST certification, including techniques related to handcuffing, open and closed hand physical force techniques, and additional physical use of force tactics utilized by law enforcement. This class will include grappling, ground fighting, and other physical control techniques. Prerequisite: CJ 101; Acceptance and admittance into the TMU GA POST Academy.

CJ 399A PT Requirements

1/2 hour

This course will prepare TMU Public Safety Academy students for the rigors and physical requirements of a law enforcement career. Students must successfully complete four (4) total sections of this course. Prerequisite: CJ 101: Acceptance and Admittance into the TMU GA POST Academy.

CJ 399B PT Requirements

1/2 hour

This course will prepare TMU Public Safety Academy students for the rigors and physical requirements of a law enforcement career. Students must successfully complete four (4) total sections of this course. Prerequisite: CJ 101: Acceptance and Admittance into the TMU GA POST Academy.

CJ 400 Evidence

3 Hours

The rules of evidence are a vital part of the legal system and law enforcement. In this course students will study the Federal Rules of Evidence to gain an understanding of such things as the role of a judge and jury; rules governing the introduction of evidence in a court case; judicial notice; and burden of proof, among other topics. Prerequisites: CJ 350

CJ 401 Firearms Lab II

1 Hour

This course will provide TMU Public Safety Academy Students with necessary firearms training toward their POST certification. Students will receive certificates for the training. Prerequisite: CJ 101; Acceptance and Admittance into the TMU GA POST Academy.

CJ 403 Emergency Driving

1 Hour

This Course will provide TMU Public Safety Academy students with necessary driver's training toward their POST certification. Students will receive certificates for the training. Prerequisite: CJ 101; Acceptance and Admittance into the TMU GA POST Academy.

CJ 404 Impaired Driving Detection

1 Hour

This course will certify TMU Public Safety Academy students in Standardized Field Sobriety Testing (SFST) and Advanced Roadside Impaired driving detection. Students will receive certificates for the training. Prerequisite: CJ 101; Acceptance and admittance into the TMU GA POST Academy.

CJ 405 White Collar Crime

3 Hours

Students will consider the theories and impact of white collar crime on society. In evaluating the impact of white collar crime, students will examine and compare different types of crimes (organizational and corporate to name a few) and consider the possible responses to these crimes as well as the appropriate intervention. Prerequisites: CJ 204

Course Descriptions

CJ 406 Organized Crime

3 Hours

Law enforcement encounters various criminal organizations and enterprises on a daily basis. This course will provide a survey of organized crime in both the United States and throughout the world. In addition to studying the history of organized crime, this course will also consider the structure of organized crime, the overall impact on society, and the best methods to combat organized crime. Prerequisites: CJ 381 and CJ 382

CJ 412 Leadership and Management

3 Hours

Recruitment and hiring of law enforcement officers are crucial to having an ethical, healthy and diverse staff. This course is designed to introduce the student to skills necessary in management and administration in the area of law enforcement, including, but not limited to: recruitment, hiring and performance evaluations and budgeting. Leadership with a Christian worldview is also emphasized in this course so that students become aware of the qualities of an effective leader. Prerequisites: CJ 201 and CJ 300

CJ 420 Family Law

3 Hours

This course will provide students with an understanding of the basic legal and policy principles of family law. Students will consider the legal and cultural definitions of family and marriage, legal responsibilities of various family members, and other issues impacting the family unit. Prerequisite: CJ 350

CJ 426 International Criminal Law Human Rights

3 Hours

An element of criminal law has always interacted with human rights and the international community. This has become particularly true with the proliferation of drug trafficking, human trafficking, and arms dealing. All three have become multi-national issues as opportunist gangs and porous borders allow for laws to be broken and persons or items to be trafficked on a regular basis. Police forces of all sizes are forced to deal with issues that are global in scope but local in impact. This course will consider criminal law on an international scale and the impact on the human rights of the victims. Prerequisites: CJ 381 and CJ 382

CJ 428 Comparative Criminal Justice System

3 Hours

In this course students will study the criminal justice from an international perspective. In addition to considering the role of various international organizations, students will also study crime and justice issues from a cross-cultural perspective including an evaluation of law, policies, and institutions of other countries. Prerequisites: CJ 381 and CJ 382

CJ 430 National Security

3 Hours

This course will introduce students to the issue of national security in the United States. In addition to studying the various organizations that oversee the national security of the United States, we will also consider the different threats the United States faces and how those threats have changed over time. Students will also consider the role of the policy-maker in evaluating and responding to threats. Prerequisite: CJ 204

CJ 432 Terrorism

3 Hours

This course introduces students to the topic of terrorism and counter-terrorism. Students will consider the role of state-sponsored and non-state sponsored terrorism and the impact on the United States. Additionally, students will consider the various theories and concepts related to the topic of terrorism. Students will study both historical and modern examples of non-state and state sponsored terrorism. Prerequisite: CJ 430

CJ 440 Crime and Punishment in Literature

3 Hours

This course will focus on literary analysis of crime and punishment in classical and modern literature with an emphasis on themes related to human nature, cultural influences, and justice. Prerequisite: Advanced standing in program or approval of program director

CJ 450 Internship

3 Hours

Pre-professional work/field experience for criminal Justice majors. In addition to work experiences students must complete email reflections/weekly journal entries, group presentation at the end of the session to facilitate professional development, and a research paper to conclude experience.. Prerequisite: Advanced standing in the program or approval of program director

CJ 450B Internship

3 Hours

Pre-professional work/field experience for criminal Justice majors. In addition to work experiences students must complete email reflections/weekly journal entries, group presentation at the end of the session to facilitate professional development, and a research paper to conclude experience. Prerequisite: Advanced standing in the program or approval of program director

CJ 480 Civil Rights and Civil Liberties

3 Hours

Expanding on themes studied in Constitutional Law, students will explore in greater depth civil rights and civil liberties in the United States. In addition to considering key provisions of the United States Constitution, students will also read and analyze decisions from the United States Supreme Court and other federal and state courts. Lastly, students will study and analyze other events in the United States that have had an impact on civil rights and civil liberties. Prerequisite: CJ 350

CJ 490 Select Topics in Criminal Justice - Crime

3 Hours

In preparation for the capstone exam and project, students should select either CJ 490 (Crime) or CJ 491 (Law). This course will provide students with opportunity to utilize their critical analysis skills in studying either current topics in criminal justice (corrections, policing, etc.) or law (criminal law and/or

Course Descriptions

procedure, constitutional law). Students will review a relevant source on the topic for the semester as well as synthesize the material from previous courses in analyzing the current issue. Requires a lab fee of \$100 and Prerequisite: CJ 201

CJ 491 Select Topics in Criminal Justice - Law

3 Hours

In preparation for the capstone exam and project, students should select either CJ 490 (Crime) or CJ 491 (Law). This course will provide students the opportunity to utilize their critical analysis skills in studying either current topics in criminal justice (corrections, policing, etc.) or law (criminal law and/or procedure, constitutional law). Students will review a relevant source on the topic for the semester as well as synthesize the material from previous courses in analyzing the current issue. Prerequisite: CJ 300

CJ 497 POST Medical Certification Training

1 Hour

This course will certify TMU Public Safety Academy students in CPR, AED, Stop the Bleed, Opioid overdose counteragents, and First Responder training. Students will receive certificates for the training. Prerequisite: CJ 101; Acceptance and admittance into the TMU GA POST Academy.

CJ 499 Capstone

3 Hours

The capstone course for the B.S. in Criminal Justice offers students an opportunity to integrate their knowledge and understanding of principles and theories of the criminal justice system as well as communication skills (written and oral communication) through an oral defense of the breadth of their respective coursework, and the writing and delivery of a thesis must be completed in final semester.

CHINESE (CN)

CN 101 Elementary Chinese I

3 Hours

An introduction to the fundamentals of the Chinese language. The basic skills of listening, speaking, reading and writing will be pursued together, with emphasis on listening and speaking. Learning about Chinese culture and customs is an integral part of this course. Prerequisite: Completion of or exemption from EN99

CN 102 Elementary Chinese II

3 Hours

An expansion of the basic skills of listening, speaking, reading, and writing, adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate the conversational language skills of the students, and cultural elements will continue to be integrated into the course. Prerequisite: CN 101

CN 201 Intermediate Chinese I

3 Hours

A further expansion of the basic skills of listening, speaking, reading, and writing adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate students' language skills through reading and writing. Cultural elements will continue to be integrated into the course. Prerequisite: CN 102

CN 202 Intermediate Chinese II

3 Hours

A still further expansion of the basic skills of listening, speaking, reading, and writing, adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate the students' language skills more through reading and writing. Cultural elements will continue to be integrated into the course. Prerequisite: CN 201

CN 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

COMMUNICATION (CO)

CO 104 Interpersonal Communication

3 Hours

A study on the theoretical base for the way human beings communicate with each other on a one-on-one basis. Study includes practical application of principles of perception, self-concept, listening, language usage, non-verbal communication, and emotions as they influence interpersonal relationships.

CO 105 Introduction to Public Speaking

3 Hours

This course is an introduction to one of the essential skills for leadership: public speaking. Students will study the theory and practice of researching, organizing, and delivering informative and persuasive speeches, with the goal of learning how to deliver credible public addresses that give people good reason to listen to, believe, and act on what they say. The course will also show students how dictionaries and usage manuals can help them become more careful speakers and writers of Standard English. Bold ideas delivered by great speakers inspire people and change the world. We aim to make you one of them.

Course Descriptions

CO 110 Mass Communication Survey

3 Hours

An introduction to the origin, economic, legal, and social effects of print and electronic media industries as well as the effects of public relations and advertising on the public.

CO 200 Understanding Human Communication

3 Hours

An introduction to the discipline of communication by surveying the origin, history, and development of the field, as well as the basic concepts and theories of how people use messages to generate meanings within various contexts and platforms of speech communication.

CO 220 Rhetoric

3 Hours

An introduction to the art of persuasive speaking and writing and to the major rhetoricians who have shaped its theory. The course examines the place of rhetoric (along with grammar and logic) in the classical trivium of liberal arts that pertain to thinking and speaking, with attention to discovering principles and tools that will sharpen the student's skill in using language with precision and grace. Students will use the classical canons of rhetoric and modes of persuasion to critically evaluate both good and bad models of advocacy. Prerequisites: BU/CO 105, EN 101, CO 200.

CO 299 Special Topics

3 Hours

Studies on a variety of special topics that will provide students an opportunity to study the various disciplines other than those listed in the catalog.

CO 301 Leadership Communication

3 Hours

An introduction to issues of leadership and applications of leadership principles. Students will examine what makes effective leaders and what skills and components add to leadership potential. It is designed to expose students to a variety of leadership perspectives and practices in order to enhance individual development and effectiveness as a leader. Prerequisite: SH 105 or permission of the instructor

CO 305 Nonverbal Communication

3 Hours

This course is designed to expose students to the fundamental principles of communication in the contexts of nonverbal communication. This course will facilitate the students understanding of key principles, theories and concepts, as well as the development of foundational abilities in each of the areas.

CO 315 Media and Society

3 Hours

A survey of historical, current, and future trends in mass media (news, information, entertainment) and the media's role in shaping individuals, culture, and society. Course focus is on the application of new forms of media, and helping students to become more discerning media consumers.

CO 330 Media Production & Planning

3 Hours

This course is designed to expose students to the use of media production and Social Networking in ministry and/or business. Students will gain audio and video production terminology, procedures and production techniques. CO 105

CO 350 Public Relations

3 Hours

This course is designed to expose students to the fundamental principles of communication in the Public Relation field. This course will expose students to all aspects of news media, website information, internal and external communication and written news releases, event planning, etc.

CO 355 Argumentation

3 Hours

An introduction to constructing and assessing arguments, aimed at sharpening the student's ability to draw sound conclusions from good reasons and credible evidence. Using the model advanced by Stephen Toulmin in *The Uses of Argument*, students will learn the process of arguing from credible data, through a warrant, to a claim, and how the use of backing, rebuttals, and modal qualifiers can strengthen arguments. The course also draws upon the jurisprudential model of argument expounded by Antonin Scalia and Bryan A. Garner in *Making Your Case*. Students will also learn standards for evaluating evidence. Prerequisites: CO 220.

CO 365 Videoconferencing and Online Platforms

3 Hours

This course provides instruction and practice in effectively using videoconferencing tools such as Zoom and Microsoft Teams, and digital streaming platforms such as YouTube, Vimeo, and Facebook Live.

CO 370 Communication Careers

A survey and exploration of careers in the field of communication. The courses guides students in seeking and preparing for a communication internship. It includes presentations from employers who offer internships and from students who have completed the course and are serving in internships.

CO 400 Advanced Public Speaking

3 Hours

This advanced public speaking course aims to develop and polish public speaking skills. Students will participate in a contemporary media conference modeled after the TED Talks, making and listening to 18-minute speeches designed to present their ideas in the most innovative and engaging ways they can. Prerequisites: CO 320 and 355.

Course Descriptions

CO 399 Special Topics

3 Hours

Studies in a variety of special topics that will provide students an opportunity to study various disciplines other than those listed in the catalog.

CO 499 Capstone: Communication Internship

3 Hours

Communication internships are supervised on-the-job experiences in professional settings that students wish to explore or pursue as a career. Internships give students opportunities to apply communication knowledge and skills in real-world settings where they are required. Possible communication internships include church ministry, journalism, mass media, public relations, marketing and branding, political campaigns, public service, or any other community of practice that the student may choose with the approval of their academic adviser. This is the capstone course for the communication degree. Communication internships require Junior or Senior Standing and may be repeated once each semester in the Junior and Senior years.

CHRISTIAN STUDIES (CS)

CS 101 Bible Survey

3 Hours

An examination of the Old and New Testaments with attention to their historical and literary character within the context of the ancient Mediterranean world focusing on God's dealings with humanity as he unfolds his plan for salvation and on the Bible's theological and practical significance for the church.

CS 110 Theological Research & Writing Lab

1 Hour

This course is designed to teach proper research and writing methodology for research papers and projects following The Chicago Manual of Style (Turabian style). Methods for discovering information through Internet sources, fieldwork, databases, and traditional library collections are addressed, along with developing critical reading skills for engaging the research material. Corequisite: CS201 Hermeneutics

CS 120 Theological Survey

3 Hours

A systematic survey of the major theological teaching of Christianity as revealed in Scripture and how these doctrines are relevant to contemporary faith and practice.

CS 141 Spiritual Formation

3 Hours

An introduction to the concepts and practices of Christian spiritual formation through a reading of spiritual classics and participation in a faculty-mentored group.

CS 201 Hermeneutics

3 Hours

An introduction to the grammatical-historical method of interpretation with a focus on author-centered interpretation. Attention will be given to practical methodology and will examine genre, figures of speech, historical backgrounds, word studies, grammar and syntax, and resources for Bible study. Prerequisites: CS 101 and EN 101 / Corequisite: CS 110: Theological Research and Writing Lab

CS 215 Ministry Administration

3 Hours

A survey course of the biblical principles of effective administration in the local church and other ministry contexts. The student will identify and assess leadership styles and develop skills for enlisting volunteers, leading meetings, leading teams, developing budgets, managing time and making decisions. Prerequisite: CS 101

CS 301 Old Testament Torah

3 Hours

An examination of the first five books of the Old Testament focusing on their theological and historical importance. The people, places, events, and themes of the Pentateuch along with its history of interpretation will be covered. Prerequisites: CS 101 and CS 201

CS 302 Old Testament Prophetic Books

3 Hours

This course covers the second section of the Hebrew canon - the Prophets. The Former Prophets (Joshua, Judges, Samuel, Kings) and Latter Prophets (Isaiah, Jeremiah, Ezekiel, the Twelve) will be examined with emphasis on literary context, structure, genre, theological themes, historical and cultural background, theological implications, and application of these books. Prerequisites: CS 101 and CS 201

CS 316 The Four Gospels

3 Hours

A study of the critical issues involved in the interpretation of the gospels with the exposition of the gospels focusing on its literary, historical, and theological significance. Prerequisites: CS 101 and CS 201

CS 319 General Epistles and Revelation

3 Hours

An introduction and study of the critical issues involved in the interpretation of the general epistles and Revelation with an exposition of selected material focusing on its literary, historical, and theological significance. Prerequisite: CS 101 and CS 201

Course Descriptions

CS 322 Christian Theology I

3 Hours

A systematic survey of the major theological teachings of Christianity regarding the biblical doctrines of Revelation, God, and Man. Special attention will be given to the biblical basis of the doctrines and how these doctrines are relevant to contemporary faith and practice. Prerequisites: CS 101

CS 323 Christian Theology II

3 Hours

A systematic survey of the major theological teachings of Christianity regarding the biblical doctrines of Christ, the Holy Spirit, the Church, and Last Things. Special attention will be given to the biblical basis of the doctrines and how these doctrines are relevant to contemporary faith and practice. Prerequisites: CS 101

CS 325 Christian Ethics

3 Hours

An introduction to ethical theory emphasizing Christian Ethics. Attention will be given to decision-making in regard to current moral issues including those regarding sexuality, biomedicine, ethnicity, war, economics, and ecology. Prerequisites: CS 101

CS 330 History of the Free Church

3 Hours

Baptist history to the present. Development of basic doctrine and polity will be discussed, as well as historically important Baptist men and women.

CS 340 C.S. Lewis: Theologian, Philosopher, Critic

3 Hours

An intensive readings course examining C. S. Lewis' theological, philosophical and critical writings. Prerequisites: CS 101 and CS 201

CS 341 Biblical Preaching

3 Hours

The theory and practice of Biblical sermon development and delivery emphasizing the expository method. Prerequisites: CS 102, CS 201, & BU 105

CS 350 Student Ministry

3 Hours

Explores the education concepts, materials, and program organizations designed for ministry with adolescents with major emphasis placed on resources available through the agencies of the Southern Baptist Convention. Prerequisites: CS 101, CS 201, and PY 220

CS 351 The Pastoral Ministry

3 Hours

An introduction to the practical aspects of ministry emphasizing a hands-on approach to ministry. Prerequisites: Junior standing and completion of CS 141 Spiritual Formation

CS 361 How to Teach the Bible

3 Hours

The basics of understanding, relating, and conveying biblical concepts in a variety of ministry settings. This course is an alternative to CS 341. Prerequisites: CS 101, CS 201, and BU 105

CS 380 Intro to Women and Communication

3 Hours

This course is designed to give students an understanding of woman-to-woman verbal and nonverbal communication with emphasis on public speaking and especially on biblical exposition. Basic principles of communication will be studied including: the formation of a central idea, message structure, support material, delivery, and application. The students will be given the opportunity to improve their ability in communicating God's Word by learning and practicing skills necessary in preparing and delivering messages that are true to God's Word, clear, interesting, and applicable. Prerequisite: CS 201

CS 381 Biblical Womanhood in Old Testament

3 Hours

An amplified and comprehensive study of womanhood in the Old Testament in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood throughout the generations and especially for the present era. Prerequisite: CS 201

CS 382 Biblical Womanhood in New Testament

3 Hours

An amplified and comprehensive study of womanhood in the New Testament in order to establish the foundation for systemizing a consistent and non-contradictory pattern and plan for biblical womanhood throughout the generations and especially for the present era. Prerequisite: CS 201

CS 400 Intro to Feminism

3 Hours

A study of the foundations of different waves of American Feminism, the historical movement and its message, including its impact on secular culture as well as the contemporary church and evangelical theology. Prerequisite: CS 201

CS 401 Intro to Ministry to Women and Young Women

3 Hours

This "how to" course will provide a study of the biblical basis for ministry to women and teenage girls and essentials for developing and implementing such ministries in the local church setting. This course will provide a study of the various issues facing the church in reaching, teaching, and ministering to women and girls.

CS 402 Survey of Women in Church History

3 Hours

This course is a survey of women in the history of the church. Beginning with a review of the Bible's treatment of women and their role in the church, the course will examine chronologically the position and contributions of women in the history of the church as well as leading Christian women of different

Course Descriptions

eras. Women's roles in the early church, the medieval church, the Protestant Reformation, the Puritan era, the Great Awakening, 19th century philanthropy and reform, and missions will all be considered. The course will conclude with an examination of the recent gender debates in the church.

CS 410 Old Testament Writings

3 Hours

This course covers the third section of the Hebrew canon - the Writings. The Poetic Books (Psalms, Job, Proverbs), the Megilloth (Ruth, Song of Solomon, Ecclesiastes, Lamentations, Esther), and the Historical Books (Daniel, Ezra-Nehemiah, and Chronicles) will be examined with emphasis on literary context, structure, genre, theological themes, historical and cultural background, theological implications, and application of these books.

Prerequisites: CS 101 and CS 201

CS 415 Acts and the Writings of Paul

3 Hours

A study of the critical issues involved in the interpretation of Acts and the letters of Paul with an exposition of selected material focusing on its literary, historical, and theological significance. Prerequisites: CS 101 and CS 201

CS 425 Theology of Worship

3 Hours

An exploration of worship from a biblical perspective, emphasizing the major texts of the Old and New Testaments dealing with worship practices. Emphasis will be given to application of this theology in today's Worship including psalmody, hymnody, and contemporary worship styles.

CS 430 Advanced Student Ministry

3 Hours

Explores issues related to youth ministry as a profession for those students already ministering to adolescents or those planning to do so as a career. Prerequisites: CS 350

CS 431 Apologetics

3 Hours

A study of the Christian worldview and theological and philosophical methods used to defend the Christian faith. Prerequisites: CS 101 and CS 201

CS 440A Supervised Ministry Experience A

3 Hours

This course will allow undergraduate students opportunities to learn practical skills that will enable them to serve in a variety of ministry settings. Enrollment in this course is subject to the approval of the Dean of the School of Theology and Missions. Course is cross-listed with MI 440A - may only take one for credit.

CS 440B Supervised Ministry Experience B

3 Hours

This course will allow undergraduate students opportunities to learn practical skills that will enable them to serve in a variety of ministry settings. Enrollment in this course is subject to the approval of the Dean of the School of Theology and Missions. Course is cross-listed with MI 440A - may only take one for credit.

CS 445 The Reformation

3 Hours

This course will cover the period of history from the end of the Renaissance through the period of the Reformation, approximately from the late 1400s through the early 1600s. This survey course will give special attention to the origins, biographies, and theological distinctive of those events and personalities that shaped the development of the Reformation.

CS 470 Islam

3 Hours

An intensive study of the geopolitical regions, history, culture, and philosophical thought of the Islamic peoples, particularly as these influenced the birth and growth of Islam. Primary and secondary sources will be utilized to illustrate the worldview and cultural belief system of Islamic peoples.

CS 491 Special Topics in Christian Studies

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog. Prerequisites: CS 101 and CS 201

CS 499 Integrated Biblical and Theological Studies

3 Hours

The capstone course in the B. A. in Christian Studies offers students an opportunity to integrate their language, hermeneutical, writing, speaking, critical thinking, and ministry skills with their Biblical and theological knowledge through an oral defense of the breadth of their respective coursework, and the writing and delivery of a brief thesis. Prerequisite: Senior Standing

EDUCATION (ED)

ED 201 Health Education in the Classroom

3 Hours

An introduction to the content, methods, and resources in health education in public and private schools. Emphasis will be placed on comprehensive school health plans. Students will be introduced to health problems most commonly encountered in classroom teaching.

Prerequisite: ED 205 and HE 101

Course Descriptions

ED 205 Investigating Issues in Education

3 Hours

A course designed to introduce educational history, fundamental concepts and philosophies and to provide opportunities for the student to gain an understanding of educational problems and procedures. Observation in a local school system is required. Emphasis is placed on topics specific to educational systems in Georgia. Prerequisite: Completion of or exemption from EN 099

ED 250 Intro to Teaching and Learning

3 Hours

This course explores key aspects of teaching and learning theory through an examination of students' learning processes and those of others. Students will apply self-knowledge gained through course work to the learning of all students in a variety of educational settings and contexts. In addition, students will engage in a 28-hour field experience in a local school to integrate course content with observation of learners in classrooms today. Prerequisite/Corequisite: ED 205

ED 290 Intro to Exceptional Learners

3 Hours

Given the rapidly changing demographics in today's society, this course is designed to give future teachers fundamental knowledge about the social, cultural and ability differences of students, and the implications these have for their learning. Strategies and dispositions for working with these students will be addressed. Prerequisite/Corequisite: ED 205

ED 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

ED 301 Practicum Pre K, K, 1

3 Hours

This course includes observation of and participation in preschool, kindergarten and first grade childhood programs with scheduled seminar discussion groups. Emphasis is on classroom management and procedures, developmentally appropriate practices, and early literacy and numeracy development. Field placement fee of \$50 assessed for this course. Prerequisite: Level 1 Admission to Teacher Education

ED 302 Creative Arts for Early Childhood Ed

3 Hours

A course designed to give students experiences in selecting and presenting art activities, stories, plays, music, and dance activities that enhance and are, in turn, enhanced by other subject areas within a thematic unit framework. A \$15 supply fee is assessed for this course. Prerequisite: Level 1 Admission to Teacher Education

ED 303 Materials and Methods for ESOL

3 Hours

A course providing students with strategies for curriculum planning and implementation and the use of a variety of instructional methods for teaching English as a second language. It includes an introduction to the linguistic foundations of reading, writing and speaking in the first and second language.

ED 304 Teaching Social Studies

3 Hours

A course emphasizing the principles, skills, procedures, curriculum and materials, primarily drawn from geography, to promote elementary students' abilities to make informed decisions as citizens of a culturally diverse democratic society and independent world. Prerequisite: Level 2 Admission to Teacher Education

ED 306 Science Methods for Middle Grades Teachers

3 Hours

This class will expose potential middle grades educators to the essential elements of planning, classroom management, teaching, and evaluation in the middle grades science classroom. The course is organized around an 8-week field placement experience and three major themes: (1) engaging students in active learning in science; (2) teaching science for all students; and (3) continuing to learn from your own teaching. Prerequisite: Level 2 Admission to Teacher Education

ED 309 Middle Grades Practicum

3 Hours

Middle Grades Practicum is designed to provide the classroom teacher with the knowledge and skills to provide appropriate instruction and a caring environment for middle grades students. It covers the concept of a separate organization and program for young adolescents, types of curricular plans for the middle school, aspects of teaching in the middle school, and the organization and staff of the middle school. A supervised field experience is included. Field placement fee of \$50 assessed for this course. Prerequisite: Level 1 Admission to Teacher Education

ED 310 The Child, The Family, and The Community

3 Hours

An examination of the roles played by heredity, maturation, and experience in the social, emotional, physical, and intellectual development of children from the prenatal period through middle childhood. Family and community characteristics and Cultures are considered in order to empower families and involve them in child development and learning. Observation experiences of school and/or school-aged children are required. Prerequisite: Level 2 Admission to Teacher Education

ED 340 Curriculum and Assessment

6 Hours

An overview of integrated elementary school curriculum, emphasizing connections across areas, and a field placement in grades 3, 4, or 5. Lesson and unit planning and methods of assessment are emphasized. Field placement fee of \$50 assessed for this course. Prerequisite: Level 2 Admission to Teacher Education

Course Descriptions

ED 341 Educational Assessment (Mid, Second, P-12)

2 Hours

This course provides an overview of tests, measurements and performance assessment techniques used in schools for students in middle grades, secondary and P-12 programs. Assessment techniques and grading procedures are designed to address standards for the appropriate teaching field. A field placement fee of \$50 is assessed for this course. Prerequisite: Level 2 Admission to Teacher Education

ED 440 Professional Internship

10 Hours

The capstone experience of the education program, involving full day, full term placement in a K-5 school setting. It requires students to demonstrate skills in planning, instructing and assessing students and in interacting in the professional community of the school and community. Field placement fee of \$50 is assessed for this course. Prerequisite: Level 3 Admission to Teacher Education

ED 441 Assessment Practicum

3 Hours

A seminar focusing on the development of a professional assessment portfolio that demonstrates that the prospective teacher is able to assess student learning and adapt instruction in response to assessment. Prerequisite: Level 3 Admission to Teacher Ed

ED 444 Professional Seminar

3 Hours

A seminar focusing on professional ethics, duties, and responsibilities of the classroom teacher, and on opportunities for professional growth. Prerequisite: Level 3 Admission to Teacher Ed

ENGLISH (EN)

EN 099 Development Grammar and Composition

A review of English grammar and mechanics, sentence structure, sentence variety, paragraph structure and composition. Students who place in this course as a result of their assessment will be required to complete this course with a C or higher before they may enroll in EN 101. Institutional credit only.

EN 101 Composition

3 Hours

A writing course focusing on essays in the various patterns of exposition and including some grammar and usage review.. Students must complete English 101 with a grade of C- or better to enroll in any higher-numbered English course.

EN 101H Honors Composition

3 Hours

A writing course focusing on essays in the various patterns of exposition and including some grammar and usage review. Students must complete English 101 with a grade C- or better to enroll in any higher-numbered English course.

EN 102 Composition and Literature

3 Hours

An introduction to the analysis, interpretation and vocabulary of literature - fiction, poetry and drama - that continues students' study of writing through expository essays, responses to essay test questions, and research papers. A major goal is to prepare the student to successfully complete research papers required in various disciplines throughout the remainder of the student's college career. Prerequisite: EN 101 with a grade of C-

EN 102H Honors Composition and Literature

3 Hours

An extension of the standard EN 102 course further emphasizing conceptual and thematic content in both literature and student essays. A study of film analysis and current critical theory may supplement the study of fiction, poetry and drama. Prerequisite: EN 101 with a grade of B- or higher and permission of the instructor

EN 201 Survey Literature Old English to 18th Century

3 Hours

The first of a two-course sequence providing a survey of representative selections of British literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C- or higher

EN 201H Honors Survey Lit Old English to 18th Century

3 Hours

An extension of the standard EN 201 for students with special talent and interest in English. This course places greater emphasis on critical and imaginative thinking and writing in response to contextual discussion and current trends in literary criticism. Prerequisite: EN 102 with a grade of B- or higher and permission of instructor

EN 202 Survey Lit Romanticism to Present

3 Hours

The second of a two-course sequence providing a survey of representative selections of British literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C- or higher

Course Descriptions

EN 202H Honors Survey Romanticism to Present

3 Hours

An extension of the standard EN 202 for students with special talent and interest in English. This course places greater emphasis on critical and imaginative thinking and writing in response to contextual discussion and current trends in literary criticism.

Prerequisite: EN 102 with a grade of B- or higher and permission of instructor

EN 221 World Masterpieces Survey I

3 Hours

The first of a two-course survey of literary masterpieces of western civilization, including a study of major works in translation from ancient Greece and Rome, the Middle Ages, and the Renaissance. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in the form of expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with a grade of C- or higher

EN 222 World Masterpieces Survey II

3 Hours

The second of a two-course sequence providing a survey of literary masterpieces of western civilization. It continues the study of major works in translation, if required, from the Enlightenment to the current times. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with a grade of C- or higher

EN 231 Colonial Period to 1865

3 Hours

The first of a two-course sequence providing a survey of representative selections of American literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports.

Prerequisite: EN 102 with grade of C- or higher

EN 232 1865 to the Present

3 Hours

The second of a two-course sequence providing a survey of representative selections of American literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports.

Prerequisite: EN 102 with grade of C- or higher

EN 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

EN 310 Advanced Composition and Grammar

3 Hours

A course designed to improve writing skills in all disciplines through essay writing that presents argument and persuasion. The course will include a study of grammatical concepts, concentrating on basic sentence structure and punctuation principles in the context of writing.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 311 Great Books: The Ancient World

3 Hours

The first half of a survey of literary masterpieces of Western literature, from the Greek and Roman civilizations to the Middle Ages. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 314 Great Books: Medieval to Modern

3 Hours

The second half of a survey of literary masterpieces of Western literature, from just before middle Ages to the modern era. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 323 The Novel in English

3 Hours

A general survey of the development of the novel from the eighteenth through the twentieth centuries. The course will focus on the British novel but may include American and/or European examples as well. Selections from a history or histories of the novel will supplement the primary sources to place the novels in a context. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 330 Multicultural Literature in America

3 Hours

A survey of the literature of American minority cultures. Works by African American, Appalachian American, Asian American, Native American, Latino/a, and Jewish authors may be examined. Emphasis is on both the cultural diversity represented by these texts as well as the historical traditions and aesthetic qualities that have made these works classics.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 340 Christian Literature

3 Hours

In this course we will study a broadly defined range of literature that either serves or is shaped by the Biblical worldview. We will begin this survey with the patristic writers of the early church, then turn to the medieval mystics, the reformers, neoclassicists, romantics, and moderns, and end with the rise of the postmodern period. Students will also read supplemental texts that introduce Biblical intertextuality theory in today's literature, arts, and media.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

Course Descriptions

EN 350 Creative Writing: Poetry

3 Hours

An introduction to writing and presenting poetry, including critical evaluation by the instructor and the class of the work of established poets and of each student. Focus is on learning and composing the elements of both metrical and open form poems, possibly including elegy, ode, confession, list, apology, sonnet, prose poem, found poem, and others. Students will write approximately a poem a week, participate in workshops in which they present their work to the class, and prepare a portfolio of best work as the final exam grade.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 351 Creative Writing: Drama

3 Hours

An introduction to writing and presenting plays, including critical evaluation by the instructor and the class of the work of established playwrights and of each student. Focus is on learning and using dramatic conventions in original one- and three-act plays. Students will prepare a portfolio of work and participate in workshops in which they present their work to the class orally, with fellow classmates appointed by each playwright as actors in the play.

Prerequisite: English 102 / Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C- or higher

EN 352 Creative Writing: The Short Story

3 Hours

An introduction to writing the short story, including critical evaluation by the professor and the class of each student's original works. Focus is on learning and composing the elements of short stories (characterization, plot, point of view, dialogue, diction, and setting). Students will prepare a portfolio of work and participate in workshops in which they present their work to the class.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C- or higher

EN 353 Creative Writing: The Novel

3 Hours

An introduction to writing the novel, including critical evaluation by the professor and the class of each student's original works. Focus is on learning and composing the elements of the novel (characterization, plot, point of view, dialogue, diction, and setting). Students will participate in workshops in which they present chapters from their novels-in-progress to the class.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C- or higher

EN 354 Creative Writing: Nonfiction

3 Hours

In this course, writers study several genres of creative nonfiction, including reportage and memoir, personal essay and biography, travel writing and science writing, literary journalism, and biography. Writers explore and master structure and technique through writing workshops in which they revise their own work and through peer review.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C- or higher

EN 355 Creative Writing: Screenwriting

3 Hours

A creative writing course that introduces students to the fundamentals of writing for the screen, with emphasis on utilizing classical screenplay structure, drafting and rewriting, writing visually, creating effective conflict and characterization, dealing with notes and feedback, and understanding the business of screenwriting. Prerequisite EN 102

EN 399 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 400 Shakespeare

3 Hours

A thorough study of selected Shakespeare works with focus on the plays. Readings will include representative selections from the historic, comedies, tragedies, and romances. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 410 Intro to Literature & Cultural Theory

3 Hours

A study of literary theory since approximately 1965. Emphasis is on reading about and discussing a number of current literary theories such as structuralism, deconstructionism, rhetorical criticism, psychoanalysis, Marxism, new historicism, feminism, reader response and postmodernism - and comparing and contrasting these with a Christian worldview.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 420 Southern Literature

3 Hours

A Survey of literature of the American South from its beginning, through the Southern Renaissance, to the present. Emphasis is on reading, in historical context selected works by major authors and analyzing these works in critical essays, research papers and/or reports.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

Course Descriptions

EN 431 Medieval and Renaissance Literature

3 Hours

A survey of the medieval and early modern periods in Britain, including works from Old English, Middle English and the Renaissance. While the focus of the course will be works from Chaucer and various non-Shakespearean Renaissance dramatists, excerpts from additional works like Boethius' Consolation of Philosophy, Spencer's Faerie Queen and Malory's Morte D'Arthur and examples from a variety of Renaissance sonnet writers will also be included. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 434 17th & 18th Century Literature

3 Hours

A survey of the dazzling literary variety of the seventeenth and eighteenth centuries in Britain. Works may include satire in verse and prose, letters, odes, elegies and epitaphs, essays and sermons, and will explore the neoclassical adoption and adaptation of classical genres from the epigram to the epic, including two once-dominant forms, the pastoral and the georgic.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 437 English & American Romanticism

3 Hours

A study of literature from the English Romantic Era (1785-1830) and American Romanticism (1820-65). Emphasis is on reading, in historical context, selected works by major authors such as Wordsworth, Coleridge, Keats, Shelley, Emerson, Thoreau, Melville and Hawthorne and analyzing these works in tests, analytical essays, research papers and/or reports.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 440 Victorian Literature

3 Hours

A study of literature from the English Victorian Era (1830-1901). Emphasis is on reading, in historical context, selected works by major authors such as Dickens, Tennyson, the Brownings and the Brontës, Eliot, Hopkins, Mill, Carlyle, Ruskin and Newman and analyzing these works in tests, analytical essays, research papers and/or reports.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 445 20th Century British Literature

3 Hours

A study of short stories and novels from English literature of the twentieth century. Emphasis is on reading, in historical context, selected works by major authors such as James, Lawrence, Woolf, Joyce, and Heaney and analyzing these works in tests, analytical essays, research papers and/or reports.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 446 20th Century American Literature

3 Hours

A study of twentieth-century American short stories, plays, poetry, and novels. Emphasis is on reading, in historical context, selected works by major authors such as Faulkner, and Hemingway and analyzing these works in tests, analytical essays, research papers and/or reports.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C- or higher

EN 499 Capstone: Senior Thesis

3 Hours

As the capstone course in the B. A. in Humanities, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense.

Prerequisite: Senior Status

EXERCISE SCIENCE (ES)

ES 100A Physical Wellbeing – Fitness Walking

2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. This course will also introduce students to walking as a fitness activity while implementing and evaluating a personal walking program. The course will emphasize the knowledge that walking is a safe and effective method for enhancing fitness. 2 credit hours (1 hour of lecture and 2 fifty-minute activity sessions per week.)

ES 100B Physical Wellbeing – Jogging

2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. This course will also introduce students to a safe and effective method of exercise and conditioning through the experience of running and jogging which encourages a lifetime of health and fitness. 2 credit hours (1 hour of lecture and 2 fifty-minute activity sessions per week).

ES 100C Physical Wellbeing - Weight Training

2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. This course will also introduce students to the major concepts of weight training. Emphasis will be placed on exercise prescriptions, toning, wellness, and muscular and skeletal fitness. 2 credit hours (1 hour of lecture and 2 fifty-minute activity sessions per week).

Course Descriptions

ES 100D Physical Wellbeing – Hiking

2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. The course will also introduce students to the joys of day hiking emphasizing safety issues, clothing, footwear, equipment, and wilderness ethics. This course requires travel to local trail systems and other off campus sites. 2 credit hours (1 hour of lecture and 2 fifty-minute activity sessions per week).

ES 100E Physical Wellbeing – Basketball

2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. The course will also introduce students to the fundamental techniques of basketball, as well as rules and scoring procedures. 2 credit hours (1 hour of lecture and 2 fifty-minute activity sessions per week).

ES 100OL Physical Wellbeing – Get Fit, Stay Fit

2 Hours

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise, nutrition, personal hygiene, and disease management to maintain health and personal wellness. Students will also participate in routine physical activity through self-directed physical activity planning. Students may choose to participate in their favorite activities and will submit weekly journals detailing the type of activity (example: running, walking, cycling, etc.), the frequency of the activity (how many days per week), the time of activity (how many minutes per session), and the intensity of the activity (using a rating of perceived exertion) participated in each week. Students are expected to accumulate a minimum of ninety (90) minutes of activity per week. 2 credit hours.

ES 110 Intro to Exercise Science

1 Hour

Overview of basic and applied research questions and career alternatives in the specific disciplines of exercise and sports science, including anatomical kinesiology, biomechanics, exercise physiology, human nutrition and their clinical practice.

ES 210 Corporate Wellness

3 Hours

Students are provided an overview of the importance of employee wellness programs to optimize productivity in the workplace by managing employee health and wellness. Students are introduced to the scientific study and practice of managing personal health and wellness through effective management of wellness programs for businesses.

ES 220 Medical Terminology

2 Hours

An overview of general medical terms related to the allied healthcare field to prepare undergraduate students for various settings. Medical terms are described with relation to anatomy, pharmacology, medical notes, and physician directions that are common in post-graduate degree programs and healthcare work settings. This course articulates the importance of prompt and accurate documentation of the following: patient injuries, therapeutic inventions, daily patient progress notes (SOAP), ICD9/ICD10 codes used for insurance billing, and CPT codes used for insurance billing. 3 credit hours. Prerequisite: ES 110 (1 cr.) or instructor approval.

ES 250 General Nutrition

3 Hours

Survey of dietary requirements and processes, sources of the various nutrients, and the relationships of food to health, the roll of diet in prevention of diseases and methods of improving eating habits at different age levels and in different cultures. Course is developed for all students to gain a better understanding of interaction between health, lifestyle, and food choices. 3 credit hours (3 hours of lecture.)

ES 310 Physiology of Exercise

4 Hours

A basic course in exercise physiology designed to provide an understanding of the effect of exercise and human motion on the body and the adaptation of the body to physiological stress. Prerequisite: BI 212 and BI 213

ES 320 Anatomical Kinesiology

4 Hours

Human motion from both an anatomical and a mechanical perspective will be addressed. Specific attention is placed on the musculoskeletal system and the description of human movement. Focus on the student's mastery of motion analysis necessary for medical, fitness, and educational professionals involved in providing instruction and information to the physically active. Prerequisite: BI 212 and BI 213

ES 330 Pharmacology

3 Hours

Basic pharmacological concepts, drug classifications, and medication administration in health science practice are introduced with practical applications discussed. Review of human anatomy regarding types of diseases and infections. Survey of common conditions relevant to each bodily system: as well as, medications prescribed to treat specific conditions/diseases. Provide relevant applications in the field of exercise science. Prerequisite: CH 122

Course Descriptions

ES 340 Exercise Prescription and Fitness Assmt.

4 Hours

An introduction to fitness assessment and exercise prescription for exercise, sports, and physical activity. An understanding of the effects disease has on physical activity and exercise performance and the subsequent monitoring and treatment will be the primary focus. Prerequisite: ES 110

ES 350 Human Nutrition

3 Hours

Survey of dietary requirements and processes, sources of the various nutrients, and the relationships of food to health, the role of diet in prevention of diseases and methods of improving eating habits at different age levels and in different cultures. Prerequisite: CH 122

ES 360 Special Populations

3 Hours

This course is designed to increase the understanding and practical application of exercise to special populations. The students will learn and apply knowledge on how to modify exercise for individuals and groups based on age, medical conditions, and special needs. The areas covered will include, but are not limited to: coronary heart disease, diabetes, asthma, obesity, pregnancy, and the physically and mentally challenged. 3 credit hours (3 hours of lecture.) Prerequisite: ES 310 with a C- or higher.

ES 370 Biomechanics & Motor Control

4 Hours

This course applies the physical laws of motion to human movement, motor learning, and motor control. Students will learn how the muscles and joints produce movement through changes in external and internal forces. A review of the muscular system will entail how the sensory/nervous system works in conjunction to provide reflexive action and movement. Principles will be applied within a biomechanical analysis to improve training, performance, and reduce injury risk. 4 credit hours (3 hours of lecture and 2 hours of lab per week.) Prerequisite: BI 212 with a C- or higher and BI 213 with a C- or higher.

ES 385 Tactical Health and Wellness

4 Hours

Students are provided an overview of the importance of employee health and wellness programs particular to the tactical community/industry. Students are introduced to the scientific study and management of personal health and wellness programs reflective of current best practices (American College of Sports Medicine) within the healthcare community. Cross-listed with CJ 385.

ES 410 Physiological Aspects of Sports Training

4 Hours

An in-depth review of the physiological basis of training to optimize performance in sport and physical activity with practical guidelines for developing and modifying specific training programs for athletes and performers in a variety of sports and activities. Prerequisite: ES 310

ES 420 Psychological Aspects of Athletic Performance

3 Hours

Study of the psychological applications in the field of sports and coaching. Topics include behavioral coaching of motor skills, competition anxiety analysis and management, mental rehearsal techniques and aggression control. A systematic approach to evidence based practice for answering a clinical problem will be utilized. Special attention will be given to cross cultural population. Prerequisite: PY 210 or PY 220

ES 430 Independent Research w/Internship

3 Hours

This course is meant to provide students with practical work experiences in a wide variety of fields within exercise science. These experiences include, but are not limited to, working with medical doctors, allied health practitioners (physical therapy, occupational therapy, athletic training) in different settings. Students will collaborate with the instructor to answer a research question requiring hypothesis testing and working in the field with licensed practitioners focused on providing healthcare in the realm of sports medicine. ES 430D requires completion of 180 clock hours at the internship site. This course is designed for semesters in which many observation hours may be collected, such as the summer semester. This course can be modified for graduate programs that require specific amounts of observation/volunteer hours (50 hours-430A, 100 hours--430B)

ES 450 Advanced Human Nutrition

3 Hours

In-depth physiological assessment of digestion, absorptions, and metabolism of macronutrients/micronutrients. Properties of each macronutrient, water, vitamins, and minerals exposed and relationship to energy balance, body weight and composition. Focus on ideal health regarding nutrition, exercise, and athletic performance. Relate certain medical conditions as a result of impaired nutrition and nutrition intake and affect on various patient populations. 3 credit hours. (3 hours of lecture). Prerequisite: ES 350 with a C- or higher.

ES 498 Capstone Research

2 Hours

The first part of the capstone course for exercise science majors focuses on completion of research project design and data collection. The project can be completed as a primary research project or as a topic-based literary review.

ES 499 Capstone Presentation and Paper

1 Hour

The second part of the capstone course for exercise science majors focuses on completing the research project with the production of a professional presentation and publication quality scientific article. This course requires completion of a thirty-minute oral presentation given to the faculty of the exercise science program.

Course Descriptions

FINE ARTS (FA)

FA 105 Exploration of the Arts

3 Hours

An introductory course in the description, analysis, interpretation, and judgment of the arts. This course provides a foundation for understanding the humanities, including the visual arts, architecture, the performing arts, and literature. An introduction of terms and concepts acts as a bridge into the challenging and rewarding world of artistic perception.

FA 110 Art, Lit, & Music Appreciation & Worldview

3 Hours

This survey course examines the interaction between the artist/writer, audience, and the work of fine art or literature in a study focused on appreciation of art and literature forms from various historical time periods and cultures impacting Western society. Emphasis will be placed on an evaluation of the interrelationship between faith, art, literature, and music.

FOUNDATIONS (FD)

FD 100A Discipleship

0 Hours

An introduction to Christian discipleship at TMU. Emphasis will be placed upon spiritual growth and development as well as living out the Christian life in the university environment. Areas include the stewardship of financial and other resources as well as the development of Christ-honoring study skills and time management. This is a two semester sequence that is required of all TMU students. FD 100A is required to be taken during the first semester of enrollment followed by FD 100B which must be taken in the following semester.

FD 100B Discipleship

0 Hours

An introduction to Christian discipleship at TMU. Emphasis will be placed upon spiritual growth and development as well as living out the Christian life in the university environment. Areas include the stewardship of financial and other resources as well as the development of Christ-honoring study skills and time management. This is a two semester sequence that is required of all TMU students. FD 100A is required to be taken during the first semester of enrollment followed by FD 100B which must be taken in the following semester.

FD 200 Foundations II: Christian Worldview

1 Hour

A study on acquiring, cultivating, and advocating a Christian worldview. Emphasis is placed on identifying contemporary worldviews, assess them in light of a Christian worldview, and introducing biblical practices for worldview transformation that foster a Christian worldview in any cultural context.

FRENCH (FR)

FR 101 Introductory French I

3 Hours

An introduction to the fundamentals of the French language. The course includes the study of grammar, reading, writing and conversational French. Prerequisite: Completion of or exemption from EN 099

FR 102 Introductory French II

3 Hours

An expansion of the fundamentals of the French language emphasizing the structure and usage of the language and including a rapid review of French grammar, irregular verbs, and idioms. Prerequisite: FR 101 or appropriate score on placement exam

FR 201 Intermediate French

3 Hours

A further expansion of basic French language skills including pronunciation, conversation, composition, and intensive and extensive readings of texts of literary merit. Prerequisite: FR 102 or appropriate score on placement exam

FR 299 Special Topics

3 Hours

An intensive study of special topics with provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

Course Descriptions

GREEK (GK)

GK 201 Elementary Greek I

3 Hours

An introduction to the fundamentals of New Testament Greek enabling students to begin reading the Greek New Testament with greater understanding for life and ministry. The course emphasizes vocabulary building, recognition of grammatical forms, morphology of Greek words, and basic translation strategies. Prerequisite: EN 101 Composition with C- or better

GK 202 Elementary Greek II

3 Hours

A continuation of Elementary Greek I emphasizing vocabulary building, recognition of grammatical forms, morphology of Greek words, and basic translation strategies. Special attention will be given to the Greek verb. Prerequisite: GK 201 with C- or higher

GK 301 Greek Syntax and Exegesis I

3 Hours

A study of intermediate Greek or grammar emphasizing vocabulary building and syntax. The practical exercise of reading Greek will be accomplished by the reading of the Johannine Epistles and other selected texts. Prerequisite: GK 202 with C- or higher

GK 302 Greek Syntax and Exegesis II

3 Hours

A continuation of Greek Syntax and Exegesis I. The practical exercise of reading Greek will be accomplished by the reading of Paul's letter to the Philippians or his letters to the Colossians and Philemon or other selected texts. Prerequisite: GK 301 with C- or higher

GK 401 Selected Readings in Greek New Testament

3 Hours

A study of selected readings from the Gospels in Greek with attention to grammar, vocabulary building, text critical-issues, and interpretation. (Matthew - even years; John - odd years) May be substituted for a 300 or 400 level Bible course. Prerequisite: GK 302 with C- or higher

GK 402 Selected Readings in Greek New Testament

3 Hours

A study of the selected reading from the Pauline Epistles in Greek with attention to grammar, vocabulary building, text critical-issues, and interpretation. (1 and 2 Thessalonians - even years; Philippians and Colossians - odd years) May be substituted for a 300 or 400 level Bible course. Prerequisite: GK 302

GK 490 Greek Assistantship

3 Hours

An assistantship in the teaching of Greek emphasizing the development of fundamental language and teaching skill by working with students. By invitation only. 1.5 to 3 credit hours. Prerequisite: GK 301 with C- or higher

HEBREW (HB)

HB 201 Elementary Hebrew I

3 Hours

An introduction to the fundamentals of Old Testament Hebrew enabling students to begin reading the Hebrew Old Testament with greater understanding. The course emphasizes vocalization, vocabulary building, recognition of grammatical forms, and morphology of Hebrew words, basic syntax, and basic translation strategies. Prerequisite: EN 101 with C- or better

HB 202 Elementary Hebrew II

3 Hours

A continuation of Elementary Hebrew I. The course emphasizes vocabulary building, recognition of grammatical forms, and morphology of Hebrew words, basic syntax, and basic translation strategies. Prerequisite: HB 201 with C- or better

HB 301 Intermediate Hebrew

3 Hours

A study of intermediate Hebrew grammar, emphasizing vocabulary building, intermediate morphology, intermediate syntax, and the reading of selected material from the Hebrew Old Testament. Prerequisite: HB 202 with C- or better

HB 302 Hebrew Syntax & Exegesis

3 Hours

A study of Hebrew syntax, emphasizing the recognition, exegesis, and translation of Hebrew syntax through the reading of selected material from the Hebrew Old Testament. Some attention will also be given to vocabulary building and morphology. Prerequisite: HB 301 with C- or better

HB 490 Hebrew Assistantship

3 Hours

An assistantship in teaching of Hebrew emphasizing the development of fundamental language and teaching skill by working with students. By invitation only. 1.5 to 3 credit hours. Prerequisite: HB 301

Course Descriptions

HISTORY (HI)

HI 101 World History I

3 Hours

A survey of the history of humankind from the pre-literate period to the Protestant and Catholic Reformations. Included are the rise of civilizations and empires: special attention is directed to the civilizations of the Middle East, Southern and Eastern Asia, Africa, Europe, and the Americas. Emphasis is placed on the chronological development of social, political, and economic institutions, as well as the cumulative contributions to our culture.

HI 102 World History II

3 Hours

A survey of the history of humankind from the late 1600's to the present. Included are the development of civilizations and empires: special attention is directed to the civilizations of the Middle East, Southern and Eastern Asia, Africa, Europe, and the Americas. Emphasis is placed on the chronological development of social, political, and economic institutions, as well as the cumulative contributions to our culture.

HI 201 American History I

3 Hours

A survey of the development of the American nation from the Age of Discovery to 1877. Featured in this course will be the history of Georgia and the state's role in the life of the nation.

HI 202 American History II

3 Hours

A survey of the expansion and maturation of the American nation from the end of Reconstruction to the present. Featured in this course will be the history of Georgia and the state's role in the life of the nation.

HI 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HI 300 History of the American South

3 Hours

A general introduction to the American South from prehistoric settlement until the present. Particular attention will be paid to the role of race, economics, and ideology in the development and transformations of the South.

HI 303 Georgia

3 Hours

A survey of the history of Georgia prior to the arrival of Europeans to the present day. Emphasis will be on the political, social, and religious development of the state.

HI 305 Modern America

3 Hours

A survey of the history of America from 1945 to present.

HI 310 History of the American Presidency

3 Hours

This course examines in depth the American Presidency from its inception at the 1787 Constitutional Convention to the administration of the current President. Particular attention is paid to the debates that led to the creation of the office of the President in its original Constitutional configuration. The

class will also examine the presidencies of key men in America's history. Emphasis will also be placed on how the office has changed, particularly in the 20th century.

HI 311 Women's History: The First Ladies

3 Hours

This course provides an in depth look at the role of the First Ladies in the American cultural and political landscapes. The course is a companion course to HI 310, History of the American Presidency.

HI 333 History of Christianity

3 Hours

A survey of the history of Christianity from the founding of the New Testament churches to the present day. This survey course will give special attention to the origins, biographies, and theological distinctives of those events and personalities that shaped the development of Christianity.

HI 350 History of England: Roman Britain to the Tudors

3 Hours

A general introduction into the History of England from Roman Britain through the era of the Tudor and Stuart dynasties.

HI 360 Era of the World Wars

3 Hours

This course provides students with a survey of the era of World War I and World War II. Particular attention will be paid to the causes, the course, and the consequences of each conflict. Special emphasis will be placed on the political, diplomatic, economic, social, and religious elements during this turbulent period.

Course Descriptions

HI 399 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HI 403 History of Greece

3 Hours

A survey of the major events, individuals, and contributions of the civilizations of Classical Antiquity, and Ancient Greece. Examining the literature of the era as well, this course will introduce the student to historiography as a discipline.

HI 404 History of Rome

3 Hours

A survey of the major events, individuals, and contributions of the civilizations of Classical Antiquity, and Ancient Rome. Examining the literature of the era as well, this course will introduce the student to historiography as a discipline.

HI 409 History of Medieval & Renaissance Europe

3 Hours

A history of the Medieval and Renaissance eras with special emphasis on the changing character of Europe.

HI 425 American Revolution Early National Period

3 Hours

This course explores the causes and consequences of the American Revolution, beginning with the French and Indian War. This course also surveys the key events and leadership of the Early National Period beginning with the Constitutional Convention and ending with the election of 1800.

HI 430 Civil War and Reconstruction

3 Hours

The causes, the course, and the impact of the American Civil War and the aftermath of restoring the union. Emphasis will be on the political, social, and religious development of the period.

HI 440 The Reformation

3 Hours

This course will cover the period of history from the end of the Renaissance through the period of the Reformation, approximately from the late 1400s through the early 1600s. This survey course will give special attention to the origins, biographies, and theological distinctive of those events and personalities that shaped the development of the Reformation.

HI 460 Modern Europe

3 Hours

This junior/senior level course will cover the period of European History from the beginning of the 20th century to today. This course will give special attention to the people and movements that have shaped the European continent over the last 100 years.

HI 470 Islam

3 Hours

An intensive study of the geopolitical regions, history, culture, and philosophical thought of the Islamic peoples, particularly as these influenced the birth and growth of Islam. Primary and secondary sources will be utilized to illustrate the worldview and cultural belief system of Islamic peoples.

HI 499 Capstone: Senior Thesis

3 Hours

As the capstone course in the B. A. in History, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense.

Prerequisite: Senior Status

HUMANITIES (HU)

HU 100A Chapel Attendance

0 Hour

Chapel Attendance

HU 100B Chapel Attendance

0 Hour

Chapel Attendance

HU 250 Intro to International Studies

3 Hours

A focus on one country or culture in depth. Selected topics will include people, institutions, social organizations, family, education, social problems, religion, health care, foods, traditional beliefs, government and economic conditions.

HU 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HU 311 Great Books: The Ancient World

3 Hours

Course Descriptions

The first half of a survey of literary masterpieces of Western literature, from the Greek and Roman civilizations to the Middle Ages. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports. Prerequisite: EN 102

HU 314 Great Books: Medieval to Modern

3 Hours

The second half of a survey of literary masterpieces of Western literature, from just before the middle Ages to the modern era. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports. Prerequisite: EN 102

HU 320 World Changer: World Changers: How Visual Art, Literature, Music Impact Culture

3 Hours

This seminar course requires the student to read and research the connection between visual art, literature, and music throughout history, examining critically significant events that have shaped our culture. Furthermore, through a Christian world view, students will explore the ramifications of such issues as violence, immorality, and humanism in the arts, and how they can change the world for Jesus Christ through the arts. Prerequisites: FA 110, EN 101, EN 102, HI 201

HU 399 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HU 499 Capstone: Senior Thesis

3 Hours

As the capstone course in the B. A. in Humanities, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense Prerequisite: Senior Status

LANGUAGE (LA)

LA 301 Fundamentals of Reading Writing Instruct

3 Hours

A study of the psychological, social, and linguistic foundations of reading and writing processes and instruction (in both first and second languages). It includes procedures and materials for conducting developmental reading and writing programs.

LA 302 Reading Diagnosis and Remediation

3 Hours

This course is designed to provide future teachers working with diverse and at-risk school populations with research based prevention and intervention strategies. Informal reading assessment, remedial strategies for individuals, small and large groups, characteristics and needs of special populations, and research based preventive practices are addressed. Prerequisite: LA 301 and Level I Admission to Teacher Education

LA 303 Language Arts Practicum

3 Hours

This course is designed to provide future teachers working with diverse and at-risk school populations with research based prevention and intervention strategies. Informal reading assessment, remedial strategies for individuals, small and large groups, characteristics and needs of special populations, and research based preventive practices are addressed. Prerequisite: LA 301 and Level I Admission to Teacher Education

LA 304 Integrating Language Arts for Adolescent

3 Hours

This course is designed for future middle grades educators (4-8) who intend to primarily teach in areas other than language arts. The course will provide students with a broad knowledge of adolescent literacy development, as well as application opportunities to integrate reading, writing, speaking,

listening, and viewing into other fields of study. Field observation experiences in either fourth or fifth grade are required. A field placement fee of \$35 is assessed for this course. Prerequisite: Level I Admission to Teacher Education

LA 305 Teaching Middle Grade ELA

3 Hours

This course is designed to provide opportunities to identify and apply literature-based techniques in four subareas: Reading, Writing, Speaking and Listening, Language Use and Vocabulary, and Analysis.

LA 401 Reading and Writing in Content Area

3 Hours

A study of the scope and sequence of skills and methods related to the teaching of the literal, inferential, and evaluative skills for critical reading in the content areas such as science, history, and social studies. Strategies for improving content area instruction, vocabulary development, and developing appreciation and interest in reading are addressed. School-based assignments from concurrent practicum are required.

Prerequisite: LA 302, 303; Level 2 Admission to Teacher Education

LA 402 Children Literature and Language Arts

3 Hours

Course Descriptions

This course teaches the evaluation and study of books for children and the integration of conventional and creative forms of written expression into elementary school curriculum. It focuses on the utilization of children's literature and writing to support academic, social, emotional, and cultural awareness and development. Prerequisite: LA 301 and Level 1 Admission to Teacher Education

LA 403 Middle Grades Literature

3 Hours

The body of middle grades literature continues to grow every year. There are many wonderful books for students to read, and educators need to be aware of as many of these books as possible. In addition, teachers need to be able to use literature to teach not only reading, but other disciplines as well. The purpose of this course is to teach pre-service teachers how to create a literate environment that fosters reading and writing by integrating foundational knowledge, instructional methods, and curriculum materials. Field observation experiences are required.

Prerequisite: Level 1 admission to Teacher Education

LATIN (LT)

LT 101 Latin I

3 Hours

This course is designed to provide an introduction to the study of Ancient (Classical) Latin. Students will learn the vocabulary, grammar and historical context necessary for translation of works by the authors, poets and scholars of the Classical era. Emphasis on grammar and vocabulary should enhance the students' English writing skills as well.

LT 101H Honors Introductory Latin I

4 Hours

This course provides an introduction to Classical Latin; through the study of Latin vocabulary, grammar and inflection, students will learn to translate excerpts and passages from authors such as, but not limited to Cicero, Livy, Julius Caesar, and Catullus. Additional emphasis is placed on learning and understanding the historical context in which these authors wrote.

LT 102 Latin II

3 Hours

This course continues with a second semester of study of ancient Latin based on the Wheelock text. Grammar, vocabulary and translation will continue to be taught, but more emphasis is placed on translation this second semester. In addition to the text and workbook, the student will also use Wheelock's Latin Reader: Selections from Latin Literature which includes writings from the Classical era (Livy, Cicero and Pliny) as well as selections from the Vulgate and the Medieval scholar, "The Venerable Bede". Prerequisite: LT 101 with C- or higher.

LT 102H Honors Introductory Latin II

4 Hours

These courses provide an introduction to Classical Latin; through the study of Latin vocabulary, grammar and inflection, students will learn to translate excerpts and passages from authors such as, but not limited to Cicero, Livy, Julius Caesar, and Catullus. Additional emphasis is placed on learning and understanding the historical context in which these authors wrote. The second semester will stress the more complex translation and mastery of English to Latin writing within the limits of the text lessons. Prerequisite: LT 101H with C- or higher

LT 201 Intermediate Latin I

3 Hours

This course is designed to provide an intermediate-level study of Ancient (Classical) Latin. Students will learn the vocabulary, grammar and historical context necessary for translation of works by the authors, poets and scholars of the Classical era such as Pliny, Cicero and Livy.

Prerequisite: LT 102 with C- or higher

LT 202 Intermediate Latin II

3 Hours

This course is designed to provide an intermediate-level study of Ancient (Classical) Latin. Students continue in their study of Latin grammar and the prose and poetry of the classical and medieval authors with an introduction to Vergil's Aeneid. Prerequisite: Latin 201 with C- or higher

MATH (MA)

MA 098 Mathematics Review and Beginning Algebra

3 Hours

A developmental course that reviews the operations of arithmetic and introduces the elementary concepts of algebra. Institutional credit only.

MA 099 Intermediate Algebra

3 Hours

A review of algebraic operations with polynomial and rational expressions, the solution of linear equations and inequalities, exponents, radicals and quadratics. Institutional credit only. Prerequisite: A grade of C or higher in MA 098 or placement

NOTE: Students who receive a grade of C- or higher in this course are eligible to take MA 101 or MA 102

Course Descriptions

MA 101 Mathematical Modeling

3 Hours

Designed for students in degree programs requiring only one college-level mathematics course. Content includes descriptive statistics and mathematical modeling using graphical and algebraic techniques. Emphasis is given to the investigation and analysis of applied problems and to the effective communication of quantitative concepts in data analysis. Prerequisite: Completion of MA 099 with C- or higher or placement

MA 102 College Algebra

3 Hours

A study of algebra including absolute values, equations and inequalities, complex numbers, systems of equations, relations, functions, and the transformations of their graphs. Emphasis is also given to polynomial and rational functions and the Fundamental Theorem of Algebra. Prerequisite: MA 099 with C- or higher or placement

MA 116 Pre-Calculus

3 Hours

Preparation for calculus, including an intensive study of algebraic, exponential, logarithmic, and trigonometric functions and their graphs. Applications include simple maximum/minimum problems, exponential growth, decay, surveying problems, and trigonometric proofs. Prerequisite: MA 102 with C- or higher or placement

MA 200 Elementary Statistics

3 Hours

An introduction to descriptive and inferential statistics, frequency distributions and their graphic representation, measures of central tendency and variation, probability theory, the binomial distribution, the normal distribution, correlation and sampling. Prerequisite: Completion or exemption of MA 102

MA 220 Calculus with Analytical Geometry

4 Hours

Introductory differential calculus and its applications. Topics include limits, continuity, differentiability, derivatives of polynomial, trigonometric, exponential, and logarithmic functions, with applications and antiderivatives. Prerequisite: Placement or MA 116 with C- or higher

MA 221 Integral Calculus

3 Hours

Introductory integral calculus and its applications. Topics include Riemann sums, the Riemann integral, the fundamental theorem of calculus, techniques of integration, arc length, surface area, volumes, force, work, and an introduction to differential equations. Prerequisite: MA 220 with grade of C- or higher

MA 250 Multivariable Calculus

3 Hours

An introduction to calculus of functions of two and three variables. Topics include vectors in two and three dimensions, parametric curves, continuity, and differentiability of functions of several variables, directional derivatives, LaGrange multipliers, multiple integration, polar coordinates, Green's theorem, and Stokes' theorem. Prerequisite: MA 221

MA 301 Number Systems

3 Hours

Topics include problem solving strategies, sets and counting, logic, numeration systems, number systems, number theory, ratio and proportion, and an introduction to plane figures. Emphasis is placed on using manipulatives to understand and teach mathematics content. Prerequisite: MA 200 or MA 220 (must have C- or higher in prerequisite)

MA 302 Informal Geometry

3 Hours

Topics include plane figures, polygons and tessellations, space figures, symmetric figures, systems of measurement, area and perimeter, volume and surface area, congruence and similarity mappings, and topological mappings. Prerequisite: MA 301

MA 303 Middle Grades Math Pedagogy

3 Hours

Middle Grades Math Pedagogy is designed to provide the classroom teacher with the knowledge and skills to provide appropriate instruction and a caring environment for future students. It covers the teaching of math, content and general principles of mathematics which include procedures, current issues, and techniques of instruction. A focus is placed on helping students to learn problem-solving techniques through developmentally appropriate strategies aligned with state and national mathematic standards. Prerequisite: Level 1 Admission to Teacher Education

MA 401 Teaching Algebra for Middle Grades

3 Hours

Teaching Algebra for Middle Grades will explore the relationships between quantities and the interpretation of such relationships numerically, graphically, algebraically, and functionally. An emphasis will be placed on problem solving and applications, connections with geometry, arithmetic and data analysis, real world application and math activities. Prerequisite: MA 303

MISSIONS (MI)

MI 201 Great Commission Living

3 Hours

An exploration of pursuing a missional lifestyle based on the fundamental teachings of the Bible, which will inform the student's understanding of the Great Commission in order to engage contemporary cultural issues.

Course Descriptions

MI 240 Missional Leadership

3 Hours

This course provides a student the opportunity to understand God's call in their life and their spiritual gifts to enhance the student's Great Commission service through their career vocation.

MI 251 Intro to the Great Commission

3 Hours

An introduction to the biblical, theological, and historic foundations of personal evangelism, North American missions, and international missions.

MI 310 Professions as Missions

3 Hours

This course will help to prepare the student to be a tent-maker cross-cultural witness of Jesus Christ. In so doing, the student will learn how to develop a sustainable tent-making enterprise that is self-supporting and will not rely on outside resources. Prerequisite: MI 201

MI 320 Cross-Cultural Anthropology

3 Hours

Selected insights from the field of cultural anthropology are surveyed and applied to cross-cultural ministry. Social structures, customs, thought forms, and social change are studied in light of the missionary's change-agent role. Prerequisite: MI 201

MI 329 World Religions

3 Hours

An orientation to the world's religions and their basic tenets focusing on their founding, history, development, major beliefs, practices, and contemporary expressions incorporating a response from a Christian worldview. Prerequisites: MI 201

MI 345 History of Missions

3 Hours

An inquiry into the development of Christian missions with special emphasis on the development of modern missions beginning with William Carey. Prerequisite: MI 201

MI 353 Intercultural Communications

3 Hours

The study and practice of communication across cultural and social boundaries with emphases placed upon evangelism, disciple-making and church leadership training across cultures. Prerequisite: MI 201

MI 354 Practicum in North American Missions

3 Hours

A combination of academic study with evangelism, discipleship and church planting experience conducted in selected settings under approved supervision, in cooperation with the North American Mission Board and/or state conventions and local churches. Prerequisite: Permission of Instructor, MI 201

MI 356 Current Topics North American Missions

3 Hours

An intensive study of selected current issues in missions within North America. Topics will be announced. Prerequisite: MI 201

MI 370 Theology of Missions

3 Hours

An exploration into the relationship of theology and missions. Special attention given to the biblical foundations for missions, biblical delineation of missions, and biblical instruments and dynamics of missions. Prerequisite: MI 201

MI 373 Practicum in International Evangelism

3 Hours

A comprehensive experience in an international setting including both practical involvement in personal and other types of evangelism and exposure to various methodologies and ministries of missions. This learning experience is designed to foster the student's formation in ministry. Prerequisite: Permission of Instructor, MI 201

MI 375 Current Topics in International Missions

3 Hours

A study of current issues in international missions. Topics will be announced. Prerequisite: MI 201

MI 405 Biblical Church Planting

3 Hours

A study of the theory and practice of planting churches in a way that is faithful to Scripture and meaningful to respondents in their cultural and social contexts. Prerequisite: MI 201

MI 408 Missiology

3 Hours

A course designed to accustom students to the theology, theory, concepts, practices, principles and application of biblical missiology. The academic discipline of missiology emphasizes the study of individuals and groups coming to know and follow Christ as Savior and Lord. This course seeks to foster a biblical passion for the Great Commission through acquisition of basic missiological understandings and skills foundational to the practices and strategies for global missions. Prerequisite: MI 201

Course Descriptions

MI 410 Missions in Geopolitical Context

3 Hours

This course is a study in the geopolitical reality of modern missions. It is geared toward furthering the gospel of Jesus Christ by preparing missionaries to better understand the world in which they live from an historical, geopolitical and socio-economic perspective. In so doing, this course will help to prepare the student to be a tent-maker cross-cultural witness of Jesus Christ. Prerequisite: MI 201

MI 415 Contemporary Issues in 21st Cent Missions

3 Hours

An in-depth examination to the biblical, theological, and practical aspects related to contemporary issues in 21st century evangelical missions. Special attention is given to contemporary theologies and practices of non-SBC missions entities. Pre-requisites: MI 201

MI 440A Supervised Ministry Experience

3 Hours

This course will allow undergraduate students opportunities to learn practical skills that will enable them to serve in a variety of ministry settings. Enrollment in this course is subject to the approval of the Dean of the School of Theology and Missions. Course is cross-listed with CS 440A - may only take one for credit. Prerequisites: MI 201

MI 440B Supervised Ministry Experience

3 Hours

This course will allow undergraduate students opportunities to learn practical skills that will enable them to serve in a variety of ministry settings. Enrollment in this course is subject to the approval of the Dean of the School of Theology and Missions. Course is cross-listed with CS 440B - may only take one for credit. Prerequisites: MI 201

MI 457 Theology & Culture

3 Hours

An exploration of the relationship of theology and culture with particular attention given to cross-cultural ministry of equipping families to live wisely in their cultural context. Prerequisite: MI 201.

MI 475 Language & Culture Acquisition

3 Hours

This course provides students the basic principles for learning a second language and living effectively in a third culture. Emphases include: language learning principles, methods for learning a new language, tools for language learning, the five stages of second language acquisition, guidelines for cultural adaptation, identifying and dealing with cultural stressors, and ethnographic tools for integrating into a new culture. Prerequisite: Senior Standing, MI 240, MI 201

MI 491 Special Topics

3 Hours

Special Topics in Missions. Prerequisites: MI 201

MI 499 Capstone Project

6 Hours

The capstone course in the B. A. in Global Studies, this course includes a study abroad experience. Prerequisite: Senior Status, MI 201

MUSIC (MU)

MU 061 Preparatory Piano Class

1 Hour

A course designed to give music majors with little prior experience in piano some fundamental knowledge and skill in piano technique. It will enable students to enter the piano secondary series (MU 161/162/261/262) with greater chance of success (by permission of instructor only). Institutional credit only.

MU 097 Percussion Methods

1 Hour

This course provides opportunities for students with no percussion experience to study and develop the technical skills needed to perform on various instruments of the percussion family in an ensemble setting. Basic music reading for melodic and non-melodic instruments, simple and compound rhythms, basic hand movement, basic rudiments for drum, and scale patterns for keyboard percussion.

MU 098 Basic Musicianship I

3 Hours

This course is designed for the study of notation, rhythm, major and minor scales, and writing diatonic harmony. Institutional credit only.

MU 099 Basic Musicianship II

3 Hours

A continuation of content began in MU 098 with continued preparation for MU 101. Institutional credit only.

MU 100A-B; MU 100Z TMU Chorale

1 Hour/0 Hours

The TMU Chorale is a performing ensemble for both music majors and non-music students. The main purpose of this group is to survey representative literature from the major Western historical periods and to survey contemporary literature which reflects a world music influence. For performance

Course Descriptions

purposes, the group will present mainly sacred music and some secular music for school functions, churches, conventions and high schools. This ensemble will rehearse for 4 hours per week for 1 hour of credit.

MU 101 Music in Theory & Practice I

4 Hours

Involves the study of the fundamentals of music theory and practice. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature.

MU 102 Music in Theory and Practice II

4 Hours

Involves the continued study of the fundamentals of diatonic music theory and practice, part-writing, musical structures, and tools for beginning analysis. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature. Prerequisite: MU 101 with grade of C- or better

MU 104A-B; MU 104Z Community Choir

1 Hour/0 Hours

An ensemble which is an elective choral program for the general student body and members of the community. Vocal majors are required to participate each semester in which the course is offered. This ensemble will rehearse for 2 hours per week for 1 hour of credit.

MU 107A-B; MU 107Z Wind Ensemble

1 Hour/0 Hours

An ensemble open by audition to all students possessing some proficiency on woodwind, brass, or percussion instruments. Performances are given at student convocations, concerts, and other activities on campus. Required of all instrumental majors.

MU 108A-B; MU 108Z Jazz Ensemble

1 Hour/0 Hours

This course is designed to acquaint the college student with the jazz ensemble repertoire in an intimate manner. The repertoire consists of jazz ensemble music from numerous areas including swing, jazz, fusion, and "big band" literature.

MU 109, 109A-B/209A-B/309A-B/409A-B Worship Ensemble Lab

0 Hours

This course provides a laboratory for students to lead in meaningful worship experiences for the school in campus-wide chapel services. The students' level of participation depends on their ability and experience.

MU 110A-B; MU 110Z Jazz Combo

1 Hour/0 Hours

Supplement current ensembles and provide additional opportunities for students to improvise music.

MU 113A-B; MU 113Z TMC String Orchestra

1 Hour/0 Hours

This course will focus on building ensemble reading and techniques. Students will learn how to literally, play well with others. Students will have a 90-minute class/rehearsal per week. Prerequisite: Student must pass an audition before registering for this class.

MU 114A-B; MU 114Z String Chamber Music

1 Hour/0 Hours

An ensemble open to all students who play string instruments. Prerequisite: A student must pass an audition before registering for this class.

MU 115A-B; MU 115Z Woodwind Chamber Music

1 Hour/0 Hours

An ensemble open to all band students who play woodwind instruments.

MU 116A-B; MU 116Z ROAR! Indoor Marching Performance

1 Hour/0 Hours

ROAR! is an indoor marching ensemble, combining the excitement of the marching brass, woodwinds, and percussion with the intimacy of an indoor performance venue. This ensemble is open to all experienced musicians.

MU 117A-B; MU 117Z Percussion Chamber Music

1 Hour/0 Hours

An ensemble open to all band students who play percussion instruments.

MU 118A-B; MU 118Z Guitar Chamber Music

1 Hour/0 Hours

An ensemble open to all band students who play guitar.

MU 119A-B; MU 119Z Mixed Vocal Ensemble

1 Hour/0 Hours

This is an auditioned small ensemble, also known as "3:16." Participation is open to all students, regardless of their major course of study. Auditions typically occur at the beginning of the fall semester, and a yearlong (fall/spring) commitment is expected, unless the instructor grants an exception. "3:16" will have opportunities to lead worship at events on and off campus, and will also present concerts at various functions. Weekend travel promoting TMC is a regular and required activity of this group. The music is primarily, but not exclusively, contemporary in style.

Course Descriptions

semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 128A-B; MU 128Z Chamber Singers

1 Hour/0 Hours

Chamber Singers is an auditioned vocal group of 12-16 singers for both music majors and non-music majors. The main purpose of this group is to expose students to small ensemble literature from the major Western historical periods as well as vocal jazz and popular styles. This ensemble will rehearse 2 hours per week for 1-hour credit. Corequisite: MU 100/400 Chorale

MU 130A-B Performance Attendance

0 Hours

A non-credit course for music majors designed to require attendance at concerts and recitals.

MU 135 Diction I: English Italian Latin

1 Hour

The course provides study and application of the International Phonetic Alphabet as it is used in pronunciation for singing English, Italian, and Latin vocal literature.

MU 138V Class Voice

1 Hour

Class instruction in vocal technique with an emphasis on basic technique intended for those who have no previous solo vocal study. Students who intend to enroll in MU 140V must first successfully complete this course with at least a "C" or pass an audition. A student who excels in this course by gaining adequate vocal technique, learning the required literature, and mastering the vocal exercises may substitute this course for one semester of MU 140V at the instructor's discretion. The course is also intended for elective students.

MU 139V Class Voice for Instrumentalists

1 Hour

Course of study designed to familiarize the instrumental music education major with basic singing and pedagogical techniques and their application to choral literature through the singing experience.

MU 140A Freshman Violin Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140B Freshman Oboe Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140C Freshman Cello Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 140D Freshman Applied Composition

1 Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101 and 102, 201, with a C- or better or instructor permission

MU 140E Freshman Euphonium Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140F Freshman Flute Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140G Freshman Guitar Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

Course Descriptions

MU 140H Freshman Horn Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140I Freshman Percussion Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140J Freshman Double Bass Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140L Freshman Clarinet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140M Freshman Trombone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140N Freshman Bassoon Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140P Freshman Piano Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140R Freshman Organ Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140S Freshman Saxophone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140T Freshman Trumpet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercise's with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

Course Descriptions

MU 140U Freshman Tuba Major

1 Hour

This course will focus on building foundational technique through literature and technical exercise's with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140V Freshman Voice Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140X Freshman Viola Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 151A Freshman Violin Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151B Freshman Oboe Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151C Freshman Cello Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151D Freshman Secondary Applied Composition

½ Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C- or better or instructor permission

Prerequisite: Fall Lesson: MU 202 Lecture Min Grade: C- Min

Spring Lesson: MU 202 Lecture Min Grade: C- Min

Applied Lesson: MU 202 Lecture Min Grade: C- Min

MU 151E Freshman Euphonium Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151F Freshman Flute Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151G Freshman Guitar Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

Course Descriptions

MU 151H Freshman Horn Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151I Freshman Percussion Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151J Freshman Double Bass Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151L Freshman Clarinet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151M Freshman Trombone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151N Freshman Bassoon Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151P Freshman Piano Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151R Freshman Organ Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151S Freshman Saxophone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151T Freshman Trumpet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151U Freshman Tuba Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151V Freshman Voice Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

Course Descriptions

MU 151X Freshman Viola Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 160 Guitar for the Worship Musician

1 Hour

This course teaches the fundamentals of guitar-playing to worship leaders with little or no experience.

MU 161 Secondary Piano Class

1 Hour

This course is the first in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

MU 162 Secondary Piano Class

1 Hour

This course is the second in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

MU 166 Freshman Piano Ensemble

1 Hour

MU 170 Brass Methods

1 Hour

Elementary group instruction of a practical nature is given to students on the various brass instruments. Suitable materials for public school use are evaluated.

MU 172 String and Percussion Methods

1 Hour

Elementary group instruction of a practical nature is given to students on the various string and percussion instruments. Suitable materials for public school use are evaluated.

MU 174 Woodwind Methods LEC

1 Hour

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Suitable materials for public school use are evaluated.

MU 201 Music in Theory and Practice III

4 Hours

Involves the study of advanced harmony beginning with secondary harmony and progressing through altered chords, and modulation. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature. Prerequisite: MU 102 with a grade of C- or better / Prerequisite: MU 102 Lecture Min Grade: C- Min

MU 202 Music in Theory and Practice IV

2 Hours

Involves the study of advanced harmony beginning with altered harmony, modal mixture, enharmonic modulation, with an introduction to twentieth-century materials and techniques. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature. Prerequisite: MU 201 with a grade of C- or better / Prerequisite: MU 201 Lecture Min Grade: C- Min

MU 206 Music Technology/Audio Engineering

1 Hour

This course is a survey of the current technology available for the musician. Topics will include sound systems, music notation and engraving, music sequencing, studio recording and more. Students will receive hands-on instruction in the operation of sound systems and recording equipment. Also, each student will receive training in the various software programs used in music technology.

MU 220 Fundamentals of Conducting

2 Hours

This course will serve as an introductory gesture method course, providing an introduction to and guidance in the art of conducting. Prerequisite: MU 102 Lecture, Min Grade: C-

MU 225 Introduction to Congregational Song

2 Hours

An overview of congregational song, including a survey of the biblical background, a historical development, and the use of psalms, hymns, and spiritual songs as they have shaped congregational worship.

MU 227 Introduction to Church Music Ministry

2 Hours

This course presents an overview of the principles, philosophy, function and administration of a worship/church music ministry. It includes a survey of materials available to the worship leader and study of various styles of congregational worship. Designed for Bachelor of Arts in Music, Concentration in Contemporary Worship.

Course Descriptions

MU 236 Diction II: German and French

1 Hour

This course provides study and application of the International Phonetic Alphabet as it is used in pronunciation for singing German and French songs and arias. Prerequisite: MU 135 Lecture, Min Grade: C-

MU 240A Sophomore Violin Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240B Sophomore Oboe Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240C Sophomore Cello Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240D Sophomore Applied Composition

1 Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, with a C- or better or instructor permission

MU 240E Sophomore Euphonium Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240F Sophomore Flute Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240G Sophomore Guitar Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240H Sophomore Horn Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240I Sophomore Percussion Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240J Sophomore Double Bass Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240L Sophomore Clarinet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Course Descriptions

MU 240M Sophomore Trombone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240N Sophomore Bassoon Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240P Sophomore Piano Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240R Sophomore Organ Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240S Sophomore Saxophone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240T Sophomore Trumpet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240U Sophomore Tuba Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240V Sophomore Voice Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240X Sophomore Viola Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250A Sophomore Violin Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250B Sophomore Oboe Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250C Sophomore Cello Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Course Descriptions

MU 250D Sophomore Applied Composition Concentration 2 Hours

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, 102, with a C- or better or instructor permission

MU 250E Sophomore Euphonium Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250F Sophomore Flute Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250G Sophomore Guitar Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250H Sophomore Horn Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250I Sophomore Percussion Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250J Sophomore Double Bass Concentration 2 hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250L Sophomore Clarinet Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250M Sophomore Trombone Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250N Sophomore Bassoon Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250P Sophomore Piano Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250R Sophomore Organ Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Course Descriptions

MU 250S Sophomore Saxophone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250T Sophomore Trumpet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250U Sophomore Tuba Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250V Sophomore Voice Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 251A Sophomore Violin Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251B Sophomore Oboe Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251C Sophomore Cello Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251D Sophomore Secondary Applied Composition

½ Hour

This course is a private studio course in which students' study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, 102, with a C- or better or instructor permission

MU 251E Sophomore Euphonium Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251F Sophomore Flute Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251G Sophomore Guitar Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251H Sophomore Horn Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

Course Descriptions

MU 251I Sophomore Percussion Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251J Sophomore Double Bass Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251L Sophomore Clarinet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251M Sophomore Horn Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251N Sophomore Bassoon Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251P Sophomore Piano Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251R Sophomore Organ Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251S Sophomore Saxophone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251T Sophomore Trumpet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251U Sophomore Tuba Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251V Sophomore Voice Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251X Sophomore Viola Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

Course Descriptions

MU 261 Piano Secondary Class

1 Hour

This course is the third in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

MU 262 Piano Secondary Class

1 Hour

This course is the fourth in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

MU 266 Sophomore Piano Ensemble

1 Hour

MU 270 Vocal Methods & Pedagogy

1 Hour

A study in the techniques of training the singing voice and teaching voice privately or in small groups. Prerequisite: MU 102 Lecture Min Grade: C-

MU 299 Special Topics

1 Hour

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

MU 302 Form and Analysis

3 Hours

The course covers harmonic, structural, and stylistic analysis of the small and large homophonic forms. Compositions analyzed include those from the Baroque Period, Classical Period, Romantic Period, and Twentieth Century. Pre-requisite: MU 201

MU 303 Accompanying I

1 Hour

The course is designed to develop skills and techniques in accompanying vocal and instrumental rehearsals and performances and includes an introduction to improvisation.

MU 305 Music History and Literature I

3 Hours

The course is an observation and study of Western cultural and musical phenomenon from its inception through the end of the Baroque era. Special attention will be given to music history as it develops amidst the progression of general history, literature, and philosophical thought. Developing an understanding of characteristic style in individual eras through listening and score analysis will be emphasized.

MU 306 Music History and Literature II

3 Hours

This course is an observation and study of Western cultural and musical phenomenon from 1750 through the end of the present day. Special attention will be given to music history as it develops amidst the progression of general history, literature, and philosophical thought. Developing an understanding of characteristic style in individual eras through listening and score analysis will be emphasized. The development and increasing influence of world music will be addressed.

MU 312 Arranging

2 Hours

The goal of this course is to develop an understanding and skill for the effective use of idiomatic writing for orchestral and vocal/choral arranging. Prerequisite: MU 201 with minimum grade of C-

MU 321 Choral Conducting and Techniques

2 Hours

A survey of representative choral works from the Renaissance to the present in the Western tradition. Students examine choral literature that reflects the influence of world cultures, as well as current sacred scores and an understanding of current sacred performance practice. Students are instructed in the demonstration of the characteristics of an effective conductor. Students are instructed in the following areas to ensure their success: 1) score study, 2) non-verbal communication, and 3) appropriate rehearsal demeanor and vocabulary. Prerequisite: MU 220 Lecture

MU 322 Instrumental Conducting

2 Hours

A study of the technical, musical, and psychological aspects of instrumental conducting, including advanced score study, use of baton, and rehearsal techniques. Prerequisite: MU 220 Lecture

MU 323 Worship Literature and Techniques

2 Hours

This course provides an exploration of various worship styles and ensembles, an introduction to effective worship planning, and a survey of recent congregational worship songs.

MU 331 Jazz Fundamentals I

1 Hour

The course is a theoretical approach to the fundamental principles of melody harmony relationship in Jazz instrumental performance. Students will be expected to play numerous standard tunes, and improvise with increasing competency and will demonstrate facility in all scales, chords (sixths, sevenths, ninths, elevenths, thirteenth), and modes. Prerequisite: MU 202 or permission of instructor.

Course Descriptions

MU 332 Jazz Fundamentals II

1 Hour

The course is a theoretical approach to the fundamental principles of melody-harmony relationship in jazz instrumental performance. Students will be expected to play numerous standard tunes, improvise with increasing competency, and demonstrate facility in all scales, chords (sixths, sevenths, ninths, elevenths, thirteenths), and modes. Prerequisite: MU 331 Lecture Min Grade: C- Min Or MU 310 Lecture

MU 340A Junior Violin Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340B Junior Oboe Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340C Junior Cello Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340D Junior Applied Composition

1 Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C- or better or instructor permission

MU 340E Junior Euphonium Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340F Junior Flute Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340G Junior Guitar Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340H Junior Horn Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340I Junior Percussion Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340J Junior Double Bass Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340L Junior Clarinet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Course Descriptions

MU 340M Junior Trombone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340N Junior Bassoon Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340P Junior Piano Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340R Junior Organ Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340S Junior Saxophone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340T Junior Trumpet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340U Junior Tuba Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340V Junior Voice Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340X Junior Viola Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350A Junior Violin Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350B Junior Oboe Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350C Junior Cello Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Course Descriptions

MU 350D Junior Applied Composition Concentration 1 Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C- or better or instructor permission

MU 350E Junior Euphonium Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350F Junior Flute Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350G Junior Guitar Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350H Junior Horn Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350I Junior Percussion Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350J Junior Double Bass Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350L Junior Clarinet Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350M Junior Trombone Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350N Junior Bassoon Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350P Junior Piano Concentration 2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Course Descriptions

MU 350R Junior Organ Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350S Junior Saxophone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350T Junior Trumpet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350U Junior Tuba Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 350V Junior Voice Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 351A Junior Violin Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351B Junior Oboe Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351C Junior Cello Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351D Junior Secondary Applied Composition

½ Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C- or better or instructor permission

MU 351E Junior Euphonium Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351F Junior Flute Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351G Junior Guitar Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

Course Descriptions

MU 351H Junior Horn Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351I Junior Percussion Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351J Junior Double Bass Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351L Junior Clarinet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351M Junior Trombone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351N Junior Bassoon Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351P Junior Piano Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351R Junior Organ Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351S Junior Saxophone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351T Junior Trumpet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351U Junior Tuba Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351V Junior Voice Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

Course Descriptions

MU 351X Junior Viola Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 360 Keyboard Improvisation

1 Hour

This course is designed to aid the student in developing skills in the art of keyboard improvisation.

Prerequisites: Student must complete four semesters of applied piano/organ study with a C- or better in each course or permission of the Instructor

MU 366 Junior Piano Ensemble

1 Hour

MU 374 Elementary Music Methods

3 Hours

The purpose of this course is to expose prospective music educators to various early childhood music methods and curriculum ideas and prepare these students to creatively implement these methods and curriculums into a cohesive program of study. A field placement fee of \$35 is assessed for this course. Prerequisite: MU 101 Lecture Min Grade: C- / Credits: 3.00 And Level 1 Admission to Teacher Education

MU 375 Secondary Methods

3 Hours

The purpose of this course is to expose prospective music educators to various secondary education music methods and curriculum ideas and prepare these students to creatively implement these methods and curricula pieces into a cohesive program of study. A field placement fee of \$35 is assessed for this course. Prerequisite: Level 1 Admission to Teacher Education

MU 380 Creative Writing for Worship Arts

2 Hours

This course explores the craft of songwriting and the creation of other worship art forms, with specific application to church music ministry and commercial publishing. Emphasis will be placed on developing creative ideas, lyrics, melodies, "moments" in worship, and will include analysis of both historic and contemporary styles. Prerequisites: MU 101, and MU 102, with a C- or better in each or permission of the instructor.

MU 381 Working with the Worship Musician

2 Hours

This course will prepare students for effective leadership and training of the instrumentalists and vocalists that participate in a worship/church music ministry.

MU 382 Topics in Music Business & Artistry

2 Hours

This course will study the calling and ministry of a Christian Music Artist. Topics will include spiritual preparation, creating a concert ministry, business integrity and more. This class will also introduce students to the Christian Music Industry, including the topics of music publishing, copyright, royalties, performance rights organizations, submitting songs to publishers, and more.

MU 403 Accompanying II

1 Hour

A continuation of Accompanying I, designed to continue development of skills and techniques in accompanying vocal and instrumental rehearsals and performances. This course will include an in-depth study of improvisation, modulation, and transposition.

Prerequisite: MU 303 with a grade of C- or better

MU 425 Theology of Worship

3 Hours

An exploration of worship from a biblical perspective, emphasizing the major texts of the Old and New Testaments dealing with worship practices. Emphasis will be given to application of this theology in today's worship including psalmody, hymnody, and contemporary worship styles.

MU 427 Worship/Church Music Internship

3 Hours

An internship serving with a worship/church music ministry, intended as a culminating experience for students in the BA in Music, Worship and Church Music concentration. Pre-requisites: MU 225, MU 227, MU 323, MU 380, MU 381.

MU 440A Senior Violin Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440B Senior Oboe Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Course Descriptions

MU 440C Senior Cello Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440D Senior Applied Composition

1 Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C- or better or instructor permission

MU 440E Senior Euphonium Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440F Senior Flute Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440G Senior Guitar Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440H Senior Horn Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440I Senior Percussion Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440J Senior Double Bass Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440L Senior Clarinet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440M Senior Trombone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440N Senior Bassoon Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440P Senior Piano Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Course Descriptions

MU 440R Senior Organ Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440S Senior Saxophone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440T Senior Trumpet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440U Senior Tuba Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440V Senior Voice Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440W Senior Applied Conducting

1 Hour

This applied lesson is a study of advanced conducting techniques through private instruction and ensemble leadership. Principles of conducting technique based on detailed score study, leadership principles, and gestural communication will be studied by utilizing appropriate repertoire for each student. Students will be studying their performance skill in studio and ensemble settings. Students will receive a 50-minute lesson per week and have weekly opportunities with a major ensemble. Prerequisite: MU 321 or MU 322

MU 440X Senior Viola Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450A Senior Violin Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study

MU 450B Senior Oboe Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450C Senior Cello Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450D Senior Applied Composition Concentration

2 Hours

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C- or better or instructor permission

Course Descriptions

MU 450E Senior Euphonium Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450F Senior Flute Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450G Senior Guitar Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450H Senior Horn Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450I Senior Percussion Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450J Senior Double Bass Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450L Senior Clarinet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450M Senior Trombone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450N Senior Bassoon Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450P Senior Piano Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450R Senior Organ Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450S Senior Saxophone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Course Descriptions

MU 450T Senior Trumpet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450U Senior Tuba Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450V Senior Voice Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 451A Senior Violin Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451B Senior Oboe Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451C Senior Cello Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451D Senior Secondary Applied Composition

½ Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, and 102, with a C- or better or instructor permission

MU 451E Senior Euphonium Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451F Senior Flute Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451G Senior Guitar Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451H Senior Horn Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451I Senior Percussion Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

Course Descriptions

MU 451J Senior Double Bass Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451L Senior Clarinet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451M Senior Trombone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451N Senior Bassoon Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451P Senior Piano Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451R Senior Organ Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451S Senior Saxophone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451T Senior Trumpet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451U Senior Tuba Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451V Senior Voice Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451W Secondary Senior Applied Conducting

½ Hour

This applied lesson is a study of advanced conducting techniques through private instruction and ensemble leadership. Principles of conducting technique based on detailed score study, leadership principles, and gestural communication will be studied by utilizing appropriate repertoire for each student. Students will be studying their performance skill in studio and ensemble settings. Students will receive a 25-minute lesson per week and have weekly opportunities with a major ensemble. Prerequisite: MU 321 or MU 322

MU 451X Senior Viola Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

Course Descriptions

MU 466 Senior Piano Ensemble

1 Hour

MU 470 Keyboard Literature

1 Hour

A study of the literature for solo piano from the Baroque to the present, with emphasis on musical styles.

MU 475 Topics in Pedagogy & Literature

3 Hours

This course is designed to acquaint the student with standard solo literature, as well as pedagogical concepts and materials in teaching applied music. Reading, research, discussion, and bibliography study will be the method for acquiring knowledge, files, and materials needed to prepare for studio teaching. In the course of the semester, each student will teach private applied lessons. Prerequisites: Completion (C- or better) of at least 4 semesters of applied study (MU 140, MU 140, MU 240, and MU 240 or permission of the instructor.

MU 477 Topics in Music & Culture

3 Hours

This course is designed to address ideas and phenomena that occur as music and culture intersect. An effort will be made to balance important historical and current issues and situations of major stylistic change which occurred because of culture's impact on the arts. A study of music and its place in culture will be examined through a study of world music. Prerequisite: MU 305 and MU 306 with a C- or better in each or permission of the instructor.

NATURAL SCIENCE (NS)

NS 321 Origins

3 Hours

Introduction to continuous and young-age creationist perspectives on the origin of the universe, galaxies, stars, the earth, life, humans, language, and culture. Biblical and scientific theories will be reviewed in each case. Prerequisite: BI 108, CH 241, and PX 102

NS 498 History, Philosophy, & Ethics of Science

3 Hours

A capstone course for the bachelor's degree in biology. The student will synthesize what he or she has learned about the history, philosophy, theology, and theories of biological sciences. Prerequisite: Division acceptance of Application for Major

NURSING (NU)

NU 100 Nursing Discipleship I

0 Hours

The course will provide an introduction to Christian discipleship and professional mentorship at TMU for pre-nursing students while establishing supportive faculty and student collegial relationships. Emphasis will be placed upon spiritual growth and development as well as living out the Christian life in the university environment. Areas include financial stewardship, success strategies, orientation to campus life, and the utilization of physical resources at TMU. Additionally, the development of Christ-honoring study skills and time management will be introduced in this course. This course will incorporate aspects of living out your calling within the profession of nursing. This course is designed for freshmen level students and will augment the freshmen course, TM 100. Prerequisite/Corequisite: TM 100.

NU 200 Nursing Discipleship II

0 Hours

The course will provide a sequential course for Christian discipleship and professional mentorship at TMU for pre-nursing students while establishing supportive faculty and student collegial relationships. Emphasis will be placed upon spiritual growth and development as well as living out the Christian life in the university environment. Pursuant of spiritual, personal, and professional calling will be sought through seeking biblical truths, professional integrity, and the pursuit of God's standard of success. Additionally, further development of Christ-honoring study skills and time management skills will be continued in this course. This course will incorporate aspects of living out your calling within the profession of nursing while also participating with upper level nursing students in campus and community outreach. This course is designed for sophomore level students and will augment the introductory courses TM 100 and NU 100

NU 250 Introduction to Professional Nursing

3 Hours

An introductory course to the foundations of professional nursing practice. Nursing students are introduced to concepts of professional nursing such as professionalism, critical thinking, ethics in healthcare, QSEN standards, Scope of Practice, cultural diversity, nursing process, medical terminology, and medication math. Course includes an introduction to APA writing style and use of library resources for evidence-based research in healthcare. The student will begin to develop an understanding of the role of the professional nurse through a Christian worldview. This course will provide a foundation for future nursing courses. This is a required course for entry into the nursing program; however, students must also complete the pre-requisite core courses and meet all admission requirements for nursing in order to continue in the RSSON BSN Program. Prerequisite: Acceptance to the TMU RSSON BSN program.

NU 305 Health Assessment

3 Hours

This course emphasizes health assessment of the whole person's physical, psychological, social, and spiritual dimensions that stress nursing skills and the nursing process. This practicum course utilizes experiential learning to provide the student nurse with the

Course Descriptions

knowledge and skills necessary to perform a comprehensive health assessment utilizing the skill of history taking, inspection, auscultation, percussion, and palpation. Normal assessment finding, frequent variations from normal, abnormal assessment findings will also be introduced. This course is designed to introduce the beginning nursing student to selected skills utilized in nursing practice and health assessment. The student will build on the basic knowledge of human anatomy and physiology. The course emphasizes the skills required for history taking, physical assessment, communication, documentation, and critical thinking to prioritize, plan, and guide care of the patient. Students will practice psychomotor, cognitive, and affective skills necessary to safely and effectively perform health assessments and implement nursing care. Application of clinical assessment and reasoning is assessed in the laboratory setting utilizing case studies and hands-on assessment skills. Both cultural and ethnic factors impacting health care beliefs and practices will be explored. Experiential learning and active participation in hands-on lab experiences will enhance the learning of this essential clinical skill. Corequisites: NU 310; NU 335; NU 360 \$150 instructional technology fee and a practicum fee of \$35

NU 306 Health Assessment for Populations

3 Hours

This course emphasizes health assessment of the whole person's physical, psychological, social, and spiritual dimensions that stress nursing skills and the nursing process. This practicum course utilizes experiential learning to provide the student nurse with the knowledge and skills necessary to perform a comprehensive health assessment utilizing the skill of history taking, inspection, auscultation, percussion, and palpation. Normal assessment finding, frequent variations from normal, abnormal assessment findings will also be introduced. This course is designed to introduce the beginning nursing student to selected skills utilized in nursing practice and health assessment. The student will build on the basic knowledge of human anatomy and physiology. The course emphasizes the skills required for history taking, physical assessment, communication, documentation, and critical thinking to prioritize, plan, and guide care of the patient. Students will practice psychomotor, cognitive, and affective skills necessary to safely and effectively perform health assessments and implement nursing care. Application of clinical assessment and reasoning is assessed in the laboratory setting utilizing case studies and hands-on assessment skills. Both cultural and ethnic factors impacting health care beliefs and practices will be explored. Experiential learning and active participation in hands-on lab experiences will enhance the learning of this essential clinical skill.

NU 310 Nursing Fundamentals

5 Hours

Founded on biblical truths, this comprehensive course provides an introduction to theories, concepts, and values of the profession of nursing based on the integration of faith, values, and compassionate care and provides the foundation for clinical practice. Basic principles and nursing skills are introduced to enable students to recognize and begin to apply the nursing process, identify and encourage optimal health practices, and predict and provide appropriate nursing interventions in caring for the physical, psychological, social, and spiritual needs of all patient populations. Foundational in nursing practice is the introduction of basic principles promoting optimal health for the person, family, and community. Evidence based practice related to human response to illness will be explored as well as professional standards of nursing practice. Implementing holistic patient-centered care that reflects the integration of communication and collaboration skills, critical thinking, spirituality, cultural diversity, legal/ethical issues is further explored. The lab component of the course focuses on comprehension and beginning technical competency of nursing skills used to assess, implement, and evaluate nursing care. The clinical practicum experience provides students with an opportunity to implement holistic patient-centered care that reflects the integration of Biblical truths, compassion, communication, critical thinking, cultural sensitivity, and spirituality, all within the framework of the nursing process. This experience will occur in a long-term healthcare facility.

\$150 instructional technology fee and a practicum fee of \$35. Prerequisite: Admission to the nursing program, NU 250/ Corequisites: NU 305, NU 335, NU 360. (5 credits = 3 hours didactic and 8 clinical hours)

NU 335 Pathophysiology and Pharmacology I

3 Hours

A combination course of the study of pathophysiology and pharmacology with emphasis on the nursing process, the first course in a two-sequence course preparation. This course includes the study of human diseases and the mechanisms that govern them, providing a comprehensive nursing approach to common alterations in body systems. Mechanisms and theories related to the development of disease and alterations in body function of individuals throughout the life span are presented. This course focuses on etiology, clinical presentation, implications, and appropriate treatment of the disease processes emphasizing nursing application. The course is organized with the inclusion of the nursing process, and consistently examines pathological conditions, and the rationale for nursing interventions within the framework of nursing practice. Including in this course, is a comprehensive focus on pathophysiology and the relationship of pharmacologic and non-pharmacologic regimens in patient care and nursing clinical practice. Focus of this course includes pharmacologic therapeutics used to treat the patient in a holistic manner. The course reviews general principles, theories, and facts about medications and administration. Principles of pharmacologic mechanisms of action, indications, side effects, and patient education are utilized to facilitate the student's learning in the clinical environment. Information is presented by integrating pharmacology into the nursing process. Specific medication information is examined in relation to assessment, nursing diagnosis, planning process, patient monitoring, interventions, patient education and evaluation of safe and effective medication therapy. Dosage calculation instruction will be an essential element to assure safe administration of all medications in the clinical setting. Prerequisite: Admission to nursing program, NU 250/ Corequisites: NU 305, NU 310, NU 360. (3 credits = 3 hours didactic) \$150 instructional technology fee

NU 345 Pathophysiology and Pharmacology II

3 Hours

A combination course of the study of pathophysiology and pharmacology with emphasis on the nursing process, the second course in a two-sequence course preparation. This course includes the study of human diseases and the mechanisms that govern them, providing a comprehensive

Course Descriptions

nursing approach to common alterations in body systems. Mechanisms and theories related to the development of disease and alterations in body function of individuals throughout the life span are presented. This course focuses on etiology, clinical presentation, implications, and appropriate treatment of the disease processes emphasizing nursing application. The course is organized with the inclusion of the nursing process, and consistently examines pathological conditions, and the rationale for nursing interventions within the framework of nursing practice. Including in this course, is a comprehensive focus on pathophysiology and the relationship of pharmacologic and non-pharmacologic regimens in patient care and nursing clinical practice. Focus of this course includes pharmacologic therapeutics used to treat the patient in a holistic manner. The course reviews general principles, theories, and facts about medications and administration. Principles of pharmacologic mechanisms of action, indications, side effects, and patient education are utilized to facilitate the student's learning in the clinical environment. Information is presented by integrating pharmacology into the nursing process. Specific medication information is examined in relation to assessment, nursing diagnosis, planning process, patient monitoring, interventions, patient education and evaluation of safe and effective medication therapy. Dosage calculation instruction will be an essential element to assure safe administration of all medications in the clinical setting. Prerequisite: NU 250, NU 305, NU 310, NU 335, NU 360 / Corequisites: NU 350, NU 370, NU 375. **(3 credits = 3 hours didactic), Requires \$150 instructional technology fee.**

NU 350 Maternal Health Nursing

5 Hours

This course provides a comprehensive approach to the childbearing maternal client. The primary focus is on the holistic nursing care of culturally diverse childbearing families during prenatal, intrapartum, and postpartum periods. The effects of acute and chronic illness on human growth and development during pregnancy require the nursing student to be an effective communicator in educating the family on health promotion, disease and injury prevention, and safety issues. Current knowledge revealing how genetics and genomics play a key role in human disease is explored. Utilization of the nursing process to identify and meet the needs of the childbearing family across the lifespan, the student will develop the skills required to deliver safe and quality health care and grow into the role of a Christian professional nurse. This course builds on the concepts of previous nursing courses with and emphasis on women's health including both maternity health and healthy newborn with common newborn issues. Students will explore the concepts of health promotion, disease prevention, and alterations in health related to women. Emphasis is on holistic care of childbearing families. Management and planning of the nursing process will include concepts from a variety of culturally diverse populations. The clinical experience occurs in various clinical settings which may include both inpatient and outpatient facilities. \$150 instructional technology fee and a practicum fee of \$35
Prerequisite: NU 250, NU 305, NU 310, NU 335, NU 360 / Corequisite: NU 345, NU 370, NU 375. (5 credits = 3 hours didactic and 8 hours clinical)

NU 360 Mental Health Nursing

5 Hours

This course examines the constructs of mental health and mental illness. Students will utilize physiology, pathophysiology, and pharmacology knowledge to promote health, prevent injury and illness, and manage acute and chronic conditions in mental health clients. Factors are analyzed that contribute to the development, expression, and course of mental illness, to include genetics, cognitive functioning and developmental level while evaluating spiritual, social, and physical environments. Integration of the Christian worldview, faith and values, professional standards, compassionate care, ethical and legal parameters, therapeutic communication skills, and critical thinking are utilized to enhance improved client outcomes as priorities. Emphasis is on promoting holistic care with a focus on the psychological, spiritual, cultural, and physical functioning of individuals, families, groups, and communities. The practicum provides nursing students the opportunity to conduct a comprehensive mental health assessment including, physical, psychosocial, spiritual, psychological factors that affect mental health. The student will utilize concepts of evidence-based prevention and intervention strategies, and evaluate patient outcomes for persons, families, and groups across the lifespan. Selected psychological, spiritual, cultural, health promotion, stress and coping, are applied to manage the mental health conditions of people from diverse backgrounds. Students will evaluate client and family data, personal health care records, laboratory and other healthcare components to build upon an evidence-based practice model and emphasize diagnostic reasoning, critical thinking, problem solving, and decision-making. This experience occurs in various clinical settings including inpatient and outpatient mental health facilities. Requires a \$150 instructional technology fee. Prerequisite: NU 250. Corequisite: NU 305, NU 310, NU 335. (5 credits = 3 hours didactic and 8 clinical hours).

NU 370 Adult Health Nursing I

6 Hours

This course is the first of the two-sequence Adult Health didactic instruction courses, which will introduce the student to the professional foundations, and clinical principles of adult health nursing with a focus on medical-surgical nursing. Building upon prior knowledge and comprehension, this course focuses on the synthesis of knowledge and the application of nursing skills in providing holistic care to the adult patient, and their families with common health conditions. An emphasis is placed on providing compassionate patient-centered care from a Christian worldview while applying professional standards of practice. Students utilize the nursing process with a focus on safe, evidence-based practice to promote high quality and culturally sensitive health care. This course addresses nursing care issues from a pathophysiologic, psychosocial, and spiritual context. The course integrates the nursing process with health promotion, disease and injury prevention, and illness and disease management of common acute and chronic illnesses. Students will be presented with current information, which will allow them to think critically, creatively, and compassionately. The student will apply previously learned psychomotor and cognitive nursing skills with the application of the nursing process in health promotion, disease prevention, and nursing care of the non-complex acute and chronically ill patients. The student will begin to develop a holistic, creative, compassionate, and culturally sensitive approach to patient care from a Christian worldview while maintaining evidenced-based professional standards of practice. The clinical experience occurs in various clinical settings which may include both inpatient and outpatient facilities. Requires a \$150.00 instructional technology fee and a practicum fee of \$35. Prerequisite: NU 250, NU 310, NU 305, NU 335, NU 360 / Corequisites: NU 345, NU 350, NU 375 (6 credits = 4 hours didactic and 8 hours clinical)

NU 375 Nursing Informatics

1 Hour

This course will prepare the student to utilize informatics and health care technologies in the management of individuals, groups and organizations for the improvement of patient outcomes. Students will gain an appreciation of the competencies in the application of nursing informatics and apply the relevance of those competencies to their everyday practice as a nurse. Students will examine the issues related to the protection of the privacy,

Course Descriptions

confidentiality, and security of health information and consider the potential wide array of social networking tools in communicating health related information. Requires a \$150 instructional technology fee. Prerequisites: NU 305, NU 310, NU 335, NU 360 / Corequisites: NU 345, NU 350, NU 370

NU 399 Special Topics in Nursing

3 Hours

This elective course allows nursing faculty to offer a special topic of interest to our nursing students, giving additional preparation to practice as professional nurses. Credit of 1 to 3 semester hours may vary with each semester offered. Corequisite: Varies dependent upon semester.

NU 410 Evidenced-Based Practice & Nursing Research

3 Hours

The purpose of this course is to promote an evidence-based approach for safe and effective nursing practice. Students will use information literacy skills to access and evaluate the best available evidence in the areas of research methods, critical appraisal, and the utilization of research to guide nursing practice and synthesize research findings for the development of evidence-based implications of care. Analysis and critique of qualitative and quantitative research, including ethical implications, will be emphasized. This course prepares the student to understand how evidence based practice improves patient outcomes, promotes patient safety, and demonstrates cost-effectiveness. Utilization of research databases and clinical technology will be integrated throughout the course. Theoretical and conceptual frameworks will be appraised, and research ethics will be explored. Prerequisite NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, NU 370, NU 375 / Corequisites: NU 452, NU 470, (3 credits = 3 hours didactic) Requires a \$200 instructional technology fee.

NU 430 Vulnerable Populations & Global Health Nursing

5 Hours

This course will focus on the care of populations and the provision of care for persons, groups, communities, and populations. Students apply their nursing education, skills, and knowledge from a Christian Worldview. It will provide the student with a broad introduction to programs, systems and policies affecting global health. Students will explore facets of the global health care delivery system, health care economics and the political process and its impact on the health of individuals and populations. A variety of clinical settings are utilized to allow students to apply the knowledge of the classroom to the community around them covering the life spans from children to older adults. . Requires a \$50.00 participation fee. Prerequisite: NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, NU 370, NU 375 / Corequisites: NU 440, NU 480. (5 credits = 3 hours didactic and 8 hours clinical) Requires a \$200 instructional technology fee and a practicum fee of \$35 to \$50.

NU 440 Leadership in Nursing Practice

5 Hours

This course focuses on appraisal of leadership roles and responsibilities, and leadership and management functions in the practice of quality nursing care. The course emphasizes organizational effectiveness, and patient safety while distinguishing roles and responsibilities in the practice of quality nursing care. Emphasis on the development of self-awareness, communication skills, leadership skills, and effective management principles of the professional nurse within the constructs of the transformational servant leadership with a Christian Worldview. Included in this course is the senior practicum clinical experience, which is designed to prepare the student for role transition, and is a mentored experience, planned collaboratively with the student, a faculty member, and a professional registered nurse. Emphasis during the practicum is on application of advanced nursing concepts and skills; leadership skills and management principles, and personal, professional, and spiritual growth. The practicum clinical experience occurs in various clinical settings which may include both inpatient and outpatient facilities. Requires a \$200 instructional technology fee and a practicum fee of \$35 to \$50. Prerequisite: : NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, NU 370, NU 375, NU 410, NU 452, NU 470 / Corequisites: NU 430, NU 480, Elective/NU 490. (5 credits = 3 hours didactic and 8 clinical hours)

NU 452 Pediatric Health Nursing

5 Hours

This course provides a comprehensive approach to the childrearing family. The primary focus is on the holistic nursing and culturally competent care of children and the family unit during the childrearing span with a focus on care of children from birth through adolescence. The effects of acute and chronic illness on growth and development require the nursing student to be an effective communicator in educating the family on health promotion, disease and injury prevention, and safety issues. In using the nursing process to identify and meet the needs of the childrearing family across the lifespan, the student will develop the skills required to deliver safe and effective quality health care and grow into the role of a Christian professional nurse. The clinical experience occurs in various clinical settings which may include both inpatient and outpatient facilities. Requires a \$200 instructional technology fee and a practicum fee of \$35 to \$50. Prerequisite: NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, NU 370, NU 375 / Corequisites: NU 410, NU 470, Elective/NU 460 (5 credits = 3 hours didactic and 8 hours clinical)

NU 460 Gerontologic Nursing

2 Hours

The purpose of this course is to integrate and apply the student's knowledge and experiences in adult health to the specialized care of an older adult. Emphasis in this didactic course includes the understanding of the unique needs in the aging population, health promotion and self-care. Using the nursing process the student will identify responses of the older adult to pathological conditions while encouraging a level of function that promotes quality of life. The student will work within the framework of holistic patient-centered care that reflects the integration of Biblical truths, compassion, communication, cultural sensitivity, and a Biblical worldview. Prerequisite NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360 / Corequisites: NU 410, NU 452, NU 470 (2 credits = 2 hours didactic). Requires a \$200 instructional technology fee.

NU 470 Adult Health Nursing II

6 Hours

Adult Health Nursing II is the second of the two-sequence Adult Health didactic instruction courses which will introduce the student to the professional foundations, and clinical principles of adult health nursing with a focus on medical-surgical nursing. Building upon prior knowledge and comprehension, this course focuses on the synthesis of knowledge and the application of nursing skills in providing holistic care to the adult patient,

Course Descriptions

and their families with common health conditions. An emphasis is placed on providing compassionate patient-centered care from a Christian worldview while applying professional standards of practice. Students utilize the nursing process with a focus on safe, evidence-based practice to promote high quality and culturally sensitive health care. This course addresses nursing care issues from a pathophysiologic, psychosocial, and spiritual context. The course integrates the nursing process with health promotion, disease and injury prevention, and illness and disease management of common acute and chronic illnesses. Students will be presented with current information, which will allow them to think critically, creatively, and compassionately. The student will apply previously learned psychomotor and cognitive nursing skills with the application of the nursing process in health promotion, disease prevention, and nursing care of the non-complex acute and chronically ill patients. The student will begin to develop a holistic, creative, compassionate, and culturally sensitive approach to patient care from a Christian worldview while maintaining evidenced-based professional standards of practice. The clinical experience occurs in various clinical settings which may include both inpatient and outpatient facilities. Requires a \$200 technology fee and a practicum fee of \$35 to \$50. Prerequisite: NU 250, NU 310, NU 305, NU 335, NU 360 / Corequisites: NU 345, NU 350, NU 375 (6 credits = 4 hours didactic and 8 hours clinical)

NU 480 Senior Seminar & Nursing Capstone

4 Hours

A comprehensive capstone course designed to prepare senior level nursing students for graduation and to excel on their National Certification Licensing Exam (NCLEX)®, and transition from a student to a professional graduate nurse. This course integrates previous learning experiences with biblical truths to critically examine current and emerging trends, and issues in nursing and health care. The course includes professional learning and networking hours that will prepare the students for the role of the professional nurse. The student will be expected to synthesize and apply theories, concepts, knowledge, skills, and abilities from previous didactic instruction and clinical experiences. NCLEX® preparation will include strategies such as case studies, active learning experiences, critical thinking, clinical reasoning, decision-making, prioritization, and delegation in conjunction with clinical scenarios and NCLEX® style questions. Preparation will include practice exams and exit exams with evaluation of the performance of the student to determine a remediation plan for success. This course will equip graduates to become Christian professional nurses to fulfill the Great Commission. The clinical experience will include various settings and will incorporate hours including but not limited to networking, continuing education hours, Capstone preparatory hours, and RSSON sponsored nursing/medical mission trips. Requires a \$500 Instructional technology fee and a practicum fee of \$35 to \$50. Prerequisites: NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, NU 370, NU 375, NU 410, NU 452, NU 470 Corequisites: NU 430, NU 440, (4 credits = 3 hours didactic and 4 hours clinical)

NU 490 Critical Care Nursing

2 Hours

This course synthesizes nursing knowledge and skills acquired in previous courses in the provision of nursing care to the critically ill patient with complex health care needs. The student will gain an overview of advanced monitoring and equipment used in the critical care setting, with an understanding of the basic and complex principles involved in the assessment, planning, and implementation of nursing interventions for patients with emergent conditions and those in critical care. Emphasis is on evidence-based, competent and compassionate, patient-centered care for critically ill patients and their families. Spiritual care, grief and bereavement, ethical, and legal issues encountered in the critical care setting are addressed. Prerequisites: NU 250, NU 305, NU 310, NU 335, NU 345, NU 350, NU 360, NU 370, NU 375, NU 410, NU 452, NU 470 Corequisites: NU 430, NU 440, NU 480. (2 credit hours = 2 didactic hours). Requires a \$200 instructional technology fee.

PHYSICAL EDUCATION (PE)

PE 120 First Aid and CPR

1 Hour

A course designed to provide the student with the knowledge and skills necessary in an emergency situation to call for help, to keep someone alive, to reduce pain, and to minimize the consequences of injury or sudden illness until medical help arrives.

PE 299 Special Topics

1 Hour

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

PE 310 Health & P.E. for Elementary School

1 Hour

A course designed to enable the student to plan, implement, and evaluate a physical education program at the elementary level. The student will be provided opportunities for practice teaching in a classroom situation. Prerequisite: ED 205 and Level II Admission to Teacher Education

PHILOSOPHY (PH)

PH 201 Introduction to Philosophy

3 Hours

An exploration of the nature of human beings and their understanding of the world in which they live in terms of a rational approach to truth, values, freedom, the individual, and a meaningful life.

PH 210 Intro to Logic and Critical Thinking

3 Hours

An introduction to principles of correct reasoning and their application. The course emphasizes theories of meaning, language, critical thinking, and reading skills, common causes of confusion and error in thought and argument, methods of analyzing and evaluating arguments objectively, and methods of constructing sound arguments based on relevant evidence.

Course Descriptions

PH 499 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog

POLITICAL SCIENCE (PO)

PO 101 American National Government

3 Hours

A survey of the United States Constitution and the federal government which it created and the relation of the branches and institutions of that government with states such as Georgia, with local government, and with the people. The ideas about human behavior and government that have shaped political practice in America are emphasized. Topics include current political issues and debate.

PO 241 Introduction to Global Issues

3 Hours

An introduction to the methodologies of studying the practices and problems of international politics in a global context. Students apply concepts, principles, and theories in simulations of contemporary global issues and problems. Heavy emphasis will be given to current events within the international arena.

PO 261 Introduction to Public Administration

3 Hours

An introduction to the study of administrative structures and processes, particularly within the context of the public sector. The course will examine the major issues of administration, as well as the role of the individual within the administrative framework of public agencies; issues such as organization, personnel, finance, decision-making, policy analysis, and administrative law will receive primary focus. The Implementation, agency strategies, and relationship with the executive, judicial, and legislative branches, and various interest groups will also be discussed.

PO 281 Introduction to Political Thinking

3 Hours

A study of ideals and ideologies, and life and world perspectives. Course time is devoted to discussion of such concepts as human nature and politics, liberalism, conservatism, socialism, communism, fascism, anarchism, liberation theology, liberation movements such as women's liberation and the animal rights movement, and environmentalism.

PO 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

PO 350 Constitutional Law

3 Hours

An intensive examination of the development by the United States Supreme Court of constitutional doctrine. The course emphasizes the changing modes of interpretation with regard to selected principles of individual freedom, such as due-process law, the right of privacy, freedom of speech and press, freedom of religion, and the equal protection of the law. Prerequisite: Completion of PO 101

PHYSICAL SCIENCE (PS)

PS 101 Physical Science Survey I

4 Hours

An introduction to the fundamental laws and principles of physics covering mechanics, heat, energy, electricity, and magnetism, sound and light. 4 credit hours: 3 hours of lecture and 1.5 hours of lab per week. Prerequisite: Completion of or exemption from MA 099

PS 102 Physical Science Survey II

4 Hours

An introduction to fundamental laws and principles of chemistry, astronomy, geology and meteorology. 4 credit hours: 3 hours of lecture and 1.5 hours of lab per week. Prerequisite: Completion of or exemption from MA 099. PS 101 is **not** a prerequisite for PS 102

PS 301 Physical Science for Elementary & Middle

3 Hours

This course focuses on the development of fundamental concepts in physics and measurement and on the inclusion of those topics in school programs in a developmentally appropriate way. Prerequisite: Level 1 Admission to Teacher Education

PS 302 Earth Science for Middle Grades Teachers

3 Hours

This course will expose potential middle grades educators to the basic Earth Science concepts of map interpretation, minerals and rocks, principles of astronomy, meteorology and oceanography. This course will cover processes at the surface and inside the Earth. The Geology and resources of Georgia will be explored.

Course Descriptions

PHYSICS (PX)

PX 101 Introductory Physics I

4 Hours

The introductory physics sequence is a survey of the primary fields of physics: mechanics, electromagnetism, optics, thermodynamics, and modern physics. Elementary algebra and trigonometry will be used in this course. The first course of the sequence will focus on the fields of classical mechanics and thermodynamics, and their applications. 4 credit hours: 3 hours of lecture and 3 hours of lab per week. Prerequisite: MA 102

PX 102 Introductory Physics II

4 Hours

The introductory physics sequence is a survey of the primary fields of physics: mechanics, electromagnetism, optics, thermodynamics, and modern physics. Elementary algebra and trigonometry will be used in this course. The second course of the sequence will focus on the fields of electricity and magnetism, wave theory, and quantum physics, and their applications. 4 credit hours: 3 hours of lecture and 3 hours of lab per week. Prerequisite: PX 101

PSYCHOLOGY (PY)

PY 210 General Psychology

3 Hours

An introduction to the principles, methods, and areas of research within the scientific discipline of psychology. Topics covered are research methods, learning, memory, perception, physiology and mental disorders. Emphasis is on the fundamental principles and theoretical bases underlying psychology.

PY 220 Human Growth and Development

3 Hours

A study of the concepts, theories, and research in developmental psychology. The study of human development encompasses the physical, psychological, and social changes as they occur throughout the lifespan. Life stages from prenatal development through adulthood including perspectives on aging and death will be covered.

PY 230 Christianity and Psychology

3 Hours

The course introduces students to the dialogue and debate surrounding Christianity and Psychology. Students will be exposed to such topics as integration, ways of knowing, and Biblical versus secular Psychological issues.

PY 240 Writing in Psychology

3 Hours

This course intends to equip students to conduct basic research in psychology. Specifically, students will be exposed to developing and creating research topics, using library resources to research relevant articles, and preparing a literature review. The course also allows students to enhance their writing skills as they write a variety of papers that exemplify the work expected in upper level psychology courses.

PY 250 Introduction to American Court Systems

3 Hours

This course is designed to introduce the student to criminal, civil, juvenile and other court systems in the United States. The student will study a case in criminal and civil proceedings from the initial pleadings to the final resolution. Topics covered will include jurisdiction, venue, and applicable law. Students will be expected to observe court proceedings. This course is cross listed with CJ 250.

PY 258 Psychology of Adjustment

3 Hours

An introduction to research on adaptation and personal adjustment for the individual in a variety of settings. The focus of this course will be on the challenges that face the individual in today's society and coping strategies for dealing with these challenges. Topics covered include stress, coping, health, gender, interpersonal behavior, social influence and others.

PY 260 Introduction to Neuroscience

3 Hours

This is a course designed to acquaint the student with the concepts, theories, and techniques utilized in the field of neuroscience. Topics covered will include basic neuroanatomy and molecular neuroscience; a survey of topics in cognitive neuroscience such as sleep, learning, and memory; an exploration of the senses/ diseases of the brain; neurodevelopment and neuroplasticity; and modern neurotechnology and the ethical implications.

PY 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

PY 300 Research Methods and Analysis

4 Hours

The course serves as an introduction to research methodology in social and behavioral science research. Students will learn hypothesis formation, literary research, data collection, and data analysis. In addition, students will be trained to critique literature and utilize theory in research. Students will be exposed to both qualitative and quantitative research methodologies. Throughout the course, students will study research and sampling techniques, research designs, and levels of measurement. Cross-listed with CJ 300.

Course Descriptions

PY 301 Social Science Research Methods II

4 Hours

This course extends students' understanding of the relationship between methodology and statistics. Students are exposed to quantitative methodologies and the complimentary statistical analyses (e.g. ANOVA). Emphasis is placed on students' ability to interpret statistical output. In addition, students will be exposed to advanced qualitative methodologies including ethnography and content analysis. The course is a continuation from PY 300, and is meant to be taken in sequence. Prerequisites: PY 240 and PY 300

PY 302 Junior Seminar: Applying Psychology

3 Hours

This course introduces students to the practical aspects of psychology. Students will explore careers available at the baccalaureate and graduate levels. In addition, students will gain insight into how psychology is used in a variety of settings. Students will also develop a project proposal to be complete in PY 499, the Senior Seminar. Prerequisite: PY 210 or PY 220 and PY 240

PY 310 Models of Counseling and Therapy

3 Hours

The emphasis of this course is on the various types of therapies used in psychological counseling. Students will be exposed to the theoretical frameworks guiding these therapies. Additionally, students will explore current debates about the validity and the use of these therapies in a Christian context. Prerequisite: PY 210 or PY 220

PY 320 Illness, Death, and Healing

3 Hours

Illness and death are common to the human experience. This course explores how people cope with illness and death. In addition to understanding theories about health and psychology, grief, and attachment, students will be exposed to literature on the healing process. Prerequisite: PY 210 or PY 220

PY 325 The Family

3 Hours

This course provides students with an exploration of marriage and family. Students will be exposed to current psychological theories about dating and attraction, marriage, child-rearing, family functioning, and marital conflict. In addition, the course will examine the historical context of and societal influence on families. Prerequisite: PY 210 or PY 220

PY 330 Psychology in Local/Global Cultures

3 Hours

Psychology serves different functions across the globe. This course explores the expression and interpretations of human behavior within local and global cultures.

PY 340 Psychology of Motivation

3 Hours

Motivation, a complex and multifaceted psychological phenomenon, involves a myriad of intricate processes that ignite, direct, and maintain human behavior. This course offers an immersive exploration of the captivating history, theories, and foundational principles that underlie human motivation and emotions. By examining motivation through diverse lenses, encompassing physiological, psychological, and social dimensions, you will acquire a holistic and profound comprehension of this captivating subject matter.

PY 345 Psychology and Law

3 Hours

This course explores how psychology is used in civil and criminal legal proceedings. Using a Christian worldview, we examine criminal investigations, eyewitness evidence, jury trials and how psychology is used. This course uses court cases and current events to further study the intersection of these fields. Cross listed with CJ 345

PY 350 Psychopathology

3 Hours

An introduction to the principles, methods, and areas of research within the scientific discipline of psychology. Topics covered are research methods, learning memory, perception, physiology, and mental disorders. Emphasis is on the fundamental principles and theoretical bases underlying psychology. Prerequisite: Completion of PY 210

PY 360 Developmental Neuropsychology

3 Hours

This is a course designed to acquaint the student with concepts, theories, and research in developmental neuropsychology. The study of child development encompasses neural, physical, psychological, and social changes as they occur throughout childhood and adolescence. Life stages from prenatal development through early adulthood will be covered. The course will also incorporate content from Jacob Ladder's online AHVAVA platform and their Interpersonal Whole-Brain Model of Care. Prerequisite: PY 260

PY 361 Systems Neuroscience

This is a course designed to acquaint the student with the anatomy and physiology of the brain through lectures and an accompanying sheep brain anatomy lab. Topics covered will include in-depth discussion of the anatomy and physiology of the central and peripheral nervous systems. There will also be discussion of diseases and neural repair. Prerequisite: PY260 – Introduction to Neuroscience

Course Descriptions

PY 362 Molecular Neuroscience

3 Hours

This is a course designed to acquaint the student with molecular neuroscience. Topics covered will include the variety of cell shapes and functions within the nervous system, the structure and function of the synapse, neurotransmitter structure and function, the electrochemical basis of the action potential and all relevant ions and ion channels involved, and the effect of drugs on neuron function and communication. Prerequisite: PY 260 – Introduction to Neuroscience

PY 363 Cognitive Neuroscience

This is a course designed to acquaint the student with the neural basis behind many of our everyday activities and experiences. Topics covered will include the neural basis for learning and memory, decision-making, consciousness, and attention, sleep, and emotions. An investigation will also be made of how we execute motor movements, including the production of language, and diseases of learning and memory. Prerequisite: PY 260 – Introduction to Neuroscience

PY 364 Sensation & Perception

4 Hours

This is a course designed to acquaint the student with molecular neuroscience. Topics covered will include the variety of cell shapes and functions within the nervous system, the structure and function of the synapse, neurotransmitter structure and function, the electrochemical basis of the action potential and all relevant ions and ion channels involved, and the effect of drugs on neuron function and communication. Prerequisite: PY260 – Introduction to Neuroscience

PY 399 Special Topics in Psychology

3 Hours

A course designed to further students' understanding of topics and issues in the Behavioral Sciences. This course allows students to explore topics of current interest in the given field. The course will help further students' understanding of the connections between theory and practice as well as ground students in current research in the psychological academic spheres. Prerequisite: PY 210 or PY 220

PY 400 Psychology Internship

3 Hours

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations. Prerequisite: PY 210 or PY 220; PY 300; PY 240

PY 400A Psychology Internship

3 Hours

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations. Prerequisite: PY 210 or PY 220; PY 300; PY 240

PY 400B Psychology Internship

3 Hours

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations. Prerequisite: PY 210 or PY 220; PY 300; PY 240

PY 400C Psychology Internship

3 Hours

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations. Prerequisite: PY 210 or PY 220; PY 300; PY 240

PY 400D Psychology Internship

3 Hours

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations. Prerequisite: PY 210 or PY 220; PY 300; PY 240

PY 401 Research Practicum

3 Hours

This course will allow students to explore opportunities in the field of psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations. Prerequisites: PY 210, PY 220, and PY 300

PY 410 Trauma across the Lifespan

3 Hours

The psychological discord caused by early traumatic experience will be discussed in relation to psychosocial developmental processes, social interaction, emotional expression, and construction of worldview. The impact of repeated trauma will be explored in the context of developmental transformations and in relationship to psychopathology, gender, and bio-physiology.

PY 411 Ecotherapy

4 Hours

Three hours of lecture and 2 hours of outdoor fieldtrip per week. Introduction to Ecotherapy, also referred to as applied ecopsychology, is a holistic discipline that seeks to find harmony in the natural world. It is propagated by the idea that once human beings rediscover their roots in nature, they will be emotionally, spiritually, and physically healthier and relationally connected to the beings and the planet with which they are a part. The purpose of this course is to take you on a journey of exploration into this form of therapy and investigate its roots, worldviews, and research basis while comparing the approach with a biblical creation view of soul, identity, relationships, nature and stewardship. Key therapeutic themes will be explored in natural settings and include holiness, human identity and attachment, purpose of creation, trauma/anxiety/depression, mindfulness, and distinguishing holistic from western medicine.

Course Descriptions

PY 420 Psychology of Men & Women

3 Hours

This course explores the differences between men and women from a biopsychological, developmental, and social psychological perspective. Readings and theories from psychology, sociology, and anthropology will be used to further understand sex, gender, and sexuality. Topics to be discussed include: gender differences; gender identity; gender as a social construct; sexual identity; media and sexuality; and body image.

Prerequisites: PY 210 and PY 220

PY 430 Psychological Assessment

3 Hours

A course designed to acquaint the student with the concepts and the understanding of the use of psychological assessments and diagnostic tools. The course looks at the purpose of the tools and how they are used in the development of treatment plans. Prerequisites: PY 210 and PY 220

PY 440 Social & Moral Development

3 Hours

In this course we draw on philosophy, theology, psychology, and sociology, as well as on art and literature, to examine empirical studies of social and moral development in childhood and adolescence. The development of moral perspectives, or what it means to be a child or an adolescent to be good, is considered against the backdrop of moral issues and injustices of race and racism. Prerequisite: PY 210 and PY 220

PY 450 Adult Development

3 Hours

This course explores secular and Christian theories related to the development of adults. Topics in adult development, including emergent adulthood, midlife crisis, and dementia, will be covered. Prerequisites: PY 210 and PY 220

PY 460 Psychology of the Self

3 Hours

This course explores "the self" through developmental and social psychological perspectives. Additionally, concepts of soul, identity, self-concept, and personality are examined. Prerequisites: PY 210 and PY 220

PY 499 Capstone: Senior Seminar

3 Hours

This is a capstone course for psychology majors. Students will complete a comprehensive project that is founded in a Christian worldview. The project will integrate students' understanding of psychological theory, critical thinking, and research methodology. Prerequisites: PY 210 or PY 220; PY 300; PY 240

SOCIOLOGY (SO)

SO 210 Introduction to Sociology

3 Hours

An introduction to the sociological analysis of society, its origins, structure, change, and problems. Emphasis is on the nature of culture, social interaction, social groups, and social institutions.

SO 250 Introduction to International Studies

3 Hours

A focus on one country or culture in depth. Selected topics will include people, institutions, social organizations, family, education, social problems, religion, health care, foods, traditional beliefs, government, and economic conditions.

SO 260 Social Problems

3 Hours

A study of contemporary social problems and their causes and consequences.

SO 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

SO 320 Illness, Death, and Healing

3 Hours

Illness and death are common to the human experience. This course explores how people cope with illness and death. In addition to understanding theories about health and psychology, grief, and attachment, students will be exposed to literature on the healing process.

SO 399 Special Topics in Psychology

3 Hours

A course designed to further students' understanding of topics and issues in the Behavioral Sciences. This course allows for student to explore topics of current interest in the given field. The course will help further students' understanding of the connections between theory and practice as well as ground students in current research in the sociological academic spheres.

Course Descriptions

SO 410 Trauma across the Lifespan

3 Hours

The psychological discord caused by early traumatic experience will be discussed in relation to psychosocial developmental processes, social interaction, emotional expression, and construction of worldview. The impact of repeated trauma will be explored in the context of developmental transformations and in relationship to psychopathology, gender, and bio-physiology.

SPANISH (SP)

SP 101 Introductory Spanish I

3 Hours

An introduction to the fundamentals of the Spanish language. The course includes the study of grammar, reading, writing and conversational Spanish. Prerequisite: Completion of or exemption from EN 099

SP 102 Introductory Spanish II

3 Hours

An expansion of the fundamentals of the Spanish language emphasizing the structure and usage of the language and including a rapid review of Spanish grammar, irregular verbs and idioms. Prerequisite: SP 101 or appropriate score on placement exam

SP 201 Intermediate Spanish

3 Hours

A further expansion of basic Spanish language skills including pronunciation, conversation, composition, and intensive and extensive readings of texts of literary merit. Prerequisite: SP 102 or appropriate score on placement exam

SP 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

SOCIAL SCIENCE (SS)

SS 000 Social Science Elective

3 Hours

Transfer Social Science Elective

SS 001 Social Science Elective

3 Hours

THEATRE (TH)

TH 101 Theatre Appreciation

3 Hours

A general introduction to theatre with emphasis on the components of theatrical production within the context of the development of theatre.

TH 105A Drama Workshop

0 Hours

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit
(Non-tuition course)

TH 105B Drama Workshop

1 Hour

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit
(Non-tuition course)

TH 205A Drama Workshop

1 Hour

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit
(Non-tuition course)

TH 205B Drama Workshop

1 Hour

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit
(Non-tuition course)

TH 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

Course Descriptions

TRUETT McCONNELL (TM)

TM 100 Pathfinders

1 Hour

TM 100 will explore University's degree programs through a series of video presentations from each of the Schools. Students will complete three assessments to assist in identifying academic strengths, vocational possibilities, and spiritual gifts. Results and reflections will be recorded in an e-portfolio. Students will also be introduced to the advisement process to begin planning and implementing an academic plan for future semesters.

TM 101 Success Strategies for College Students

3 Hours

TMU 101 is designed to assist students in transitioning to collegiate life. This course provides opportunities to strengthen the academic skills necessary for success at the college level. Students will explore the learning process, learning styles, and develop a growth mindset to equip the student to persist in university setting.

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Mrs. Julie Dorough
Dr. Mac Brunson
Pastor Brian Welch
Mr. Sam Teasley
Mr. Johnny Sutton

Alpharetta
Gainesville
Birmingham, AL
Jessup
Woodstock
Cleveland

Term Expiring November 2025

Mr. Rod Martin
Pastor Brad Waters
Pastor Harris Malcom
Pastor Johnny Nix
Mr. Darrell Beasley
Pastor Larry Wynn

Destin, FL
Hazelhurst
Monroe
Dallas
Hazelhurst
Dacula

Term Expiring November 2026

Mr. Brad Hughes
Mr. B. Miles Hannan
Dr. Robby Foster
Mr. Terry Williams
Mr. Tom Abernathy

Soperton
Valdosta
Valdosta
Gainesville
Lawrenceville

Term Expiring November 2026

Mr. James Usry
Pastor Keith Joseph
Rep. Matthew Gambill
Rev. Matthew Slemp
Mr. Phillip Jones
Rev. Bucky Kennedy

Social Circle
Jackson
Alpharetta
Braselton
Lula
Gainesville

Administration and Faculty

Administrative Officers of the University

Emir Caner, B.A., M.Div., Ph.D.
Brad Reynolds, B.A., M.Div., MBA Ph.D.
Jason Graffagnino, B.S., M.Div., Ph.D.

Jenni Shepard, M. A. T.
Martin Carnes, B.S., M.A., M.R.E, MBA

President
Vice President of Academic Services
Vice President of Finance and Operations,
IT, Chief Financial Officer & Business Support
Vice President of Student Life & Athletics
Vice President, Advancement & Chief Strategy
Officer

Administrative Council of the University

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| Justin Coalley | Director of Facilities/Securities |
| Cassandra Abernathy | Director of Alumni & Church Relations |
| Truitt Franklin | Associate Vice President for Enterprise Data Management |
| Jenny Gregory | Director of Marketing & Communications |
| Karli Greenfield | Director of Financial Aid |
| Nicholas Greenfield | Director of Student Life |
| Andrew Gailey | Director of Student Success |
| Kamille Gauntt | Associate Vice President for Academic Affairs/Registrar |
| Brandon Haag | Director of Information Technology |
| Nell Hoyle | Director of Special Support Services |
| Janis Justus | Director of the Quality Enhancement Program |
| Dr. Peter Lumpkins | Director of TMU Press |
| Andee McCall | Director of Events & Grant Writing |
| Rachael Meggitt | Director of Human Resources |
| Tracy Mitchell | Director, Campus Store |
| Dr. Phillip Nott | Director of Library Services |
| Steve Patton | Associate Vice President of Admissions |
| Dr. Van Sanders | Interim Director of World Missions Center |
| Dr. Matthew Waymack | Director of Online Learning |
| Paul Willard | Associate Vice President of Finance |
| Dr. Kurt Wise | Director of the Creation Research Center |
| Jerry Yandell | Director of Dual Enrollment |

Administration and Faculty

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|--|---------------------------------------|
| Dr. Richard Austin (2022), (Professor) Chair of STEM Dean, College of Health & Sciences Ph.D., University of Mississippi M. S. Auburn University B.A. Piedmont College | STEM |
| Dr. Heather Ayers (2017) (Associate Professor) Chair of Nursing DNP., Mercer University M.S.N., PNP – Georgia State University ASN, University of North Georgia | Nursing |
| Dr. Carlie Black (2022) (Assistant Professor) Ph.D., Emory University B. S. Florida State University | Neuroscience |
| Scott Borchers (2020) (Assistant Professor) (Men's Soccer Coach) M.A., Ball State University B.A., Piedmont College | Health & Fitness |
| Jeff Branyon (2022) (Assistant Professor, Director of POST Academy) M. PS, Columbus State University BA, University of Georgia | Criminal Justice |
| Dr. Emir Caner (2008) (President) (Professor) Ph.D., University of Texas at Arlington M.Div., Southeastern Baptist Theological Seminary B.A., Criswell University | History, Biblical & Christian Studies |
| Mark Corbin (2019) (Instructor) Head Women's Volleyball Coach B.S., Northland International University | Health & Fitness |
| Mike Croley , (2012) (Assistant Professor) (Men's Baseball Coach) M.S., Eastern Kentucky University B.S., Embry-Riddle Aeronautical University | Health & Fitness |
| Dr. Mael Disseau (2014) (Associate Professor) Charles F. Stanley Endowed Chair of Theology Dean, College of Arts and Letters Ph.D., Southwestern Baptist Theological Seminary Ph.D., M.S.AE., B.AE., Georgia Institute of Technology M.Div., Southeastern Baptist Theological Seminary | Biblical & Theological Studies |
| Kimberly Downs (2021) Assistant Professor MBA, BA, Piedmont College | Business |
| Kelly Edwards (2019) (Assistant Professor) MSN, Columbus State University BSN, Piedmont College | Nursing |

Administration and Faculty

| | |
|--|---------------------|
| Dr. Gary Fangmann (2011) (Professor) Ed.D., M.A., Southern Baptist Theological Seminary M.B.A., Grace College B.A., Southwest Baptist University | Business |
| AsmaTiek Fields (2017) (Assistant Professor) Head Women's Basketball Coach M.S., Sports Management, Missouri Baptist University B.S., Business Administration, Emmanuel College | Business |
| Dr. Richard Fowler (2017) (Professor) Ed.D., Highland University Ed.S., University of Georgia MAT, Wisconsin State University | Behavioral Science |
| Dr. Kenneth Gabrielse (2016) (Associate Professor) Chair of Music D.M.A., M.C.M., New Orleans Baptist Theological Seminary B.S., William Jewell College | Music |
| Taylor Gilleland (2023) (Assistant Professor) Ed.S, Valdosta State University M.A. Georgia Southern University B.A. University of North Georgia | Education |
| Dr. Jason Graffagnino (2011) (Associate Professor) Vice President for Finance & Operations Ph.D., M.Div., Southwestern Baptist Theological Seminary B.S., Louisiana State University | History & Theology |
| J. Marie Griffin-Taylor (2018) (Assistant Professor) Chair of Criminal Justice M.P.A., M.S.C.J., Ph.D. Studies, Walden University B.S., Columbus State University | Criminal Justice |
| Dr. Stacy Hall (2022) Associate Professor Program Director of Strategic Partnerships, Advancement & Career Advisement for the School of Business Ph.D., Florida State University M.S., Georgia Southern B. S., Physical Education | Business |
| Dr. Brad Hart (2017) (Assistant Professor) Ph.D., MA., University of Missouri, St. Louis B.S. Southern Illinois University at Edwardsville | Chemistry |
| Dr. Holly A. Haynes (2010) (Professor) Chair of Behavioral Science Ed.D., Ed.M., A.B., Harvard University Graduate School of Education | Behavioral Sciences |

Administration and Faculty

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|--|-----------------------------|
| Kadie Hudgins (2022) (Instructor) (Women's Tennis Coach) BA, Interdisciplinary Studies | Health & Fitness |
| Timothy Imhoff (2017) (Assistant Professor) (Cross Country/Track & Field Coach) M.S., Sports Management, Liberty University B.S., Exercise Science, Palm Beach Atlantic University | Business |
| Patrick James (2020) (Head Wrestling Coach) B.S., University of South Carolina | Business |
| Janis Justus (2003) (Associate Professor) M.A., B.A., University of Florida | History |
| Dr. Michael T. Justus (2003) (Professor) Chair of Humanities Ph.D., University of Florida M.A., University of Georgia B.A., Carson-Newman University | History |
| Lisa LaPree (2012) (Associate Professor) DNP, MSN, South University B.S.N., Brenau University | Nursing |
| Dr. Patsy Lewis (2019) (Assistant Professor) Ph.D., Georgia State University MAT, Piedmont College BA. Ed., North Georgia College | Education |
| Dr. Becky Lombard (2010) (Senior Professor) D.M.A., M.C.M., New Orleans Baptist Theological Seminary B.M.E., Oklahoma Baptist University | Music |
| Dr. Jeremiah Lukers (2017) (Assistant Professor) DAT, A. T. Still University M.A., Educational Psychology/Sports Medicine Emphasis, University of Arizona B.S., Athletic Training, Lindenwood University | Exercise Science |
| Dr. Peter Lumpkins (2018) (Associate Professor) D.Min., Trinity Theological Seminary Ph.D., University of Pretoria M.Div., New Orleans Baptist Theological Seminary | History & Christian Studies |
| Dr. Julie Lutz (2014) (Associate Professor) Chair of Education Ph.D., M. Ed., Valdosta State University M.Ed., B.S. The University of Georgia | Education |

Administration and Faculty

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|--|--------------------------------|
| Dr. Jeremy Lyon (2014) (Associate Professor) Ph.D., M.Div., Southeastern Baptist Theological Seminary B.A., Carson-Newman University | Old Testament & Hebrew |
| Dr. Kimberly Maiocco (2020) (Assistant Professor) Dean, College of Professional Studies Chair of Business DBA, M.Ed., Liberty University MBA, Florida Institute of Technology BSA, University of South Florida | Business |
| Dr. Barry McCarty (2020) (Professor) Chair of Communication Ph.D., University of Pittsburgh M.A., Abilene Christian University B.S., Mid-Atlantic Christian University | Communication |
| David McDowell (2007) (Associate Professor) (Women's Soccer Coach) M.A., Columbia International University B.A., Bob Jones University | Christian Studies |
| Dr. Phillip Nott (2021) D.Min, Midwestern Baptist Seminary MLS North Carolina Central University Th.M., M.Div., Golden Gate Baptist Seminary .B. S., Florida State University | Director of Library Services |
| Eddie O'Brien (2017) (Associate Professor) M.Div., B.A., Southeastern Baptist Theological Seminary | Biblical & Theological Studies |
| Patrice Parris (2015) (Associate Professor) M.S.N Ed., University of North GA. B.S.N., California State University, Los Angeles | Nursing |
| Dr. Diby Paul (2018) (Professor) Ph.D., Calicut University M.Sc., B.S., Mangalore University | Biology |
| Dr. Samuel R. Pelletier (2002) (Professor) Ph.D., The Southern Baptist Theological Seminary M.A.R., Westminster Theological Seminary M.A., University of Missouri-Columbia B.A., Hannibal-LaGrange University | Biblical Languages |
| Dr. Brad Reynolds (2009) (Professor) Vice President for Academic Services Ph.D., University of William & Mary M.Div., Southeastern Baptist Theological Seminary B.A., Criswell University | Christian Studies |

Administration and Faculty

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|--|------------------|
| Dr. Van Sanders (2011) (Associate Professor) Ph.D., M.Div., Southwestern Baptist Theological Seminary B.A., University of Tennessee, Chattanooga | Global Studies |
| Jenni Shepard (2005) (Associate Professor) Vice President of Athletics & Student Services M.A.T., B.A., Piedmont University | Education |
| Macy Slate (2021) MSN-ED, Walden University BSN, LaGrange College | Nursing |
| Matthew Smith (2021) (Golf Coach) BBA, Truett McConnell University | Health & Fitness |
| Dr. Steven Tyndall (2013) (Associate Professor) Ed.D. University of Alabama M.M.Ed., West Georgia University B.S., Jacksonville State University | Music |
| Dr. Matthew Waymack (2022) (Assistant Professor) EDD MED, BS, University of Georgia | Math |
| Joseph Winkler (2022), Instructor of Business, Competitive Gaming & Wrestling BSBA, Midland University | Business |
| Dr. Kurt P. Wise (2009) (Professor) Ph.D., M.A., Harvard University B.A., University of Chicago | Natural Science |
| Jon Yeh (2014) (Assistant Professor) (Men's Basketball Coach) M.A., Ball State University B.A., Taylor University | Health & Fitness |
| Veronica Young (2011) (Assistant Professor) M.S., University of Dayton B.S., Wilberforce University | Mathematics |

MT. YONAH 3,166 ft (965 m)

MAP KEY

1. Main Entrance / TMU Arch
2. Guard House
3. Nix Student Center
4. Admissions, Financial Aid
5. Post Office, School Store.
6. Miller Hall
7. Student Wellness Center
8. Basketball Venue, Indoor Pool
9. Georgia Public House
10. Harris Athletic Complex
11. Brown Hall - Dining Hall
12. Cofer Library
13. Sewell-Plunket Hall
14. Sewell Hall
15. Garrison Hall
16. Orwell Hall
17. Mountain Manor
18. Merritt Hall
19. Wood Hall
20. Cleveland Courts
21. Twin Springs Apartments
22. Heritage Condos
23. Odell Hall
24. Odell Hall - Dixon Drive
25. Beach Volleyball Venue
26. Athletic Annex
27. Dual Enrollment
28. Chandler Building
29. Hood Building
30. TMU Counseling Center
31. Driskell Music Building
32. Allen House / Marketing
33. Campus Safety Office
34. Physical Plant / Facilities
35. Soccer/LaCrosse Venue
36. Mountain Biking Trails
37. Tennis Complex
38. Baseball Field
39. Softball Field
40. Outdoor Pool
41. Intramural Field
42. The Cross / Scenic Overlook



Baptist Faith and Message

I. The Scriptures

The Holy Bible was written by men divinely inspired and is God's revelation of Himself to man. It is a perfect treasure of divine instruction. It has God for its author, salvation for its end, and truth, without any mixture of error, for its matter. Therefore, all Scripture is totally true and trustworthy. It reveals the principles by which God judges us, and therefore is, and will remain to the end of the world, the true center of Christian union, and the supreme standard by which all human conduct, creeds, and religious opinions should be tried. All Scripture is a testimony to Christ, who is Himself the focus of divine revelation.

Exodus 24:4; Deuteronomy 4:1-2; 17:19; Joshua 8:34; Psalms 19:7-10; 119:11, 89, 105, 140; Isaiah 34:16; 40:8; Jeremiah 15:16; 36:1-32; Matthew 5:17-18; 22:29; Luke 21:33; 24:44-46; John 5:39; 16:13-15; 17:17; Acts 2:16ff.; 17:11; Romans 15:4; 16:25-26; 2 Timothy 3:15-17; Hebrews 1:1-2; 4:12; 1 Peter 1:25; 2 Peter 1:19-21.

II. God

There is one and only one living and true God. He is an intelligent, spiritual, and personal Being, the Creator, Redeemer, Preserver, and Ruler of the universe. God is infinite in holiness and all other perfections. God is all powerful and all knowing; and His perfect knowledge extends to all things, past, present, and future, including the future decisions of His free creatures. To Him we owe the highest love, reverence, and obedience. The eternal triune God reveals Himself to us as Father, Son, and Holy Spirit, with distinct personal attributes, but without division of nature, essence, or being.

A. God the Father

God as Father reigns with providential care over His universe, His creatures, and the flow of the stream of human history according to the purposes of His grace. He is all powerful, all knowing, all loving, and all wise. God is Father in truth to those who become children of God through faith in Jesus Christ. He is fatherly in His attitude toward all men.

Genesis 1:1; 2:7; Exodus 3:14; 6:2-3; 15:11ff.; 20:1ff.; Leviticus 22:2; Deuteronomy 6:4; 32:6; 1 Chronicles 29:10; Psalm 19:1-3; Isaiah 43:3, 15; 64:8; Jeremiah 10:10; 17:13; Matthew 6:9ff.; 7:11; 23:9; 28:19; Mark 1:9-11; John 4:24; 5:26; 14:6-13; 17:1-8; Acts 1:7; Romans 8:14-15; 1 Corinthians 8:6; Galatians 4:6; Ephesians 4:6; Colossians 1:15; 1 Timothy 1:17; Hebrews 11:6; 12:9; 1 Peter 1:17; 1 John 5:7.

B. God the Son

Christ is the eternal Son of God. In His incarnation as Jesus Christ He was conceived of the Holy Spirit and born of the virgin Mary. Jesus perfectly revealed and did the will of God, taking upon Himself human nature with its demands and necessities and identifying Himself completely with mankind yet without sin. He honored the divine law by His personal obedience, and in His substitutionary death on the cross He made provision for the redemption of men from sin. He was raised from the dead with a glorified body and appeared to His disciples as the person who was with them before His crucifixion. He ascended into heaven and is now exalted at the right hand of God where He is the One Mediator, fully God, fully man, in whose Person is effected the reconciliation between God and man. He will return in power and glory to judge the world and to consummate His redemptive mission. He now dwells in all believers as the living and ever present Lord.

Genesis 18:1ff.; Psalms 2:7ff.; 110:1ff.; Isaiah 7:14; Isaiah 53:1-12; Matthew 1:18-23; 3:17; 8:29; 11:27; 14:33; 16:16, 27; 17:5; 27; 28:1-6, 19; Mark 1:1; 3:11; Luke 1:35; 4:41; 22:70; 24:46; John 1:1-18, 29; 10:30, 38; 11:25-27; 12:44-50; 14:7-11; 16:15-16, 28; 17:1-5; 21-22; 20:1-20, 28; Acts 1:9; 2:22-24; 7:55-56; 9:4-5, 20; Romans 1:3-4; 3:23-26; 5:6-21; 8:1-3, 34; 10:4; 1 Corinthians 1:30; 2:2; 8:6; 15:1-8, 24-28; 2 Corinthians 5:19-21; 8:9; Galatians 4:4-5; Ephesians 1:20; 3:11; 4:7-10; Philippians 2:5-11; Colossians 1:13-22; 2:9; 1 Thessalonians 4:14-18; 1 Timothy 2:5-6; 3:16; Titus 2:13-14; Hebrews 1:1-3; 4:14-15; 7:14-28; 9:12-15, 24-28; 12:2; 13:8; 1 Peter 2:21-25; 3:22; 1 John 1:7-9; 3:2; 4:14-15; 5:9; 2 John 7-9; Revelation 1:13-16; 5:9-14; 12:10-11; 13:8; 19:16.

Baptist Faith and Message

C. God the Holy Spirit

The Holy Spirit is the Spirit of God, fully divine. He inspired holy men of old to write the Scriptures. Through illumination He enables men to understand truth. He exalts Christ. He convicts men of sin, of righteousness, and of judgment. He calls men to the Savior, and effects regeneration. At the moment of regeneration He baptizes every believer into the Body of Christ. He cultivates Christian character, comforts believers, and bestows the spiritual gifts by which they serve God through His church. He seals the believer unto the day of final redemption. His presence in the Christian is the guarantee that God will bring the believer into the fullness of the stature of Christ. He enlightens and empowers the believer and the church in worship, evangelism, and service.

Genesis 1:2; Judges 14:6; Job 26:13; Psalms 51:11; 139:7ff.; Isaiah 61:1-3; Joel 2:28-32; Matthew 1:18; 3:16; 4:1; 12:28-32; 28:19; Mark 1:10,12; Luke 1:35; 4:1,18-19; 11:13; 12:12; 24:49; John 4:24; 14:16-17,26; 15:26; 16:7-14; Acts 1:8; 2:1-4,38; 4:31; 5:3; 6:3; 7:55; 8:17,39; 10:44; 13:2; 15:28; 16:6; 19:1-6; Romans 8:9-11,14-16,26-27; 1 Corinthians 2:10-14; 3:16; 12:3-11,13; Galatians 4:6; Ephesians 1:13-14; 4:30; 5:18; 1 Thessalonians 5:19; 1 Timothy 3:16; 4:1; 2 Timothy 1:14; 3:16; Hebrews 9:8,14; 2 Peter 1:21; 1 John 4:13; 5:6-7; Revelation 1:10; 22:17.

III. Man

Man is the special creation of God, made in His own image. He created them male and female as the crowning work of His creation. The gift of gender is thus part of the goodness of God's creation. In the beginning man was innocent of sin and was endowed by his Creator with freedom of choice. By his free choice man sinned against God and brought sin into the human race. Through the temptation of Satan man transgressed the command of God, and fell from his original innocence whereby his posterity inherit a nature and an environment inclined toward sin. Therefore, as soon as they are capable of moral action, they become transgressors and are under condemnation. Only the grace of God can bring man into His holy fellowship and enable man to fulfill the creative purpose of God. The sacredness of human personality is evident in that God created man in His own image, and in that Christ died for man; therefore, every person of every race possesses full dignity and is worthy of respect and Christian love.

Genesis 1:26-30; 2:5,7,18-22; 3; 9:6; Psalms 1; 8:3-6; 32:1-5; 51:5; Isaiah 6:5; Jeremiah 17:5; Matthew 16:26; Acts 17:26-31; Romans 1:19-32; 3:10-18,23; 5:6,12,19; 6:6; 7:14-25; 8:14-18,29; 1 Corinthians 1:21-31; 15:19,21-22; Ephesians 2:1-22; Colossians 1:21-22; 3:9-11.

IV. Salvation

Salvation involves the redemption of the whole man, and is offered freely to all who accept Jesus Christ as Lord and Savior, who by His own blood obtained eternal redemption for the believer. In its broadest sense salvation includes regeneration, justification, sanctification, and glorification. There is no salvation apart from personal faith in Jesus Christ as Lord.

A. Regeneration, or the new birth, is a work of God's grace whereby believers become new creatures in Christ Jesus. It is a change of heart wrought by the Holy Spirit through conviction of sin, to which the sinner responds in repentance toward God and faith in the Lord Jesus Christ. Repentance and faith are inseparable experiences of grace.

Repentance is a genuine turning from sin toward God. Faith is the acceptance of Jesus Christ and commitment of the entire personality to Him as Lord and Savior.

B. Justification is God's gracious and full acquittal upon principles of His righteousness of all sinners who repent and believe in Christ. Justification brings the believer unto a relationship of peace and favor with God.

Baptist Faith and Message

C. Sanctification is the experience, beginning in regeneration, by which the believer is set apart to God's purposes, and is enabled to progress toward moral and spiritual maturity through the presence and power of the Holy Spirit dwelling in him. Growth in grace should continue throughout the regenerate person's life.

D. Glorification is the culmination of salvation and is the final blessed and abiding state of the redeemed.

Genesis 3:15; Exodus 3:14-17; 6:2-8; Matthew 1:21; 4:17; 16:21-26; 27:22-28:6; Luke 1:68-69; 2:28-32; John 1:11-14,29; 3:3-21,36; 5:24; 10:9,28-29; 15:1-16; 17:17; Acts 2:21; 4:12; 15:11; 16:30-31; 17:30-31; 20:32; Romans 1:16-18; 2:4; 3:23-25; 4:3ff.; 5:8-10; 6:1-23; 8:1-18,29-39; 10:9-10,13; 13:11-14; 1 Corinthians 1:18,30; 6:19-20; 15:10; 2 Corinthians 5:17-20; Galatians 2:20; 3:13; 5:22-25; 6:15; Ephesians 1:7; 2:8-22; 4:11-16; Philippians 2:12-13; Colossians 1:9-22; 3:1ff.; 1 Thessalonians 5:23-24; 2 Timothy 1:12; Titus 2:11-14; Hebrews 2:1-3; 5:8-9; 9:24-28; 11:1-12:8,14; James 2:14-26; 1 Peter 1:2-23; 1 John 1:6-2:11; Revelation 3:20; 21:1-22:5.

V. God's Purpose of Grace

Election is the gracious purpose of God, according to which He regenerates, justifies, sanctifies, and glorifies sinners. It is consistent with the free agency of man, and comprehends all the means in connection with the end. It is the glorious display of God's sovereign goodness, and is infinitely wise, holy, and unchangeable. It excludes boasting and promotes humility.

All true believers endure to the end. Those whom God has accepted in Christ, and sanctified by His Spirit, will never fall away from the state of grace, but shall persevere to the end. Believers may fall into sin through neglect and temptation, whereby they grieve the Spirit, impair their graces and comforts, and bring reproach on the cause of Christ and temporal judgments on themselves; yet they shall be kept by the power of God through faith unto salvation.

Genesis 12:1-3; Exodus 19:5-8; 1 Samuel 8:4-7,19-22; Isaiah 5:1-7; Jeremiah 31:31ff.; Matthew 16:18-19; 21:28-45; 24:22,31; 25:34; Luke 1:68-79; 2:29-32; 19:41-44; 24:44-48; John 1:12-14; 3:16; 5:24; 6:44-45,65; 10:27-29; 15:16; 17:6,12,17-18; Acts 20:32; Romans 5:9-10; 8:28-39; 10:12-15; 11:5-7,26-36; 1 Corinthians 1:1-2; 15:24-28; Ephesians 1:4-23; 2:1-10; 3:1-11; Colossians 1:12-14; 2 Thessalonians 2:13-14; 2 Timothy 1:12; 2:10,19; Hebrews 11:39-12:2; James 1:12; 1 Peter 1:2-5,13; 2:4-10; 1 John 1:7-9; 2:19; 3:2.

VI. The Church

A New Testament church of the Lord Jesus Christ is an autonomous local congregation of baptized believers, associated by covenant in the faith and fellowship of the gospel; observing the two ordinances of Christ, governed by His laws, exercising the gifts, rights, and privileges invested in them by His Word, and seeking to extend the gospel to the ends of the earth. Each congregation operates under the Lordship of Christ through democratic processes. In such a congregation each member is responsible and accountable to Christ as Lord. Its scriptural officers are pastors and deacons. While both men and women are gifted for service in the church, the office of pastor is limited to men as qualified by Scripture.

The New Testament speaks also of the church as the Body of Christ which includes all of the redeemed of all the ages, believers from every tribe, and tongue, and people, and nation.

Matthew 16:15-19; 18:15-20; Acts 2:41-42,47; 5:11-14; 6:3-6; 13:1-3; 14:23,27; 15:1-30; 16:5; 20:28; Romans 1:7; 1 Corinthians 1:2; 3:16; 5:4-5; 7:17; 9:13-14; 12; Ephesians 1:22-23; 2:19-22; 3:8-11,21; 5:22-32; Philippians 1:1; Colossians 1:18; 1 Timothy 2:9-14; 3:1-15; 4:14; Hebrews 11:39-40; 1 Peter 5:1-4; Revelation 2-3; 21:2-3.

VII. Baptism and the Lord's Supper

Christian baptism is the immersion of a believer in water in the name of the Father, the Son, and the Holy Spirit. It is an act of obedience symbolizing the believer's faith in a crucified, buried, and risen Savior, the believer's death to sin, the

Baptist Faith and Message

burial of the old life, and the resurrection to walk in newness of life in Christ Jesus. It is a testimony to his faith in the final resurrection of the dead. Being a church ordinance, it is prerequisite to the privileges of church membership and to the Lord's Supper.

The Lord's Supper is a symbolic act of obedience whereby members of the church, through partaking of the bread and the fruit of the vine, memorialize the death of the Redeemer and anticipate His second coming.

Matthew 3:13-17; 26:26-30; 28:19-20; Mark 1:9-11; 14:22-26; Luke 3:21-22; 22:19-20; John 3:23; Acts 2:41-42; 8:35-39; 16:30-33; 20:7; Romans 6:3-5; 1 Corinthians 10:16,21; 11:23-29; Colossians 2:12.

VIII. The Lord's Day

The first day of the week is the Lord's Day. It is a Christian institution for regular observance. It commemorates the resurrection of Christ from the dead and should include exercises of worship and spiritual devotion, both public and private. Activities on the Lord's Day should be commensurate with the Christian's conscience under the Lordship of Jesus Christ.

Exodus 20:8-11; Matthew 12:1-12; 28:1ff.; Mark 2:27-28; 16:1-7; Luke 24:1-3,33-36; John 4:21-24; 20:1,19-28; Acts 20:7; Romans 14:5-10; 1 Corinthians 16:1-2; Colossians 2:16; 3:16; Revelation 1:10.

IX. The Kingdom

The Kingdom of God includes both His general sovereignty over the universe and His particular kingship over men who willfully acknowledge Him as King. Particularly the Kingdom is the realm of salvation into which men enter by trustful, childlike commitment to Jesus Christ. Christians ought to pray and to labor that the Kingdom may come and God's will be done on earth. The full consummation of the Kingdom awaits the return of Jesus Christ and the end of this age.

Genesis 1:1; Isaiah 9:6-7; Jeremiah 23:5-6; Matthew 3:2; 4:8-10,23; 12:25-28; 13:1-52; 25:31-46; 26:29; Mark 1:14-15; 9:1; Luke 4:43; 8:1; 9:2; 12:31-32; 17:20-21; 23:42; John 3:3; 18:36; Acts 1:6-7; 17:22-31; Romans 5:17; 8:19; 1 Corinthians 15:24-28; Colossians 1:13; Hebrews 11:10,16; 12:28; 1 Peter 2:4-10; 4:13; Revelation 1:6,9; 5:10; 11:15; 21-22.

X. Last Things

God, in His own time and in His own way, will bring the world to its appropriate end. According to His promise, Jesus Christ will return personally and visibly in glory to the earth; the dead will be raised; and Christ will judge all men in righteousness. The unrighteous will be consigned to Hell, the place of everlasting punishment. The righteous in their resurrected and glorified bodies will receive their reward and will dwell forever in Heaven with the Lord.

Isaiah 2:4; 11:9; Matthew 16:27; 18:8-9; 19:28; 24:27,30,36,44; 25:31-46; 26:64; Mark 8:38; 9:43-48; Luke 12:40,48; 16:19-26; 17:22-37; 21:27-28; John 14:1-3; Acts 1:11; 17:31; Romans 14:10; 1 Corinthians 4:5; 15:24-28,35-58; 2 Corinthians 5:10; Philippians 3:20-21; Colossians 1:5; 3:4; 1 Thessalonians 4:14-18; 5:1ff.; 2 Thessalonians 1:7ff.; 2; 1 Timothy 6:14; 2 Timothy 4:1,8; Titus 2:13; Hebrews 9:27-28; James 5:8; 2 Peter 3:7ff.; 1 John 2:28; 3:2; Jude 14; Revelation 1:18; 3:11; 20:1-22:13.

XI. Evangelism and Missions

It is the duty and privilege of every follower of Christ and of every church of the Lord Jesus Christ to endeavor to make disciples of all nations. The new birth of man's spirit by God's Holy Spirit means the birth of love for others. Missionary effort on the part of all rests thus upon a spiritual necessity of the regenerate life, and is expressly and repeatedly commanded in the teachings of Christ. The Lord Jesus Christ has commanded the preaching of the gospel to all nations.

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It is the duty of every child of God to seek constantly to win the lost to Christ by verbal witness undergirded by a Christian lifestyle, and by other methods in harmony with the gospel of Christ.

Genesis 12:1-3; Exodus 19:5-6; Isaiah 6:1-8; Matthew 9:37-38; 10:5-15; 13:18-30, 37-43; 16:19; 22:9-10; 24:14; 28:18-20; Luke 10:1-18; 24:46-53; John 14:11-12; 15:7-8, 16; 17:15; 20:21; Acts 1:8; 2; 8:26-40; 10:42-48; 13:2-3; Romans 10:13-15; Ephesians 3:1-11; 1 Thessalonians 1:8; 2 Timothy 4:5; Hebrews 2:1-3; 11:39-12:2; 1 Peter 2:4-10; Revelation 22:17.

XII. Education

Christianity is the faith of enlightenment and intelligence. In Jesus Christ abide all the treasures of wisdom and knowledge. All sound learning is, therefore, a part of our Christian heritage. The new birth opens all human faculties and creates a thirst for knowledge. Moreover, the cause of education in the Kingdom of Christ is co-ordinate with the causes of missions and general benevolence, and should receive along with these the liberal support of the churches. An adequate system of Christian education is necessary to a complete spiritual program for Christ's people. In Christian education there should be a proper balance between academic freedom and academic responsibility. Freedom in any orderly relationship of human life is always limited and never absolute. The freedom of a teacher in a Christian school, college, or seminary is limited by the pre-eminence of Jesus Christ, by the authoritative nature of the Scriptures, and by the distinct purpose for which the school exists.

Deuteronomy 4:1, 5, 9, 14; 6:1-10; 31:12-13; Nehemiah 8:1-8; Job 28:28; Psalms 19:7ff.; 119:11; Proverbs 3:13ff.; 4:1-10; 8:1-7, 11; 15:14; Ecclesiastes 7:19; Matthew 5:2; 7:24ff.; 28:19-20; Luke 2:40; 1 Corinthians 1:18-31; Ephesians 4:11-16; Philippians 4:8; Colossians 2:3, 8-9; 1 Timothy 1:3-7; 2 Timothy 2:15; 3:14-17; Hebrews 5:12-6:3; James 1:5; 3:17.

XIII. Stewardship

God is the source of all blessings, temporal and spiritual; all that we have and are we owe to Him. Christians have a spiritual debtorship to the whole world, a holy trusteeship in the gospel, and a binding stewardship in their possessions. They are therefore under obligation to serve Him with their time, talents, and material possessions; and should recognize all these as entrusted to them to use for the glory of God and for helping others. According to the Scriptures, Christians should contribute of their means cheerfully, regularly, systematically, proportionately, and liberally for the advancement of the Redeemer's cause on earth.

Genesis 14:20; Leviticus 27:30-32; Deuteronomy 8:18; Malachi 3:8-12; Matthew 6:1-4, 19-21; 19:21; 23:23; 25:14-29; Luke 12:16-21, 42; 16:1-13; Acts 2:44-47; 5:1-11; 17:24-25; 20:35; Romans 6:6-22; 12:1-2; 1 Corinthians 4:1-2; 6:19-20; 12; 16:1-4; 2 Corinthians 8-9; 12:15; Philippians 4:10-19; 1 Peter 1:18-19.

XIV. Cooperation

Christ's people should, as occasion requires, organize such associations and conventions as may best secure cooperation for the great objects of the Kingdom of God. Such organizations have no authority over one another or over the churches. They are voluntary and advisory bodies designed to elicit, combine, and direct the energies of our people in the most effective manner. Members of New Testament churches should cooperate with one another in carrying forward the missionary, educational, and benevolent ministries for the extension of Christ's Kingdom. Christian unity in the New Testament sense is spiritual harmony and voluntary cooperation for common ends by various groups of Christ's people. Cooperation is desirable between the various Christian denominations, when the end to be attained is itself justified, and when such cooperation involves no violation of conscience or compromise of loyalty to Christ and His Word as revealed in the New Testament.

Exodus 17:12; 18:17ff.; Judges 7:21; Ezra 1:3-4; 2:68-69; 5:14-15; Nehemiah 4; 8:1-5; Matthew 10:5-15; 20:1-16; 22:1-10; 28:19-20; Mark 2:3; Luke 10:1ff.; Acts 1:13-14; 2:1ff.; 4:31-37; 13:2-3; 15:1-35; 1 Corinthians 1:10-17; 3:5-15; 12; 2 Corinthians 8-9; Galatians 1:6-10; Ephesians 4:1-16; Philippians 1:15-18.

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XV. The Christian and the Social Order

All Christians are under obligation to seek to make the will of Christ supreme in our own lives and in human society. Means and methods used for the improvement of society and the establishment of righteousness among men can be truly and permanently helpful only when they are rooted in the regeneration of the individual by the saving grace of God in Jesus Christ. In the spirit of Christ, Christians should oppose racism, every form of greed, selfishness, and vice, and all forms of sexual immorality, including adultery, homosexuality, and pornography. We should work to provide for the orphaned, the needy, the abused, the aged, the helpless, and the sick. We should speak on behalf of the unborn and contend for the sanctity of all human life from conception to natural death. Every Christian should seek to bring industry, government, and society as a whole under the sway of the principles of righteousness, truth, and brotherly love. In order to promote these ends Christians should be ready to work with all men of good will in any good cause, always being careful to act in the spirit of love without compromising their loyalty to Christ and His truth.

Exodus 20:3-17; Leviticus 6:2-5; Deuteronomy 10:12; 27:17; Psalm 101:5; Micah 6:8; Zechariah 8:16; Matthew 5:13-16, 43-48; 22:36-40; 25:35; Mark 1:29-34; 2:3ff.; 10:21; Luke 4:18-21; 10:27-37; 20:25; John 15:12; 17:15; Romans 12-14; 1 Corinthians 5:9-10; 6:1-7; 7:20-24; 10:23-11:1; Galatians 3:26-28; Ephesians 6:5-9; Colossians 3:12-17; 1 Thessalonians 3:12; Philemon; James 1:27; 2:8.

XVI. Peace and War

It is the duty of Christians to seek peace with all men on principles of righteousness. In accordance with the spirit and teachings of Christ they should do all in their power to put an end to war.

The true remedy for the war spirit is the gospel of our Lord. The supreme need of the world is the acceptance of His teachings in all the affairs of men and nations, and the practical application of His law of love. Christian people throughout the world should pray for the reign of the Prince of Peace.

Isaiah 2:4; Matthew 5:9, 38-48; 6:33; 26:52; Luke 22:36, 38; Romans 12:18-19; 13:1-7; 14:19; Hebrews 12:14; James 4:1-2.

XVII. Religious Liberty

God alone is Lord of the conscience, and He has left it free from the doctrines and commandments of men which are contrary to His Word or not contained in it. Church and state should be separate. The state owes to every church protection and full freedom in the pursuit of its spiritual ends. In providing for such freedom no ecclesiastical group or denomination should be favored by the state more than others. Civil government being ordained of God, it is the duty of Christians to render loyal obedience thereto in all things not contrary to the revealed will of God. The church should not resort to the civil power to carry on its work. The gospel of Christ contemplates spiritual means alone for the pursuit of its ends. The state has no right to impose penalties for religious opinions of any kind. The state has no right to impose taxes for the support of any form of religion. A free church in a free state is the Christian ideal, and this implies the right of free and unhindered access to God on the part of all men, and the right to form and propagate opinions in the sphere of religion without interference by the civil power.

Genesis 1:27; 2:7; Matthew 6:6-7, 24; 16:26; 22:21; John 8:36; Acts 4:19-20; Romans 6:1-2; 13:1-7; Galatians 5:1, 13; Philippians 3:20; 1 Timothy 2:1-2; James 4:12; 1 Peter 2:12-17; 3:11-17; 4:12-19.

XVIII. The Family

God has ordained the family as the foundational institution of human society. It is composed of persons related to one another by marriage, blood, or adoption.

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Marriage is the uniting of one man and one woman in covenant commitment for a lifetime. It is God's unique gift to reveal the union between Christ and His church and to provide for the man and the woman in marriage the framework for intimate companionship, the channel of sexual expression according to biblical standards, and the means for procreation of the human race.

The husband and wife are of equal worth before God, since both are created in God's image. The marriage relationship models the way God relates to His people. A husband is to love his wife as Christ loved the church. He has the God-given responsibility to provide for, to protect, and to lead his family. A wife is to submit herself graciously to the servant leadership of her husband even as the church willingly submits to the headship of Christ. She, being in the image of God as is her husband and thus equal to him, has the God-given responsibility to respect her husband and to serve as his helper in managing the household and nurturing the next generation.

Children, from the moment of conception, are a blessing and heritage from the Lord. Parents are to demonstrate to their children God's pattern for marriage. Parents are to teach their children spiritual and moral values and to lead them, through consistent lifestyle example and loving discipline, to make choices based on biblical truth. Children are to honor and obey their parents.

Genesis 1:26-28; 2:15-25; 3:1-20; Exodus 20:12; Deuteronomy 6:4-9; Joshua 24:15; 1 Samuel 1:26-28; Psalms 51:5; 78:1-8; 127; 128; 139:13-16; Proverbs 1:8; 5:15-20; 6:20-22; 12:4; 13:24; 14:1; 17:6; 18:22; 22:6,15; 23:13-14; 24:3; 29:15,17; 31:10-31; Ecclesiastes 4:9-12; 9:9; Malachi 2:14-16; Matthew 5:31-32; 18:2-5; 19:3-9; Mark 10:6-12; Romans 1:18-32; 1 Corinthians 7:1-16; Ephesians 5:21-33; 6:1-4; Colossians 3:18-21; 1 Timothy 5:8,14; 2 Timothy 1:3-5; Titus 2:3-5; Hebrews 13:4; 1 Peter 3:1-7.



The Truth Matters to a Greater Degree