

**TRUETT McCONNELL UNIVERSITY  
FELIX MANZ SCHOOL OF MUSIC**

**POLICY MANUAL  
FOR MAINTAINING MUSIC SCHOLARSHIPS**

**I. Grades**

- A. The student must maintain a minimum "B" average each semester in both of the following areas:
    - 1. Applied area.
    - 2. All music courses.
    - 3. Performance Attendances (passed with "S")
  - B. The student must maintain a minimum "C" average each semester in all non-music courses.
  - C. Failure to maintain the required grade averages stated above for one or more semesters results in the following sequence of actions:
    - 1. First semester.....probation, and/or reduction or loss of scholarship.
    - 2. Second semester...reduction or loss of scholarship (after one semester of acceptable work, the full scholarship may be reinstated).
    - 3. Third semester.....another reduction of scholarship, loss of scholarship, or the music faculty may recommend that the student enter a different degree program at TMU.
- (NOTE: There is no second probation. Also, these actions can occur in non-consecutive semesters.)

**II. Course Load**

- A. The student must maintain a full course load (12 or more semester hours) to qualify for a music scholarship.
- B. If the student's course load drops below 12 hours, his/her scholarship for that semester will be revoked. All charges incurred during the semester must be paid before the scholarship is reinstated for any succeeding semester.

(NOTE: Ensembles do not count toward the 12-hour full course load.)

**III. Evaluation**

A. The principal evaluative tool for each applied music student is the music jury, taken each semester. Students failing applied music courses in either their concentration or secondary instrument will not be permitted to present a jury on that instrument and may be asked to meet with the music faculty.

B. The music faculty each semester, or as needed, evaluates each student in the following areas:

1. Performance relative to potential (in music and/or academics).
2. Attendance at rehearsals and performance of music ensembles.
3. Attendance in applied lessons, scheduled practices with the staff accompanist and academic classes.
4. Ability (musical and/or academic) to succeed as a professional musician.
5. Attendance at faculty recitals, guest artist recitals, student recital, sophomore recitals, and events in the TMU Fine Arts Series.
6. Conduct in the classroom. (The student must avoid creating disturbances in the classroom or rehearsal setting. He/she must also avoid any semblance of being flagrantly uncooperative.\*)
7. Adherence to conditions outlined in the scholarship agreement.
8. Dispositions as referenced earlier in the document

\*Flagrantly uncooperative is defined as disturbing a class in a covert or overt manner.

C. A problem in any of the areas above results in a letter being written to the student indicating the following:

1. First Letter.....probation, scholarship reduction or loss of scholarship.
2. Second Letter.....reduction or loss of scholarship for one semester due to lack of improvement during the probationary time period or any violation following probation.
3. Third Letter.....the music faculty may recommend that the student enter a different degree program if improvement is not evident during the semester following the reduction or loss of scholarship.

(NOTE: There is no second probation. A loss of scholarship will result immediately if the student fails to maintain the above standards in any succeeding semester after the first probation has occurred. If a scholarship is revoked for conduct violation(s) during the semester, the student will be held responsible for tuition and fee charges covered by the scholarship for the semester).