



# Truett McConnell

U N I V E R S I T Y



**UNDERGRADUATE  
ACADEMIC CATALOG**

**2016 - 2017**

A Georgia Baptist University



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Advancement	ext. 132
Alumni Relations	ext. 127
Athletic Department	ext. 149
Business Office	ext. 294
Campus Minister	ext. 131
Campus Store	ext. 124
Communications	ext. 208
Dining Services	706-865-3464
Facilities/Grounds	ext. 152
Financial Development	ext. 244
Hospitality/Event Coordinator	ext. 111
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President's Office	ext. 130
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Special Support Services	ext. 172
Student Development	ext. 123
Vice President for Academic Services	ext. 115
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World Missions Center	ext. 292

[www.truett.edu](http://www.truett.edu)

Visit our website for more information

## LETTER FROM THE PRESIDENT

Dear TMU Students,

Truett McConnell University encompasses a family of godly scholars, staff and students with the mission of fostering a Christian worldview. Truett McConnell University equips students to fulfill the Great Commission by fostering a Christian worldview through a biblically centered education. With a rich heritage dating back more than six decades, the University, proudly affiliated with the Georgia Baptist Convention, is named after famed Southern Baptist preachers George W. Truett and Fernando McConnell and carries forth their vision to share the Good News to the ends of the earth. The urgency and passion of that message provides a common foundation within our family, knowing that the hope of salvation is exclusively and solely found within Jesus Christ and His atonement made for all of mankind.

Today, the University is an accredited institution that offers twenty-nine baccalaureate degrees in the fields of Biology, Business, Christian Studies, Criminal Justice, Education, English, Exercise Science, History, Music, Nursing, Psychology, World Missions, and Interdisciplinary Studies, as well as a Master of Arts in Theology degree. Students choosing Truett McConnell University will be academically challenged by some of the brightest scholars in their respective field of study. At the same time, students will be grounded in the Scripture and faithfully nurtured by these same scholars to carry forth a maturing Christian walk. Ultimately, the blend between academic excellence and Christian virtue, scholarship on fire, provides the graduate with the greatest ability to succeed in life.

As President of Truett McConnell University, it is my privilege to invite parents and students alike to join us in this wonderful endeavor to train the next generation. It would be our great joy for you to come visit our campus, attend our classes, speak to our professors, and worship alongside us during our chapel services. Here, we pray that the Lord will give students clear guidance in this next, vital step in life. If the Lord would so choose to guide you in our direction, know that we will take this responsibility with great honor and solemnity. You will not only be joining an institution of higher learning; you will be joining a family.

Welcome to Truett McConnell University. Welcome home.

Truth is Immortal,

Dr. Emir Caner,  
President

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## **COURSE ABBREVIATIONS**

Arabic (AB)  
Art (AR)  
Biology (BI)  
Business (BU)  
Chemistry (CH)  
Chinese (CN)  
Christian Studies (CS)  
Communications (CO)  
Criminal Justice (CJ)  
Education (ED)  
English (EN)  
Exercise Science (ES)  
Fine Arts (FA)  
Foundations (FD)  
French (FR)  
Greek (GK)  
Health (HE)  
Hebrew (HB)  
History (HI)  
Humanities (HU)  
Language Arts (LA)  
Latin (LT)  
Mathematics (MA)  
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Music (MU)  
Natural Science (NS)  
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Philosophy (PH)  
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Physics (PX)  
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## **Compliance**

In compliance with federal law, including provisions of Title IX of the Education Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973, Truett McConnell University does not illegally discriminate on the basis of race, sex, color, national or ethnic origin, age, disability, or military service in its administration of education policies, programs, or activities; admissions policies; or employment. The University fully reserves all rights and exemptions under federal law.

The provisions and information set forth in this publication are intended to be informational and not contractual in nature. Thus, this publication is not intended, and shall not be construed, to constitute a contract between Truett McConnell University and any student, prospective student, or any other person or legal entity of any and every nature whatsoever. Truett McConnell University hereby reserves and retains the right to amend, alter, change, delete, or modify any of the provisions of this publication at any time, and from time to time, without notice, in any manner that the Board of Trustees or the administration deems to be in the best interests of Truett McConnell University.



## ACADEMIC CALENDAR 2016-2017

### FALL SEMESTER 2016

Payment Deadline for Returning Students	August 4
Online A term begins	August 15
Classes begin	August 17
Late registration and drop/add	August 17 - 23
Convocation	August 23
Labor Day Holiday (staff holiday – classes meet*)	September 5
Spiritual Emphasis Week	August 30-September 1
Constitution /Citizenship Day	September 16
Online A term ends	October 9
Fall Break (no classes)	October 3 - 7
Online B term begins	October 17
Last day Graduate Student to drop w/o penalty	October 12
Fall enrollment reporting date	October 31
Advising and registration for spring (current students only)	October 17-November 4
Last drop day without academic penalty	November 9
Deadline for graduation application	November 15
Thanksgiving Holiday (no classes)	November 21-25
Online B term ends	December 11
Classes end	December 6
Dead day	December 7
Final exams	December 8, 9, 12, 13

### SPRING SEMESTER 2017

Online A term begins	January 9
New student advising and registration	January 9
IE Day	January 10
Classes begin	January 11
Martin Luther King, Jr. Holiday (staff holiday –classes meet*)	January 16
Late registration and drop/add	January 11-17
Spring break (no classes)	March 6-10
Online A term ends	March 5
Last day Graduate Students to drop w/o penalty	March 8
Online B term begins	March 13
Advising and registration for summer/fall (current students only)	March 13 – 31
Last drop day without academic penalty	April 5
Spring enrollment reporting date	March 31
Easter Week (no classes)	April 10 - 14
Staff Easter Holiday-Good Friday	April 14
Honors Chapel	April 25
Classes end	May 2
Dead day	May 3
Online B term ends	May 7
Final exams	May 4, 5 8, 9
Graduation	May 13

\*Professors discretion



**Note:** All Truett McConnell University Students must follow the policies and procedures outlined in this catalog; however students who enrolled in a course of study at Truett McConnell University prior to the fall semester of this catalog have the option of graduating under the degree requirements of the catalog current at the time of their admission to the University or under the requirements of this catalog, provided all requirements are completed within five years from the date of enrollment in the first class taken at the University.

## Semester Class Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
7:00-7:50 am		7:00-7:50 am		7:00-7:50 am
8:00-8:50 am	8:00-9:15 am	8:00-8:50 am	8:00-9:15 am	8:00-8:50 am
9:00-9:50 am	9:30-10:50 am	9:00-9:50 am	9:30-10:50 am	9:00-9:50 am
10:00-10:50 am		10:00-10:50 am		10:00-10:50 am
11:00-11:50 am	11:00 am-12:15 pm	11:00-11:50 am	11:00 am-12:15 pm	11:00-11:50 am
12:00-12:50 pm		12:00-12:50		12:00-12:50
1:00-1:50 pm	12:30-1:45 pm	1:00-1:50 pm	12:30-1:45 pm	1:00-1:50 pm
2:00-2:50 pm	2:00-3:15 pm	2:00-2:50 pm	2:00-3:15 pm	2:00-2:50 pm
3:00-3:50 pm	3:30-4:45 pm	3:00-3:50 pm	3:30-4:45 pm	3:00-3:50 pm
4:00-4:50 pm		4:00-4:50 pm		4:00-4:50 pm
5:00-5:50 pm		5:00-5:50 pm		5:00-5:50 pm
6:00-7:15 pm	6:00-7:15 pm	6:00-7:15 pm	6:00-7:15 pm	
6:00-8:30 pm	6:00-8:30 pm	6:00-8:30 pm	6:00-8:30 pm	

# The University

## INSTITUTIONAL IDENTITY

Truett McConnell University is a private Christian liberal arts and sciences university, operated under the auspices of the Baptist Convention of the State of Georgia and controlled by a Board of Trustees elected by the Convention.

## MISSION STATEMENT

The mission of Truett McConnell University is to equip students to fulfill the Great Commission by fostering a Christian worldview through a Biblically-centered education.

## CORE VALUES

World Mission Emphasis:

Matthew 28:18-20

The Great Commission is the guiding principle of Truett McConnell University. Each student who graduates from Truett McConnell University must complete the Great Commission Minor. In addition to a Bachelor of Arts degree in World Missions, a concentration in World Missions, Interdisciplinary Degrees with an emphasis on Missions, and the underlying vision of the administration to make it possible for every student to go on an evangelistic world mission trip, the University declares itself committed to equipping students to fulfill the Great Commission.

Christian Worldview:

Acts 17:23-31

The Quality Enhancement Plan (QEP) of Truett McConnell University is entitled, "Fostering a Christian Worldview at Truett McConnell University." A Christian Worldview is the foundation for the entire curriculum and student life of the University and it is *raison d'être*. It is at the core of everything the University does in education, athletics, and student activities. The University seeks to infuse every aspect of its ministry with a Christ-centered and Biblically-based worldview that will challenge any and all secular and/or post-modern worldviews with which students face.

Biblically-Centered Curriculum:

2 Timothy 3:16

Truett McConnell University is a liberal arts university offering Bachelor degrees in a variety of majors, concentrations, and minors, and a Master of Arts in Theology. The University is a growing Christian community dedicated to merging the finest traditions of a liberal arts education with the growing demands for Christian professionals embodied in a curriculum that is Biblically-centered. Since Scripture is authoritative, it is the yardstick against which every course and program of study is measured. Truett McConnell University is limited by the "authoritative nature of the Scriptures, and by the distinct purpose for which the school exists." \**The Baptist Faith and Message*, Article XII.



*Love the Lord*



*Love the Word*



*Love the Church*



*Love the Lost*

***Biblically-Centered/Distinctively Baptist***

## **HISTORICAL SKETCH**

Truett McConnell has deep roots in the mountains of North Georgia. In 1887, Fernando McConnell and his cousin George W. Truett established a private Christian academy in Hiawassee, Georgia to educate “mountain preachers.” Changing economic conditions forced the closing of the school. However, McConnell and Truett each went on to make major contributions in Southern Baptist life and in the world for the cause of Christ.

When the Georgia Baptist Convention saw the need for a Baptist College in North Georgia, they chose Cleveland, Georgia. On July 23, 1946, ceremonies were held naming the newly chartered Truett McConnell College in memory of those Baptist pioneers and prominent Baptist leaders. The following year, September of 1947, the College opened its doors in temporary facilities to the first class of fifty-five students. Work then soon began on building the present campus and in 1956 the Miller Building became the first building to be occupied. The campus has expanded greatly from those fledgling years. Buildings, programs, facilities, and athletes have all expanded in order to provide a Biblical Worldview education to a present enrollment of more than 2,000 students.

Truett McConnell was a junior college until 2003 when we gained accreditation to grant bachelor degrees as a four year institution. In 2014 we were granted accreditation to begin our first Master’s degree program and on May 14, 2016 we became Truett McConnell University. Truett McConnell continues to expand to meet the needs of a growing student body and to equip each generation to meet the challenges of presuming their calling in the real world.

## **ACCREDITATION**

Truett McConnell University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate degrees and master’s degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, or call 404-679-4500, for questions about the accreditation of Truett McConnell University. Truett McConnell University is an accredited institutional member of the National Association of Schools of Music. Truett McConnell University’s Bachelor of Science in Education (Early Childhood and Middle Grades) and Bachelor of Science in Music Education degrees are approved by the Georgia Professional Standards Commission. Truett McConnell University’s Bachelor of Science in Nursing is approved by the Georgia Board of Nursing and Commission on Collegiate Nursing Education (CCNE).

## **QUALITY ENHANCEMENT PLAN**

The Quality Enhancement Plan (QEP) is the component of the accreditation process that reflects and affirms the commitment of the Commission on Colleges to the enhancement of the quality of higher education and to the proposition that student learning is at the heart of the mission of all institutes of higher learning. The QEP describes a carefully designed course of action that addresses a well-defined and focused topic or issue related to enhancing student learning. Truett McConnell’s QEP is entitled “Fostering a Christian Worldview at Truett McConnell University.” It supports the mission of Truett McConnell which is, “to equip students to fulfill the Great Commission by fostering a Christian Worldview through a biblically-centered education.” It seeks to enhance the quality of students’ learning experience at Truett McConnell by providing them the resources to comprehend the essentials of a Christian worldview. The QEP is divided into four components: a video-based series of studies for freshmen, a one-hour course in Christian worldview for sophomores, a junior ministry project, and a senior capstone paper relating the Christian Worldview to the individual’s course of study.



# The University

## TRUETT MCCONNELL ALUMNI ASSOCIATION

The Truett McConnell Alumni Association assists alumni and friends to keep connections with one another and with their alma mater through communication, information and events. The Alumni Association has an active presence on social media, the Truett McConnell website and uses a monthly newsletter to keep alumni connected and informed.

Homecoming, reunions, TOPTOWN gatherings, Graduation Dinner, and assisting freshman families on move-in day are events that keep alumni connected to the Truett McConnell campus and community. Alumni and anyone who has earned at least 20 hours at Truett McConnell are encouraged to join the Alumni Association. Honorary memberships are extended to present and former faculty, administrative officers, members of the Board of Trustees and the Board of Visitors. For additional information contact the Alumni Relations Office, visit us on the web or follow us on social media.

## CAMPUS FACILITIES

The campus has more than 25 buildings on over 200 acres and is located about one mile east of Cleveland, GA.

### Holcomb Education Center

Constructed in 1970, and named for Jack & Louise Holcomb, this two-story building contains the Dining Hall, classrooms, education, psychology, and nursing departments. The building was expanded in 2001, to increase the Dining Hall's capacity.

### Cleveland Courts I and II

Recently renovated, these two two-story buildings contain six-person suites, each with 2 bathrooms and a common area.

### Cofer Library



The current facility was constructed in 1966, and named for Dr. Olin Sanford Cofer (1895-1975), a prominent physician from the Atlanta and Gainesville areas. The two-story building consists of the circulation area, the reference area, book stacks, various individual study carrels and lounge area, student computers, copiers, printers and scanners, and Coffee@Cofer hot beverage area on the main floor. A large group study room and restrooms are located on the lower level. The library is located at the "top of campus" near the Cross with parking directly behind the building.

### Driskell Memorial

Dedicated in 1982, and expanded in 2004, this two-story brick structure is named in memory of the late James Daniel (Dan) Driskell and in honor of his parents, Ruth Ponder and John Cleburne Driskell. The upstairs includes a classroom, ensemble rehearsal space, and a recording studio. The downstairs houses four faculty office, the music office, two teaching studios and a piano lab.

### Facilities Management Complex

Constructed in 1999, these buildings provide work and storage space for the facilities management needs of the University, including custodial, landscaping and maintenance.

### Garrison Hall

Constructed in 1966, and named for Dr. Searcy S. Garrison, this men's residence hall is a two-story brick building containing a lobby, director apartment, service rooms and student residences.

## **Grover and Lucille Hood Building**

Constructed in 1996, this building provides office space for the Athletic Director, Student Success, MOWR (dual enrollment) and Theology & Missions Faculty.

## **The Gymnasium/Athletic Facilities**

Constructed in 1963, this building contains a basketball court, locker rooms, weight room and athletic offices. A health and wellness area has been added to the gym. The University has a swimming pool, baseball, softball, soccer fields and cross-country track in other campus areas.

## **Henry and Nettie Chandler Building**

Opened in 1995, this building houses office and work space for the School of Humanities and Institutional Effectiveness.

## **John L. and Sarah Nix Student Center**

Opened in the fall of 2001, this building provides student activity and programming space, as well as student mailboxes, a computer lab, the Campus Store, and offices for Student Services and Admissions.

## **Allen House**

Dedicated in 1993, and named in memory of Fletcher and Lois Allen. This building provides office space for the Marketing & Communications Department.

## **Knott Building – off campus**

This provides office space for the Directors of Financial Development, Alumni Relations and Church Relations.

## **Merritt Hall**

Constructed in 1966, and named for Dr. James Merritt, this women's residence hall is a two-story brick building containing a lobby, director's apartment, service rooms and student residences.

## **New Dorm**

Opened in 2011, this dormitory provides 161 beds in quad suites, semi-private rooms. Each floor has its own student lounge space.

## **Miller Hall**

Constructed in 1956, and named for Rev. Joe Hardy Miller, former president of the University, this building houses several administrative offices, classrooms and laboratories. In 2011, the building received a 16,000 square foot addition to the front, which included additional classrooms, a chemistry lab, a physical science lab and a lecture hall.

## **Mountain Manor**

Constructed in 1965, this is the current President's domicile.

## **Sewell Hall**

Constructed in 1959, and named for Ava F. (Mrs. Warren) Sewell, this men's residence hall is a two-story brick building containing a lobby, director's apartment, service rooms and student residences.

## **Otwell Hall**

Constructed in 1959, and named for Warren Sewell and Roy P. Otwell, this women's residence hall is a two-story building containing a lobby, director's apartment, service rooms and student residences.

## **Sewell-Plunkett Chapel**

Constructed in 1959, this building, named for Ava Fowler Sewell and Frances Sewell Plunkett, includes office and storage space, a technical control room for stage lighting and sound, a large rehearsal room, a teaching studio, and a theater, which seats approximately 150.

## **Twin Springs Apartment Complex**

Purchased by the University in 2006, these two-bedroom apartments offer a new upscale housing option for students.



# Admission Requirements & Procedures

Truett McConnell University seeks to admit applicants who demonstrate a capacity for satisfactorily completing the University's academic requirements. Truett McConnell University seeks, but does not limit admittance to those students who exhibit a personal character consistent with the school's mission statement. In compliance with federal law, including provisions of the Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973, Truett McConnell University does not illegally discriminate on the basis of race, sex, color, national or ethnic origin, age, disability, or military service in its administration of education policies, programs, or activities, admissions policies or employment. Under federal law, the university may discriminate based on religion in order to fulfill its purposes.

Any student who enrolls for credit in Truett McConnell courses must meet admissions requirements and be officially accepted to receive credit. The Office of Admissions will notify a student when an official decision has been made concerning the applicant's admission status, the University accepts new students for each semester of the academic year.

## DEFINITION OF FREQUENTLY USED ADMISSIONS TERMS

### Degree Seeking Students

Any student who enrolls in a course or courses for the purpose of completing a degree program and obtaining a degree from Truett McConnell University. These students include:

**First time freshmen** – Any student who has completed less than 30 semester hours or 45 quarter hours of university-level academic credit at a regionally accredited college or university;

**Transfer students** – Any student who has previously enrolled in another regionally accredited college or university and has completed a minimum of 30 semester hours or 45 quarter hours of university-level academic credit;

**International student** – Any individual who is required to obtain an F-1 student visa from the United States Department of State;

**On-line student** – Any student who is enrolling exclusively in on-line courses or who is taking at least 12 hours per semester through the on-line program;

**Re-admitted student** – Any student who was previously enrolled at Truett McConnell University whose enrollment has been interrupted for any reason for one or more semesters excluding summer term.

### Non-Degree Seeking Students

Any student who enrolls in a course or courses without the intent or ability to complete a degree program or obtain a degree from Truett McConnell University. (Any student who has not completed high school or its equivalency may only register as non-degree seeking.) These students include:

**Dual-Enrollment** – Any student who has not completed high school or its equivalency and is taking university courses that provide both university credit hours and high school credit hours simultaneously. This includes students who are participating in Georgia's MOWR program which provides state government funding to cover the cost of university tuition for high school students (public, private, or home school) who are dually enrolled.

**Joint-enrolled student** – Any student who is currently enrolled in both a high school program and Truett McConnell University, but who is only receiving university credit for the courses taken at Truett McConnell. These students are not given high school credit for the university courses they complete.

**Transient student** – Any student enrolled at another college or university who applies for the privilege of temporary registration at Truett McConnell University. Any student requesting transient permission must be in good standing with his or her own institution.

**Auditing student** – Any student who pays for the privilege of taking a course, but does not receive any academic credit for completion of the course.

### Undergraduate Student

Any student who enrolls without having first completed a Bachelor's degree from a regionally accredited college or university.

### Graduate Student

Any student who enrolls in a graduate program at Truett McConnell University having already completed the requirements for a Bachelor's degree at a regionally accredited college or university.

# Admission Requirements & Procedures

## PROCEDURES FOR DEGREE SEEKING STUDENTS

To be considered for admission as a degree seeking student, the following items must be completed and submitted:

- Application for admission; Candidates may obtain an application for admission from Office of Admissions or at [www.truett.edu](http://www.truett.edu).
- Official transcript from an accredited high school or home school co-op showing confirmation of graduation with a minimum GPA of 2.0 on a 4.0 scale.
- GED certificate may be submitted in lieu of the high school transcript.
- Home schooled students who do not participate in an accredited home school co-op must submit a high school transcript either from a central processing center or from the parent indicating the curriculum completed, which must include the following: 4 English units, 4 Math units, 4 Science units, 3 Social Studies units, 3 Language or Fine Arts units, 1 Health or Physical Education unit, and 4 elective units, bringing the total units completed to 23. Additionally, these students must submit a copy of the "Declaration of Intent to Utilize a Home Study Program" form that was submitted to their local school board.
- Official transcripts from all post-secondary institutions attended, including any colleges, universities, and technical schools. The student must have a 2.0 cumulative GPA on a 4.0 scale from recent institution of enrollment. If the 2.0 cumulative GPA was not attained, the student will be denied admission to the University and given instruction on enrollment appeals process.
- Upon notification of acceptance, the student must pay the non-refundable \$150 enrollment fee to reserve a position in the upcoming class.

## SPECIAL CONSIDERATIONS

### Transfer Students

High school transcripts and SAT/ACT test scores are not required for students who have completed a minimum of 30 semester hours or 45 quarter hours of university level credit at a regionally accredited college or university.

Students who are on academic or disciplinary probation in another university will have their cases reviewed individually by Truett McConnell University. A letter of appeal and a letter of recommendation must be submitted. Additional documentation may be required. Transfer students who are admitted through the appeals process are not eligible to transfer any grade below "C". If a student's appeal for enrollment is granted, the student will enter Truett McConnell University on academic and/or disciplinary probation.

Transfer students may receive credit for the courses in which they have obtained a grade of "C" or higher at a regionally accredited institution. Credits are transferred, but no grades. Only credits earned at Truett McConnell University are computed into the institutional grade point average.

Transfer credits will be awarded at the level the course is offered at Truett McConnell University if the course content is equivalent. General elective credit may be awarded at the appropriate level for courses not offered at Truett McConnell University. No Credit will be awarded for developmental or remedial courses.

### International Students

International Application for Admission is substituted for the standard Application for Admission:

- Evaluation of the student's non-US high school and post-secondary transcript(s) by an authoritative third party indicating successful completion of a recognized high school program must be submitted along with the transcripts. (Acceptable third party evaluator is listed on the following page)
- Students for whom English IS NOT their native language must submit an official TOEFL (Test of English as a Foreign Language) score with a minimum score of 500, a minimum score of 173 on the computerized version, or a minimum score of 60 on the Internet-based version.
- Students for whom English IS their native language must submit official SAT or ACT scores that meet the same standards for admission as domestic students.
- Application for Truett McConnell University student housing must also be submitted. Notarized Financial Responsibility Statement indicating adequate finances on hand to cover the cost of attending Truett McConnell University as well as incidental living expenses and transportation for one academic year.



# Admission Requirements & Procedures

After review of academic and financial documents, acceptance or denial to the university will be determined. If acceptance is granted, student must submit a \$500 enrollment fee to issue I-20. Upon receipt of enrollment fee student must submit/enroll in the following prior to first day of school. If tuition and or insurance is not purchased before first day of school, the student's I-20 may be terminated.

- One full semester's cost of attendance to cover full-time tuition, room and board.
- Proof of Health Insurance valid in the United States for the academic year.

All international students enrolled at Truett McConnell University are required to be in the United States legally and to maintain legal status as defined by the State Department of the United States. It is the student's responsibility to be informed about immigration rules and any rule changes which occur during their stay in the U.S. The Office of Admissions helps provide international students with the information to do this, but it is the student and not the institution who is ultimately responsible for actively maintaining legal status.

Truett McConnell University is authorized under federal law to enroll nonimmigrant students. Individuals who are in the United States of America illegally and without proper documentation may not enroll at Truett McConnell University for any reason. As a Christian institution, Truett McConnell University willingly submits to the legal authority and laws of the United States government and does not knowingly violate the letter or intent of the laws of the United States of America. International students are required to pay in full the semester's charges prior to the first day of class on subsequent semesters. Failure to do so will jeopardize the student's visa status.

Truett McConnell University strongly discourages international students from enrolling in classes during the summer months. The low student population and limited available services make it impossible for Truett McConnell University to provide necessary student support for international students during the summer.

## APPROVED ACADEMIC CREDENTIALS EVALUATOR

The following Evaluators are recognized by Truett McConnell University:

Josef Silny & Associates  
PO Box 248233  
Coral Gables, FL 33124  
Tel: (305) 273-1616  
Fax: (305) 273-1338  
Email: [info@jsilny.com](mailto:info@jsilny.com)  
Website: [www.jsilny.com](http://www.jsilny.com)

## HOUSING FOR INTERNATIONAL STUDENTS

International students are required to live in campus dormitories and subscribe to a full meal plan in the university on campus dining hall. Student housing is open only while school is in session and available only to students who are enrolled full-time at Truett McConnell University.

University housing is closed for the Thanksgiving Break, Christmas Break, Easter Break, Fall Break, Spring Break and Summer. Specific dates for these breaks are included in the Academic Calendar available online at [www.truett.edu](http://www.truett.edu). International students are responsible for securing alternative housing at their own expense during those times that campus housing is closed to students.

## INTERNATIONAL STUDENTS TRANSFERRING FROM OTHER INSTITUTIONS

A student studying in the United States on an F-1 visa may apply for admission to Truett McConnell University. Truett McConnell University defines an International Transfer Student as a student studying in the United States on an F-1 visa who has previously enrolled in another accredited college or university and has completed 30 semester hours or 45 quarter hours of university-level credit from a college or university in the United States. These applicants who have maintained a cumulative grade point average of 2.0 or higher who are in good academic and disciplinary standing at their former college or university may be considered for acceptance to Truett McConnell University.

An International Transfer Student must meet all the requirements and follow all of the procedures of other Transfer Students. When an accepted International Transfer Student pays the tuition deposit/fee, Truett McConnell University will request a transfer of the student's I-20.

# Admission Requirements & Procedures

## REFUND POLICY FOR INTERNATIONAL STUDENTS

The tuition deposit of \$500 is non-refundable under any circumstances. An I-20 will not be issued to a student who has not paid this deposit.

If an international student submits the cost of attendance to Truett McConnell University and is unable to attend due to denial of the F-1 visa, 100% of the pre-paid funds will be refunded with the exception of the application fee.

If an international student receives an F-1 visa and decides not to attend Truett McConnell University for any reason prior to enrollment, 90% of the pre-paid funds will be refunded.

An international student who withdraws from school before the end of a semester will be refunded according to the current catalog policy.

## RE-ADMISSION TO THE UNIVERSITY

To apply for re-admission, contact the Office of the Registrar:

Office of the Registrar  
Truett McConnell University  
100 Alumni Drive  
Cleveland, GA 30528  
Phone: 706.865.2134, ext. 257  
Fax: 706.243.4642  
Email: registrar@truett.edu

A student whose enrollment at Truett McConnell University has been interrupted for any reason for one or more semesters, excluding summer term, must apply for re-admission. The application for re-admission must be submitted to the Office of the Registrar prior to the admission application deadline for the related semester. If students have enrolled in any other college or university during their absence from Truett McConnell University they must also submit official transcripts from each institution.

The paper records of nonregistered students, including transcripts submitted for transfer credit, are retained by the Office of the Registrar for five academic years after the last registered term. If a student applies for readmission after an absence of more than 5 years and has attended any other college or university, they must submit official transcripts from each institution attended. A student who readmits after an absence of more than five years and has not taken university level English or Math classes, may be required to take the placement test or submit official ACT or SAT scores, either from the university board or recorded on the official high school transcript, for placement in the appropriate level of English and Math.

Upon receipt of the application for readmission, the Office of the Registrar will check for any departmental holds from the Business Office, Office of the Registrar, Financial Aid Office, Academic Services Office, Student Services Office, Library, and Bookstore. All matters must be resolved and the hold removed before the student can be approved for readmission. Any department indicating a hold will be contacted by the Office of the Registrar to determine how the hold can be lifted. If the hold requires action by the student in order to be lifted, the student will be notified in writing with instructions on how to proceed with clearing the hold.

When a student has no departmental holds and has provided all transcripts of work attempted at other colleges or universities since attending Truett McConnell, the file will be forwarded to the Office of Admissions for updating and the issuance of a letter of acceptance for the appropriate semester.

Students permanently ineligible for readmission to the university will be notified in writing that their readmission has been denied for cause. Further information will not be provided to the student regarding the reason for denial.

## Procedures for Non-Degree Seeking Students

To be considered for admission as a non-degree seeking student, the following items must be completed and submitted:

- Application for Admission to Truett McConnell for Non-Degree Seeking Students

# Admission Requirements & Procedures

## SPECIAL CONSIDERATIONS

### Dual-Enrolled through the Georgia MOWR Program

- Students must meet the requirements outlined by the State of Georgia for the GAUniversity411 MOWR program.
- Truett McConnell University will consider high school sophomores\*, juniors and seniors for admittance into the program (\*sophomores, under special approval and/or interview).
- Truett McConnell University highly recommends a 3.0 cumulative GPA for High School (public, private or home school) students who apply for Dual-Enrollment status. It is important for the student to understand that the university credit hours at Truett McConnell University, as a MOWR student, are not transferable to a University System of Georgia institution unless the student has achieved a 970 SAT score and earned a 3.0 cumulative GPA in the MOWR courses he/she has taken. Students admitted to this program receive university credit for all courses successfully completed at Truett McConnell University. Acceptance of university credit for completing high school graduation requirements is at the discretion of the appropriate local school system.

### Transient

- Submit a letter of transient permission or an official statement from an appropriate official of the institution last attended, recommending the applicants admission and granting him or her permission to enroll as a transient student at Truett McConnell University.
- A student who wishes to register for a subsequent semester must submit another letter of transient permission. There will only be two transient semesters allowed. If the student wishes to attend beyond two semesters, then they would need to follow the procedures for a Degree Seeking Transfer Student.

### Auditing Student

- Any person may audit a course provided space is available in the class.

## TRANSFER OF CREDIT FROM A NON-REGIONALLY ACCREDITED INSTITUTION

Students may submit a request for transfer of credit from a non-regionally accredited institution, if the institution is accredited by an agency recognized by the U. S. Department of Education, and by submitting to the registrar the form, "Request for Transfer Credit from a Non-Regionally Accredited Institution." The appropriate division chair and/or department head, and registrar will analyze such courses in terms of level, content, quality, comparability, and relevance to Truett McConnell University degree programs. In addition, the University must receive information on the course instructor's academic credentials. A course syllabus may be required. Residential course completion requirements for the granting of Truett McConnell University bachelor degrees are applicable.

Some non-regionally accredited institutions have been recognized by the administration of Truett McConnell University as possessing transferable credits.

## SIMULTANEOUS ENROLLMENT AT OTHER INSTITUTIONS

Students may not attend any other institutions while enrolled at Truett McConnell University unless granted permission by the Registrar.

## TRUETT MCCONNELL UNIVERSITY STUDENTS AS TRANSIENT STUDENTS

Truett McConnell University students may apply to the Office of the Registrar for transient permission to attend another institution for one semester. Only students in good academic standing (minimum 2.0 cumulative GPA) with intention to return to Truett McConnell University may qualify to attend another institution by transient permission. Qualified students should obtain the "Application for Transient Permission" from the Office of the Registrar and then meet with the academic advisor to select courses appropriate to the student's degree program, in proper sequence, meeting all prerequisites and residency requirements. Transient permission cannot be issued for developmental courses. A "Letter of Transient Permission" will be issued only for approved courses. Students should follow appropriate admission guidelines for the other institution. Upon completion of the approved courses, the student is responsible for requesting that an official transcript be issued to the Office of the Registrar, 100 Alumni Drive, Cleveland, Georgia 30528. Transient course credits will be applied to the Truett McConnell University transcript as transfer credit.

# Admission Requirements & Procedures

## PROVISIONAL ACCEPTANCE

The University may admit students on a provisional basis pending receipt of all official transcripts and/or other credentials. The applicant is responsible to insure that all documents are provided to the Office of Admissions. Until the University receives these documents, the applicant will be ineligible for financial aid, will be barred from registering for future classes, and will not be able to receive transcripts.

The University does not assume responsibility for the status of provisionally admitted students since the University has not been able to make a determination of eligibility. The Office of Admissions may extend provisional admission based upon the applicant's representation that he/she has met the requisite qualifications for admission. All final, official documentation necessary for validation of said qualifications must be submitted by the last day of the Drop-Add period during the student's intended semester of enrollment. Provisionally Accepted students who are not fully accepted by the last day of the Drop-Add period will be withdrawn immediately. Upon completion of the applicant's file for admission, if it should be determined that the applicant was not eligible to enroll, the student will be withdrawn immediately.

## DENIAL

A student whose application for admission is denied will be informed in writing of the admission decision.

## APPEAL

If an applicant is denied admission to Truett McConnell University, that student may appeal the Office of Admissions' decision by submitting the following documents to the Director of Admissions to be distributed to the Admissions Appellate Committee:

- **Letter of Appeal**

This letter shall state, in the student's own words, a case and plea for exception concerning the student's denial to the institution. The letter should outline an explanation for unsatisfactory marks, where applicable, and the student's plan to overcome factors which led to the denial of admission. Finally, extra care should be given to show forth the student's fitness for inclusion in the spiritual and scholastic annals of Truett McConnell University.

- **Letter of Recommendation**

A letter shall be presented from a pastor, teacher, or coach stating the student's worthiness of exception regarding the student's denial. On the recommender's honor, she/he shall give witness as to the student's character, intellect, and dedication to the Christian faith.

- **Notification**

The applicant will be notified in writing of the Appellate Committee's decision within three weeks of receipt of all necessary documentation.

- **Exception**

International Students for whom English is NOT their native language may not appeal a denial based on their TOEFL score.

# Tuition and Fees

All financial information including tuition, fees and scholarships are applicable to the 2016-2017 academic year only.

## PAYMENT OF FEES

All fees for a semester (including tuition, room, board, and fees) are due two (2) weeks prior to the first day of class for that semester. A third party payment plan is available. Individuals registering after the payment due date must pay in full at registration. Approved financial aid will be deducted from the student's bill on a semester basis.

Those students who cannot pay the full amount of their bill by the payment due date must have an exception to payment approved by the Business Office. Students who have not paid in full by the due date and who do not have an approved exception may be dropped from their classes. By enrolling in courses, you agree to reimburse the University the fees of any collection agency, which may be based on a percentage at a maximum of 33.3% of the debt, and all costs and expenses, including reasonable attorney's fees, we incur in such collection efforts. Students must settle their account (including library materials, damages, traffic fines, etc.) before they become eligible to register for a subsequent semester.

No official records are released, and no students are considered for graduation until they have settled their indebtedness with the University. The University reserves the right to adjust tuition rates and fees at the beginning of any semester.

## TUITION RATES 2016-2017

Campus Tuition		
Full-Time (12-18 hours)	Flat fee	\$ 8,925.00
Part-Time (<12 hours)	Per credit hour	\$ 595.00
Overload (> 18 credits)	Per credit hour	\$ 595.00
Nursing Tuition (12 -18)	Flat fee	\$ 10,175.00
Nursing Part-Time (<12 hours)	Per credit hour	\$ 658.00
Campus Fee	Per semester	\$ 280.00
Activity Fee	Per semester	\$ 50.00

Online Tuition		
Online Tuition	Per credit hour	\$ 325.00
Online Tech Fee	Per semester	\$ 300.00

## Tuition and Fees

### CAMPUS HOUSING & BOARDING FEES (Resident students only)

Married Housing		
Twin Springs**	Per Semester	\$ 4,800.00
Single Housing Rates   Dormitory Housing		
Sewell   Garrison   Merrit   Otwell		
Two Bedroom	Per Semester	\$ 1,750.00
Private Room	Per Semester	\$ 2,485.00
New Dormitory		
Two Bedroom	Per Semester	\$ 1,750.00
Private Room	Per Semester	\$ 2,575.00
Apartment Housing		
Twin Springs		
Semi-Private Room	Per Semester	\$ 2,450.00
Private Room	Per Semester	\$ 2,900.00
Cleveland Courts		
Semi-Private Room**	Per Semester	\$ 1,750.00
Private Room**	Per Semester	\$ 2,575.00
Meal Plans		
Residential Student	19 meals per week	\$1,860.00
Heritage Condo		
Semi-Private**	Per Semester	\$2,450.00

\*\* Students may opt out of meal plan

Resident students are required to take a full class load unless exempted by Student Services in consultation with the Registrar. A full class load is twelve (12) or more semester hours per semester. Board is required for all resident students.

# Tuition and Fees

## MISCELLANEOUS FEES

**Add/Drop Fee (per course)** **\$ 15.00**

Any student adding or dropping a class during add/drop period will be charged.

**Applies Music and Methods Courses Fee – (per credit hour)** **\$210.00**

(includes MU 170, MU 172, MU 174, and MU 270)

This fee is in addition to regular tuition charges

**Audit Fee (per course)** **\$150.00**

Any person may audit a course provided space is available in the class. In classes that have an enrollment limit, regularly enrolled students who wish to audit will be given preference over community residents who are not regularly enrolled students. The Auditor must request audit status at the time of registration. After the drop/add period, credit registrations may not be changed to audit, and audit registrations may not be changed to credit. If a student is taking 12 or more credit hours in addition to an audited course and the audited course does not cause the student's course load to exceed 17 hours, there shall be no additional charge for the audited course.

**Campus Fee** **\$280.00**

This per semester fee covers technology, activities, sports events, lab fees and related items.

**New Student Enrollment Fee** **\$150.00**

**Parking Tag** **\$ 50.00**

**Graduation Fee** **\$ 50.00**

The graduation fee must be paid to graduate and must accompany each graduation application. This is a non-refundable fee.

**Education Course Fee (specific course only)** **\$ 35.00**

**Student Activity Fee (per semester)** **\$ 50.00**

**Student Insurance Fee (residential only)** **\$ 50.00**

**Student Insurance Fee (Athletes only)** **\$ 88.00**

### Textbooks

Textbooks are available for purchase through our online bookstore. The cost of textbooks is not included in the tuition. Textbooks may be charged to a student's account with the university only if their financial aid, including student loans, will cover the cost.

**Transcript Fee (per transcript)** **\$ 10.00**

**Transcript Special Handling Fee|Expedited (per transcript)** **\$ 25.00**

**Transient Fee (per registration)** **\$ 25.00**

**Returned Check Fee/Non-Sufficient Funds Fee (per returned item)** **\$ 35.00**

A non-refundable returned check fee of \$35.00 will be assessed to the student's account each time a check is returned by the student's bank.

**Stop Payment Fee** **\$ 35.00**

A non-refundable stop-payment fee of \$35.00 will be assessed to the student's account each time a check is lost.

**Placement Retest Fee** **\$ 10.00**

Under certain circumstances, students with borderline scores may be permitted to retake placement tests. A non-refundable fee of \$10.00 will be assessed for retesting.

### Other Charges

Other charges assessed from time to time, including but not limited to, library fines, parking fines, lost room keys, lost mailbox key and room damage may be placed against the students account.



## INSTITUTIONAL REFUND POLICIES

The following pertains to all refund policies applied by the University unless specifically stated otherwise.

Truett McConnell University, like most universities, must make commitments in advance for faculty, staff, equipment, supplies, utilities and other operating expenses for the entire year. Therefore, the University policy considers the acceptance of registration as a contract-binding student and parents for charges for the entire semester.

The Federal Refund Policy states, up through the 60% point in each payment period or period of enrollment, a pro-rata schedule is used to determine the amount of Title IV funds the student has earned at the time of withdrawal. After the 60% point the payment period or period of enrollment, a student has earned 100% of the Title IV funds he or she has scheduled to receive during the period. Students may owe a repayment of Federal Funds to the government or funds to the institution.

Students suspended or expelled from the institution for any reason forfeit their right to a refund of any credit balance on their student account.

In the event of a complete withdrawal, the institution will calculate a refund through the 60% point of the semester, with the exception of the online program. After 60% of the semester has been completed, there will be no refund of tuition. A refund is calculated by dividing the date of withdrawal by the number of federally defined days in the semester. Board fees will be refunded on a pro-rata basis. There is no refund of room after the fifth day of class. Refunds for students receiving federal aid will be calculated using the current federal policy.

In the event of a complete withdrawal from the online program, the institution will calculate a refund based on the weeks of completion. A 100% refund is available if the student has not logged in by the 1st day of classes. A 50% refund is available through the fifth day of instruction. There is no refund after the fifth day of instruction.

### IMPORTANT NOTE:

***All students should check with the Business Office and Financial Aid before withdrawing to verify financial implications.***

- The schedule is independent of financial aid. Grants and scholarships may be lost due to drops or withdrawals. Students **MUST** contact Financial Aid for specific advice.
- No adjustments to tuition charges will be made for students dropping coursework (but not withdrawing), after the last published day of drop/add.

Student accounts are reviewed when federal funds are posted to determine if a refund is necessary. Federal funds that create a credit balance greater than allowable cost must be refunded to student within 14 days of receipt. If it is determined that a refund is necessary, then it will be processed. Checks are either mailed to student or held for pick-up in the Business Office. If the refund is due to a parent loan then a refund check will be mailed to the parent with address provided from the financial aid office; unless parent advises otherwise. Credit balances unrelated to federal funds that are created within an academic year can carry from semester to semester to cover a balance. When reviewing a student account you must never use a credit from one academic year to cover the balance of a previous academic year.

Students may request a refund by going to [www.truett.edu](http://www.truett.edu); select refund request under general resources and follow the steps. The Business Office will follow the request of the student to either mail or pick up check at Business Office. Students picking up their refund check must show ID and sign for the check.

## RETURN OF TITLE IV FUNDS

If a student receiving Title IV financial aid (Pell Grant, SEOG, Stafford Loans, or PLUS Loans) or state aid withdraws, some portion of the aid may be considered unearned by regulation. The University *and* the student may be responsible for returning unearned federal aid.

## INTERNATIONAL STUDY

The University may sponsor trips to other countries for the purpose of study abroad. Specific details for each trip will be different; however, deposits made for international study are non-refundable. Tuition and travel cost must be paid in full by stated deadlines to participate.

## STUDENT CONDUCT

In accordance with the general regulations for admission and enrollment, Truett McConnell University encourages positive values of human development and individual freedom in accordance with its commitment to the teaching of the Christian faith. Students are expected to behave responsibly, to recognize the worth of each individual, including persons who are different in cultural background, attitude, and opinion.

# Financial Aid

The Office of Financial Aid supports the mission of Truett McConnell University by helping students obtain funds for educational expenses by promoting grants, scholarships, loans and employment opportunities for qualified deserving students who would normally be deprived of a postsecondary education because of inadequate financial means. The responsibility for meeting university costs lies with the student and his or her family. Truett McConnell University is committed to the idea that students should not be deprived of the opportunity of an education because of inadequate finances when alternatives are available.

Student aid is money provided by the federal government, Truett McConnell University, (through its own funds and endowments), the state of Georgia, and private outside sources. The amount of financial assistance a student may receive depends upon his or her calculated financial need. The calculated financial need takes into account the financial resources of the student and/or parents and the cost of attendance. Through a combination of grants, scholarships, and loans every effort is made to meet the student's demonstrated needs. Some scholarships and grants do not require a student to have financial need, but may be based upon academic standing, residency and other factors.

Financial aid awards made to students from funds received from sources outside the University, such as from federal and state funds, may be revised if those funds cannot be obtained. All financial aid award disbursements are contingent upon the University's receipt of funds.

## ELIGIBILITY

To receive financial assistance, a student must be enrolled in a degree granting course of study, fully accepted by the University, be in good standing, making satisfactory academic progress (as defined later in this catalog), and not be in default or delinquent on any loan plan with the University, state, or federal government. Also the student must not owe a refund on grants previously received under the Pell Grant or the Federal Supplemental Educational Opportunity Grant (FSEOG).

## APPLICATION PROCESS

All aid programs must be applied for each year to receive financial assistance throughout his or her university career. Maintaining satisfactory academic progress is a prerequisite of aid renewal. Most financial assistance programs are administered through the Financial Aid Office. For those programs which are not, the Financial Aid Office will assist students in the application process. All students and applicants are strongly encouraged to file the Free Application for Federal Student Aid (FAFSA) each academic year. Completion of the FAFSA electronically at [www.fafsa.ed.gov](http://www.fafsa.ed.gov) is best. If access to a computer is not available, a paper FAFSA may be obtained from the high school counselor or the Truett McConnell University Financial Aid Office. Assistance in completing the FAFSA is provided by both the US Department of Education via their help line at 1-800-433-3243 and the staff of the TMU Financial Aid Office.

## PREFERENCE DEADLINES/DATES

Rather than operating under strict deadlines, the Financial Aid Office makes an effort to provide funds to students as long as funds are available. However, there are important dates to keep in mind. Applications for financial aid should be submitted as soon as possible after January 1st of each year.

Because financial aid is awarded on a first come-first served basis, students are strongly encouraged to complete the application process prior to April 15<sup>th</sup>. The application for financial aid includes some if not all of the following:

- A complete Truett McConnell University application. All students must complete a TMU application for Financial Aid, available online on the TMU Financial Aid portal.
- A completed valid Free Application for Federal Student Aid (FAFSA) [www.fafsa.ed.gov](http://www.fafsa.ed.gov).
- A completed HOPE and GTEG application through [www.gaUniversity411.org](http://www.gaUniversity411.org) for qualifying Georgia residents if not filing the Free Application for Federal Student Aid (FAFSA).
- Verification documentation if the student's application for federal aid has been flagged for verification by the Department of Education.
- A completed application for Georgia Baptist Membership Scholarship of a cooperating Georgia Baptist Convention church. All financial aid (excluding Pell grants and Stafford loans) has limited funding. Students are encouraged to submit all application materials as soon as possible.

## AWARDING PROCEDURES

Financial aid award letters are sent to students beginning March 1, as soon as necessary documentation is received by the Office of Financial Aid. Awards may include one or more forms of financial aid depending on the student's eligibility and fund availability. The Federal Pell Grant is considered first. The Federal Supplemental Educational Opportunity Grant is looked at for high need Pell Grant recipients only. All state and outside funded aid and benefits are then added to a student's financial aid package. Institutional financial aid is the third component considered when constructing a student's aid package. Federal Direct Student loan funds will be offered based upon the established criteria. Lastly, students may apply for a private alternative loan or Parent Plus loan.

## DETERMINATION OF NEED (FAMILY CONTRIBUTION)

Ultimately, it is the responsibility of the students and their parents for paying for the university education expenses. However, most families require and/or seek help in meeting these financial obligations. The federal program for financial student aid is intended to make the university of choice available to every student who meets the specific school's academic criteria.

Since "need" is a subjective, relative concept and is understood by individuals in light of their own personal wishes and circumstances, certain guidelines and standards have been developed to define need.

In order to comply with published regulations governing federal aid programs, Truett McConnell University uses a needs analysis system approved by the U.S. Secretary of Education. The U.S. Department of Education provides the Free Application for Federal Student Aid (FAFSA) free of charge. The FAFSA is used to determine expected family contributions based on income, and other assets. Appropriate deductions and allowances are granted so the family can be reasonably sustained.

The calculation of an expected family contribution is complex. Some of the items, which are considered in determining the amount of an expected contribution from income and net assets of the individual filing the financial aid document include:

- Income and net assets of the family and the subject.
- The number of dependent children.
- The number of dependent children in post-secondary education.
- Serious illness in the family (family members include the student, the student's spouse, parents of dependent applicants as well as other individuals claimed for federal income tax purposes).

In addition, the methods of calculating the amount of an expected family contribution assume self-help through employment during periods of non-enrollment (summer earnings).

## FINANCIAL NEED

Financial need is defined for financial aid purposes as the amount of assistance that will be required to enable students to meet their educational related expenses. This amount is determined by subtracting the amount of the expected family contribution from the projected cost of attendance.

The Financial Aid Office at Truett McConnell University assists students in obtaining assistance through grants, scholarships and loans to meet the financial need as determined by this process.

## FINANCIAL AID AND ACADEMIC LOAD

Truett McConnell University considers a student taking 12 or more credit hours per semester a full-time student. A student taking an academic load of 9 through 11 credit hours is classified as a three-quarter time student. A student taking 6 through 8 credit hours is considered a half-time student. A student taking 1 through 5 credit hours is considered a less-than-half-time student. A student must take at least 12 semester hours to be eligible for any institutional financial aid.

The University applies its satisfactory academic progress policy for students receiving aid under federal, state, and institutional programs consistently to all students.

Students should consult the policies on withdrawal from the University and dropping coursework. Institutional financial aid cannot cause total financial aid awarded to exceed cost of attendance. Students who are interested in receiving complete details about financial aid should contact the Financial Aid Office or visit the website at <http://www.truett.edu>.

# Financial Aid

## DELIVERY OF FEDERAL GRANTS, LOANS AND INSTITUTIONAL FUNDS

All loans, grants, and scholarship funds are provided to the student by crediting the student's account. Funds will be credited to student's accounts no earlier than ten business days before the first day of classes. Enrollment verifications will be done before aid can be disbursed. First year, first time borrowers of Federal Direct Student Loans may not have their loan funds disbursed until 30 days after the first day of classes.

## BOOKS

Students who are Pell Grant recipients may be eligible to receive funds to pay for books and supplies if the total federal aid exceeds the student's cost of attendance and creates a credit on the student's account. Students must have all financial aid documents submitted to the Financial Aid Office no later than 10 days prior to the first day of the semester. Students can request a book voucher via email at [FinAid@truett.edu](mailto:FinAid@truett.edu) or in person 10 days prior to the beginning of each semester. The Financial Aid Office will review requests and grant book voucher to eligible students. Students can opt-out of getting a book voucher by informing the Financial Aid Office or not requesting a voucher. Information regarding book vouchers is sent to students each semester and is listed on the award letter for Pell Grant recipients.

## SATISFACTORY ACADEMIC PROGRESS POLICY 2016-2017

The University has adopted the following Satisfactory Academic Progress (SAP) policy according to federal and state mandates. Both federal statutes and the U.S. Department of Education regulations require institutions of higher education to establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving federal aid. In addition, all state of Georgia financial aid program regulations (HOPE, GTEG, etc.) require students to meet SAP criteria established for federal student aid.

The Truett McConnell University Satisfactory Academic Progress Policy measures a student's performance in the following areas: completion rate, maximum time frame, and cumulative grade point average (CGPA). The intent of this policy is to ensure that students who are receiving federal and state financial aid are making measurable progress toward completion of a degree program within a reasonable time frame. All students receiving any federal and state student financial aid must adhere to the University's SAP policy. Satisfactory progress is the minimum requirement for a student to receive federal, state, and institutional financial aid. Some financial aid programs have requirements that are more rigorous.

SAP consists of two types of measurements: quantitative (pace) and qualitative (GPA). To accurately measure a student's progress in a program, more than a qualitative (GPA) standard is needed. A student who is maintaining a high GPA by withdrawing from attempted courses may meet a qualitative standard, but may not be progressing towards graduation. While grades for prior attempts (repeats) may be excluded when calculating a student's GPA, credits from all attempts must be included when assessing the quantitative SAP standard.

The Office of Financial Aid monitors the SAP of all financial aid recipients by reviewing a student's academic record after grades are posted at the end of each fall, spring, and summer semester. The completion rate calculation and maximum time frame calculation (quantitative measurement), as well as the GPA calculation (qualitative measurement), are reviewed using grades and hours from the student's total academic record. Failure to meet the standards in any of the three calculations may result in the cancellation of a student's awards. The SAP components of measurement for Truett McConnell University are summarized below.

## QUANTITATIVE MEASUREMENT (PACE)

**Completion Rate.** Financial aid recipients are required to complete at least 67% of the cumulative credit hours attempted. The completion rate is derived by dividing the cumulative credit hours earned by the cumulative hours attempted. The following grades are used in computing the percentage of course work completed: A, B, C, D, F, W, WF, WP, I, TR and any grades excused under the Second Chance policy. Grades of AU (audit) are not used in computing the percentage of coursework completed. Course incompletes, withdrawals and repeats will impact the quantitative standard of satisfactory academic progress and incompletes should be completed as soon as possible. Courses accepted by the Registrar's Office for transfer from another university are treated as both attempted and completed courses at Truett McConnell University in calculating the completion rate.

Completion Rate Example	
Total attempted hours	30 Hours
Earned hours needed	30 hours x 67% = 20.1 or 21 hours (the minimum number of earned hours required to maintain the quantitative standard for Satisfactory Academic Progress)

The federal government requires the Office of Financial Aid to track a student's academic progress from the first date of enrollment, whether or not financial aid was received. Students returning to the University after a break in enrollment should consult the Office of Financial Aid on how their university history will affect their eligibility for financial aid. A student that completely withdraws from school during a semester and receives W, WF, or WP grades in all courses, will generally return to school not meeting the SAP requirements.

**Maximum Time Frame.** Financial aid recipients must complete their program of study without having attempted more than 150 percent of the credit hours required to complete their curriculum. This provides up to 189 attempted semester hours for student financial aid recipients to complete a 126 semester hour program.

Students who change majors or degree programs should do so early in their academic career so as not to jeopardize eligibility for student financial aid. Students can risk exceeding 150% maximum allowable number of attempted semester hours before obtaining a degree. Students taking an excessive number of elective courses may have their financial aid revoked as these do not contribute to making satisfactory progress toward earning a degree.

Students pursuing a subsequent Bachelor's degree may be eligible for up to 90 additional semester hours of federal loans after earning their first degree. Students must have remaining undergraduate loan limit eligibility. The 67% annual completion standard still applies. Students desiring a double major must still meet the 150% standard for completing their degree. The 150% is calculated from the degree which requires the most hours.

## QUALITATIVE MEASUREMENT (GPA)

SAP is also evaluated according to a required cumulative grade point average (GPA) scale determined by the cumulative credit hours attempted at the conclusion of each semester. The following minimum required cumulative GPA for each undergraduate student benchmark is detailed in the table below.

Credit Hours Attempted	Cumulative GPA Required
0 -19.9	1.50
20 - 38.9	1.65
39 - 57.9	1.80
58 and above	2.00

The University bases classification of transfer students on hours attempted at Truett McConnell University in addition to hours accepted by Truett McConnell University from transferring institutions.

The following grades are used in computing a cumulative GPA: A, B, C, D, F, and WF. Grades of AU, S, U, W, and WP will not impact the cumulative GPA. Withdrawals (W, WF, or WP) and repeats will be included in the cumulative attempted hours to determine the benchmark. Course incompletes will not impact the GPA determination of the qualitative standard of satisfactory academic progress, but will be included to determine completion rate and the attempted hour's benchmark, and must be completed as soon as possible.

# Financial Aid

## FINANCIAL AID WARNING, SUSPENSION, AND PROBATION FOR BACHELOR'S DEGREES

A student failing to meet SAP standards (either measurement) for the first time at the end of any semester will be placed on financial aid warning for the following semester, during which time the student remains eligible to receive student financial aid. After being placed on financial aid warning, if the student is still not meeting SAP at the end of the following semester, the student will be placed on financial aid.

Suspension and will NOT be eligible to receive federal, state, and institutional financial aid for the subsequent semesters until the student achieves satisfactory academic progress. This means the student will have to bear the full cost of attendance without financial aid until the student achieves satisfactory academic progress. A student not meeting the SAP requirements must meet with his or her advisor to determine whether courses need to be repeated and /or the course load needs to be reduced. At the end of the semester of financial aid warning, if a student is placed on financial aid suspension for not achieving Satisfactory Academic Progress due to extenuating circumstances, the student may appeal in writing to the Office of Financial Aid for an additional semester of financial aid probation (see Appeals Process below). For information about financial aid warning, suspension, and probation for the Master of Arts in Theology, see the Graduate Catalog.

## APPEALS PROCESS

If a student fails to meet the requirements for the grade point average and/or percentage completion rate, and loses financial aid, due to an extenuating circumstance beyond his or her control, such as serious injury, illness or mental health condition involving the student or immediate family, or death of an immediate family member, the student may appeal in writing explaining his or her circumstances, to the Office of Financial Aid. The student must provide a one to two page personal statement and submit documentation that confirms the circumstances. An SAP Appeals Form must be completed and submitted with the statement.

Student statement of appeal should include the following information:

- Outlines the circumstances that prevented meeting Standards Satisfactory Academic Progress.
- States why it is possible to improve upon past academic performance.
- Explains the corrective action taken.
- Includes attached documents that verify the statement. All documentation must include the student's name and ID number, and relate to the specific period during which the student's academic performance was affected.

Examples of acceptable documentation include:

- Birth/death certificates, obituaries, funeral programs of immediate family members (i.e. parents, grandparents, spouses, children, brothers, sisters).
- Medical records on physician's or hospital's letter head with the appropriate signatures that confirm illness and length of recuperation.
- Court documents.
- Statements from physicians, counselors, clergy or social workers on company letterhead with the appropriate signatures.

If student has exceeded the maximum attempted hours (150 percent rule), he or she must:

- Provide a personal statement explaining why accumulated attempted hours exceed current degree requirements.
- Attach documents that verify statement (see above for acceptable documentation)
- Obtain a Degree Audit from the Registrar's Office listing the remaining requirements for current degree program and a projected completion date. (Timeliness of degree audit requests is essential for appeal. Last minute requests for degree audits could delay and jeopardize an appeal. It is strongly recommended that students obtain and review a copy of their unofficial transcript before submitting an appeal).

The inclusion of supporting documentation as outlined above does not guarantee that an appeal will be granted. Each case will be reviewed on a case-by-case basis and students may be granted financial aid probation for one semester. Appeal letters submitted without supporting documentation will not be considered.

The need for more than one appeal generally indicates a serious problem. Only one appeal will be accepted per Academic Year, unless the appeal is to set up an academic plan following a semester of probation. The Financial Aid Appeals Committee will review the appeal. The student will be advised in writing of the final decision, generally within 15 working days of receipt of the financial aid appeal.

## RE-ESTABLISHING SATISFACTORY ACADEMIC PROGRESS

Other than when an appeal is granted for unusual or mitigating circumstances, a student can re-establish eligibility only by taking action that brings the student into compliance with the qualitative and quantitative components of this policy.

- Quantitative Standard – 67% of cumulative attempted hours must be passes.
- Qualitative Standard – meet the GPA requirement per GPA scale for hours attempted.



## Financial Aid

A student who is placed on probation or suspension by the Office of Student Development for behavioral conduct immediately forfeits any and all Institutional Financial Aid for the remainder of the current semester and the subsequent semester of enrollment. The award will be prorated for the semester according to the catalog policy in determining the amount of aid forfeited.

Institutional aid will be renewed if the student has maintained satisfactory progress and maintained the appropriate GPA for the Truett McConnell University scholarship the student was initially eligible for. This standard is consistent with the development of Christian scholars and therefore more rigorous than the standard for receiving federal or state funded aid.

### TMU INSTITUTIONAL FINANCIAL AID 2016-2017

Application for these scholarships can be made using the Truett McConnell University Application for Financial Aid found on the "Net Partner" TMU Student Financial Aid Portal.

Name of Scholarship	Award Amount	Awarding Criteria	Renewal Criteria
TMU Scholar Level I	\$4,000.00 per year Up to 8 consecutive semesters	*Freshman Status < 29 hours *ACT: 25+   SAT: 1700+ *SAT I: 1140+ *And 3.5 GPA	*Full-Time Status *3.0 Cumulative GPA
TMU Scholar Level II	\$3,000.00 per year Up to 8 consecutive semesters	*Freshman Status < 29 hours *ACT: 22-24   SAT: 1530-1690 *SAT I: 1030-1130 *Or 3.25 GPA	*Full-Time Status *2.5 Cumulative GPA
TMU Scholar Level III	\$2,000.00 per year Up to 8 consecutive semesters	*Freshman Status < 29 hours *ACT: 18-21   SAT: 1300-1520 *SAT I: 890-1020 *Or 3.0 GPA	*Full-Time Student *2.0 Cumulative GPA
TMU Transfer Scholarship Level I	\$3,000.00 per year Up to 6 consecutive semesters	*Transfer Status 30+ hours *Transfer GPA of 3.1 and above	*Full-Time Status *2.75 Cumulative GPA
TMU Transfer Scholarship Level II	\$2,000.00 per year Up to 6 consecutive semesters	*Transfer Status 30+ hours *Transfer GPA of 2.25-3.0	*Full-Time Status *2.5 Cumulative GPA
TMU Ministerial Scholarship	\$1000.00 per year Based on Financial need	*Demonstrated Financial Need (File a FAFSA) *Pastoral Reference *Testimony and call to ministry essay *Must be enrolled as a Christian Studies Major	*2.0 Cumulative GPA *At least 45 hours of local volunteer church work per semester
Christian School Graduate Scholarship	\$2,500.00 per year Up to 8 consecutive semesters	*Graduate from a Christian High School	*Full-Time Status *2.5 Cumulative GPA
Home School Scholarship	\$2,500.00 per year Up to 8 consecutive semesters	*Graduate from a Home School Program	*Full-Time Status *2.5 Cumulative GPA
Music Department Scholarship	Determined by the Chairman of the Music Department	*Demonstrated abilities *TMU Leadership Recognition Application	*Full-Time Status *Renewed annually by Music Department Chair *3.0 GPA required in all Music Courses
Athletic Scholarship	Determined by the Head Coach	*Demonstrated abilities *TMU Leadership Recognition Application	*Full-Time Status *Renewed annually by coach
TMU Minority Teacher Scholarship	\$1000.00 per year 1st and 2nd year (prior to Entering Education program) \$6,000.00 per year for 3rd and 4th year (after full acceptance to Education Department)	*Expressed interest in Education program. *Minority Student *Freshman Status < 29 hours *ACT: 18-21   SAT: 1300-1520 *SAT I: 890-1020 *Limit of 2	*Full-Time Student *3.0 Cumulative GPA *Renewed annually by the Department Chair of Education and Behavioral Sciences
TMU Georgia Baptist Membership Scholarships	\$500.00 per year Based on availability	*Member of a Georgia Baptist Church *Completed application with Pastor's Signature	*Full-Time Status *2.0 Cumulative GPA *Must reapply every year



# Financial Aid

## SERVANT LEADERSHIP SCHOLARSHIP

The Servant Leadership Scholarship is designed to recognize outstanding students who have demonstrated commitment to Christian education and leadership. Students who would like to apply must submit the Servant Leadership Scholarship Application and the TMU Leadership Recognition Application. These forms can be found at [www.truett.edu](http://www.truett.edu).

**Application deadline for Servant Leadership Scholarships is March 15, 2017**

Scholarship	Award Amount	Awarding Criteria	Renewal Criteria
Servant Leadership Scholarship	\$2000 per year \$1000 per semester  Up to 8 consecutive semesters	*Submit Servant Leadership Scholarship Application *Submit TMU Leadership Recognition Application	*Full-Time Status *3.0 GPA *Participation in Leadership Institute. Will be required to volunteer a minimum of 30 hours per semester at a place of their choice from an approved list

## ADDITIONAL FINANCIAL AID

### Faculty/Staff Dependents Grant

Tuition remission is available for qualifying faculty and staff. Please see the Employee Handbook for further information.

### Family Discount

When two or more dependent students from the same family attend the University, the students will be awarded a grant toward tuition provided they submit all applicable financial aid forms. Amount may vary according to total financial aid awards.

### Son/Daughter/Spouse of Baptist Minister/Missionary Scholarship

Dependent sons, daughters, and spouses of Baptist ministers or missionaries may receive tuition scholarships of up to \$500 each semester. Recipients must be enrolled full time.

### State Aid Awards

- The 2016-2017 amount for the GA Tuition Equalization Grant is \$900 for each full-time student who is a legal resident of the state of Georgia and meets ALL other requirements. The semester amounts are as follows: 2016 fall semester - \$450, 2017 spring semester - \$450.
- Students graduating from an approved GA high school in 1996 or later with a 3.0 GPA may qualify for a HOPE Scholarship of \$3,936 per year. Students must be full-time and meet all HOPE Scholarship requirements, The Zell Miller Scholarship of \$4348 requires a GPA of 3.7 and a 1200 SAT score or a 26 ACT score.

### Ty Cobb Scholarships

Full-time students who are residents of Georgia, have already completed at least one year of work in an accredited university and maintained a B or better average, are eligible to apply for a Ty Cobb Scholarship. Application for the August-May academic year must be filed no later than the preceding June 15 with the Ty Cobb Foundation, P.O. Box 725, Forest Park, GA 30298.

### Veterans Administration Benefits

Truett McConnell University is approved for veterans and children of disabled or deceased veterans who are eligible under the G.I. Bill and is a participant in the Yellow Ribbon Program. Consult the V.A. representative in the Registrar's Office for more information.

### Other Scholarships

Please see the Office of Financial Aid for the complete list of available scholarships and criteria for awarding.

The student life program is an important part of the total educational experience of the student. Truett McConnell University encourages growth of the whole person. To that end, the University offers a variety of services to support student success, as well as programs designed to assist students in developing life skills and service to God and to others. Students are encouraged to participate in programs and activities that best suit their needs, interest, and time.

## STUDENT DEVELOPMENT

The University offers the following services to support students in their academic and life-skills development.

### New Student Orientation

Orientation is the process of becoming acquainted with a new situation or environment. Truett McConnell believes so strongly that orientation to the University is a vital part of the new student's experience that it requires all students entering TMU for the first time to participate. The orientation program allows students to learn about the people and processes that will be central to their experience as students.

### Student's Right – To - Know

Information regarding access to reports under the Student's Right-To-Know Act is available in the Office of the Registrar.

### Automobile Policy

Students may operate an automobile on campus if they comply with vehicle regulation, parking, and other regulations as determined by the Director of Public Safety. A full description of automobile regulations is in the *Student Handbook*.

### Campus Safety and Security

Truett McConnell University employs Public Safety personnel, but those personnel may not be on duty at all times. For more information about University safety and security, contact the Office of Administrative Services.

### Special Support Services

The Office of Special Support Services at Truett McConnell University provides reasonable accommodations to students identified as having a disability. The request for accommodations is provided upon presentation of appropriate documentation of disability. The variety of accommodations offered for students with disabilities include, but are not limited to, assistance with both academic support and student life. The accommodations are determined on an individual basis. The Office of Academic Services, located in Miller Hall, room 108, will assist students with scheduling an appointment with the Office of Special Support Services. A Disclosure of Disability form is included in the admissions package provided to students or can be obtained on line at [truett.edu](http://truett.edu).

### Student Housing

All residential students are required to purchase a meal plan. Exceptions are made for commuter students who live with their parents or legal guardians. Since the residence hall program is designed for traditional aged students, the Office of Student Services reviews requests for residence hall housing by older students.

Resident students are required to take a full class load unless exempted by the Office of Student Services in consultation with the Registrar.

An application for student housing will be mailed to the student with the letter of acceptance and should be returned with the student enrollment fee. Housing applications will not be processed until the student enrollment fee is received.

### Commuter Housing Policy

Truett McConnell University believes that living in campus housing and becoming an active member of the campus community is an integral part of the educational experience. Therefore, all students are required to live in campus housing unless they meet one of the following conditions:

- Living with and commuting daily from the residence of a parent or legal guardian
- Over 22 years of age
- Married
- Taking 11 hours or less coursework per semester
- Completed 90 or more semester hours of coursework
- Student teaching

# Student Life

Exceptions to this policy are made at the discretion of Truett McConnell University when special circumstances exist. Any student found to be in violation of this policy will be suspended for the remainder of the current semester and one additional semester. Commuter policies are waived during the summer term.

## Dining Hall

All resident students must purchase a meal plan each semester. The student ID card allows the resident entrance to the serving line. Commuter students, University employees, and guests may eat in the dining hall by paying on a per-meal basis.

## STANDARDS OF BEHAVIOR

University values and standards of student conduct are congruous with Truett McConnell University's identity and mission. These values and standards support a life style of "disciplined scholarship and Christian discipleship."

### General Expectations

Whenever Truett McConnell University grants admission to a student, the following assumptions are made:

- Each student, by virtue of his/her choice to enroll at Truett McConnell University, accepts standards of conduct that the University views as necessary to the educational process in a group setting and agrees to abide by the TMU Student Handbook.
- Students enrolling in the University are obligated to conduct themselves in a manner compatible with the University's function and purpose. The behavioral norms expected of students are those of common decency and decorum, recognition of and non-infringement upon the rights and property of others and of the University, honesty in academic work and all other activities, observance of local, state, and federal laws, and respect for and conduct according to the Christian values of the University. Student conduct is not considered in isolation within the University community but as an integral part of the education process. Disruption of the educational process, destruction of property, and interference with the orderly process of the University or with the rights of other members of the University will not be tolerated.
- The honor of the University as an institution becomes the personal responsibility of each student. As such, the student's conduct will be in keeping with the standards of the University. Conduct standards are outlined in the *Student Handbook*.

### Specific Policies

The following policy statements offer guidelines for keeping personal or group behavior, on or off campus, in line with values of the institution. The following are examples of inappropriate behavior. The listing is not all inclusive but is intended to give students an idea of the types of behavior that may result in disciplinary sanctions. Full details with respect to student behavior are found in the *Student Handbook*, which is available through the Office of Student Services and the TMU website.

### Policy For A Drug-Free Campus and Alcohol Policy

The University's alcohol and drug prevention program and policy are intended to educate members of the University community about the health risks associated with the use and abuse of alcohol and other drugs and about the resources available for counseling and therapy. In addition, in order to assure a work and learning environment that promotes the University's mission and proper function, the University prohibits the use, possession, or distribution of alcoholic beverages and/or illicit drugs on campus and off campus. Any student found possessing, distributing, or under the influence of alcohol or drugs shall be subject to full disciplinary action. NOTE: All city, county, state, and federal laws will be enforced. Additional information on the University's alcohol and drug prevention program and policy is available in the *Student Handbook*.

### Weapons Policy

The State of Georgia has made it a criminal act for certain persons to bring weapons or certain other items that may resemble weapons, onto a college campus. The Official Code of Georgia § 16-11-127.1 is broad in its definition of "weapons"; for example, a knife with a blade more than two inches in length is illegal. Other types of illegal weapons include pistols, revolvers, bows, and slingshots; clubs or other bludgeoning-type weapons; nun chucks, fighting chains, or "throwing stars," stun guns/tazers. The University has adopted the prohibitions defined in this act as University conduct expectations for the violation of which the University may discipline students. Further, the violation of the act by any person may be reported to the police. The full act, describing all the prohibited weapons and the exceptions to the act, is available in the Office of Student Services.

### Harassment Policy

No student or group of students shall intentionally create a situation or take part in any activity that produces mental or physical discomfort, embarrassment, ridicule, suffering, or unduly annoy, alarm or infringe upon the freedom of another to pursue professional and personal goals. Harassment may include, but is not limited to insulting, taunting, physically challenging, approaching, making unwelcome advances, or requesting sexual favors.

### Guest

Truett McConnell University, as private property, reserves the right to restrict access onto its campus. By virtue of enrolling at the University, the student has agreed to be regulated by the University's standards of conduct, policies, and regulations and to the University's authority in enforcing these standards, policies, and regulations. Guests of students must also conform to these standards, policies, and regulations, and the host student is responsible for seeing that his or her guest does so. The University may require any person not acting in compliance with the University's standards, policies, and regulations to leave the campus. Failure to leave may result in arrest for trespassing.

### Search/Seizure

The administrative staff of the University may search any student's property (possessions, residence hall room/apartment, or vehicle) at any time if there is reasonable suspicion that University standards/policies are being violated or a danger exists. Any material determined to be contraband may be seized in the search. In cases where University officials have reason to believe that a law is being or has been violated, they may request local law enforcement to become involved in the situation.

### Sexual Harrassment

Truett McConnell University strives to maintain high standards of professional ethics in an atmosphere in which individuals do not abuse their personal authority or power in interpersonal relationships. Accordingly, the University prohibits sexual harassment by any member of the University community, whether faculty, staff, or student.

Sexual harassment is defined as any unwelcome sexual advance or other unwelcome verbal or physical conduct of a sexual nature when 1) a reasonable individual would believe that his/her response to the conduct will affect his/her employment or academic status; or 2) the conduct creates an intimidating or hostile environment for work or learning. Sexual harassment can be verbal, visual, physical, or communicated in writing or electronically. Although sexual harassment may violate state or federal law, the University may consider conduct to be sexual harassment whether or not it rises to the level of illegal sex discrimination. Complete policy statements regarding illegal discrimination and harassment are contained in the *Student Handbook*. Address questions to the Office of Student Services.

### Tobacco Policy

The use of tobacco, including smoking and smokeless tobacco, is prohibited on the campus of Truett McConnell University for all employees, students, and visitors. The possession of such items is prohibited in all university buildings.

# Student Activities

## Student Events

Students work with Student Services to plan and implement a full schedule of social and recreational activities. Activities include movies, fellowships, special meals, competitions, etc.

## Intramural Sports

The University encourages interest in sports by affording students opportunities to participate in a variety of intramural sports. The intramural program includes, but is not limited to flag football, volleyball, basketball, indoor soccer, and ultimate Frisbee.

## Intercollegiate Athletics

Intercollegiate athletics strives to maintain a diverse and vigorous program involving the most athletically talented student-athletes. The athletic programs help enrich the student's collegiate experience. The student is expected to place a priority on academics while participating in an athletic program, thus striving for excellence as a student and as an athlete.

TMU participates in the Appalachian Athletic Conference (AAC) in the following sports: basketball, baseball, cross-country, golf, soccer, softball, track & field, and volleyball. TMU also participates in the Mid-South Conference (MSC) in the following sports: lacrosse and wrestling. All these fall under the governing body of the National Association of Intercollegiate Athletics (NAIA).

## Chapel

Chapel provides opportunity for Christian worship, spiritual formation, and theological development for students, faculty, staff, and administration. A variety of pastors, Christian leaders, faculty, and students will speak and encourage those at Truett McConnell University to grow in grace, knowledge and understanding of God and their duties to Him as Lord.

Chapel attendance is mandatory. The chapel services meet on Tuesdays at 9:30 AM. Each semester the chapel schedule is provided to the students and is posted campus wide. Because the University views chapel as an integral part of the community's life and development, all full-time day students are required to attend these programs. Successful Chapel attendance is required for graduation.

## SEMESTER SYSTEM

Truett McConnell University operates on a semester calendar in keeping with the academic calendar of most other universities throughout Georgia and the United States.

### Summer Term

Truett McConnell University offers a summer program. The intention of the summer program is threefold:

- To provide an opportunity for students to enroll in the University immediately after their high school graduation.
- To provide an opportunity for students to complete their university program at an accelerated rate.
- To provide an opportunity for students to address weaknesses and strengthen skills in academic areas basic to university success, such as english, mathematics, and study skills.

The summer program may include courses at all levels.

### Evening Classes

As a part of the regular academic program, the University offers a selection of courses in the evening.

## ATTENDANCE POLICY

The University has adopted the following policy for monitoring student attendance for determining a withdrawal date. A student who misses, for any reason, more than any of the following may be dismissed from the class at the instructor's discretion:

- 6 absences for a 4-meetings-per-week class (lab courses)
- 5 absences for a 3-meetings-per-week-class
- 3 absences for a 2-meeting-per-week class
- 2 absences for a 1-meeting-per-week class

If a student enrolls in a course after the term has begun, the number of classes the student missed before enrolling reduces the number of absences that make the student eligible for dismissal.

If a student enrolls in a course after a session has begun, then the number of absences allowed is reduced by the number of class periods that already occurred before adding the course. For example, if a student adds a course that meets 4 times per week after the class has already met twice, the number of absences allowed would be reduced from 6 to 4. The instructor must complete a dismissal form and a course withdrawal form indicating the last day of attendance. In an accelerated session (i.e. summer school), a student may miss no more than ten percent of allotted class time.

### Online Attendance Policy

Students are required to log into class during the first week and complete the Course Requirements Checklist questionnaire as well as any assignments for that week. At the end of the first week, the course will be reviewed to determine if the student has attended. If the student had not attended, the student will be dropped from the course roster and will not be allowed to submit further course work. This action may have financial aid implications. Students are expected to log into the classroom a minimum of twice a week. Some courses may require that you log on more often based on the coursework requirements. Most courses have course work due weekly throughout the term. Students who have not logged on for 10 consecutive days will be dismissed from the course and assigned a grade of WF (withdrew failing).

## STUDENT CONDUCT

In accordance with the general regulations for admission and enrollment, Truett McConnell University encourages positive values of human development and individual freedom in accordance with its commitment to the teachings of the Christian faith. Students are expected to behave responsibly, to recognize the worth of each individual, including persons who are different in cultural background, attitude, and opinion, and to demonstrate mutual respect for one another, faculty, and staff. Please refer to the *Student Handbook* for specific policy and standards.

# Academic Standards

## PENALTY FOR CHEATING AND PLAGIARISM

Cheating (giving or receiving aid not approved by the instructor) will be handled directly by the faculty member concerned. However, if a student cheats or plagiarizes, the faculty member must report the incident to the Vice President for Academic Services. The minimal penalty for a first offense is to receive a "0" for the assignment/quiz/test; the minimal penalty for a second offense is failure of the course; the minimal penalty for a third offense is removal from school. The incidents will be cumulative from all courses and all previous semesters/years at TMU. The Office of Academic Services will keep records of all offenses. The following items have been identified as the more common forms of cheating and/or plagiarizing; however, other forms of cheating and/or plagiarizing may be identified by the individual instructors:

- Asking for information from another student during a test situation.
- Copying answers from another's paper during a test situation.
- Knowingly allowing someone to copy from one's paper during a test situation.
- Using sources other than those permitted by the instructor in a test situation.
- Copying material exactly or essentially or paraphrasing from outside sources and omitting appropriate documentation and punctuation (plagiarism).
- Copying or falsifying a report for a laboratory, clinical project, or assignment without doing the required work.
- Changing answers on a returned, graded test or assignment in order to have the grade revised.
- Obtaining in any manner a copy, in part or in whole, of a test which has not yet been released or given by an instructor. Not stopping as instructed in a timed test or writing situation.
- Submitting work actually prepared outside class as work required to be done during class time.

## PROCESS FOR DROP/ADD

The drop/add period is the first five days of fall and spring semesters, the first two days of summer semester, and the first day of class for online. During the drop/add period students make schedule changes online via Self Service. No student may change courses after the published "last date for drop/add" (see current academic calendar).

## PROCESS FOR WITHDRAWAL

Process for Voluntary Withdrawal from a Course:

- A student desiring to voluntarily withdraw from a course during fall or spring semester must do so no later than 12 weeks after classes begin as published in the University catalog. Corresponding voluntary withdrawal dates for summer and online sessions are given in the University calendar.
- The student must obtain a course *Drop/Add* form from the Registrar's Office and secure signatures from the advisor, the course instructor, and coach if student is an athlete before submitting it to the Registrar's Office. Class absences will continue to accrue until the process is completed. Voluntary withdrawal from a course does not supersede involuntary withdrawal from a course. Online students should email their request to [registrar@truett.edu](mailto:registrar@truett.edu).
- Upon completion of the process, the student will receive a grade of "W".

Process for Involuntary Withdrawal from a Course:

- The instructor will assign a grade of "WF" or "WP" for any student who is involuntarily withdrawn from a course for violation of the attendance policy or for disciplinary reasons. An appeal of a grade of "WF" due to involuntary withdrawal must include appropriate emergency/medical documentation and must have the support of the faculty member. (See Academic Grade Appeal)

Process for Requesting and Incomplete:

- A student may receive an "I" for extenuating reasons with the approval from the instructor and the Vice President for Academic Services. They should be submitted by the faculty member for consideration by the Vice President for Academic Services. If course work is not completed by the last class day the following semester, the "I" will automatically change to an "F".
- The Vice President for Academic Services may make exceptions to these provisions.

Process for Withdrawal from University:

- If for any reason a student withdraws voluntarily in good standing from the University during a semester, he or she must obtain an *Application for Withdrawal* form from the Registrar's Office in order to declare intent to voluntarily withdraw from the University. The *Application for Withdrawal* form must be approved by the Financial Aid designate, Student Development designate, Library designate and the Business Office designate in order to complete the voluntary course withdrawal process. The student must clear all accounts before completing withdrawal from the University. Official transcripts may be withheld if a



# Academic Standards

student does not complete all steps of the withdrawal process. Online student should email their withdrawal request to [registrar@truett.edu](mailto:registrar@truett.edu).

- The decision to withdraw from the University is extremely serious. The student is encouraged to converse with an academic advisor, Student Services personnel, and appropriate academic personnel before making the final decision.

## Withdrawal for Military Service

Students called to active military service during any given semester shall be credited the full amount of any tuition. Room and board shall be prorated. In these instances, financial aid received shall be returned to the provider. Student must provide proof of active military status along with a completed *Application for Withdrawal* form to the Registrar's Office.

## SECOND CHANCE

Truett McConnell University provides an opportunity for students to petition for academic forgiveness under the Second Chance Program. Student are eligible for the program one time during their academic tenure at Truett McConnell University. Any student desiring to participate in the Second Chance Program must submit his or her request to the Office of the Registrar. To be eligible for the program, the student must have completed a minimum of three years separation from his or her academic career before petitioning for the program. Students who participate in Second Chance will not be eligible for graduation with honors and other honors such as Who's Who, etc. (The student will sign a statement on the *Petition for Participation-Second Chance Program* that states that he or she understands these terms of the agreement). A student who is approved for participation in Second Chance will have his or her transcript altered by changing grades of A, B, C, D, F, and WF to ZA, ZB, ZC, ZD, or ZF respectively. A statement will be included on the transcript to indicate that coursework prior to participation in the program has been altered to delete grades in the computation of the cumulative grade-point average; the grade-point average calculation will be "restarted" at 0.00. All courses and grades with "\*" notation will remain on the transcript. Coursework earned prior to participation in Second Chance may be used to satisfy graduation requirements. NOTE: Students who do not re-enroll at Truett McConnell University will not be eligible for the Second Chance Program.

## ACADEMIC GRIEVANCE APPEAL

### Policy

An academic grievance appeal pertains only to student-initiated grievances against faculty regarding academic issues other than grades. A request for review of an academic grievance may be considered only for grievances from the current or previous semester. Grievances related to summer courses may be reviewed during the fall semester.

### Procedures

1. The student must meet with the course instructor and seek to resolve the issue. (If the University no longer employs the instructor, the student should go directly to the appropriate Dean).
2. The student may appeal to the Dean of a School if efforts to resolve the issue prove to be unsatisfactory to the student.
3. If the Dean of a School is unable to resolve the issue, the case may be appealed to the Vice President for Academic Services.
4. The Vice President for Academic Services must be supplied copies of all materials submitted previously, and either party may augment these materials as desired. Also, the Dean of a School will provide to the Vice President of Academic Services the written record of the meeting held with the student and faculty member, in addition to a summary account of his or her conclusions and recommendations.
5. The conclusion and recommendation of the Vice President of Academic Services is binding upon the parties of the appeal.

## ACADEMIC GRADE APPEAL

### Policy

Request for review of an academic grade pertains only to grades from the previous semester of study. Grade appeals related to summer courses may be reviewed during the fall semester. Appeals based on grades earned as a result of an Incomplete "I" will be reviewed in a timely manner.

### Procedures

1. Student should meet with the course instructor and seek to resolve the grade issue.
2. If the course instructor denies the request and the student is not satisfied with the reasons for denial of the request, the student may obtain a copy of the *Academic Grade Appeal* form from the Office of Vice President of Academic Services.
3. The student should complete the form and give it to the appropriate Dean. The Dean will make a decision on the grade and file the form with the Office of Academic Services.

# Academic Standards

4. The student may appeal the decision of the Dean to the Vice President of Academic Services.
5. The conclusion and recommendation of the Vice President of Academic Services is binding upon the parties of the appeal.

## ACADEMIC ADVISING

**Note:** Upon enrolling at Truett McConnell University, students are assigned academic advisors who assist them in choosing a course of study. However, the ultimate responsibility for academic progress is the student's. Each semester, before registration, students should meet with their advisor to review progress, evaluate goals, and choose classes. The advisor is available by appointment throughout the year to assist in many ways.

## TRANSIENT PERMISSION

Students wishing to study temporarily at another institution and transfer credit back to Truett McConnell University may wish to attend that institution on *transient permission*. Students should consult their academic advisor to determine appropriate courses before contacting another institution for course availability. The student, in consultation with his/her academic advisor, is responsible for enrolling in courses appropriate to the degree program, in proper sequence, meeting all prerequisites. Students should complete an *Application for Transient Permission* in consultation with their advisor, and submit it to the Office of the Registrar for approval. Only students in good academic standing (minimum GPA of 2.0) with intention to return to TMU can be granted permission. Students should follow appropriate admission guidelines for the other institution. Upon completion of transient courses, the student must make written request to that institution for a transcript of grades to be forwarded to the Office of the Registrar, 100 Alumni Drive, Cleveland, GA 30528. All transient courses will be transferred back to TMU and the grades will be recorded as transfer credit. Credits are transferred, but not grades. Only credits earned at TMU are computed into the institutional grade-point average.

## INDEPENDENT STUDY

1. Independent study will be approved for only junior and senior level students who need the class for graduation and have a 3.0 GPA or better.
2. Under special circumstances, a student may receive credit for some courses by studying independently under the close supervision of a regular faculty member.
3. The student must secure an *Application for Independent Study* form from the Registrar's Office, complete with signatures of the instructor and the respective Dean, Vice President of Academic Services and file it in the Registrar's Office. Additional information can be obtained from the Registrar's Office.
4. Independent study paperwork must be submitted and approved by the end of the drop/add period for the semester in which the student will be registered for the independent study course.

## CLASSIFICATION

Students making satisfactory progress toward a degree are classified according to the following schedule:

<b>Freshman</b>	<b>0 to 29 semester credit hours</b>
<b>Sophomore</b>	<b>30 to 59 semester credit hours</b>
<b>Junior</b>	<b>60 to 89 semester credit hours</b>
<b>Senior</b>	<b>90 or more semester credit hours</b>

## EXEMPTION OF COURSES

A student who has already acquired knowledge of certain courses offered at this University, either by formal education, self-study, or experience, may be eligible to exempt these courses by a competency examination. Some freshmen may automatically receive exemption because of the testing program conducted during orientation. Students wishing to take an examination to obtain a course exemption should apply to the appropriate Dean. Exemption from a course will be noted on the student's record, but exemption does not reduce the total number of hours required for a degree program, nor does it give the student credit for that course. There is no charge for exempting a course.

## AUDITING A COURSE

Persons desiring to audit classes may do so with the approval of the Registrar and the instructor of the course. The University reserves the right to refuse to allow an individual to register as an auditor in courses in which the predominant mode of instruction makes the course inappropriate for the auditors. Auditors are “listeners” in the class. They do not take examinations and do not receive credit. They may participate in class discussion with the approval of the instructor. Auditors must receive admission to the University to be eligible to audit a course.

## CREDIT BY EXAMINATION AND ADVANCED PLACEMENT

Students also may receive up to 30 semester hours of credit through the College-Level Examination Program (CLEP) administered by the College Entrance Examination Board and Advanced Placement Tests. Students who have taken advanced or college-level courses in high school and whose scores are sufficiently high in the Advanced Placement Tests administered by the College Board may apply for university credit and/or advanced placement. Specific information relating to the awarding of such credit may be obtained from the Office of the Registrar. Instances in which students may receive credit for experiential learning/exemption of courses are:

1. The first relates to students who participated in an approved Georgia Youth Apprenticeship Program or Teacher Cadet Program in high school. These students are required to show evidence that they observed/taught in a classroom setting during the year(s) in the approved program. Examples of evidence include: (1) high school transcript to verify participation in the program; (2) portfolio describing the experience; or (3) certificate of completion for the program. The credit for which this experiential learning is applied is ED 250: Introduction to Teaching and Learning.
2. The second relates to students who have experience as a paraprofessional in kindergarten or four-year-old Pre-K. Again, evidence of this employment is required, and it must include at least three of the following: (1) verification of employment; (2) supervisor evaluation; (3) record of continuing education; and/or (4) paraprofessional certification. The credit for which this experiential learning is applied in ED 301: Practicum in Pre-K, K, 1.
3. Incoming freshman or transfer students may seek exemption from Secondary Piano or Freshman Sight Singing and Ear Training. In order to receive exemption the student must demonstrate facility at a high skill level in the areas attempted.
4. Placement exams to determine exemption will be given at the beginning of each semester. Information on the exact schedule for exams may be obtained from the School of Music Office. Courses that are exempted will be added to a student's transcript as “exam credit.”

More information and current policy with regard to awarding such credit may be obtained from the academic advisors or Office of the Registrar.

## PHYSICAL EDUCATION EXEMPTION

All students are required to take physical Wellbeing activity courses to graduate unless exempted for one of the following reasons:

1. Students exempted by request of a physician.
2. Students over twenty-five years of age.
3. Veterans of at least one year of service in the armed forces.

**Students excused from activities courses are required to take Health 101.**

## UNDECIDED FIELD OF STUDY

Any student who is undecided about his or her field of study should begin by following the general guidelines for the General Education Core Curriculum.

## CREDIT HOUR POLICY

Truett McConnell University professors create their courses according to the principle widely accepted in academia that one semester hour of classroom instruction requires two out of class hours of student effort. Therefore, TMU considers one semester hour of university credit to entail 37 ½ educational hours (made up of a combination of class meetings and out-of-class work; usually involving 12 ½ hours of class time or their equivalent, the rest as out-of-class work). Similarly, two semester credit hours represent 75 educational hours, and three semester credit hours encompass 112 ½ educational hours.

# Academic Standards

## ACADEMIC CREDIT AND INSTRUCTIONAL TIME IN NON-TRADITIONAL COURSES

Fully online courses at Truett McConnell University are taught asynchronously and as such have no face to face instructional component. Students in online classes are assigned work that equated with 37.1/2 hours of out-of-class work per semester hour. A significant portion of this work involves interaction with the instructor and student peers through discussion board, test, written project, email, and group work.

## EVALUATING LEARNING OUTCOMES IN NON-TRADITIONAL COURSES

Truett McConnell University considers traditional semester and non-traditional courses to be equivalent if there is parity between their learning outcomes. The University measures the learning outcomes for accelerated, hybrid, and online courses and compares those outcomes with traditional semester versions of those courses in order to maintain this equivalency.

## TRANSCRIPT AND GRADE INFORMATION

### Institutional Credit

Institutional credit is that credit earned in certain courses designated in the University catalog as offering "institutional credit only." This credit is non-transferable and will not count towards graduation; however, the grades earned for these courses are used in the calculation of students' grade-point averages. Developmental study courses are institutional credit only courses and are numbered EN 099, MA 098, and MA 099.

### Transcripts

If a student wished to secure a transcript of grades or requests the University to send such a transcript to any individual or institution, application in writing must be made to the Registrar's Office.

### System of Grades and Quality Points

All work is evaluated according to the following chart:

Letter Grade	Meaning	Quality Points Per Hour of Credit
A 90-100	Superior	4.0
B 80-89	Above Average	3.0
C 70-79	Average	2.0
D 60-69	Below Average	1.0
F Below 60	Failing	0
WP	Withdrawal Passing	Not applicable
WF	Withdrawal Failing	0
AU	Audit, non-credit	Not applicable
S	Satisfactory	Not applicable
U	Unsatisfactory	Not applicable

In addition to the previous grades, the following symbols are also used:

**"I"** Incomplete – indicates that the student was doing satisfactory work at the end of the semester, but was unable to complete the course due to illness or other circumstances beyond their control. An incomplete is not given as a substitute for a failing grade. An incomplete is not based solely on a student's failure to submit work or as a means of raising his or her grade by doing additional work after the grade report time. It is the student's responsibility to make appropriate arrangements with the instructor to complete the course. An "I" may be entered on the student's record only after a *Request for Grade of "I"* form has been submitted by the faculty member to the Vice President of Academic Services. The student is allowed one month after the last published final exam day of the semester to complete the course requirements and remove the "I" from his or her record; failure to do so will change the "I" to "F" at the end of the allotted one month period.

**"W"** Withdrawal – indicates that the student withdrew from class during the appropriate portion of the semester and received no grade.

# Academic Standards

## Grade-Point Average (GPA)

The grade-point average is determined by adding all quality points received and dividing by the total number of semester hours attempted. The total number of semester hours attempted shall include every course taken, except those courses receiving grades of AU, I, W, WP, S, or U.

## Change of Grades

When a grade other than an "I" has been reported to the Registrar, it can be changed by the instructor's submission of *Change of Grade* form.

## Repeated Course Policy

A student who earns a grade of "WF", "D", or "F" in any course taken at Truett McConnell University may repeat that same course at the University for grade replacement. The grade earned (higher or lower) in the repeated course will replace the prior grade for that course for the purpose of calculating the student's cumulative grade-point average. Students are allowed 3 attempts to pass a course, 2 attempts if the course is a Capstone. All courses taken will remain on the student's transcript and repeated courses will count once toward total hours earned for graduation. For the purposes of awards, honors, and some types of financial aid, the student's grade-point average will reflect all course grades.

## STUDENT HONORS

### President's Club

Students whose academic load is not less than 12 semester hours of courses and who achieve a semester grade-point average of 4.0 are named to the President's Club.

### Dean's List

Students whose academic load is not less than 12 semester hours of courses and who achieve a semester grade-point average of 3.5 through 3.99 are named to the Dean's List. (The "Dean" refers to the Dean of the faculty, Vice President for Academic Services serves as the Dean of the faculty).

### Graduation with Honors

Truett McConnell University recognizes those graduating students whose academic achievement falls within the following categories, based on a minimum of 40 hours of Truett McConnell coursework:

Grade Point Average	Honor
3.50-3.69	cum laude
3.70-3.89	magna cum laude
3.90-4.00	summa cum laude

### Who's Who in American Universities and Colleges

Who's Who in American Universities and Colleges provides a means of honoring students who are academically superior, socially sensitive, and whose character and personality traits are indicative of future success. Who's Who in American Universities and Colleges honors a limited number of seniors selected by the faculty.

### Honors Day

Each year select students are chosen to receive awards based on academic achievement and contributions to the ongoing life of the University.

## PRIVACY RIGHTS REGARDING STUDENT RECORDS (FERPA)

### Records Kept by Office of the Registrar

Current federal law is designed to protect the privacy of students and parents by providing safeguards on the maintenance and release of student records. A student who attends Truett McConnell University has the right to inspect his or her university records. The Registrar maintains student records that may contain identifying data, academic work attempted and completed, level of achievement reached, scores on placement tests and standardized tests, and family background information. The Registrar is available to explain and interpret these records. All professional staff and selected clerical staff of the University have access to student records only when

# Academic Standards

there is a legitimate educational need. A student has the right to view his or her records. A student may have a copy upon written request.

The following information has been designated as "directory information." This information is available to the public unless the University receives from the student a written statement indicating objection to the release of the information: student's name, address, email address, telephone number, date and place of birth, major field of study, participation in officially recognized collegiate activities and sports, weight and height of members of athletic teams, dates of attendance, degrees, honors and awards received, and previous educational institution attended. Any student has the right to challenge the accuracy of his or her record or the protection of privacy of his or her record under the Family Educational Rights and Privacy Act of 1974. The student may implement the following procedures for such a challenge:

1. The student must submit a written request to the Registrar for an informal meeting regarding his or her records. A meeting date convenient to the student will be set within a reasonable period of time.
2. If, after the meeting with the Registrar, the student is not satisfied, he or she may then file a request with the Vice President for Academic Services for a hearing by a special review committee, composed of the Registrar, the Director of Admissions, and the Vice President for Academic Services. The review committee will deliver to the student its decision in writing, with a copy kept in the student's file in the Registrar's Office.
3. If, after the hearing with the special review committee, the student is not satisfied, an appeal may be made to the Department of Education in Washington, DC.

No information concerning a student's educational record may be disclosed over the telephone to anyone, even to the student. The University will release no official transcript of a student's record unless the student's account with the University is clear. A written, dated request must be obtained from the student before the University releases such a record.

## Records Kept by Office of Student Development

Student Development maintains student records which may contain identifying data, attendance data, health data, academic or counselor evaluations, observations and reports of behavior patterns, and information on disciplinary actions taken by the University. The Directors of Student Development are available to explain and interpret these records.

## Student's Right-to Know Act

Information regarding access to reports under the student's Right-to Know Act is available in the Office of the Registrar

## ACADEMIC STANDING

### Academic Warning, Probation, and Dismissal

Students must meet and maintain minimum academic standards each semester to be eligible to attend Truett McConnell University and to receive financial aid. Students who fail to meet the minimum grade-point average will be subject to one of the following actions:

- **Academic Warning**  
Students are placed on academic warning following the first semester in which they did not earn the required cumulative grade-point average for the number of hours attempted at the University. Disciplinary sanction (dismissal/suspension/warning) supersedes academic warning.
- **Academic Probation**  
Students are placed on academic probation following the second semester (consecutive or non-consecutive) in which they did not earn the required cumulative grade-point average for the number of hours attempted at the University. Disciplinary sanction (dismissal/suspension/warning) supersedes academic probation.
- **Academic Dismissal**  
Students are placed on academic dismissal following the third semester (consecutive or non-consecutive) in which they did not earn the required cumulative grade-point average for the number of hours attempted at the University. Disciplinary sanction (dismissal/suspension/warning) supersedes academic dismissal.

The minimum grade-point average required to remain in good academic standing is determined by the number of hours attempted at Truett McConnell University.

Hours Attempted	Minimum Grade-Point Average
1 - 19	1.50
20 -38	1.65
39 - 57	1.80
58+	2.00



## Reinstatement

An academically dismissed student from Truett McConnell University may request reinstatement and apply for readmission after one semester (excluding summer semester). After the second dismissal, students are eligible for reinstatement only after the lapse of one calendar year. Students who experience severe medical problems or other extenuating circumstances of a serious nature may appeal to the Vice President for Academic Services, or his/her designate, for earlier reinstatement. Students who are reinstated must maintain the required minimum grade point average as determined by the Vice President for Academic Services each subsequent term of enrollment to avoid permanent dismissal.

## Academic Load

Students taking twelve or more hours of class work per semester are considered full-time students; however, students receiving financial aid are subject to various requirements concerning their academic load (see "Financial Aid"). Ultimately, the number of hours taken each semester will depend upon the program in which the student enrolls. Overloads, students desiring to take 20 hours or more in a semester, must have the signed permission of the Vice President for Academic Services. A student requesting an overload must have completed a minimum of 30 hours of academic credit and a minimum grade-point average of at least a 3.0.

## GENERAL EDUCATION

The mission of Truett McConnell University, a Georgia Baptist university, is to equip students to fulfill the Great Commission by fostering a Christian Worldview through a Biblically-centered education.

### General Education Rationale

In order to equip students to fulfill the Great Commission by fostering a Christian worldview, all students graduating from Truett McConnell University should:

- Read well, communicate well, think critically, be socially refined, historically aware, and physically healthy.
- Be morally sound and consistently logical in spiritual matters.
- Be competently trained within their chosen fields of study.

### General Education Goals

- Our student's ability to communicate should improve after exposure to a variety of disciplines.
- Our student's ability to think critically should improve after exposure to a variety of disciplines.
- Our student's ability to recognize, articulate, assess and apply a Christian worldview should improve after exposure to the Great Commission Minor coursework.

## QUALITY ENHANCEMENT PLAN

The Quality Enhancement Plan (QEP) is the component of the accreditation process that reflects and affirms the commitment of the Commission on Colleges to the enhancement of the quality of higher education and to the proposition that student learning is at the heart of the mission of all institutions of higher learning. The QEP describes a carefully designed course of action that addresses a well-defined and focused topic or issue related to enhancing student learning. TMU's QEP is entitled "Fostering a Christian Worldview at Truett McConnell University." It supports the mission of the University, "to equip students to fulfill the Great Commission by fostering a Christian Worldview through a Biblically-centered education." It seeks to enhance the quality of students' learning experience at TMU by providing them the resources to comprehend the essentials of a Christian worldview. The QEP is divided into four components: a video-based series of studies for freshmen, a one hour course in Christian worldview for sophomores, a junior ministry project, and a senior capstone paper relating the Christian worldview to the individual's course of study. The Plan began with the freshman class entering in the fall of 2010.



# Academic Standards

## GENERAL EDUCATION CORE CURRICULUM: BACHELOR'S DEGREES

Completion of this Core Curriculum is a graduation requirement for all bachelor's degrees. Each degree program may require specific courses as a part of the Core Curriculum. Please consult appropriate programs.

### HUMANITIES/FINE ARTS

EN 101 Composition	3 hours
EN 102 Composition and Literature	3 hours
HI 201 American History I	3 hours
BU 105 Leadership & Public Speaking	3 hours
FA 110 Art, Literature, Music Appreciation & Worldview	3 hours
PH 210 Introduction to Logic	3 hours

### SOCIAL/BEHAVIORAL SCIENCES

PO 101 American National Government	3 hours
PY 220 Human Growth and Development	3 hours

### NATURAL SCIENCE/MATHEMATICS

BI 101 Concepts in Biology	4 hours
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### GREAT COMMISSION STUDIES

CS 101 Bible Survey	3 hours
CS 322 Christian Theology I	3 hours
CS 323 Christian Theology II	3 hours
CS/HI 330 Baptist History	3 hours
MI 251 Intro to Great Commission	3 hours

### OTHER INSTITUTIONAL REQUIREMENTS

FD 100 Foundations I: Intro to Christian Worldview	0 hours
FD 200 Foundations II: Christian Worldview	1 hour
FD 300 Foundations III: Christian Worldview Project	0 hours
FD 400 Foundations IV: Christian Worldview Capstone	0 hours
Physical Well Being with Activity Lab (1 hour/Fall, 1 hour/Spring)	2 hours

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46 hours

## GENERAL REQUIREMENTS FOR BACHELOR'S DEGREE

In order to meet requirements for a bachelor's degree from Truett McConnell University, a student must complete all of the following requirements:

- Completion of the Bachelor's Degree General Education Core Curriculum.
- Completion of a minimum of 120 semester hours as applicable.
- Completion of a minimum resident study of 30 of the final 45 semester hours at Truett McConnell University.
- Completion of 25% of total degree hours at Truett McConnell University.
- Completion of an approved program of study.
- Completion of at least 39 hours in courses numbered 300 and above.
- Declaration of a major and minor (if applicable) field of study no later than the beginning of the junior year.
- Submission of an application for degree candidacy to the Registrar's Office no later than the published annually approved date.
- Approval by the faculty for graduation.
- Discharge of all financial obligations to the University.
- Successful completion of the capstone course, if applicable.
- Applicants who apply for graduation and fail to meet the above requirements and deadlines must reapply.

# Academic Standards

- Students seeking an additional Bachelor's Degree must complete specific requirements for the degree with a minimum of 32 semester hours at Truett McConnell University of non-duplicated courses.
- Participation in commencement. (Absence requires permission from the Vice President for Academic Services).
- Participation in commencement is contingent on successful completion of all graduation requirements.
- Each student is responsible for knowing and fulfilling the curriculum requirements and the graduation requirements of the University.
- Each student must complete the four components of the Quality Enhancement Plan (QEP), also known as Foundations.
- Earn a minimum cumulative GPA of 2.0.
- Pass the Math Competency Exam or successfully complete requirements of MA 099: Intermediate Algebra with a grade of C or higher.

NOTE: Regardless of academic achievement, students must be cleared of all probationary restrictions before being approved for graduation. A student on probation may not graduate from Truett McConnell University until the probation has been removed.

## Second Bachelor's Degree Requirements

The student must earn at Truett McConnell University a minimum of 32 credit hours beyond the first degree; the student must complete the specific requirements of the second degree declared; the student must complete any specialized general education requirements associated with second degree sought; two-thirds of the major courses within the second degree program must be completed at TMU; the final 32 hours of the degree program must be completed at TMU. TMU graduates wishing to earn a second bachelor's degree must apply for readmission if they have been out of school more than one semester. In no case is the completion of two or more majors or other degree requirements in the course of completing the first bachelor's degree to be confused or equated with the completion of the second bachelor's degree. The second bachelor's degree must be from a different field of study, i.e., Music and Humanities.

## Major and Minor Requirements

Specific requirements for majors, minors, and area majors are listed at the beginning of the course descriptions for the individual programs of study. A concentration within a major requires courses related to the major that offer additional specialized study. A concentration may be employed to complete minor requirements. Students should consult the catalog of their advisor regarding the viability of selecting a concentration to fulfill the minor requirement. Students must declare the major and minor programs (if applicable) of study no later than the beginning of the junior year. Specific majors may require grades of "C" or better in their degree plans. At least 15 semester hours in junior or senior level courses must be included in the major. For a minor, no fewer than 15 semester hours nor more than 21 hours may be required.

## ACADEMIC ORGANIZATION

The curriculum of Truett McConnell University is designed to help students pursue degrees at both Truett McConnell University and other colleges and universities accredited by the Southern Association of Colleges and Schools Commission on Colleges. Truett McConnell University has majors, concentrations, and academic departments and divisions that support degree programs that help the student earn a baccalaureate degree, enter the job market, or transfer to another four-year institution of higher learning.

## Academic Enrichment

The University offers developmental education and learning assistance for all students. The services are designed to promote and strengthen learning skills development in areas that are basic to university success and to enhance the overall academic environment for all students by providing support services and alternative services to students, faculty, and staff.

## Honors Program

Truett McConnell University offers honors courses in select disciplines. These courses, offered on demand, are designed to challenge students and offer enrichment in various fields of study.

## Developmental Studies

The developmental studies courses at Truett McConnell University are for students who are in need of special academic assistance. Courses are designed to improve students' basic abilities in the areas of study skills, writing, reading, and mathematics. A student may take any single developmental course a maximum of three (3) times. These courses carry institutional credit only, which is non-transferable and will not count toward graduation. Any student who must take a developmental studies course must complete that course with a grade of "C" or better before enrolling for any higher numbered course in the same field. Students enrolled in developmental courses may take longer than usual to complete a degree program and are encouraged to work closely with an academic advisor in order to develop a plan for meeting degree requirements. Developmental studies courses are courses numbered EN 099, MA 098, and MA 099.

# Academic Standards

## MATHEMATICS PLACEMENT

TMU Math Placement (Accuplacer Scores); Use only for Fall 2016 / Spring 2017 Semesters.  
The initial placement of students will be as follows:

Initial Placement	Scores
MA 098	Elementary Algebra $< 55$
MA 099	Elementary Algebra $\geq 55 < 76$
MA 101/MA 102	Elementary Algebra $\geq 77$
MA 116/MA 200	Elementary Algebra $\geq 85$ and College Algebra Level $\geq 40$
MA 200/MA 220	College Algebra Level $\geq 63$

Students with scores in these ranges may enroll in the initial placement course with no further qualification.

## ENGLISH PLACEMENT

All new students are required to submit either an SAT verbal (SAT-V) or an ACT English test score for placement. Students without either test score must take remedial English.

Initially students will be placed as follows:

SAT-V Score Range	ACT Score Range	Initial Placement
200-440	11-18	EN 099: Developmental Grammar and Composition
450-550	19-22	EN 101: Composition
560+	23+	EN 101: Composition or EN 101H: Honors Composition

Students with scores in these ranges may enroll in the initial placement course with no further qualification.

Students are typically placed at the highest level at which they will have a reasonable chance of success. Students may enroll in a course prerequisite to their initial placement only with the permission of the instructor.

### Course Limitation for Developmental Studies Students

Advisors will direct students to enroll in courses the students should be able to complete successfully while in developmental studies courses. Students placed in EN 099 will be directed to take courses that do not require strong writing skills, and students placed in MA 098 or MA 099 will be directed to take courses that do not require strong mathematical skills.

## Library Services for Academic Enrichment

The Library offers services to assist students in various areas of study. "One-on-one" tutoring in Mathematics and English is provided by on-staff faculty. Assistive programs are installed on all library computers and 24/7 online tutoring is offered through *Smarthinking*. There is no additional costs to the students for these services.

## SPECIAL SUPPORT SERVICES

The Office of Special Support Services at Truett McConnell University provides reasonable accommodations to students identified as having a disability. The request for accommodations is provided upon presentation of appropriate documentation of disability. The Disclosure of Disability form can be located on the website at [truett.edu](http://truett.edu). The Office of Special Support Services offers a variety of accommodations for students with disabilities including, but not limited to, assistance with both academic support and student life. Accommodations for students with disabilities are determined on an individual basis. The Office of Special Support Services is located in Miller Hall, room 108. Mrs. Nell Causey, Director can be contacted either by phone at 706-865-2134, ext. 115 or by email at [ncausey@truett.edu](mailto:ncausey@truett.edu).

# Schools

## School of Business: Dr. Janet Forney, Dean

The School of Business is rooted firmly in a strong Christian and liberal arts tradition committed to teaching Biblical Principles for applied business. The School of Business offers courses leading to Bachelor of Science in Business Administration:

### Areas of Study:

- General Business
- Management
- Marketing
- Healthcare Administration
- Sports Management

## School of Education: Dr. Julie Lutz, Dean

The School of Education is rooted firmly in a strong Christian and liberal arts tradition committed to the highest quality of preparation in the chosen field of study. This preparation involves not only exposure to the best practices of educators but also a foundational Christian Worldview. The School of Education offers courses leading to a Bachelor of Science degree in Early Childhood Education; Middle Grades Education; and Bachelor of Arts Degree in Music Education. The early childhood, middle grades and music education programs are approved by the Georgia Professional Standards Commission and lead to certification in the state of Georgia. The music education program is also accredited by the National Association of Schools of Music. All degree programs at Truett McConnell University are accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) at level II.

### Areas of Study:

- Education (early childhood, middle grades, and music education)

The goal of the School of Education is to assist students in understanding learning and human behavior. It allows students to pursue a degree in Early Childhood Education, Middle Grades Education, Music Education or to transfer to other bachelor's programs education.

## School of Humanities: Dr. Michael T. Justus, Dean

The School of Humanities is rooted firmly in a strong Christian and liberal arts tradition committed to the discovery of truth in the world in which we live. This search for truth ultimately leads to Jesus Christ. The lessons learned through language, history, and the study of cultures will prepare students for an array of vocations and life.

### Areas of Study:

- History
- English
- Speech and Communication
- Minor in Biblical Languages
- Minor in Greek

## School of Public Service: Dr. Joseph M. Wiegand, Dean

The School of Public Service seeks to prepare women and men to serve their community and make an impact for the Kingdom. The inaugural degree, a Bachelor of Science degree in Criminal Justice, will serve as the foundational degree of the School. Students in this program will not only receive a quality education preparing them for service in the field of law enforcement, but also instill a distinctly Christian worldview equipping them to be salt and light in our world. In addition to learning the fundamentals of the field, students will engage in internships and other activities to gain first-hand experience in this important profession. When so much of what we see in education and government appears as "business as usual," TMU's new School of Public Service seeks to transcend the ideas of this world and apply a Biblical approach to governmental decision making.

## School of Music: Dr. Becky Lombard, Dean

The School of Music is committed to providing each student with a solid, disciplined study of music reflecting a Christian worldview. It is also the purpose of the School of Music: 1) To develop functional and disciplined musicians who are able to adapt to a variety of professional situations, or to pursue graduate studies. To this end, the music faculty commit themselves to excellence in curriculum planning, instruction and student advisement. 2) To be responsive to the needs of the Truett McConnell University student body by providing opportunities for musical experiences through participation in vocal and instrumental ensembles, applied lessons, and through the availability of music classes. 3) To be responsive to the needs of the student body and the surrounding community by providing events for participation. These events include recitals, choral, concerts and instrumental concerts. 4) To be responsive to the needs of Georgia Baptists and to the Christian community at large by providing an example of musical excellence, by training future worship and church music leaders, by providing music ensembles to assist congregational worship, and by assisting the Music and Worship Ministries of the Georgia Baptist Convention in providing music programs for Georgia Baptists. 5) To be responsive to the needs of PK-12<sup>th</sup> grade Music Education students in the state of Georgia and beyond by providing music education training in both choral and

Music (NASM) located at: 11250 Roger Bacon Drive, Suite 21 Reston VA 20190-5248. (703) 437-0700. The School of Music and Fine Arts offers courses in both music and art.

**Areas of Study:**

- Music Education
- Worship/Church Music
- General Music

**School of Psychology and Biblical Counseling: Dr. Holly Haynes, Dean**

The School of Psychology and Biblical Counseling strives to educate students who desire to "encouraging those who are timid" and "encourage the fainthearted" (1 Thessalonians 5:14). The School is rooted firmly in Biblical truth and the Liberal Arts tradition.

**Areas of study:**

- Psychology
- Biblical Counseling
- Marriage & Family
- Missions & Psychology

**School of Science, Technology, Engineering, and Mathematics (S.T.E.M.): Dr. Robert Bowen, Dean**

The School of Science and Mathematics at Truett McConnell University strives to provide students access to education, research, and degree programs in the STEM disciplines that provides ample training in effective communication, critical thinking, and the Christian and naturalistic worldviews that promotes successful entrance to graduate and professional schools in scientific and health-related fields. The school offers degree programs in Biology, Pre-Health Sciences, and Exercise Science.

**Areas of study:**

- Biology
- Exercise Science
- Mathematics
- Physical Sciences (Chemistry, Physical Science)

**School of Theology & Missions: Dr. Jason Graffagnino, Dean**

The School of World Missions and Christian Studies is rooted firmly in a strong Christian and liberal arts tradition committed to the inerrancy, infallibility and authority of the Bible (God's Holy Word) and to the task of carrying the gospel to the ends of the earth. The School of World Missions and Christian Studies offers courses leading to a Bachelor of Arts in World Missions and Bachelor of Arts in Christian Studies.

**Areas of Study:**

- Biblical and Theological Studies
- Missions
- Student Ministry
- Bachelor of Arts in Interdisciplinary Studies

**School of Nursing: Mrs. Celeste Dunnington, Dean**

The School of Nursing is rooted firmly in Biblical Truth with a strong Christian liberal arts tradition. The mission of the School of Nursing is to prepare competent professional nurses to integrate Christian faith and values with compassionate care to fulfill the ministry of the Great Commission. The Bachelor of Science in Nursing program adheres to the truth of the Bible as foundational. Biblical Truth is the basis for those called to missions through the nursing profession and that truth grows in their knowledge of nursing as a ministry.

# Degree Programs

**Truett McConnell University offers a number of degree programs at the baccalaureate level.**

## School of Business

- Bachelor of Science in Business Administration (concentration in General Business) (also available online)
- Bachelor of Science in Business Administration (concentration in Management) (also available online)
- Bachelor of Science in Business Administration (concentration in Marketing) (also available online)
- Bachelor of Science in Business Administration (concentration in Sports Management) (also available online)
- Bachelor of Science in Business Administration (concentration in Healthcare Administration)
- Minor in Business

## School of Theology & Missions

- Bachelor of Arts in Christian Studies (concentration in Biblical and Theological Studies) (also available online)
- Bachelor of Arts in Christian Studies (concentration in Missions)
- Bachelor of Arts in Christian Studies (concentration in Student Ministry) (also available online)
- Bachelor of Arts in Interdisciplinary Studies (concentration in Missions and Psychology)
- Bachelor of Arts in World Missions
- Minor in Biblical Languages
- Minor in Greek
- Minor in Great Commission Studies
- Minor in Christian Studies
- Minor in Missions

## School of Education

- Bachelor of Science in Education (concentration in Early Childhood)
- Bachelor of Science in Education (concentration in Middle Grades Language/Social Studies)
- Bachelor of Science in Education (concentration in Middle Grades Math/Science)
- Bachelor of Science in Music Education

## School of Humanities

- Bachelor of Arts in English
- Bachelor of Arts in English (concentration in Creative Writing)
- Bachelor of Arts in English (concentration in Literature)
- Bachelor of Arts in History
- Minor in English
- Minor in History
- Minor in Biblical Languages
- Minor in Greek

## School of Public Service

- Bachelor of Science in Criminal Justice



### **School of Music**

- Bachelor of Arts in Music (concentration in General Music)
- Bachelor of Arts in Music (concentration in Worship and Church Music)
- Bachelor of Science in Music Education
- Minor in Music

### **School of Nursing**

- Bachelor of Science in Nursing

### **School of Psychology and Biblical Counseling**

- Bachelor of Science in Psychology (concentration in General Psychology) (also available online)
- Bachelor of Science in Psychology (concentration in Clinical and Counseling Psychology)
- Bachelor of Science in Psychology (concentration in Development, Marriage and Family)

### **School of Science, Technology, Engineering, and Technology (S.T.E.M.)**

- Bachelor of Science in Biology (concentration in General Biology)
- Bachelor of Science in Biology (concentration in Pre-Health)
- Bachelor of Science in Exercise Science
- Minor in Chemistry

## School of Business

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The School of Business is rooted firmly in a strong Christian and liberal arts tradition committed to teaching Biblical Principles for applied business. The School of Business offers courses leading to a Bachelor of Science in Business Administration: Bachelor of Science in Business Administration (concentration in General Business), Bachelor of Science in Business Administration (concentration in Management), Bachelor of Science in Business Administration (concentration in Marketing), Bachelor of Science in Business Administration (concentration in Sports Management), Bachelor of Science in Business Administration (concentration in Healthcare Administration) and a Minor in Business.



**Bachelor of Science in Business Administration**  
**Concentration in General Business Degree (online & on campus)**  
**Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

**Degree Requirement:**

This degree requires a grade of C or higher in all 300 and 400 level BU courses

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Support Courses (15 Hours):</b>			
MA 102 College Algebra	3	_____	_____
MA 200 Statistics	3	_____	_____
PY 210 General Psychology OR			
SO 210 Intro to Sociology	3	_____	_____
General Elective <sup>1</sup>	3	_____	_____
Upper Level BU Elective	3	_____	_____
<b>Major Courses (48 Hours):</b>			
BU 210 Financial Accounting I	3	_____	_____
BU 211 Financial Accounting II	3	_____	_____
BU 214 Principles of Microeconomics	3	_____	_____
BU 215 Principles of Macroeconomics	3	_____	_____
BU 230 Principles of Leadership	3	_____	_____
BU 300 Business Law	3	_____	_____
BU 301 Business Communications	3	_____	_____
BU 320 Principles in Marketing	3	_____	_____
BU 330 Principles of Management	3	_____	_____
BU 335 Organizational Behavior	3	_____	_____
BU 340 Principles of Corporate Finance	3	_____	_____
BU 350 Management Information Systems	3	_____	_____
BU 370 Leading Through Change & Conflict	3	_____	_____
BU 400 International Business	3	_____	_____
BU 410 Business Ethics	3	_____	_____
BU 450 Strategic Management	4	_____	_____
<b>General Business Concentration<sup>2</sup> (12 Hours):</b>			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
<b>TOTAL HOURS</b>		<b>122</b>	

<sup>1</sup> Physical Education and performance music courses cannot be used.

<sup>2</sup> Must be 300 or 400 level BU Courses

BS in BA Conc in General Business TMU July 28, 2016



**Bachelor of Science in Business Administration**  
**Concentration in Management Degree (online & on campus)**  
**Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

**Degree Requirement:**

This degree requires a grade of C or higher in all 300 and 400 level BU courses

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Support Courses (15 Hours):</b>			
MA 102 College Algebra	3	_____	_____
MA 200 Statistics	3	_____	_____
PY 210 General Psychology OR			
SO 210 Intro to Sociology	3	_____	_____
General Elective <sup>1</sup>	3	_____	_____
Upper Level BU Elective	3	_____	_____
<b>Major Courses (48 Hours):</b>			
BU 210 Financial Accounting I	3	_____	_____
BU 211 Financial Accounting II	3	_____	_____
BU 214 Principles of Microeconomics	3	_____	_____
BU 215 Principles of Macroeconomics	3	_____	_____
BU 230 Principles of Leadership	3	_____	_____
BU 300 Business Law	3	_____	_____
BU 301 Business Communications	3	_____	_____
BU 320 Principles in Marketing	3	_____	_____
BU 330 Principles of Management	3	_____	_____
BU 335 Organizational Behavior	3	_____	_____
BU 340 Principles of Corporate Finance	3	_____	_____
BU 350 Management Information Systems	3	_____	_____
BU 370 Leading Through Change & Conflict	3	_____	_____
BU 400 International Business	3	_____	_____
BU 410 Business Ethics	3	_____	_____
BU 450 Strategic Management	4	_____	_____
<b>Management Concentration<sup>2</sup> (12 Hours):</b>			
BU 310 Managerial Accounting	3	_____	_____
BU 315 Financial Statement Analysis	3	_____	_____
BU 420 Advertising	3	_____	_____
BU 440 Operations Management OR			
BU 460 Internship*	3	_____	_____

**TOTAL HOURS    122**

<sup>1</sup> Physical Education and performance music courses cannot be used.

**\* Please note that for the online degree program BU 460: Internship is not offered. Online students following this degree program must take BU 440: Operations Management.**



**Bachelor of Science in Business Administration  
Concentration in Marketing Degree (online & on-campus)  
Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

**Degree Requirement:**

This degree requires a grade of C or higher in all 300 and 400 level BU courses



<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Support Courses (15 Hours):</b>			
MA 102 College Algebra	3	_____	_____
MA 200 Statistics	3	_____	_____
PY 210 General Psychology OR			
SO 210 Intro to Sociology	3	_____	_____
General Elective <sup>1</sup>	3	_____	_____
Upper Level BU Elective	3	_____	_____
<b>Major Courses (48 Hours):</b>			
BU 210 Financial Accounting I	3	_____	_____
BU 211 Financial Accounting II	3	_____	_____
BU 214 Principles of Microeconomics	3	_____	_____
BU 215 Principles of Macroeconomics	3	_____	_____
BU 230 Principles of Leadership	3	_____	_____
BU 300 Business Law	3	_____	_____
BU 301 Business Communications	3	_____	_____
BU 320 Principles in Marketing	3	_____	_____
BU 330 Principles of Management	3	_____	_____
BU 335 Organizational Behavior	3	_____	_____
BU 340 Principles of Corporate Finance	3	_____	_____
BU 350 Management Information Systems	3	_____	_____
BU 370 Leading Through Change & Conflict	3	_____	_____
BU 400 International Business	3	_____	_____
BU 410 Business Ethics	3	_____	_____
BU 450 Strategic Management	4	_____	_____
<b>Marketing Concentration (12 Hours):</b>			
BU 305 Salesmanship	3	_____	_____
BU 355 Retailing Management	3	_____	_____
BU 420 Advertising	3	_____	_____
BU 440 Operations Management OR			
BU 460 Internship	3	_____	_____

**TOTAL HOURS    122**

<sup>1</sup> Physical Education and performance music courses cannot be used.

**Please note that for the online degree program BU 460: Internship is not offered. Online students following this degree program must take BU 440: Operations Management.**

BS in BA Conc in Marketing online & on campusTMU July 28, 2016



**Bachelor of Science in Business Administration**  
**Concentration in Sports Management Degree (online & on-campus)**  
**Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

**Degree Requirement:**

This degree requires a grade of C or higher in all 300 and 400 level BU courses

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Support Courses (15 Hours):</b>			
MA 102 College Algebra	3	_____	_____
MA 200 Statistics	3	_____	_____
PY 210 General Psychology OR			
SO 210 Intro to Sociology	3	_____	_____
General Elective <sup>1</sup>	3	_____	_____
Upper Level BU Elective	3	_____	_____
<b>Major Courses (48 Hours):</b>			
BU 210 Financial Accounting I	3	_____	_____
BU 211 Financial Accounting II	3	_____	_____
BU 214 Principles of Microeconomics	3	_____	_____
BU 215 Principles of Macroeconomics	3	_____	_____
BU 230 Principles of Leadership	3	_____	_____
BU 300 Business Law	3	_____	_____
BU 301 Business Communications	3	_____	_____
BU 320 Principles in Marketing	3	_____	_____
BU 330 Principles of Management	3	_____	_____
BU 335 Organizational Behavior	3	_____	_____
BU 340 Principles of Corporate Finance	3	_____	_____
BU 350 Management Information Systems	3	_____	_____
BU 370 Leading Through Change & Conflict	3	_____	_____
BU 400 International Business	3	_____	_____
BU 410 Business Ethics	3	_____	_____
BU 450 Strategic Management	4	_____	_____
<b>Sports Management Concentration (12 Hours):</b>			
BU 360 Intro to Sports Management	3	_____	_____
BU 362 Sports in Society	3	_____	_____
BU 363 Sports Marketing	3	_____	_____
BU 365 Sports Facility Design & Mgmt	3	_____	_____

**TOTAL HOURS    122**

<sup>1</sup> Physical Education and performance music courses cannot be used.



**Bachelor of Science in Business Administration**  
**Concentration in Healthcare Administration**  
**Degree Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

**Degree Requirement:**

This degree requires a grade of C or higher in all 300 and 400 level BU courses

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Support Courses (15 Hours):</b>			
MA 102 College Algebra	3	_____	_____
MA 200 Statistics	3	_____	_____
PY 210 General Psychology OR			
SO 210 Intro to Sociology	3	_____	_____
General Elective <sup>1</sup>	3	_____	_____
Upper Level BU Elective	3	_____	_____
<b>Major Courses (48 Hours):</b>			
BU 210 Financial Accounting I	3	_____	_____
BU 211 Financial Accounting II	3	_____	_____
BU 214 Principles of Microeconomics	3	_____	_____
BU 215 Principles of Macroeconomics	3	_____	_____
BU 230 Principles of Leadership	3	_____	_____
BU 300 Business Law	3	_____	_____
BU 301 Business Communications	3	_____	_____
BU 320 Principles in Marketing	3	_____	_____
BU 330 Principles of Management	3	_____	_____
BU 335 Organizational Behavior	3	_____	_____
BU 340 Principles of Corporate Finance	3	_____	_____
BU 350 Management Information Systems	3	_____	_____
BU 370 Leading Through Change & Conflict	3	_____	_____
BU 400 International Business	3	_____	_____
BU 410 Business Ethics	3	_____	_____
BU 450 Strategic Management	4	_____	_____
<b>Healthcare Administration Concentration (12 Hours):</b>			
BU 380 Intro to Healthcare Management	3	_____	_____
BU 381 Healthcare Management & Supervision	3	_____	_____
BU 382 Healthcare Financial Management	3	_____	_____
BU 383 Regulatory Environment of Healthcare	3	_____	_____

**TOTAL HOURS    122**

<sup>1</sup> Physical Education and performance music courses cannot be used.

The School of Theology & Missions is rooted firmly in a strong Christian and Liberal Arts tradition committed to the inerrancy, infallibility and authority of the Bible (God's Holy Word) and to the task of carrying the gospel to the ends of the earth.



**Bachelor of Arts in Christian Studies**  
**Concentration in Biblical and Theological Studies Degree(on campus)**  
**Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____
<b>General Electives<sup>1</sup> (6 Hours)</b>			
_____	3	_____	_____
_____	3	_____	_____

**Degree Requirement:**

A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.

<sup>1</sup> Physical education and performance music courses cannot be used.



<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
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**Foundational Courses (13 Hours):**

CS 110 Research and Writing Lab	1	_____	_____
MA 102 College Algebra OR	3	_____	_____
BU 125 Accounting Concepts for Not-For-Profit Organizations			
CS 141 Spiritual Formation	3	_____	_____
CS 201 Hermeneutics	3	_____	_____
CS/HI 331 History of Christianity I OR	3	_____	_____
CS/HI 332 History of Christianity II			

**Biblical Language Courses (12 Hours):**

GK 201 or HB 201	3	_____	_____
GK 202 or HB 202	3	_____	_____
Other 200-level biblical language sequence OR 300-level biblical language sequence:			
_____	3	_____	_____
_____	3	_____	_____

**Major Courses (33 Hours):**

CS 215 Ministry Administration	3	_____	_____
CS 341 Biblical Preaching OR	3	_____	_____
CS 361 How to Teach the Bible			
CS 431 Apologetics	3	_____	_____
CS 491 Christian Studies: Special Topics	3	_____	_____
CS 499 Colloquium in Integrated Biblical and Theological Studies	3	_____	_____
<b>Old Testament Sequence</b>			
CS 301 OT Torah	3	_____	_____
CS 302 OT Prophetic Books	3	_____	_____
CS 410 OT Writings	3	_____	_____
<b>New Testament Sequence</b>			
CS 316 Four Gospels	3	_____	_____
CS 319 General Epistles and Revelation	3	_____	_____
CS 415 Acts and the Writings of Paul	3	_____	_____

**Biblical and Theological Studies Concentration (15 Hours):**

CS 325 Christian Ethics	3	_____	_____
CS 351 Pastoral Ministry	3	_____	_____
MI 329 World Religions	3	_____	_____
<b>Choose any two 300/400-level CS, MI, OR Biblical language courses:</b>			
_____	3	_____	_____
_____	3	_____	_____

**TOTAL HOURS 125**

Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement  
TMU July 28, 2016



**Bachelor of Arts in Christian Studies**  
**Concentration in Biblical and Theological Studies Degree(online)**  
**Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____
<b>General Electives<sup>1</sup> (6 Hours)</b>			
_____	3	_____	_____
_____	3	_____	_____

**Degree Requirement:**

A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.

<sup>1</sup> Physical education and performance music courses cannot be used.

**Class****Hours****Grade****Semester****Foundational Courses (13 Hours):**

CS 110 Research and Writing Lab

1

---

---

MA 102 College Algebra

3

---

---

CS 141 Spiritual Formation

3

---

---

CS 201 Hermeneutics

3

---

---

CS/BI 331 History of Christianity I

3

---

---

**Biblical Language Courses (12 Hours):**

GK 201 Elementary Greek I

3

---

---

GK 202 Elementary Greek II

3

---

---

GK 301 Greek Syntax and Exegesis I

3

---

---

GK 302 Greek Syntax and Exegesis II

3

---

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**Major Courses (33 Hours):**

CS 215 Ministry Administration

3

---

---

CS 361 How to Teach the Bible

3

---

---

CS 431 Apologetics

3

---

---

CS 491 Christian Studies: Special Topics

3

---

---

CS 499 Colloquium in Integrated Biblical  
and Theological Studies

3

---

---

**Old Testament Sequence**

CS 301 OT Torah

3

---

---

CS 302 OT Prophetic Books

3

---

---

CS 410 OT Writings

3

---

---

**New Testament Sequence**

CS 316 Four Gospels

3

---

---

CS 319 General Epistles and Revelation

3

---

---

CS 415 Acts and the Writings of Paul

3

---

---

**Biblical and Theological Studies Concentration (15 Hours):**

CS 325 Christian Ethics

3

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CS 351 Pastoral Ministry

3

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---

MI 329 World Religions

3

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**Choose any two 300/400-level CS, MI, OR Biblical language courses:**

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3

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3

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**TOTAL HOURS 125**

Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement.

BA in CS Conc in Biblical & Theological Studies (online) TMU July 28, 2016



**Bachelor of Arts in Christian Studies  
Concentration in Missions Degree  
Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____
<b>General Electives<sup>1</sup> (3 Hours)</b>	3	_____	_____
<b>Degree Requirement:</b>			

A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.

<sup>1</sup> Physical education and performance music courses cannot be used.

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Foundational Courses (13 Hours):</b>			
CS 110 Research and Writing Lab	1	_____	_____
MA 102 College Algebra OR	3	_____	_____
BU 125 Accounting Concepts for Not-For-Profit Organizations			
CS 141 Spiritual Formation	3	_____	_____
CS 201 Hermeneutics	3	_____	_____
CS/HI 331 History of Christianity I OR	3	_____	_____
CS/HI 332 History of Christianity II			
<b>Biblical Language Courses (12 Hours):</b>			
GK 201 or HB 201	3	_____	_____
GK 202 or HB 202	3	_____	_____
Other 200-level biblical language sequence OR 300-level biblical language sequence:			
_____	3	_____	_____
_____	3	_____	_____
<b>Major Courses (33 Hours):</b>			
CS 215 Ministry Administration	3	_____	_____
CS 341 Biblical Preaching OR	3	_____	_____
CS 361 How to Teach the Bible			
CS 431 Apologetics	3	_____	_____
CS 491 Christian Studies: Special Topics	3	_____	_____
CS 499 Colloquium in Integrated Biblical and Theological Studies	3	_____	_____
<b>Old Testament Sequence</b>			
CS 301 OT Torah	3	_____	_____
CS 302 OT Prophetic Books	3	_____	_____
CS 410 OT Writings	3	_____	_____
<b>New Testament Sequence</b>			
CS 316 Four Gospels	3	_____	_____
CS 319 General Epistles and Revelation	3	_____	_____
CS 415 Acts and the Writings of Paul	3	_____	_____
<b>Missions Concentration (18 Hours):</b>			
MI 320 Cultural Anthropology	3	_____	_____
MI 329 World Religions	3	_____	_____
MI 345 History of Missions	3	_____	_____
MI 353 Communicating and Training across Cultures	3	_____	_____
MI 355 Contextualization: Theory and Practice	3	_____	_____
MI 370 Theology of Missions	3	_____	_____

**TOTAL HOURS    125**

**Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement.**

BA in CS Conc in Missions TMU July 28, 2016



**Bachelor of Arts in Christian Studies**  
**Concentration in Student Ministry Degree(on campus)**  
**Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____
<b>General Electives<sup>1</sup> (3 Hours)</b>	3	_____	_____

**Degree Requirement:**

A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.

<sup>1</sup>Physical education and performance music courses cannot be used

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Foundational Courses (13 Hours):</b>			
CS 110 Research and Writing Lab	1	_____	_____
MA 102 College Algebra OR	3	_____	_____
BU 125 Accounting Concepts for Not-For-Profit Organizations			
CS 141 Spiritual Formation	3	_____	_____
CS 201 Hermeneutics	3	_____	_____
CS/HI 331 History of Christianity I OR	3	_____	_____
CS/HI 332 History of Christianity II			
<b>Biblical Language Courses (12 Hours):</b>			
GK 201 or HB 201	3	_____	_____
GK 202 or HB 202	3	_____	_____
Other 200-level biblical language sequence OR 300-level biblical language sequence:			
_____	3	_____	_____
_____	3	_____	_____
<b>Major Courses (33 Hours):</b>			
CS 215 Ministry Administration	3	_____	_____
CS 341 Biblical Preaching OR	3	_____	_____
CS 361 How to Teach the Bible			
CS 431 Apologetics	3	_____	_____
CS 491 Christian Studies: Special Topics	3	_____	_____
CS 499 Colloquium in Integrated Biblical and Theological Studies	3	_____	_____
<b>Old Testament Sequence</b>			
CS 301 OT Torah	3	_____	_____
CS 302 OT Prophetic Books	3	_____	_____
CS 410 OT Writings	3	_____	_____
<b>New Testament Sequence</b>			
CS 316 Four Gospels	3	_____	_____
CS 319 General Epistles and Revelation	3	_____	_____
CS 415 Acts and the Writings of Paul	3	_____	_____
<b>Student Ministry Concentration (18 Hours):</b>			
CS 325 Christian Ethics	3	_____	_____
CS 350 Student Ministry	3	_____	_____
CS 351 Pastoral Ministry	3	_____	_____
CS 430 Advanced Student Ministry	3	_____	_____
CS 440 Supervised Ministry Experience	3	_____	_____
MI 329 World Religions	3	_____	_____

**TOTAL HOURS    125**

Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement.  
BA in CS Conc in Student Ministry on campus TMU July 28, 2016



**Bachelor of Arts in Christian Studies  
Concentration in Student Ministry Degree(online)  
Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____
<b>General Electives<sup>1</sup> (3 Hours)</b>	3	_____	_____
<b>Degree Requirement:</b>			

A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.

<sup>1</sup>Physical education and performance music courses cannot be used.



<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Foundational Courses (13 Hours):</b>			
CS 110 Research and Writing Lab	1	_____	_____
MA 102 College Algebra	3	_____	_____
CS 141 Spiritual Formation	3	_____	_____
CS 201 Hermeneutics	3	_____	_____
CS/HI 331 History of Christianity I	3	_____	_____
<b>Biblical Language Courses (12 Hours):</b>			
GK 201 Elementary Greek I	3	_____	_____
GK 202 Elementary Greek II	3	_____	_____
GK 301 Greek Syntax and Exegesis I	3	_____	_____
GK 302 Greek Syntax and Exegesis II	3	_____	_____
<b>Major Courses (33 Hours):</b>			
CS 215 Ministry Administration	3	_____	_____
CS 361 How to Teach the Bible			
CS 431 Apologetics	3	_____	_____
CS 491 Christian Studies: Special Topics	3	_____	_____
CS 499 Colloquium in Integrated Biblical and Theological Studies	3	_____	_____
<b>Old Testament Sequence</b>			
CS 301 OT Torah	3	_____	_____
CS 302 OT Prophetic Books	3	_____	_____
CS 410 OT Writings	3	_____	_____
<b>New Testament Sequence</b>			
CS 316 Four Gospels	3	_____	_____
CS 319 General Epistles and Revelation	3	_____	_____
CS 415 Acts and the Writings of Paul	3	_____	_____
<b>Student Ministry Concentration (18 Hours):</b>			
CS 325 Christian Ethics	3	_____	_____
CS 350 Student Ministry	3	_____	_____
CS 351 Pastoral Ministry	3	_____	_____
CS 430 Advanced Student Ministry	3	_____	_____
CS 440 Supervised Ministry Experience	3	_____	_____
MI 329 World Religions	3	_____	_____

**TOTAL HOURS    125**

Christian Studies and Missions majors must earn a 2.0 GPA over all four of the Biblical language courses in order to meet the degree requirement.

BA in CS Conc in Student Ministry (online) TMU July 28, 2016



## Bachelor of Arts in World Missions Degree Program Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

### Degree Requirement:

A minimum grade of C is required in all Christian Studies and Missions courses for World Missions majors to receive credit.

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Foundational Courses (20 Hours):</b>			
CS 110 Research and Writing Lab	1	_____	_____
MA 102 College Algebra OR	3	_____	_____
BU 125 Accounting Concepts for Not-For-Profit Organizations			
CS 141 Spiritual Formation	3	_____	_____
CS 201 Hermeneutics	3	_____	_____
PY 300 Social Science Research Methods I	4	_____	_____
CS 301 OT Torah	3	_____	_____
CS 316 Four Gospels OR	3	_____	_____
CS 415 Acts and the Writings of Paul			
<b>Biblical Language Courses (12 Hours):</b>			
GK 201 or HB 201	3	_____	_____
GK 202 or HB 202	3	_____	_____
Other 200-level biblical language sequence OR 300-level biblical language sequence:			
_____	3	_____	_____
_____	3	_____	_____
<b>Major Courses (39 Hours):</b>			
MI 245 History of Missions	3	_____	_____
MI 250 Theology of Missions	3	_____	_____
MI 254 Practicum in North American Missions	3	_____	_____
MI 310 Business as Missions	3	_____	_____
MI 320 Cultural Anthropology	3	_____	_____
MI 329 World Religions	3	_____	_____
MI 353 Communicating and Training Across Cultures	3	_____	_____
MI 355 Contextualization: Theory and Practice	3	_____	_____
MI 408 Introduction to Missiology	3	_____	_____
MI 410 Missions in Geopolitical Context	3	_____	_____
MI 475 Language and Culture Acquisition	3	_____	_____
MI 499 Cross-Cultural Missions Capstone Practice	6	_____	_____
<b>Mission or Christian Studies Electives (9 Hours):</b>			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

**TOTAL HOURS    126**

Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement.  
BA of Arts in World Missions TMU July 28, 2016

## Minor in Biblical Languages Minor Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
---------------------	---------------------	---------------------	------------------------

### Minor (18 Hours):

Requires a minimum of 18 hours in Biblical languages. The student will take:

1.) 4 courses with the prefix of GK and 2 courses with the prefix of HB

OR

2.) 4 courses with the prefix of HB and 2 courses with the prefix of GK.

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

## Minor in Greek Minor Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
---------------------	---------------------	---------------------	------------------------

### Minor (18 Hours):

Requires a minimum of 18 hours in Greek.

The student will take 6 courses with the prefix of GK.

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

## Minor in Great Commission Studies

### Minor Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
---------------------	---------------------	---------------------	------------------------

#### Minor (16 Hours)

**Class:**

CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/BI 330 Baptist History	3	_____	_____
FD 200 Christian Worldview	1	_____	_____

**Choose one from the following:**

MI 251 Intro to the Great Commission	3	_____	_____
MI 253/373 Practicum in International Evangelism	3	_____	_____
MI 253/373 Practicum in North American Missions	3	_____	_____

## Minor in Christian Studies

### Minor Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

With an advisor's help, the student will select a minimum of six courses with the prefixes of CS, GK, or HB. A minimum of 6 hours must be from upper-level Christian Studies courses.

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
---------------------	---------------------	---------------------	------------------------

#### Minor (18 Hours)

**Class:**

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

**Minor in Missions**  
**Minor Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>Minor (18 Hours):</b>			
MI 245 History of Missions	3	_____	_____
MI 250/370 Theology of Missions	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
MI 320 Cultural Anthropology	3	_____	_____
MI 353 Communicating and Training across Cultures	3	_____	_____
MI 355 Contextualization: Theory and Practice	3	_____	_____

### **BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES**

Our Interdisciplinary Degrees are designed to provide each student with the opportunity to develop skills in the areas of Missions and Psychology. Upon the completion of this degree program, the successful student will:

“...demonstrate cultural relevance when representing himself/herself in/from cross-cultural situations and will be able to effectively communicate desired message, utilizing a theoretical understanding of missions, psychology, sociology and anthropology, exhibiting skills necessary for success in vocational missions.”



**Bachelor of Arts in Interdisciplinary Studies  
Concentration in Missions and Psychology Degree  
Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit.



<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Foundational and Language Courses (16 Hours):</b>			
CS 110 Research and Writing Lab	1	_____	_____
MA 102 College Algebra OR	3	_____	_____
CS 141 Spiritual Formation	3	_____	_____
CS 201 Hermeneutics	3	_____	_____
<b>Foreign Language Sequence:</b>			
_____	3	_____	_____
_____	3	_____	_____
<b>Psychology Courses (33 Hours):</b>			
PY 210 Intro to Psychology	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
PY 240 Writing for Psychology	3	_____	_____
PY 310 Counseling and Therapy	3	_____	_____
PY 330 Psychology in Local & Global Culture	3	_____	_____
PY 350 Abnormal Psychology	3	_____	_____
Upper level PY elective	3	_____	_____
Upper level PY elective	3	_____	_____
Upper level PY elective	3	_____	_____
PY 400 Field Experience	3	_____	_____
PY 499 Senior Seminar	3	_____	_____
<b>Missions Courses (36 Hours):</b>			
CS 301 OT Torah	3	_____	_____
CS 316 Four Gospels OR	3	_____	_____
CS 415 Acts and the Writings of Paul			
CS 325 Christian Ethics	3	_____	_____
MI 245 History of Missions	3	_____	_____
MI 250 Theology of Missions	3	_____	_____
MI 310 Business of Missions	3	_____	_____
MI 320 Cultural Anthropology	3	_____	_____
MI 329 World Religions	3	_____	_____
MI 353 Communicating and Training across Cultures	3	_____	_____
MI 355 Contextualization: Theory and Practice	3	_____	_____
MI 410 Missions in Geopolitical Context	3	_____	_____
Upper level CS or MI elective_____	3	_____	_____

**TOTAL HOURS    131**

**Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement.**

BA in Interdisciplinary Studies Conc in Missions and Psychology TMU July 28, 2016

## School of Education

Those who enter the teaching profession today will be educating students with varying social, cultural, and ability differences. Some students will come from socio-economic situations that are less than desirable. Others will speak languages that are unknown by anyone else in their school. Still others will not be able to perform as well as (or they will out-perform) their peers. Recognizing the challenges that future teachers will face, the philosophy of Truett McConnell University's Teacher Education Program is to prepare these candidates to effectively teach and serve the students in the diverse world in which we live. This concept drives the other pieces of the philosophy, accomplished teachers as servant-leaders.

The relationship between accomplished teaching and servant-leadership is reciprocal. At first glance, accomplished teaching seems to emphasize what that candidate knows and can do, and servant-leadership appears to emphasize the candidate's character and dispositions. However, there are dispositions embedded in the act of accomplished teaching and knowledge and skills implicit in the practice of servant-leadership. The characteristics of each are enriched by the other. Both of these concepts are woven into the ways in which the candidates work with students who have varying social, cultural, and ability differences.

Although Christ Jesus was a servant-leader and our role model for servant-leadership, the term "servant-leadership" was most closely associated with the writings of Robert Greenleaf (1977). He described a servant-leader as:

... a servant first, beginning with the natural feeling that one wants to serve *first*. Then conscious choice brings one to aspire to lead. The best test, and most difficult to administer is: Do those served grow as persons? While *being served*, do they, become healthier, wiser, freer. More autonomous, more likely themselves to become servants? *And*, what is the effect on the least privileged in society; will they benefit or at least not be further deprived?

Substituting the word "teacher" for the word "leader" and the word "child" or "children" for the word "served": produces a precise description of the goals of an accomplished teacher for his or her students – that they become healthier, wiser, freer, and more autonomous. Bowman (2005) indicates that "servant-leadership in the classroom speaks to the universal human longing to be known, to care and to be cared for in pursuit of the common good" (p. 257)



**Bachelor of Science in Education  
(Early Childhood)  
Degree Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

This degree requires students obtain a grade of C or higher in ALL courses..

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
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### Major Related (22 Hours):

EN (201 or higher) _____	3	_____	_____
MA 102 College Algebra	3	_____	_____
MA 200 Elementary Statistics	3	_____	_____
ED 205 Investigating Issues in Education	3	_____	_____
ED 250 Intro to Teaching & Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____
PS 102 Physical Science II	4	_____	_____

### Major

Admission to Teacher Education Required for ALL Upper Level Designated Courses

### Reading Language Arts (15 Hours):

LA 301 Fundamentals Reading/Writing*	3	_____	_____ (1)
LA 302 Reading Diagnosis/Remediation*	3	_____	_____ (2)
LA 402 Children's Literature*	3	_____	_____ (2)
LA 303 Language Arts Practicum	3	_____	_____ (2)
LA 401 Reading & Writing in Content Area**	3	_____	_____ (3)

### Content Area Studies (18 Hours)

ED 302 Creative Arts*	3	_____	_____ (1)
ED 304 Teaching Social Studies**	3	_____	_____ (3)
MA 301 Number Systems	3	_____	_____ (1)
MA 302 Informal Geometry	3	_____	_____ (2)
PS 301 Physics in P-8 School	3	_____	_____ (2)
PE 310 PE for Elementary School*	3	_____	_____ (3)

### Field Placement and Child Development (27 Hours)

ED 301 Practicum in PreK, K, 1*	3	_____	_____ (1)
ED 310 Child, Family, Community*	3	_____	_____ (1)
ED 340 Curriculum & Assessment**	6	_____	_____ (3)
ED 440 Professional Internship***	10	_____	_____ (4)
ED 441 Assessment Practicum***	3	_____	_____ (4)
ED 444 Professionalism Seminar***	2	_____	_____ (4)

**TOTAL HOURS 128**

Students in this program take upper level courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

\*Level I admission required

\*\*Level II admission required

\*\*\*Level III admission required

BS in Education Conc in Early Childhood TMU July 28, 2016



**Bachelor of Science in Education**  
**(Middle Grade: Language Arts/Social Studies)**  
**Degree Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

This degree requires students obtain a grade of C or higher in ALL courses..

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
--------------	--------------	--------------	-----------------

### Major Related (18 Hours):

ED 205 Investigating Issues in Education	3	_____	_____
ED 250 Intro to Teaching & Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____
HI 101 World History I	3	_____	_____
MA 102 College Algebra	3	_____	_____
MA 200 Elementary Statistics	3	_____	_____

### Major

Admission to Teacher Education Required for ALL Upper Level Designated Courses

### Social Studies (18 Hours):

HI 102 World History II	3	_____	_____ (2)
HI 202 American History II	3	_____	_____ (2)
HI (300 level or higher) _____	3	_____	_____
HI 303 Georgia History	3	_____	_____ (1or3)
ED 304 Teaching Social Studies**	3	_____	_____ (3)
ED 305 Geography for Middle Grades*	3	_____	_____ (2)

### Language Arts (18 Hours)

EN (201 or higher) _____	3	_____	_____
EN 310 Advanced Comp and Grammar	3	_____	_____ (1or3)
LA 301 Fundamentals Reading/Writing*	3	_____	_____ (1)
LA 304 Integrating LA for Adolescent Learner*	3	_____	_____ (2)
LA 401 Reading & Writing in Content Area**	3	_____	_____ (3)
LA 403 Middle Grades Literature 4-8*	3	_____	_____ (2)

### Field Placement and Child Development (27 Hours)

ED 309 Middle Grades Practicum*	3	_____	_____ (1)
ED 310 Child, Family, Community*	3	_____	_____ (1)
ED 340 Curriculum & Assessment**	6	_____	_____ (3)
ED 440 Professional Internship***	10	_____	_____ (4)
ED 441 Assessment Practicum***	3	_____	_____ (4)
ED 444 Professionalism Seminar***	2	_____	_____ (4)

**TOTAL HOURS 127**

Students in this program take upper level courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

\*Level I admission required

\*\*Level II admission required

\*\*\*Level III admission required



**Bachelor of Science in Education**  
**(Middle Grade: Math/Science)**  
**Degree Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

This degree requires students obtain a grade of C or higher in ALL courses..

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
--------------	--------------	--------------	-----------------

### Major Related (23 Hours):

CH 121 General Chemistry	4	_____	_____
PS 102 Physical Science Survey II	4	_____	_____
ED 205 Investigating Issues in Education	3	_____	_____
ED 250 Intro to Teaching & Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____
MA 116 Pre-Calculus	3	_____	_____
MA 220 Calculus with Analytic Geometry	3	_____	_____

### Upper Level Major (58 Hours)

Admission to Teacher Education Required for ALL Upper Level Designated Courses

### Major Courses (35 Hours):

MA 200 Elementary Statistics	3	_____	_____ (3)
MA 301 Number Systems	3	_____	_____ (1)
MA 303 Middle Grades Math Pedagogy*	3	_____	_____ (1)
MA 302 Informal Geometry	3	_____	_____ (2)
MA 401 Teaching Algebra in Middle Grades*	3	_____	_____ (2)
BI 107 Principles of Biology I	4	_____	_____
BI 108 Principles of Biology II	4	_____	_____
PS 301 Physics in Elem and Middle Grades	3	_____	_____ (2)
PS 302 Earth Science for Middle Grades	3	_____	_____ (2)
LA 304 Integrating LA for Adolescent Learner*	3	_____	_____ (2)
ED 306 Science Methods for Middle Grades	3	_____	_____ (3)

### Field Placement and Child Development (27 Hours)

ED 309 Middle Grades Practicum*	3	_____	_____ (1)
ED 310 Child, Family, Community*	3	_____	_____ (1)
ED 340 Curriculum & Assessment**	6	_____	_____ (3)
ED 440 Professional Internship***	10	_____	_____ (4)
ED 441 Assessment Practicum***	3	_____	_____ (4)
ED 444 Professionalism Seminar***	2	_____	_____ (4)

**TOTAL HOURS 131**

Students in this program take upper level courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

\*Level I admission required

\*\*Level II admission required

\*\*\*Level III admission required



The School of Humanities is rooted firmly in a strong Christian and liberal arts tradition committed to the discovery of truth in the world in which we live. This search for truth ultimately leads to Jesus Christ, however, the lessons learned through language, history, and the study of cultures will prepare students for an array of vocations and life. The School of Humanities offers courses leading to:

### **BACHELOR OF ARTS IN ENGLISH**

The Bachelor of Arts in English degree is designed for those students who seek to read interpretively, write clearly, and think creatively while studying the world's most influential literature. The Bachelor of Arts in English degree is the foundation for advanced study in literature, history, law, or any liberal arts discipline.

#### **The Concentration in Literature**

The Concentration in Literature prepares students for advanced studies and careers in Literature, Rhetorical Studies, Biblical Studies, and English Education. Literature students have also pursued advanced degrees in Law, history, and Christian Studies. Students will read and share major works in the classroom and learn to analyze genres, authors, and works in a variety of essay responses.

#### **The Concentration in Creative Writing**

The Concentration in Creative Writing prepares students for advanced studies and careers in publishing, playwriting, non-fiction and fiction writing, and editing. Students will create, share, and analyze original poetic works, plays, and novels in the classroom.

### **BACHELOR OF ARTS IN HISTORY**

The Bachelor of Arts in History provides an examination of the record of God's relationship with mankind and the eternal relevance of God's work and His Word through the ages. Applying a Christian Worldview to the study of the historical narrative, students will learn not only about great men and women and their ideas and the rise and fall of civilizations, but they will also be taught critical thinking skills and research methods, all with an emphasis on strengthening writing proficiency. Moreover, this major field of study will incorporate the Great Books and their authors in each course so that the student will be conversant with those individuals and ideas which have shaped the course of human events. Graduates of the program will be prepared for employment in the areas of teaching, government service or public history. They will also have earned a degree which prepares them well for graduate study in history, political science, public administration, library science or law.



## Bachelor of Arts in English Program Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Degree Specific Requirements (15 Hours):</b>			
Foreign Language Sequence _____	3	_____	_____
_____	3	_____	_____
MA 101 Math Modeling OR higher	3	_____	_____
HI 101, 102, or 202	3	_____	_____
EN 201 English Literature Survey I	3	_____	_____
<b>General Elective<sup>1</sup> (15 Hours):</b>			
_____	3-4	_____	_____
_____	3-4	_____	_____
_____	3-4	_____	_____
_____	3-4	_____	_____
_____	3-4	_____	_____
<b>Required English Courses (42 Hours):</b>			
EN 202 English Literature Survey II	3	_____	_____
EN 221 World Masterpieces Survey I	3	_____	_____
EN 222 World Masterpieces Survey II	3	_____	_____
EN 231 American Literature Survey I	3	_____	_____
EN 232 American Literature Survey II	3	_____	_____
EN 310 Advanced Grammar and Comp	3	_____	_____
EN 340 Christian Literature	3	_____	_____
EN 350 Creative Writing: Poetry OR			
EN 351 Creative Writing: Drama	3	_____	_____
EN 352 Creative Writing: The Short Story OR			
EN 353 Creative Writing: The Novel	3	_____	_____
EN 400 Shakespeare	3	_____	_____
EN 420 Southern Literature	3	_____	_____
EN 445 20 <sup>th</sup> Century British Literature	3	_____	_____
EN 446 20 <sup>th</sup> Century American Literature	3	_____	_____
EN 499 Capstone Course	3	_____	_____
<b>Upper Level Electives<sup>2</sup> (6 Hours)</b>			
_____	3	_____	_____
_____	3	_____	_____
<b>TOTAL HOURS</b>		<b>124</b>	

<sup>1</sup>Electives must come from a minimum of three different prefixes (e.g. EN) with no more than two classes from any one department. Physical education and performance music courses cannot be used. No courses may count more than once.

<sup>2</sup>Physical Education and performance music courses are excluded.



**Bachelor of Arts in English  
Concentration in Creative Writing  
Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Degree Requirements ( 15 Hours):</b>			
Foreign Language Sequence _____	3	_____	_____
_____	3	_____	_____
MA 101 Math Modeling OR higher	3	_____	_____
HI 101, 102, or 202	3	_____	_____
EN 201 English Literature Survey I	3	_____	_____
<b>General Electives<sup>1</sup> (15 Hours):</b>			
_____	3-4	_____	_____
_____	3-4	_____	_____
_____	3-4	_____	_____
_____	3-4	_____	_____
_____	3-4	_____	_____
<b>Required English Courses (24 Hours):</b>			
EN 202 English Literature Survey II	3	_____	_____
EN 221 World Masterpieces Survey I	3	_____	_____
EN 222 World Masterpieces Survey II	3	_____	_____
EN 231 American Literature Survey I	3	_____	_____
EN 232 American Literature Survey II	3	_____	_____
EN 310 Advanced Grammar and Comp	3	_____	_____
EN 340 Christian Literature	3	_____	_____
EN 499 Capstone Course	3	_____	_____
<b>Concentration in Creative Writing Courses (18 Hours):</b>			
EN 350 Creative Writing: Poetry	3	_____	_____
EN 351 Creative Writing: Drama	3	_____	_____
EN 352 Creative Writing: The Short Story	3	_____	_____
EN 353 Creative Writing: The Novel	3	_____	_____
EN 400 Shakespeare OR			
EN 420 Southern Literature	3	_____	_____
EN 445 20 <sup>th</sup> Century British Literature OR			
EN 446 20 <sup>th</sup> Century American Literature	3	_____	_____
<b>Upper Level Electives<sup>2</sup> (6 Hours)</b>			
_____	3	_____	_____
_____	3	_____	_____
<b>TOTAL HOURS</b>		<b>124</b>	

<sup>1</sup>Electives must come from a minimum of three different prefixes (e.g. EN) with no more than two classes from any one department. Physical education and performance music courses cannot be used. No courses may count more than once.

<sup>2</sup>Physical Education and performance music courses are excluded.

BA in English Conc in Creative WritingTMU July 28, 2016



**Bachelor of Arts in English  
Concentration in Literature  
Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Degree Requirements ( 15 Hours):</b>			
Foreign Language Sequence _____	3	_____	_____
_____	3	_____	_____
MA 101 Math Modeling OR higher	3	_____	_____
HI 101, 102, or 202	3	_____	_____
EN 201 English Literature Survey I	3	_____	_____
<b>General Electives<sup>1</sup> (15 Hours):</b>			
_____	3-4	_____	_____
_____	3-4	_____	_____
_____	3-4	_____	_____
_____	3-4	_____	_____
_____	3-4	_____	_____
<b>Required English Courses (24 Hours):</b>			
EN 202 English Literature Survey II	3	_____	_____
EN 221 World Masterpieces Survey I	3	_____	_____
EN 222 World Masterpieces Survey II	3	_____	_____
EN 231 American Literature Survey I	3	_____	_____
EN 232 American Literature Survey II	3	_____	_____
EN 310 Advanced Grammar and Comp	3	_____	_____
EN 340 Christian Literature	3	_____	_____
EN 499 Capstone Course	3	_____	_____
<b>Concentration in Creative Writing Courses (18 Hours):</b>			
EN 350 Creative Writing: Poetry OR			
EN 351 Creative Writing: Drama	3	_____	_____
EN 352 Creative Writing: The Short Story OR			
EN 353 Creative Writing: The Novel	3	_____	_____
EN 400 Shakespeare	3	_____	_____
EN 420 Southern Literature	3	_____	_____
EN 445 20 <sup>th</sup> Century British Literature	3	_____	_____
EN 446 20 <sup>th</sup> Century American Literature	3	_____	_____
<b>Upper Level Electives<sup>2</sup> (6 Hours)</b>			
_____	3	_____	_____
_____	3	_____	_____
<b>TOTAL HOURS</b>		<b>124</b>	

<sup>1</sup>Electives must come from a minimum of three different prefixes (e.g. EN) with no more than two classes from any one department. Physical education and performance music courses cannot be used. No courses may count more than once.

<sup>2</sup>Physical Education and performance music courses are excluded.

BA in English Conc in Literature TMU July 28, 2016



## Bachelor of Arts in History Program Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____



<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Degree Specific Requirements (15 Hours):</b>			
EN 200 Level Course _____	3	_____	_____
HI 202 American History II	3	_____	_____
MA 101 Math Modeling OR higher	3	_____	_____
Foreign Language Sequence _____	3	_____	_____
_____	3	_____	_____
<b>General Elective<sup>1</sup> (6 Hours):</b>			
_____	3	_____	_____
_____	3	_____	_____
<b>Required English Courses (58 Hours):</b>			
HI 101 World History I	3	_____	_____
HI 102 World History II	3	_____	_____
HI 303 Georgia	3	_____	_____
HI 305 Modern America	3	_____	_____
HI 310 American Presidency OR			
HI 311 Women's History: The First Ladies	3	_____	_____
HI 331 History of Christianity I	3	_____	_____
HI 332 History of Christianity II	3	_____	_____
HI 350 History of England	3	_____	_____
HI 360 Era of the World Wars	3	_____	_____
HI 403 Greece	3	_____	_____
HI 404 Rome	3	_____	_____
HI 409 Medieval/Renaissance Europe	3	_____	_____
HI 425 American Revolution/Early Republic	3	_____	_____
HI 430 Civil War and Reconstruction	3	_____	_____
HI 440 Reformation	3	_____	_____
HI 460 Modern Europe	3	_____	_____
HI 470 Islam	3	_____	_____
HI 499 Capstone Course: Senior Thesis	3	_____	_____
PO 350 Constitutional Law	3	_____	_____
<b>TOTAL HOURS</b>		<b>124</b>	

<sup>1</sup>Physical Education and performance music courses are excluded. No course may count more than once.  
BA in History TMU July 28, 2016

## Minor in English Minor Checklist

Minor in English requires 18 hours beyond the core requirements of EN 101 and 102; including one sophomore survey sequence (EN 201 and 202 OR EN 221 and 222 OR EN 231 and 232) and four 300 or 400 level courses.

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Minor (18 Hours)</b>			
Sophomore survey sequence:			
EN 2 _____	3	_____	_____
EN 2 _____	3	_____	_____
Upper level courses:			
EN _____	3	_____	_____
EN _____	3	_____	_____
EN _____	3	_____	_____
EN _____	3	_____	_____

## Minor in History Minor Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Minor (18 Hours):</b>			
Requires a minimum of 18 hours in History including one of the following sequences:			
HI 101 and HI 102 <b>OR</b> HI 201 and HI 202.			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

## Minor in Biblical Languages Minor Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
---------------------	---------------------	---------------------	------------------------

### Minor (18 Hours):

Requires a minimum of 18 hours in Biblical languages. The student will take:

1.) 4 courses with the prefix of GK and 2 courses with the prefix of HB

OR

2.) 4 courses with the prefix of HB and 2 courses with the prefix of GK.

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

## Minor in Greek Minor Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
---------------------	---------------------	---------------------	------------------------

### Minor (18 Hours):

Requires a minimum of 18 hours in Greek.

The student will take 6 courses with the prefix of GK.

_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____

## School of Public Service

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The School of Public Service seeks to prepare women and men to serve their community and make an impact for the Kingdom. The inaugural degree, a Bachelor of Science degree in Criminal Justice, will serve as the foundational degree of the School of Public Service. Students in this program will not only receive a quality education preparing them for service in the field of law enforcement, but also instill a distinctly Christian worldview equipping them to be salt and light in our world. In addition to learning the fundamentals of the field, students will engage in internships and other activities to gain first-hand experience in this important profession. When so much of what we see in education and government appears as “business as usual,” TMU’s new School of Public Service seeks to transcend the ideas of this world and apply a Biblical approach to governmental decision making. The School of Public Service offers courses leading to:

### **BACHELOR OF SCIENCE IN CRIMINAL JUSTICE**

The Bachelor of Science in Criminal Justice degree is designed to prepare students who seek to serve in the public realm – whether it be in law enforcement, law, or public policy. Students pursuing this degree will not only learn about history, theories, and approaches of the Criminal Justice system, but also learn to read and understand legal principles, write coherently, and think creatively while applying a Biblical worldview in assessing issues of today.



## Bachelor of Science in Criminal Justice Program Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Support Courses (16 Hours)</b>			
MA 101 OR MA 102	3	_____	_____
Natural Science Elective	4	_____	_____
PY 210 General Psychology	3	_____	_____
PY 350 Abnormal Psychology	3	_____	_____
BU 210 Financial Accounting I	3	_____	_____
<b>Degree Specific Requirements</b>			
A minimum grade of C is required in all Criminal Justice courses.			
<b>Major Courses (52 Hours)</b>			
CJ 101 Introduction to Criminal Justice	3	_____	_____
CJ 201 Research and Writing in Criminal Justice	3	_____	_____
CJ 203 Criminal Justice Theories	3	_____	_____
CJ 204 Law Enforcement in America	3	_____	_____
CJ 300 Social Science Research Methods	3	_____	_____
CJ 301 Policing in America	3	_____	_____
CJ 302 Corrections	3	_____	_____
CJ 310 Ethics in Criminal Justice	3	_____	_____
CJ 380 Constitutional Law	3	_____	_____
CJ 381 Criminal Law	3	_____	_____
CJ 382 Criminal Procedure	3	_____	_____
CJ 400 Evidence	3	_____	_____
CJ 405 White Collar Crime OR			
CJ 406 Organized Crime	3	_____	_____
CJ 412 Crime and Justice in Public Policy	3	_____	_____
CJ 450 Internship (may be repeated)	3	_____	_____
CJ 490 Selected Topics in CJ – Crime OR			
CJ 491 Selected Topics in CJ - Law	3	_____	_____
CJ 498 Capstone Exam	1	_____	_____
CJ 499 Capstone	3	_____	_____
<b>Electives (15 Hours required)</b>			
CJ 303 Community Based Corrections	3	_____	_____
CJ 305 Juvenile Justice	3	_____	_____
CJ 420 Family Law	3	_____	_____
CJ 426 Int. Criminal Law & Human Rights	3	_____	_____
CJ 428 Comparative Criminal Justice Systems	3	_____	_____
CJ 430 National Security	3	_____	_____
CJ 432 Terrorism	3	_____	_____
CJ 440 Crime and Punishment in Literature	3	_____	_____
CJ 480 Civil Rights and Civil Liberties	3	_____	_____
<b>TOTAL HOURS</b>		<b>129</b>	

## The Music Program

Truett McConnell University offers two degrees in music: the Bachelor of Arts in Music with two concentrations (general music, worship and church music) and the Bachelor of Science in Music Education. A minor in music is also offered. Four full-time and ten adjunct instructors teach in support of the University's music degrees. TMU is an accredited institutional member of the National Association of Schools of Music.

### Bachelor of Arts in Music (BAM)

The purpose of the Bachelor of Arts in Music is to prepare students to become accomplished musicians as they attain musical skills, knowledge, and experience within a liberal arts tradition that encompasses a Christian worldview. The BAM is designed for students who demonstrate aptitude for music study and features a broad focus on music through historical, theoretical, and performance studies. Concentrations in general music and worship and church music are included.

#### Degree Goals:

1. Students who complete the BAM will demonstrate an understanding of and knowledge of music terminology.
2. Students who complete the BAM will demonstrate an understanding and knowledge of the cultural and historical contexts of exemplary works of Western art music.
3. Students who complete the BAM will read and interpret the contextual notation of exemplary works of Western art music.
4. Students who complete the BAM will develop performance skills for applied and secondary instruments.

### Bachelor of Science in Music Education (BSME)

The purpose of the Bachelor of Science in Music Education is to prepare accomplished teachers as servant-leaders in the diverse world in which we live. These teachers are collaborative with others, respectful to all constituencies, organized, and proactive. They are also competent communicators who are lifelong learners.

#### Degree Goals:

1. Candidates who complete the BSME and are recommended for a certificate are accomplished teachers.
2. Students who complete the BSME will demonstrate an understanding of and knowledge of music terminology.
3. Students who complete the BSME will demonstrate an understanding and knowledge of the cultural and historical contexts of exemplary works of Western art music.
4. Students who complete the BSME will read and interpret the contextual notation of exemplary works of Western art music.
5. Students who complete the BSME will develop performance skills for applied and secondary instruments.
6. Candidates who complete the BSME and are recommended for a certificate demonstrate servant-leaders characteristics.

## ADMISSION REQUIREMENTS, PROCEDURES, TRANSFER STUDENTS, PLACEMENT TESTING, AND MINIMUM GRADE REQUIREMENTS:

Students interested in pursuing music as a major must meet certain admission requirements. Both the University and the School of Music must accept the student. The student must have a personal audition and conference with the music faculty before July 31. The student is responsible for contacting the University to schedule an audition time. Music Scholarships are available to students who pass the music audition. Transfer students who have previously studied applied music will audition and be evaluated by the music faculty. The music faculty will assign an appropriate applied course number based on the student's level of performance in the audition. Students must earn at least a "C" in every music course in their degree plan.

## CREDIT HOUR DESCRIPTION FOR MUSIC CLASSES

All lecture courses in music follow the institution's basic formula: one semester hour or credit equals one hour of class instruction and at least two hours of work outside class for 15 weeks. The following statements reflect the assignment of credit hours for music methods courses, diction courses, secondary piano classes, laboratory classes, applied lessons, and ensembles:

1. All Teaching Methods (MU 170, 172, 174, and 270) and Diction classes (MU 135 and 236) are considered laboratory classes and are one semester hour of credit but equal to two hours of class instruction. The bulk of a Teaching Method and Diction course is accomplished in class and not outside of class, hence one semester credit hour and two semester hours of instruction with some outside work.
2. Secondary class piano (MU 161, 162, 261, and 262) is one semester hour of credit but equals two hours of class instruction. Learning piano is accomplished in class and not outside of class, hence one semester credit hour with two semester hours of instruction and some outside work.

# School of Music

3. Music Theory is four semester hours of credit but equals five hours of class instruction (3 hours for theory lecture—MU 101, 102, 201, and 202—and 1 hour for sight singing/ear training—MU 101L, 102L, 201L, 202L although the class meets for 2 hours per week). Learning Music Theory is accomplished in class and not outside of class, hence four semester credit hours and five semester hours of instruction.
4. Applied lessons are calculated in the following manner: Applied lessons meet once a week for 50 minutes and receive one credit hour. Applied secondary lessons meet once a week for 25 minutes and receive a half-hour credit. Applied concentration lessons meet twice a week for 50 minutes each and receive two credit hours with increased literature requirements to reflect additional credit awarded.
5. Ensembles are categorized as either large ensembles (Chorale, Community Choir, and Wind Ensemble) or chamber groups (Chamber Singers, Percussion Ensemble, Mixed Vocal/Instrumental Ensemble, etc.). Large ensembles receive one semester credit hour and equal four hours of weekly instruction. Chamber groups receive one semester credit hour and equal two hours of weekly instruction. Although students practice a piece of music privately, ensemble work can only be experienced when rehearsing with that entire ensemble.

## APPLIED MUSIC

To meet the applied music requirements for the BAM and BSME degrees, each student will be required to enroll in applied music lessons for each semester of degree study until requirements are met. Enrollment is for each semester, and no refund in fees will be made for absences from lessons. In addition, students must also have a secondary instrument. Piano is the required secondary instrument for students who are not piano majors. All students are required to perform in Student Recitals once a semester except in the semester in which a degree recital is presented.

Students taking applied lessons meet one-on-one with the applied instructor. Applied lessons meet once a week for 50 minutes and receive one credit hour, while applied secondary lessons meet once a week for 25 minutes and receive a half-hour credit. Applied concentration lessons meet twice a week for 50 minutes each and receive two credit hours. Literature requirements are also increased to reflect the credit awarded. Applied lessons are scheduled around the student's other music classes and academic subjects. Applied music requirements are made by individual instructors according to the guidelines in the Handbook for Music Majors.

Information regarding Audition Requirements, the Freshman Barrier Exam, Applied and Secondary Juries, Sophomore Piano Proficiency, Recitals, and Recital Hearings is listed below. For more information students are encouraged to consult the Handbook for Music students available through the School of Music.

### Audition Requirements:

**Brass and Woodwind** auditions must include at least two solo works written for the specific instrument. One work may be an etude or study. The other work should be a solo, sonata, or concerto which specifically demonstrates contrasting styles -- a faster, articulate section and a slower, lyrical section. Major scales and a chromatic scale are also expected.

**Composition** auditions are intended for students with advanced abilities in piano or guitar in addition to music theory. In most cases this audition will happen at the end of the freshman year after two semesters of music theory. Freshmen will only be allowed to study applied composition at the discretion of the entire music faculty and after extensive evaluation of compositional aptitude.

**Guitar** auditions must include at least two works of contrasting styles (i.e. slow and fast, or loud and soft).

**Percussion** auditions include demonstrations on as many of the following instruments as possible:

1. Snare drum - demonstrate knowledge of rudiments, orchestral style, and marching band style; one prepared piece.
2. Drum set - demonstration of basic swing, rock and Latin styles; one prepared piece.
3. Mallets - demonstration of sight reading ability; major scales (minor scales, if possible); one prepared piece.
4. Timpani – demonstration of sight reading ability, one prepared piece.

**Piano** auditions must include:

1. Two pieces from the classical piano literature, preferably from contrasting style periods.
2. Scales and/or arpeggios representing student's facility with technical exercise.

**String** auditions should include one major scale (at least two octaves, preferably 3); one minor scale (two octaves, natural or harmonic or melodic); One etude; two contracting movements of a concerto or sonata (may be from different works).

**Voice** auditions must demonstrate good diction, accurate pitch, acceptable tone quality, breath control, and a concept of phrasing. Two memorized solo songs of contrasting nature (i.e. slow and fast, or loud and soft) are required. One song must be selected from the classical repertoire. Sight reading and tonal memory will be tested during the audition.

**Freshman Barrier:** Each music major enrolls in first-semester freshman level lessons for their major applied instrument at the beginning of the first semester of study. Music majors must pass a Freshman Barrier Exam at the end of their first semester during applied juries in order to move to the next level of instruction (second-semester freshman). Any student who fails the Freshman Barrier Exam must repeat the first semester of freshman applied instruction. A student who fails the Freshman Barrier Exam twice may be encouraged to pursue a different applied instrument or another major.



## **Applied and Secondary Music Juries:**

Music majors must perform a jury at the end of each semester of applied study. Secondary juries are left to the discretion of the Instructor. The average of the jury grades is generally 30% of the applied lesson grade.

## **Sophomore Piano Proficiency:**

The MU 262 Final Exam is the Piano Proficiency. It is a jury exam and is held during final exam week. It must be passed in order to receive a passing grade for the semester and in order to pass the sophomore barrier requirement. If a student receives a grade lower than a "C" in THREE or more areas in the exam (there are 11 areas), and/or if a student does not pass the prepared harmonization and transposition areas, the exam is considered failing, and the student will receive a failing grade for the semester.

## **Recital Requirements:**

BAM (General) Students are required to present a fifty minute recital during the senior year. BAM with a Concentration in Worship & Church Music, and the BSME—Students are required to present a twenty-five minute Senior recital. The dates for recitals and hearings are scheduled in consultation with the student, accompanist, applied teacher, and the music faculty.

## **Recital Hearings:**

During the seventh semester (BSME students) or eighth semester (BAM students) of applied study, each recitalist must present a hearing of his/ her recital before the music faculty. Hearings are scheduled by the applied music faculty in conjunction with the student and accompanist. Hearings normally take place at least two weeks before the scheduled recital date. The recitalist must pass the recital hearing to receive permission to give a public performance of the recital. A poor performance at the hearing could result in having one or more of the recital pieces cut from the performance, a re-hearing being required, or indefinite postponement of the recital. The final draft of the recital program and program notes are required at the time of the hearing. Failure to submit these documents will constitute a failed hearing.



## Bachelor of Arts in Music Concentration in General Music Program Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

### Degree Requirement:

This degree requires a grade of C or higher in all MU courses

All students must successfully complete or be granted exemption from (based on math placement testing) MA 99

**Support Courses (9 Hours)**

Foreign Language Sequence _____	3	_____	_____
	3	_____	_____
Free Elective <sup>1</sup> _____	3	_____	_____

**Upper Level Elective (3 Hours)**

_____	3	_____	_____
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**Courses Related to Degree (51-53 Hours)****Music Theory**

MU 101 Theory & Practice I	4	_____	_____
MU 102 Theory & Practice II	4	_____	_____
MU 201 Theory & Practice III	4	_____	_____
MU 202 Theory & Practice IV	4	_____	_____

**Music Technology and Advanced Theory**

MU 206 Music Tech	1	_____	_____
MU 302 Form & Analysis	3	_____	_____
MU 312 Arranging	2	_____	_____

**Music History**

MU 305 Music History & Lit I	3	_____	_____
MU 306 Music History & Lit II	3	_____	_____

**Music Conducting**

MU 220 Fund of Conducting	2	_____	_____
MU 421 Choral Lit & Tech <b>OR</b>			
MU 422 Instrumental Conducting	2	_____	_____

**Performing Ensemble<sup>2</sup>**

MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

**Applied Major**

MU 140 _____	1	_____	_____
MU 140 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 440 _____	1	_____	_____
MU 440 _____	1	_____	_____

**Applied or Class Secondary (Keyboard or Voice)**

MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____

<sup>1</sup>Physical education and performance music courses cannot be used.<sup>2</sup>Required ensembles include MU 100/400 (Chorale) or MU 107/407 (Wind Ensemble)

**Performance Attendance Requirement**

MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 230A	0	_____	_____
MU 230B	0	_____	_____
MU 330A	0	_____	_____
MU 330B	0	_____	_____
MU 430A	0	_____	_____
MU 430B	0	_____	_____

**Choose One Major****Voice Major**

MU 135 Diction I	1	_____	_____
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**Instrumental Major**

MU 331 Jazz Fund I	1	_____	_____
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**Piano Major**

MU 303 Accompanying I	1	_____	_____
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**General Music Conc Requirements (11-13 Hours)**

MU 475 Topics in Pedagogy & Lit	3	_____	_____
MU 477 Topics in Music & Culture	3	_____	_____
MU _____ Upper level music elective	2/3	_____	_____
MU _____ Upper level music elective	2/3	_____	_____

**Choose One Major****Voice Major**

MU 236 Diction II	1	_____	_____
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**Instrumental Major**

MU 332 Jazz Fund II	1	_____	_____
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**Piano Major**

MU 360 Keyboard Improvisation	1	_____	_____
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**Total Hours 120-123**



**Bachelor of Arts in Music  
Concentration in Worship and Church Music  
Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

**Degree Requirement:**

This degree requires a grade of C or higher in all MU courses

All students must successfully complete or be granted exemption from (based on math placement testing) MA 99

**Support Courses (9 Hours):**

Foreign Language Sequence _____	3	_____	_____
_____	3	_____	_____
Free Elective <sup>1</sup> _____	3	_____	_____

**Upper Level Elective (3 Hours)**

MU/CS 425 Theology of Worship	3	_____	_____
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**Courses Related to Degree (51-53 Hours)****Music Theory**

MU 101 Theory & Practice I	4	_____	_____
MU 102 Theory & Practice II	4	_____	_____
MU 201 Theory & Practice III	4	_____	_____
MU 202 Theory & Practice IV	4	_____	_____

**Music Technology and Advanced Theory**

MU 206 Music Tech	1	_____	_____
MU 302 Form & Analysis	3	_____	_____
MU 312 Arranging	2	_____	_____

**Music History**

MU 305 Music History & Lit I	3	_____	_____
MU 306 Music History & Lit II	3	_____	_____

**Music Conducting**

MU 220 Fund of Conducting	2	_____	_____
MU 421 Choral Lit & Tech <b>OR</b>			
MU 422 Instrumental Conducting	2	_____	_____

**Performing Ensemble<sup>2</sup>**

MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

**Applied Major**

MU 140 _____	1	_____	_____
MU 140 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 440 _____	1	_____	_____
MU 440 _____	1	_____	_____

**Applied or Class Secondary (Keyboard or Voice)**

MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____

<sup>1</sup>Physical education and performance music courses cannot be used.<sup>2</sup>Required Ensembles include MU 100/400 Chorale or MUI 107/407 (Wind Ensemble)

**Performance Attendance Requirement**

MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 230A	0	_____	_____
MU 230B	0	_____	_____
MU 330A	0	_____	_____
MU 330B	0	_____	_____
MU 430A	0	_____	_____
MU 430B	0	_____	_____

**Choose One Major****Voice Major**

MU 135 Diction I	1	_____	_____
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**Instrumental Major**

MU 331 Jazz Fund I	1	_____	_____
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**Piano Major**

MU 303 Accompanying I	1	_____	_____
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**Worship and Church Music Conc. Requirements (11 Hours)**

MU 160 Guitar for the Worship Musician	1	_____	_____
MU 325 Introduction to Congregational Song	2	_____	_____
MU 327 Introduction to Church Music Ministry	2	_____	_____
MU 423 Worship Lit & Techniques	2	_____	_____

**Select two of the following electives:**

MU 380 Creative Writing for the Worship Arts	2	_____	_____
MU 381 Working with the Worship Musician	2	_____	_____
MU 382 Topics in Music Business & Artistry	2	_____	_____

**Total Hours 120-122**



## Bachelor of Science in Music Education Program Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____
<b>Support Courses (3 Hours):</b>			
MA 101 Mathematical Modeling	3	_____	_____



<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Educational Foundations (9Hours)</b>			
ED 205 Investigating Issues in Education	3	_____	_____
ED 250 <sup>1</sup> Intro to Teaching/Learning	3	_____	_____
ED 290 Intro to Differences of Learners	3	_____	_____
<b>Professional Studies (17 Hours)</b>			
ED 341 Educational Assessment **	2	_____	_____
ED 440 <sup>2</sup> Professional Internship***	10	_____	_____
ED 441 <sup>2</sup> Assessment Practicum***	3	_____	_____
ED 444 <sup>2</sup> Professionalism Seminar***	2	_____	_____
<b>Courses Related to Degree (59-61 Hours)</b>			
<b>Music Theory</b>			
MU 101 Theory & Practice I	4	_____	_____
MU 102 Theory & Practice II	4	_____	_____
MU 201 Theory & Practice III	4	_____	_____
MU 202 Theory & Practice IV	4	_____	_____
<b>Music Technology and Advanced Theory</b>			
MU 206 Music Tech	1	_____	_____
MU 302 Form & Analysis	3	_____	_____
MU 312 Arranging	2	_____	_____
<b>Music History</b>			
MU 305 Music History & Lit I	3	_____	_____
MU 306 Music History & Lit II	3	_____	_____
<b>Music Conducting</b>			
MU 220 Fund of Conducting	2	_____	_____
MU 421 Choral Lit & Tech <b>OR</b>			
MU 422 Instrumental Conducting	2	_____	_____
<b>Materials and Methods Classes</b>			
MU 170 Brass Methods	1	_____	_____
MU 172 Str & Perc Methods	1	_____	_____
MU 174 Woodwind Methods	1	_____	_____
MU 270 Vocal Methods	1	_____	_____
MU 374 <sup>3</sup> Elem Mus Methods	3	_____	_____
MU 375 <sup>4</sup> Secondary Methods	3	_____	_____
<b>Performing Ensemble<sup>5</sup></b>			
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
<b>Small Performing Ensemble<sup>++</sup></b>			
MU _____	1	_____	_____
MU _____	1	_____	_____
<b>Applied Major<sup>6</sup></b>			
MU 140 _____	1	_____	_____
MU 140 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 240 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 340 _____	1	_____	_____
MU 440 _____	1	_____	_____

**Applied or Class Secondary**

MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____
MU _____	.5/1	_____	_____

**Performance Attendance Requirement**

MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 230A	0	_____	_____
MU 230B	0	_____	_____
MU 330A	0	_____	_____
MU 330B	0	_____	_____
MU 430A	0	_____	_____

**Performance Skill Area Electives (Select one)****Voice Major**

MU 135 Diction I	1	_____	_____
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**Instrumental Major**

MU 331 Jazz Fund I	1	_____	_____
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**Piano Major**

MU 303 Accompanying I	1	_____	_____
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**Total Hours 134-136**

\*\*Level 2 admission to teacher ed required

\*\*\* Level 3 admission to teacher ed required

++May be fulfilled by the following chamber-type groups: Brass Quartet, Woodwind Quintet, Mixed Vocal Ensemble, Musical Theatre, Guitar Chamber Ensemble,

Percussion Chamber Ensemble.

<sup>1</sup>28 hour placement experience

<sup>2</sup>Student teaching semester

<sup>3</sup>A significant school placement experience included

<sup>4</sup>A significant school placement experience included

<sup>5</sup>Required ensembles include MU 100/400 (Chorale) or MU 107/407 (Wind Ensemble).

<sup>6</sup>Final semester of applied study includes capstone recital – must pass to graduate.

BA in Music Education TMU July 28, 2016



## Minor in Music Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
MU 101 Theory & Practice I <sup>1</sup>	4	_____	_____
MU 102 Theory & Practice II	4	_____	_____
MU 306 Music History & Lit II	3	_____	_____
<b>Performance Attendance Requirement<sup>2</sup></b>			
MU 130A	0	_____	_____
MU 130B	0	_____	_____
MU 230A	0	_____	_____
MU 230B	0	_____	_____
<b>Applied Music<sup>3</sup></b>			
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
<b>Ensembles<sup>4</sup></b>			
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____
MU _____	1	_____	_____

**Total Hours 19**

<sup>1</sup>Music minors are required to take a Theory Placement exam which may result in remedial theory courses (MU 098 or MU 099) which do not count toward required hours. See Music Handbook for further explanation.

<sup>2</sup>Music minors will be required to perform in Student Recital once a semester in the four semesters in which they are enrolled in MU \_\_\_\_\_. Applied Music. Requirements also include attendance of music events such as recitals, concerts, and student recitals.

<sup>3</sup>A music minor must audition for the music faculty in their applied area. Remedial courses may be deemed necessary by the faculty (e.g. class voice).

<sup>4</sup>Required ensembles include Chorale or Wind Symphony.

## School of Nursing

The Bachelor of Science in Nursing degree with the required Great Commission Minor is a four-year program that prepares competent, professional nurses to provide compassionate care based on a Christian worldview. Nursing graduates of Truett McConnell's School of Nursing will advance the profession of nursing and have a global impact on healthcare by modeling moral leadership and evidence based practice, utilizing critical thinking and communication skills, and embodying the character and servanthood of Jesus Christ. All students will have a variety of clinical experiences in multiple practice sites as well as work with indigent and vulnerable populations. Graduates of the TMU School of Nursing will be eligible to take the National Council Licensure Exam for Registered Nurses (NCLEX-RN) which is a requirement to practice as a professional registered nurse. The Bachelor of Science in Nursing is approved by the Georgia Board of Nursing and accredited by Commission on Collegiate Nursing Education (CCNE). Truett McConnell University is a growing Christian community dedicated to merging the finest traditions of a liberal arts education with the increasing demands for Christian professional nurses embodied in a biblically centered curriculum.

Nursing majors have the opportunity to take a variety of courses such as:

- Fundamentals
- Care of Acutely Ill
- Care of Families
- Pathophysiology
- Mental Health
- Nursing Research
- Long Term Care
- Community Health
- Care of Critically Ill

Students should expect a rigorous academic environment in which they can mature in their discipleship and scholarship and be prepared to continue their education in graduate school.



## Bachelor of Science in Nursing Program Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400* Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

### Degree Requirement:

This degree requires a grade of C or higher in ALL courses

**Class****Hours****Grade****Semester****Application for Major Requirement**

Students must submit an application to the school of nursing prior to admission to the nursing program.

**Nursing Foundations (25 Hours):**

CH 101 General, Organic, Bio Chemistry	4	_____	_____
EN 201 OR higher _____	3	_____	_____
MA 102 College Algebra OR higher _____	3	_____	_____
MA 200 Statistics	3	_____	_____
BI 212 Anatomy & Physiology I	4	_____	_____
BI 213 Anatomy & Physiology II	4	_____	_____
BI 250 Microbiology	4	_____	_____

**Junior and Senior Level Nursing Courses (60 Hours)****Junior Level Nursing Courses**

NU 310 Nursing Foundations, Professionalism, Health Assessment

& Critical Thinking 6 \_\_\_\_\_

NU 315 Application Lab & Nursing Informatics 2 \_\_\_\_\_

NU 320 Care of the Acutely III 3 \_\_\_\_\_

NU 325\*\*\* Practicum: Acutely III 2 \_\_\_\_\_

NU 330 Pharmacology 3 \_\_\_\_\_

NU 340 Pathophysiology 3 \_\_\_\_\_

NU 350 Care of Families (OB/Peds) 6 \_\_\_\_\_

NU 355\*\*\* Practicum: Care of Families 4 \_\_\_\_\_

NU 360 Mental Health Nursing 3 \_\_\_\_\_

NU 365\*\*\* Practicum: Mental Health 2 \_\_\_\_\_

**Senior Level Nursing Course**

NU 410 Nursing Research/Ethics 3 \_\_\_\_\_

NU 420 Long Term Health Care 3 \_\_\_\_\_

NU 425 \*\*\* Practicum: Long Term Health Care 2 \_\_\_\_\_

NU 430 Community Health 3 \_\_\_\_\_

NU 435\*\*\* Practicum: Community Health 2 \_\_\_\_\_

NU 440 Management/Leadership 3 \_\_\_\_\_

NU 450 Caring for the Critically III 3 \_\_\_\_\_

NU 475\*\*\* Practicum: Critical Care & Mgmt 4 \_\_\_\_\_

NU 480 Senior Seminar (capstone) 2 \_\_\_\_\_

NU 495\*\* Senior Internship with Preceptor (capstone) 2 \_\_\_\_\_

**Total Hours 133\*\***

\*FD 400 and MI 252 or MI 253 will be taken the Junior and/or Senior year of the BSN program.

\*\* The 133 total hours is dependent upon the student choosing to take the optional elective.

\*\*\* Denotes 120-360 Clinical Practice Hourse off campus each semester of their Junior and Senior Years.

Nursing students may need 5 semesters to complete pre reqs + 5 semesters to complete Nursing courses (two of which may be summer semesters) plus participate in an International or North American Mission Trip.

BS in Nursing TMU July 28, 2016

## School of Psychology and Biblical Counseling

The School of Psychology and Biblical Counseling seeks to train students to be compassionate counselors, creative thinkers, and competent practitioners. In order to fulfill our vision for our students and support the mission of the University, we teach our students a biblically-centered curriculum that provides our students an understanding of the secular theories that drive modern Psychology in addition to a solid foundation in biblical approaches to Psychology and counseling

### Areas of Study:

Psychology  
Missions and Psychology  
Clinical & Counseling Psychology  
Development, Marriage, & Family



**Bachelor of Science in Psychology**  
**Concentration in General Psychology Degree (on campus)**  
**Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

**Degree Requirement:**

A minimum grade C is required in all Psychology courses for Psychology majors to receive credit for coursework.



<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Foundational Courses (25 Hours):</b>			
BI 103 Human Biology	4	_____	_____
HI 101 or 102 World History I or II	3	_____	_____
MA 102 College Algebra or higher _____	3	_____	_____
PY 210 General Psychology	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
PY 240 Writing for Psychology	3	_____	_____
PY 350 Abnormal Psychology	3	_____	_____
SO 210, SO 260, MI 320, or MI 329	3	_____	_____
<b>Major Courses (34 Hours):</b>			
PY 300 Social Science Research Methods I	4	_____	_____
PY 301 Social Science Research Methods II	3	_____	_____
PY 302 Junior Seminar	3	_____	_____
PY <sup>1</sup> _____	3	_____	_____
PY _____	3	_____	_____
PY _____	3	_____	_____
PY _____	3	_____	_____
PY _____	3	_____	_____
PY 400 Field Experience	3	_____	_____
PY 499 Senior Seminar	3	_____	_____
CS 325 Christian Ethics	3	_____	_____
<b>Electives<sup>2</sup> (18 Hours):</b>			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
<b>TOTAL HOURS</b>		<b>123</b>	

<sup>1</sup>Psychology courses in this section must be 300 or 400 level courses

<sup>2</sup>Physical Education and performance music courses cannot be used.  
BS in Psychology Conc in General Psyc (on campus) TMU July 28, 2016



**Bachelor of Science in Psychology**  
**Concentration in General Psychology Degree (online)**  
**Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

**Degree Requirement:**

A minimum grade C is required in all Psychology courses for Psychology majors to receive credit for coursework.

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Foundational Courses (25 Hours):</b>			
BI 103 Human Biology	4	_____	_____
HI 101 or 102 World History I or II	3	_____	_____
MA 102 College Algebra or higher _____	3	_____	_____
PY 210 General Psychology	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
PY 240 Writing for Psychology	3	_____	_____
PY 350 Abnormal Psychology	3	_____	_____
SO 210, SO 260, MI 320, or MI 329	3	_____	_____
<b>Major Courses (37 Hours):</b>			
PY 300 Social Science Research Methods I	4	_____	_____
PY 301 Social Science Research Methods II	3	_____	_____
PY 302 Junior Seminar	3	_____	_____
PY 310 Models of Counseling and Therapy	3	_____	_____
PY 320 Illness, Death, and Healing	3	_____	_____
PY 325 The Family	3	_____	_____
PY 330 Psychology in Local/Global Cultures	3	_____	_____
PY 399 Special Topics	3	_____	_____
PY 400 Field Experience	3	_____	_____
PY 499 Senior Seminar	3	_____	_____
CS 325 Christian Ethics	3	_____	_____
<b>Electives<sup>1</sup> (18 Hours):</b>			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
<b>TOTAL HOURS</b>		<b>123</b>	

<sup>1</sup>Physical Education and performance music courses cannot be used.  
BS in Psychology Conc in General Psychology (on line) TMU July 28, 2016



## Bachelor of Science in Psychology Concentration in Clinical and Counseling Psychology Program Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

### Degree Requirement:

A minimum grade C is required in all Psychology courses for Psychology majors to receive credit for coursework.

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Foundational Courses (25 Hours):</b>			
BI 103 Human Biology	4	_____	_____
HI 101 or 102 World History I or II	3	_____	_____
MA 102 College Algebra or higher _____	3	_____	_____
PY 210 General Psychology	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
PY 240 Writing for Psychology	3	_____	_____
PY 350 Abnormal Psychology	3	_____	_____
SO 210, SO 260, MI 320, or MI 329 _____	3	_____	_____
<b>Major Courses (37 Hours):</b>			
PY 300 Social Science Research Methods I	4	_____	_____
PY 301 Social Science Research Methods II	3	_____	_____
PY 302 Junior Seminar	3	_____	_____
PY 310 Models of Counseling and Therapy	3	_____	_____
PY 340 Motivation	3	_____	_____
PY 401 Research Practicum	3	_____	_____
PY 410 Trauma Across the Lifespan	3	_____	_____
PY 430 Psychology Assessment	3	_____	_____
PY 460 Psychology of the Self	3	_____	_____
PY 499 Senior Seminar	3	_____	_____
CS 141 Spiritual Formation	3	_____	_____
CS 325 Christian Ethics	3	_____	_____
<b>Electives<sup>1</sup> (18 Hours):</b>			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
<b>TOTAL HOURS</b>		<b>126</b>	

<sup>1</sup>Physical Education and performance music courses cannot be used.  
BS in Psychology Conc in Clinical & Counseling TMU July 28, 2016



**Bachelor of Science in Psychology  
Concentration in Development, Marriage and Family  
Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

**Degree Requirement:**

A minimum grade C is required in all Psychology courses for Psychology majors to receive credit for coursework.

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Foundational Courses (25 Hours):</b>			
BI 103 Human Biology	4	_____	_____
HI 101 or 102 World History I or II	3	_____	_____
MA 102 College Algebra or higher _____	3	_____	_____
PY 210 General Psychology	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
PY 240 Writing for Psychology	3	_____	_____
PY 350 Abnormal Psychology	3	_____	_____
SO 210, SO 260, MI 320, or MI 329	3	_____	_____
<b>Major Courses (37 Hours):</b>			
PY 300 Social Science Research Methods I	4	_____	_____
PY 301 Social Science Research Methods II	3	_____	_____
PY 302 Junior Seminar	3	_____	_____
PY 310 Models of Counseling and Therapy	3	_____	_____
PY 325 The Family	3	_____	_____
PY 360 Child Development OR			
PY 400 Psychology Internship	3	_____	_____
PY 450 Adult Development	3	_____	_____
PY 420 Psychology of Men & Women	3	_____	_____
PY 440 Social and Moral Development	3	_____	_____
PY 499 Senior Seminar	3	_____	_____
CS 141 Spiritual Formation	3	_____	_____
CS 325 Christian Ethics	3	_____	_____
<b>Electives<sup>1</sup> (18 Hours):</b>			
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
_____	3	_____	_____
<b>TOTAL HOURS</b>		<b>126</b>	

<sup>1</sup>Physical Education and performance music courses cannot be used.  
BS in Psychology Conc in Development, Marriage, and Family TMU July 28, 2016



## Minor in Psychology Minor Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Minor (18 Hours):</b>			
PY 210 Intro Psy OR PY 220 Human Growth & Dev	3	_____	_____
PY 230 Christianity & Psychology	3	_____	_____
12 hours of course work in Psychology (9 hours must be upper level)			
PY _____	3	_____	_____
PY _____	3	_____	_____
PY _____	3	_____	_____
PY _____	3	_____	_____



## **School of Science, Technology, Engineering, & Mathematics (S.T.E.M.)**

The School of Science and Mathematics at Truett McConnell University strives to provide students access to education, research, and degree programs in the STEM disciplines that provide ample training in effective communication, critical thinking, and the Christian and naturalistic worldviews that promotes successful entrance to graduate and professional schools in scientific and health-related fields. The division offers degree programs in Biology, Pre-Health Sciences, and Exercise Science.

The Bachelor of Science in Biology: General Biology degree is designed for students who wish to pursue a career in biology or biology-related fields. This degree prepares students with a sound core curriculum in mathematics, biology, chemistry, and physics all from a Christian worldview. Upper level curriculum allows students adequate exposure to the physio-structural, molecular and cellular, ecological, and organismal aspects of biology while preparing students for successful transition into graduate programs in biology and other related fields of science.

The Bachelors of Science in Biology: Pre-Health Sciences degree is designed for students who wish to pursue entrance to professional schools in several areas of health including dentistry, medicine, optometry, pharmacy, physical therapy, or veterinary medicine. This degree provides students adequate training and coursework in mathematics, biology, chemistry, physics, and social science for successful entrance to professional schools in the United States.

The Bachelors of Science in Exercise Science degree is designed to provide students a background in health and wellness. Specifically, students will be trained to serve man in corporate wellness, clinical exercise physiology, rehabilitation services, and similar exercise-based careers and to provide adequate pre-qualifications for entrance to graduate and professional programs related to exercise science, wellness, and medicine.



**Bachelor of Science in Biology  
Concentration in General Biology Degree  
Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

**Degree Requirement:**

This degree requires a grade of C or higher in all math and science courses.

**Class****Hours****Grade****Semester****Application for Major Requirement**

Students should submit an "Application for Major" to the School of Science, Technology, Engineering & Mathematics prior to registering for junior year classes.

**School acceptance of the "Application for Major" is a graduation requirement.**

**Support Courses (33 Hours):****Mathematics Core (9 hours)**

MA 200 Statistics

3

MA 220 Calculus w/ Analytic Geometry

3

MA 221 Integral Calculus

3

**Physical Science Core (24 hours)**

CH 121 General Chemistry I

4

CH 122 General Chemistry II

4

CH 240 Basic Organic Chemistry I

4

CH 241 Basic Organic Chemistry II

4

PX 101 Introductory Physics I

4

PX 102 Introductory Physics II

4

**Biological Sciences Core (16 hours)**

BI 107 Principles of Biology I

4

BI 108 Principles of Biology II

4

BI 212 Anatomy and Physiology I

4

BI 213 Anatomy and Physiology II

4

**Biological Sciences Concentration (at least 33 hours)\*+**

NS 321 Origins

3

NS 498 History, Philosophy, Ethics of Science

3

BI 497 Biology Capstone Research

2

BI 498 Biology Capstone Presentation

1

**TOTAL HOURS 128**

\*Choose at least two courses from each of the following categories: Physiology/Molecular Biology courses (BI 300, BI 301, BI 340, BI 420) and Ecology/Organismal Biology (BI 302, BI 415, BI 425, BI 430).

+After fulfilling the Physiology/Molecular Biology and Ecology/Organismal Biology 300/400 level requirements, the student may also choose to include other 300/400 level courses including but not limited to BI 440A-D, BI 460, and CH 340. 300/400 level electives must sum to at least 24 hours.

BS in General Biology TMU July 28, 2016



**Bachelor of Science in Biology  
Concentration in Pre-Health Sciences Degree  
Program Checklist**

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u><b>Class</b></u>	<u><b>Hours</b></u>	<u><b>Grade</b></u>	<u><b>Semester</b></u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

**Degree Requirement:**

This degree requires a grade of C or higher in all math and science courses.

**Class****Hours****Grade****Semester****Application for Major Requirement**

Students should submit an "Application for Major" to the School of Science Technology, Engineering & Mathematics prior to registering for junior year classes. **School acceptance of the "Application for Major" is a graduation requirement.**

**Support Courses (33 Hours):****Mathematics Core (6 hours)**

MA 200 Statistics

3

MA 220 Calculus w/ Analytic Geometry

3

**Sociology Core (3 hours)**

SO 260 Social Problems

3

**Physical Science Core (24 hours)**

CH 121 General Chemistry I

4

CH 122 General Chemistry II

4

CH 240 Basic Organic Chemistry I

4

CH 241 Basic Organic Chemistry II

4

PX 101 Introductory Physics I

4

PX 102 Introductory Physics II

4

**Biological Sciences Core (20 hours)**

BI 107 Principles of Biology I

4

BI 108 Principles of Biology II

4

BI 212 Anatomy and Physiology I

4

BI 213 Anatomy and Physiology II

4

BI 250 Microbiology

4

**Biological Sciences Concentration (at least 32 hours)\*+**

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NS 321 Origins

3

NS 498 History, Philosophy, Ethics of Science

3

BI 497 Biology Capstone Research

2

BI 498 Biology Capstone Presentation

1

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**TOTAL HOURS 131**

\*Choose at least two courses from each of the following categories: Physiology/Molecular Biology courses (BI 300, BI 301, BI 340, BI 420) and Ecology/Organismal Biology (BI 302, BI 415, BI 425, BI 430).

+After fulfilling the Physiology/Molecular Biology and Ecology/Organismal Biology 300/400 level requirements, the student may also choose to include other 300/400 level courses including but not limited to BI 440A-D, BI 460, and CH 340. 300/400 level electives must sum to at least 24 hours.

BS in Biology Conc in Pre-Health Sciences TMU July 28, 2016



## Bachelor of Science in Exercise Science Program Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>General Education (46 Hours)</b>			
<b>Humanities/Fine Arts:</b>			
EN 101 Composition	3	_____	_____
EN 102 Composition and Literature	3	_____	_____
HI 201 American History I	3	_____	_____
BU 105 Leadership and Public Speaking	3	_____	_____
FA 110 Art, Lit., Mus.: Appreciation & Worldview	3	_____	_____
PH 210 Introduction to Logic	3	_____	_____
<b>Social/Behavioral Sciences:</b>			
PO 101 American National Government	3	_____	_____
PY 220 Human Growth and Development	3	_____	_____
<b>Natural Science/Mathematics:</b>			
BI 101 Concepts in Biology	4	_____	_____
<b>Great Commission Studies:</b>			
CS 101 Bible Survey	3	_____	_____
CS 322 Christian Theology I	3	_____	_____
CS 323 Christian Theology II	3	_____	_____
CS/HI 330 Baptist History	3	_____	_____
MI 251 Intro to the Great Commission	3	_____	_____
<b>Foundations: (Christian Worldview)</b>			
FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____
FD 300 Ministry Project	0	_____	_____
FD 400 Capstone	0	_____	_____
<b>Other Institutional Requirements:</b>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____

### Degree Requirement:

This degree requires a grade of C or higher in all math and science courses.

Accumulation of 3 D's or F's in any major related courses will result in dismissal from the major.

**Class****Hours****Grade****Semester****Application for Major Requirement**

Students should submit an "Application for Major" to the School of Science Technology, Engineering & Mathematics prior to registering for junior year classes.

**School acceptance of the "Application for Major" is a graduation requirement.**

**Support Courses (38 Hours):**

BI 107 Principles of Biology I	4	_____	_____
BI 108 Principles of Biology II	4	_____	_____
BI 212 Anatomy and Physiology I	4	_____	_____
BI 213 Anatomy and Physiology II	4	_____	_____
CH 121 General Chemistry I	4	_____	_____
CH 122 General Chemistry II	4	_____	_____
MA 102 College Algebra	3	_____	_____
MA 200 Statistics	3	_____	_____
PX 101 Intro to Physics I	4	_____	_____
PX 102 Intro to Physics II	4	_____	_____

**Major Courses (32 Hours)**

PE 120 First Aid and CPR	1	_____	_____
ES 110 Introduction to Exercise Science	1	_____	_____
ES 210 Corporate Wellness	3	_____	_____
ES 310 Physiology of Exercise w/Lab	4	_____	_____
ES 320 Anatomical Kinesiology w/Lab	4	_____	_____
ES/NU 330 Pharmacology	3	_____	_____
ES 340 Exercise Prescription/Fitness Assessment	4	_____	_____
ES 350 Human Nutrition	3	_____	_____
ES 410 Physiological Aspects Training for Sports	3	_____	_____
ES 420 Psychological Aspects of Athletic Perform	3	_____	_____
ES 498 Capstone Research	2	_____	_____
ES 499 Capstone Presentation and Paper	1	_____	_____

**Electives<sup>1</sup> (9 hours)**

_____	1-4	_____	_____
_____	1-4	_____	_____
_____	1-4	_____	_____
_____	1-4	_____	_____

**TOTAL HOURS    125**

<sup>1</sup>At least 3 hours of 300/400



## Minor in Chemistry Minor Checklist

Student: \_\_\_\_\_ ID#: \_\_\_\_\_ Advisor: \_\_\_\_\_

<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>
<b>Minor (19 Hours)</b>			
CH 121 General Chemistry I	4	_____	_____
CH 122 General Chemistry II	4	_____	_____
CH 240 Basic Organic Chemistry I	4	_____	_____
CH 241 Basic Organic Chemistry II	4	_____	_____
CJ 340 Biochemistry	3	_____	_____



## ARABIC (AB)

### AB 101 Introductory Arabic I

**3 Hours**

The foundational concepts of Modern Standard Arabic, including the alphabet, diacritical marking, symbols, and rules of correct recitation. The basics of Arabic syntax are also covered, including nominal and verbal sentences, pronouns, particles and a descriptive overview of the linguistic constructs of noun, verb and particle.

### AB 102 Introductory Arabic II

**3 Hours**

Building upon the skills obtained in AB 101, further emphasis will be placed on basic sentence structures, plurals, and verb conjugations: including the perfect and imperfect and the idafa construct and other variations of the nominal sentence. Emphasis will also be placed upon the acquisition of practical vocabulary that is relevant to day to day life in the Arabic speaking world. Listening comprehension and basic speaking and reading skills will be acquired through in-class dialogues, listening exercises and regular dictations. Prerequisite: Completion of AB 101 with C or better.

## ART (AR)

### AR 105 Art Appreciation and Criticism

**3 Hours**

An introduction to enable students to appreciate important works of art and techniques and movements of the visual arts. Student projects and gallery visitations reinforce class discussion and slide presentations.

### AR 106 Christian Art Appreciation

**3 Hours**

The historical development of Christianity will be traced through the study of a series of representative works of art. Art studies will begin with the presentation of the background of Greco-Roman culture, how Christianity was absorbed within the culture, and how it gradually developed into a dominant world religion. This course will fulfill the appreciation course requirement.

### AR 107 Southern Folk Art Appreciation

**3 Hours**

A course designed to focus on a greater appreciation and understanding of folk arts and crafts which make up the cultural heritage of the Southern Highlands of Appalachia. The course will cover topics related to pioneer culture and the culture of Southern Appalachia.

### AR 110 Basic Drawing

**3 Hours**

A studio course introducing various techniques for drawing basic forms and shapes found in nature. Drawing skills are developed through exercises that sharpen visual perceptual artistic ability. Coursework will emphasize a variety of drawing media related to creative problem solving involving line, value, texture, perspective, shading, modeling, and other drawing fundamentals.

### AR 111 Two Dimensional Color and Design

**3 Hours**

A studio course emphasizing color and its role in creating artistic compositions as applied to two-dimensional design. The course introduces the basic visual elements and principles of design in art. Coursework involves a variety of design problems and is a practical application of color mixing by which hue, value, and Chroma are used. Design problems are solved using both traditional and contemporary media and techniques.

### AR 112 Three Dimensional Design

**3 Hours**

A studio course which explores three-dimensional forms and space using various sculptural materials and methods. Techniques studied include addition, subtraction, manipulation, and substitution. This class involves the formal understanding and exploration of the organizing fundamentals of the three-dimensional world.

### AR 115 Basic Painting

**3 Hours**

A studio course designed to emphasize an introduction to painting. A variety of painting techniques will be studied along with design perceptual and critical thinking skills. The course will direct the students in problem solving situations.

### AR 205 Monuments of World Art

**3 Hours**

A chronological survey of major monuments of world artwork. This class focuses on the styles, movements, ideologies, and structures throughout the history of art. Works by master artists and their relationships to social history and critical theory will be discussed. An in-depth art history course for art majors.

### AR 210 Intermediate Drawing

**3 Hours**

This studio course is a continuation of Basic Drawing I with an emphasis on figure drawing. Advanced techniques, materials, and principals are stressed. Traditional and contemporary drawing problems of representation are highlighted and a progression toward complex ideas.

### AR 220 Intermediate Painting

**3 Hours**

A continuation of Basic Painting I that covers the intermediate techniques of painting related to subject matter, composition, style, content, and color. Traditional and contemporary painting problems may include washes, watercolor, ink, acrylic, oil, tempera, collage, multimedia, and mixed media.

# Course Descriptions

## **AR 230 Fundamentals of Clay**

**3 Hours**

A studio course emphasizing the technical fundamentals of carving, modeling, and constructive methods using clay and their aesthetic implications in terms of form and content. An introductory clay course for creating basic three-dimensional forms includes terracotta, glazing, surface patina, self-hardening clay, and/or firing.

## **AR 240 Digital Media/Photography I**

**3 Hours**

This course seeks to equip students with a working knowledge of photography. In addition, students will be introduced to the concepts of communicating through images with the specific applications of doing photographic essays. Classes will be divided into two sections. The first segment will include instruction and brief bios of notable photographers and their work. The second segment will consist of studio time where students are taking photographs with specific goals/objectives, and then assessing the images.

## **AR 299 Special Topics**

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

# **BIOLOGY (BI)**

## **BI 101 Concepts in Biology**

**4 Hours**

Conceptual introduction to biomes, biological communities, provisional cycles, biological systems, genetics, hierarchal classification, biological diversity, cell structure, and cellular metabolism. Also addressed is the nature of science, the nature of life, bioethics, and both creation and evolutionary theory. The entire course is presented from an explicitly Christian worldview perspective. 4 credit hours (3 hours of lecture and 2 hours of lab per week).

## **BI 102 Organism Survey**

**4 Hours**

An organismal biology course for non-biology majors. An introduction to ecology and stewardship, as well as to the classification, diversity, and comparative biology of organisms: viruses, prokaryotes, protists, fungi, plants, and animals. 4 credit hours (3 hours of lecture and 2 hours of lab per week).

## **BI 103 Human Biology**

**4 Hours**

Introduction to human biology. The course includes a very brief introduction to the structure, chemistry, reproduction and respiration in the cell, and a brief review of the systems of the human body (skin, skeletal, muscular, nervous, endocrine, circulatory, defense, respiratory, digestive, urinary, reproductive) and its care (i.e. cleanliness, nutrition, exercise, reproductive ethics, treatment of disease). 4 credit hours (3 hours of lecture and 2 hours of lab per week).

## **BI 107 Principles of Biology I**

**4 Hours**

An overview of biology that includes science processing skills, biochemistry, cellular structure and function, cellular metabolism, genetics, gene expression and regulation, population genetics, and principles of evolution. 4 credit hours (3 hours of lecture and 3 hours of lab per week).  
Prerequisite/corequisite: CH 121

## **BI 108 Principles of Biology II**

**4 Hours**

An overview of organism biodiversity on planet earth from bacteria to animals. Topics include a biblical worldview of biology, taxonomy/baraminology, a comparison of structure, function, nutrition, and reproduction of viruses, bacteria, protists, fungi, plants, and animals and their relationships with each other and the environment. 4 credit hours (3 hours of lecture and 3 hours of lab per week).  
Prerequisite: BI 107

## **BI 212 Anatomy and Physiology I**

**4 Hours**

The first in a two-course systematic study of human anatomy and physiology. This course covers tissues and the integumentary, skeletal, muscular, and nervous systems. 4 credit hours (3 hours of lecture and 2 hours of lab per week).  
Prerequisites: BI 101 or BI 107 and CH 101 or CH 121

## **BI 213 Anatomy and Physiology II**

**4 Hours**

The second in a two-course systematic study of human anatomy and physiology. This course covers the endocrine, circulatory, defense, respiratory, digestive, urinary, and reproductive systems. 4 credit hours (3 hours of lecture and 2 hours of lab per week).  
Prerequisite: BI 212

## **BI 250 Microbiology**

**4 Hours**

Introduction to microbiology and how microbes and pathology fit within a biblical worldview. Topics include microbe taxonomy, metabolism, growth, genetics, symbioses, host-microbe interactions, infectious diseases of human organ systems, and the biomatrix. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: BI 101 or BI 107 and CH 101 or CH 121

## **BI 300 Cell Biology**

**4 Hours**

This course is an in-depth investigation of biological systems at the cellular, sub-cellular and molecular levels. Students investigate the four classes of macromolecules, along with the cellular metabolism of each, the wide variety of cell types, and energy relations within cells. These investigations include basic structures of cells and functional aspects such as photosynthesis, intermediary metabolism, protein synthesis, and genetic control. Lecture emphasizes cellular metabolism, metabolic regulation, and cellular diversity. Laboratory emphasizes methods in molecule extraction and analysis and measurements of cellular activities. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: BI 107 and CH 241

## Course Descriptions

### **BI 301 Genetics**

**4 Hours**

Introduction to Mendelian, molecular, population, and quantitative genetics. Topics include recombination, linkage, mutation, gene expression, chromosome mapping, DNA sequencing, and biotechnology methods. 4 credit hours (3 hours of lecture and 2 hours of lab per week). Prerequisite: BI 107

### **BI 302 Ecology**

**4 Hours**

An introduction to plant and animal ecology including biological hierarchy, communities, behavior, biogeography, energy flow, physiological ecology, nutrient cycling, and ecological management. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: BI 108, CH 122, and MA 200

### **BI 318 Intro to Cellular & Molecular Biology**

**3 Hours**

This course is an introduction to cellular and molecular biology and will survey the structures and functions of prokaryotic and eukaryotic cells. The cellular and molecular functions of the major biomolecules including nucleic acid (DNA/RNA), proteins, lipids, and carbohydrates will be covered. Prerequisites: BI 107 and CH 122

### **BI 330 General and Field Botany**

**4 Hours**

Three hours of lecture and one three-hour field trip/laboratory per week. An introduction to plants including general taxonomy (and use of taxonomic keys in the field), anatomy, physiology, plant symbioses, general ecology (e.g. biogeochemical cycles, mass transport of water, soils), forestry, invasive species, and ethnobotany (human uses for plants). Ecological management, along with human ecological impacts and problems, will be discussed throughout in the light of biblical stewardship. Prerequisites: BI 108, CH 122, MA 200

### **BI 340 Molecular Biology**

**4 Hours**

This course is an exploration of molecular biology knowledge and technique. Topics include nucleic acid structure, replication, repair, transcription, and translation in prokaryotes and eukaryotes. Laboratory exercises will be included to enhance lecture topics and to aid in procurement of laboratory skills and abilities. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: BI 301

### **BI 399 Special Topics in Biology**

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog. Can be 1 to 4 credit hours - varies by semester and topic. Prerequisite: Specified by instructor

### **BI 415 Mammalogy**

**4 Hours**

This course will cover origins (creationary and evolutionary), classification, basic anatomy and physiology, ecological/economic importance, distribution, life histories, and basic mammal sampling techniques. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisites: BI 108, CH 122, and MA 200

### **BI 420 Endocrinology**

**3 Hours**

This course provides an in depth investigation of vertebrate endocrine systems and hormones. Students investigate the structure and function of the endocrine glands and biochemistry, synthesis, biological action, and regulation of hormones. Study will emphasize the hormones' system-level roles in homeostasis, intermediary metabolism, reproduction, and animal behavior. Prerequisite: BI 107, BI 212, and CH 240

### **BI 425 Herpetology**

**4 Hours**

An introduction to the origins, structure, function, ecology, behavior, development, distribution, and conservation of amphibians and reptiles. The laboratory component will be focused on learning to identify amphibians and reptiles, studying their anatomy, and performing various field techniques that are useful for studying them. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: BI 108 and CH 122

### **BI 430 Stream Ecology**

**4 Hours**

Streams and rivers have been important to people as sources of water and food, recreation, power, navigational routes, dumping areas for effluents, and aesthetic enjoyment. Running waters represent ideal ecosystems for understanding many ecological phenomena. This course will introduce students to major conceptual themes and several common research methods used for studying the ecology of running waters. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: BI 108, CH 122, and MA 200

### **BI 440A Biology Internship**

**1 Hours**

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. Prerequisite: Acceptance into the biology degree program

# Course Descriptions

## **BI 440B Biology Internship**

**2 Hours**

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues.

Prerequisite: Acceptance into the biology degree program

## **BI 440C Biology Internship**

**3 Hours**

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues.

Prerequisite: Acceptance into the biology degree program

## **BI 440D Biology Internship**

**4 Hours**

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and/or medical health practitioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues.

Prerequisite: Acceptance into the biology degree program

## **BI 460 Research Methods in Biology**

**3 Hours**

This course will provide exposure to research methods used in biological research. Methods will be determined by the professor leading the course and the content of the research to be completed. Although not necessary for course completion, a peer-reviewed scientific paper is a highly desired outcome.

Prerequisite: Acceptance into the biology program

## **BI 497 Biology Capstone Research**

**2 Hours**

Student research for the capstone presentation required for the Bachelor of Science degrees in Biology. A mandatory component of this research will be a Christian worldview component.

Prerequisite: Acceptance into the biology program; 20 hours of 300- and 400-level science courses with a grade of C or better; senior status

## **BI 498 Biology Capstone Presentation**

**1 Hours**

Student preparation and presentation of the capstone research required for the Bachelor of Science degrees in Biology. The presentation will include a discussion of the impact of the Christian worldview on their discipline.

Prerequisite: BI 497

# **BUSINESS (BU)**

## **BU 105 Leadership & Public Speaking**

**3 Hours**

The course will expose the learner to the how and why of leadership, specifically as it relates to servanthood. Attention will also be given to the effective methods for leading through public speaking with a unique emphasis on volume, pitch, and tempo.

## **BU 125 Accounting Concepts for Not-For-Profit**

**3 Hours**

A conceptual study of the concepts of financial accounting that emphasizes the financial statements, basic bookkeeping concepts, not-for-profit accounting concepts and stewardship issues.

## **BU 210 Financial Accounting I**

**3 Hours**

A course designed to introduce and develop fundamental accounting principles taught on the basis of a balance sheet approach. The accounting cycle, including books of original entry through the post-closing trial balance, is introduced in the records of a professional person. The merchandise inventory and other adjustments such as depreciation, bad debts and accrued items are then presented.

## **BU 211 Financial Accounting II**

**3 Hours**

A course designed to continue the study of accounting principles introduced in BU 210 with emphasis on accounting systems of partnerships and corporations, accounting concepts, and cost accounting. Prerequisite: BU 210 with C or higher

## **BU 214 Principles of Microeconomics**

**3 Hours**

An introduction to the basic concepts of microeconomic theory. Topics include supply and demand, defining and evaluating various market structures, income distribution and poverty, corporate mergers and antitrust, and international trade.

## Course Descriptions

### **BU 215 Principles of Macroeconomics**

**3 Hours**

An introduction to the basic concepts of macroeconomic theory. Topics include resource utilization, mixed economies, calculation of GDP and national income, the business cycle, and classical, Keynesian, and monetary economic theory. Prerequisite: BU 214 with grade of C or higher

### **BU 230 Principles of Leadership**

**3 Hours**

The course will expose the learner to the questions of the why and how of leadership and what biblical leadership knowledge, skills and abilities are needed in leading others.

### **BU 231 Leading Groups and Teams**

**3 Hours**

Designed to prepare the learner to understand group dynamics as it pertains to the development of productive work groups, effective administration of teams, and development skills related to meeting management.

### **BU 300 Business Law**

**3 Hours**

A course designed to provide an understanding of the impact of the U.S. legal system on business operations as well as an insight into international laws affecting U.S. business operations. This includes government regulation plus the system for the private enforcement of legal rights. Topics include the U.S. legal system, contracts, torts, administrative agencies, constitutional law, business organization, international transactions, regulation securities, consumer law, antitrust law, fair and unfair trade practices, employer-employee relationships and environmental law.

### **BU 301 Business Communications**

**3 Hours**

A course designed to emphasize knowledge and application of principles of oral, written, and nonverbal communication in business situations. The course includes document preparation of letters, memos, reports, proposals, technical writing, and resumes. Business research using analysis of numerical data is also emphasized.

### **BU 305 Salesmanship**

**3 Hours**

In today's highly competitive market, an effective sales approach is to focus presentations on defining the customer's needs, explaining the value the customer can receive from the sales organization and, ultimately having the customer verify the value they receive from the sales organization. This course will help define and then refine those skills.

### **BU 310 Managerial Accounting**

**3 Hours**

An accounting course designed to focus on management's use of accounting information. Topics include the budgeting process, variance analysis, and cost-volume-profit analysis. Prerequisite: BU 210

### **BU 315 Financial Statement Analysis**

**3 Hours**

The course educates students on the linkage between managerial decisions and the impact of these decision on the financial performance of the firms. Prerequisite: BU 210

### **BU 320 Principles of Marketing**

**3 Hours**

A course designed to study the factors that comprise the marketing mix including product, price, promotion and distribution.

### **BU 330 Principles of Management**

**3 Hours**

A course designed to study basic principles of management including planning, organizing, leading and controlling. Junior standing and approval of department

### **BU 335 Organizational Behavior**

**3 Hours**

The course provides an investigation into the core concepts of human behavior and industrial psychology. Coverage includes theories of motivation, leadership, negotiation and organizational design.

### **BU 340 Principles of Corporate Finance**

**3 Hours**

A course designed to introduce the theories and practice of business finance. Topics include long-term financial planning, valuation of future cash flows, project analysis and evaluation, and cost of capital. Prerequisite: BU 210

### **BU 350 Management Information Systems**

**3 Hours**

This course introduces the general concepts of management information systems including system design, implementation and control of computer-based systems. There will be an emphasis on the use of computer-based systems for managerial planning, decision-making and control of the business.

### **BU 355 Retailing Management**

**3 Hours**

This course provides a survey of the theories and methods of retail management. Topics include types of retailers, retailing strategy, site location, customer relationships management, and pricing will be explored. Prerequisite: BU 330

### **BU 360 Intro to Sports Management**

**3 Hours**

The course educates students on the major aspects of sports management. Coverage will include sports management functions, marketing, intercollegiate sports and others.

### **BU 362 Sports in Society**

**3 Hours**

The course educates students on the role of sports in society.

# Course Descriptions

## **BU 363 Sports Marketing**

**3 Hours**

The course educates students on field of sports marketing.

## **BU 365 Sports Facility Design and Management**

**3 Hours**

The course educates students on the foundations of sports facility management.

## **BU 370 Leading through Change & Conflict**

**3 Hours**

This course will teach developmental skills that will assist the learner in maneuvering through complex issues as they relate to change and conflict within the organization.

## **BU 380 Intro to Healthcare Management**

**3 Hours**

Practical and conceptual skills are taught to help students focus on more efficient health care delivery. Also covered is development of leadership skills, future trends in health care management, guidelines for designing effective work groups, and a section on managing conflict.

## **BU 381 Healthcare Management & Supervision**

**3 Hours**

This course covers topics ranging from pay for performance and information technology to ethics and medical tourism and expands upon the major theme that health care leaders must effectively design and manage health care organizations while simultaneously influencing and adapting to changes in environmental context.

## **BU 382 Healthcare Financial Management**

**3 Hours**

This course provides discussion on the fundamental principles of finance, accounting, and budgeting for both short-term and long-term assets and programs. Managers of health care organizations and those aspiring to become managers will find this an invaluable tool in helping to increase their understanding of the financial aspects of running and managing their business.

Prerequisite: BU 340

## **BU 383 Regulatory Environment of Healthcare**

**3 Hours**

This course engages students who will be leading and shaping twenty-first century health care organizations. It raises questions about health law issues such as emergence of the U.S. as a player in the global health care industry, innovative new approaches to the payer/provider model, and the future of tailored therapeutics. The text provides a comprehensive overview of health law, which is relevant to both undergraduate students seeking the basic management skills required to work in health care organizations, and graduate students currently working in health care organizations. Prerequisite: BU 300

## **BU 400 International Business**

**3 Hours**

A course designed to study the unique problems of conducting global business inside and outside the United States.

## **BU 410 Business Ethics**

**3 Hours**

A course that uses case studies to examine ethical issues in business. Topics include social responsibility, developing a framework for understanding ethical decision-making, developing an ethical organizational culture, and the development of an effective ethics program.

## **BU 420 Advertising**

**3 Hours**

The course examines advertising as an element of the marketing mix. Topics include advertising techniques and production, media planning, research, appraisal, and effects of public opinion on the advertising industry.

## **BU 440 Operations Management**

**3 Hours**

A course designed to examine the production process. Topics include decision-making techniques, facility location and design, capacity planning, procurement, inventory management, product management and quality control.

## **BU 450 Strategic Management**

**4 Hours**

The capstone course for the business degree program. Primarily a case study course that will integrate the skills learned in the various functional areas of business administration. Emphasis will be placed on the ability to analyze and solve business problems and effectively communicate proposed solutions. Prerequisite: Senior Standing

## **BU 460 Internship**

**3 Hours**

A course that gives the student the opportunity to apply the knowledge and skills attained in the classroom to business situations, and to gain business knowledge and make decisions in a situated environment.

# CHEMISTRY (CH)

## **CH 101 General, Organic, & Biochemistry**

**4 Hours**

A study of the chemical basis for metabolic processes involved in living systems, with emphasis on energetics, solution chemistry of acids and bases, organic functional groups, and the metabolism of carbohydrates, lipids and proteins. 4 credit hours (3 hours of lecture and 3 hours of lab per week).



## Course Descriptions

### **CH 111 Elementary Chemistry I**

**4 Hours**

An introduction to the basic principles and concepts which explain the behavior of matter (for the student who has not had high school chemistry or is not specializing in a physical or a biological science). 4 credit hours: 3 hours of lecture and 3 hours of lab per week. Prerequisite: Completion of or exemption from MA 099

### **CH 112 Elementary Chemistry II**

**4 Hours**

A continuation of the study of the basic principles of Chemistry 111. 4 credit hours: 3 hours of lecture and 3 hours of lab per week. Prerequisite: CH 111 with a grade of C or better

### **CH 121 General Chemistry I**

**4 Hours**

An exploration of the laws, theories, and principles of chemistry, and the properties of selected elements and compounds. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: Completion of or exemption from MA 102 or higher math

### **CH 122 General Chemistry II**

**4 Hours**

A continuation of the principles studied in CH 121 with an emphasis on solution equilibria and acid base chemistry. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: CH 121

### **CH 240 Basic Organic Chemistry I**

**4 Hours**

An introduction to the basics of organic (carbon) chemistry with emphasis on the nomenclature, structure, and reactions of hydrocarbons and hydrocarbon derivatives (intended for students majoring in biological science, pre-medicine, pre-dentistry, pre-pharmacy, or pre-veterinary medicine). 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: CH 122

### **CH 241 Basic Organic Chemistry II**

**4 Hours**

A continuation of CH 240 covering the basic functional groups and including an introduction to biologically related compounds with emphasis on structures and reactions. 4 credit hours (3 hours of lecture and 3 hours of lab per week). Prerequisite: CH 240

### **CH 340 Biochemistry**

**3 Hours**

A study of the metabolic aspects of Biochemistry with emphasis on metabolic pathways and the role of proteins in metabolism. Prerequisite: CH 240

## **CRIMINAL JUSTICE (CJ)**

### **CJ 101 Introduction to Criminal Justice**

**3 Hours**

This course provides an introduction of the American criminal justice system. This course will provide an overview of the American justice system including, but not limited to, corrections, the court system, ethics, policing, and the history of law enforcement in America.

### **CJ 201 Research & Writing in Criminal Justice**

**3 Hours**

This course will introduce the students to research and writing techniques. In addition to learning traditional and new media research techniques, students will also learn how to write academically, as well as case briefing, formatting, preparing memoranda, and writing pursuant to Turabian. In addition to preparing formal memoranda, and case briefs, students will also practice preparing written reports as required in the law enforcement profession.

### **CJ 203 Criminal Justice Theories**

**3 Hours**

In studying any topic it is important to understand foundational principles and theories that guide future decisions and research. In this course, students will study criminal justice theories outlining the nature and cause of criminal behavior and the impact on society. In addition to considering general criminal justice principles, students will also study the philosophy, psychology, and sociology of a crime. In the final assessment of a crime and subsequent punishment, the student will also apply a Biblical worldview perspective. Prerequisite: CJ 101

### **CJ 204 Law Enforcement in America**

**3 Hours**

In this introductory course, students will study the history of policing in America as well as various issues and concepts related to policing. In addition to studying the general characteristics of policing in America, students will compare and contrast the statutory mission and role of local, state, and federal law enforcement agencies.

### **CJ 300 Social Science Research Methods**

**3 Hours**

This course provides a general introduction to basic social science research techniques. Throughout the course students will study research and sampling techniques, research designs, and levels of measurement as they apply the various techniques to the study of criminal justice. Prerequisites: CJ 101 and CJ 201

# Course Descriptions

## **CJ 301 Policing in America**

**3 Hours**

Policing consists of many components ranging from crime prevention to arrest and apprehension (among other duties). Students will study the common duties of police including, but not limited to, the detection and prevention of crimes, arrest/apprehension procedures, patrol tactics, and responsibilities when appearing before a trial court. Prerequisites: CJ 101 and CJ 204

## **CJ 302 Corrections**

**3 Hours**

This course will provide an overview of the historical and philosophical backgrounds of the criminal correctional system in the United States. In addition to reviewing this history of corrections, students will also study the procedural and legal aspects of corrections. Prerequisite: CJ 101

## **CJ 303 Community Based Corrections**

**3 Hours**

Students entering the field of criminal justice need a broad understanding of the entire criminal justice system - from policing to incarceration or rehabilitation. This course will introduce the student to philosophies and concepts related to successful rehabilitation and other community based programs, including but not limited to diversion, parole, pre-trial release, and probation. Prerequisites: CJ 301 and CJ 302

## **CJ 305 Juvenile Justice**

**3 Hours**

Under the American legal system, matters involving juveniles are handled differently than matters concerning adults. In studying the juvenile justice system, students will consider the nature and extent of juvenile delinquency as well as the root causes and best methods to address this issue. Topics covered during this course include, but are not limited to, juvenile law, juvenile delinquency, the juvenile justice system, a comparative analysis of juvenile and adult justice systems, and methods of prevention and treatment for juveniles in the system. Prerequisites: CJ 101 and CJ 204

## **CJ 310 Ethics in Criminal Justice**

**3 Hours**

In addition to a strong Biblical foundation, students need an understanding of ethics and ethical decision making in the field of criminal justice. This course will provide insight into ethical decision making in the fields of law enforcement and the judiciary. Prerequisite: CJ 101

## **CJ 380 Constitutional Law**

**3 Hours**

This course will focus on the theory and practices of United Constitutional Law and its interpretation. Special emphasis will be placed on civil liberties and due process. Prerequisite: CJ 301

## **CJ 381 Criminal Law**

**3 Hours**

This course will provide a general overview of criminal law. In addition to studying elements of common law and statutory law, students will study relevant constitutional principles, evidence, classifications of crimes, defenses, punishments, and procedures when gathering evidence. Additionally, students will study related concepts such as actus reus, intent (general and specific), mens rea, and vagueness (to list a few concepts). Prerequisite: CJ 380

## **CJ 382 Criminal Procedure**

**3 Hours**

This course examines the stages of criminal procedure and evidence from investigation through sentencing and the appeals process. Students will study the protections guaranteed by the Bill of Rights and various rulings by the US Supreme Court clarifying many of these provisions. Prerequisite: CJ 381

## **CJ 400 Evidence**

**3 Hours**

The rules of evidence are a vital part of the legal system and law enforcement. In this course students will study the Federal Rules of Evidence to gain an understanding of such things as the role of a judge and jury; rules governing the introduction of evidence in a court case; judicial notice; and burden of proof, among other topics. Prerequisites: CJ 381 and CJ 382

## **CJ 405 White Collar Crime**

**3 Hours**

Students will consider the theories and impact of white collar crime on society. In evaluating the impact of white collar crime, students will examine and compare different types of crimes (organizational and corporate to name a few) and consider the possible responses to these crimes as well as the appropriate intervention. Prerequisites: CJ 381 and CJ 382

## **CJ 406 Organized Crime**

**3 Hours**

Law enforcement encounters various criminal organizations and enterprises on a daily basis. This course will provide a survey of organized crime in both the United States and throughout the world. In addition to studying the history of organized crime, this course will also consider the structure of organized crime, the overall impact on society, and the best methods to combat organized crime. Prerequisites: CJ 381 and CJ 382

## **CJ 412 Crime and Justice in Public Policy**

**3 Hours**

At the federal and state level all three branches of government make law and policy that directly impact the criminal justice system. This course will consider the role of the legislative, executive, and judicial branches (both federal and state) in making laws and the impact on federal, state, and local law enforcement agencies. Prerequisite: CJ 400

## **CJ 420 Family Law**

**3 Hours**

This course will provide students with an understanding of the basic legal and policy principles of family law. Students will consider the legal and cultural definitions of family and marriage, legal responsibilities of various family members, and other issues impacting the family unit. Prerequisite: CJ 305



## Course Descriptions

### **CJ 426 International Criminal Law Human Rights**

**3 Hours**

An element of criminal law has always interacted with human rights and the international community. This has become particularly true with the proliferation of drug trafficking, human trafficking, and arms dealing. All three have become multi-national issues as opportunist gangs and porous borders allow for laws to be broken and persons or items to be trafficked on a regular basis. Police forces of all sizes are forced to deal with issues that are global in scope but local in impact. This course will consider criminal law on an international scale and the impact on the human rights of the victims. Prerequisites: CJ 381 and CJ 382

### **CJ 428 Comparative Criminal Justice System**

**3 Hours**

In this course students will study the criminal justice from an international perspective. In addition to considering the role of various international organizations, students will also study crime and justice issues from a cross-cultural perspective including an evaluation of law, policies, and institutions of other countries. Prerequisites: CJ 381 and CJ 382

### **CJ 430 National Security**

**3 Hours**

This course will introduce students to the issue of national security in the United States. In addition to studying the various organizations that oversee the national security of the United States, we will also consider the different threats the United States faces and how those threats have changed over time. Students will also consider the role of the policy-maker in evaluating and responding to threats. Prerequisite: CJ 400

### **CJ 432 Terrorism**

**3 Hours**

This course introduces students to the topic of terrorism and counter-terrorism. Students will consider the role of state-sponsored and non-state sponsored terrorism and the impact on the United States. Additionally, students will consider the various theories and concepts related to the topic of terrorism. Students will study both historical and modern examples of non-state and state sponsored terrorism. Prerequisite: CJ 380

### **CJ 440 Crime and Punishment in Literature**

**3 Hours**

This course will focus on literary analysis of crime and punishment in classical and modern literature with an emphasis on themes related to human nature, cultural influences, and justice. Prerequisite: Advanced standing in program or approval of program director

### **CJ 450A Internship**

**3 Hours**

Pre-professional work/field experience for criminal Justice majors. In addition to work experiences students must complete email reflections/weekly journal entries, group presentation at the end of the session to facilitate professional development, and a research paper to conclude experience. Open to students in their junior or senior year. Prerequisite: Advanced standing in the program or approval of program director

### **CJ 450B Internship**

**3 Hours**

Pre-professional work/field experience for criminal Justice majors. In addition to work experiences students must complete email reflections/weekly journal entries, group presentation at the end of the session to facilitate professional development, and a research paper to conclude experience. Open to students in their junior or senior year. Prerequisite: Advanced standing in the program or approval of program director

### **CJ 480 Civil Rights and Civil Liberties**

**3 Hours**

Expanding on themes studied in Constitutional Law, students will explore in greater depth civil rights and civil liberties in the United States. In addition to considering key provisions of the United States Constitution, students will also read and analyze decisions from the United States Supreme Court and other federal and state courts. Lastly, students will study and analyze other events in the United States that have had an impact on civil rights and civil liberties. Prerequisite: CJ 380

### **CJ 490 Select Topics in Criminal Justice - Crime**

**3 Hours**

In preparation for the capstone exam and project, students should select either CJ 490 (Crime) or CJ 491 (Law). This course will provide students with opportunity to utilize their critical analysis skills in studying either current topics in criminal justice (corrections, policing, etc.) or law (criminal law and/or procedure, constitutional law). Students will review a relevant sources on the topic for the semester as well as synthesize the material from previous courses in analyzing the current issue. Prerequisite: CJ 400

### **CJ 491 Select Topics in Criminal Justice - Law**

**3 Hours**

In preparation for the capstone exam and project, students should select either CJ 490 (Crime) or CJ 491 (Law). This course will provide students the opportunity to utilize their critical analysis skills in studying either current topics in criminal justice (corrections, policing, etc.) or law (criminal law and/or procedure, constitutional law). Students will review a relevant sources on the topic for the semester as well as synthesize the material from previous courses in analyzing the current issue. Prerequisite: CJ 300

### **CJ 498 Criminal Justice Capstone Exam**

**1 Hours**

Capstone exam for Criminal Justice Majors.

### **CJ 499 Capstone**

**3 Hours**

The capstone course for the B.S. in Criminal Justice offers students an opportunity to integrate their knowledge and understanding of principles and theories of the criminal justice system as well as communication skills (written and oral communication) through an oral defense of the breadth of their respective coursework, and the writing and delivery of a thesis. Must be completed in final semester.

# Course Descriptions

## CHINESE (CN)

### **CN 101 Elementary Chinese I**

**3 Hours**

An introduction to the fundamentals of the Chinese language. The basic skills of listening, speaking, reading and writing will be pursued together, with emphasis on listening and speaking. Learning about Chinese culture and customs is an integral part of this course. Prerequisite: Completion of or exemption from EN99

### **CN 102 Elementary Chinese II**

**3 Hours**

An expansion of the basic skills of listening, speaking, reading, and writing, adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate the conversational language skills of the students, and cultural elements will continue to be integrated into the course. Prerequisite: CN 101

### **CN 201 Intermediate Chinese I**

**3 Hours**

A further expansion of the basic skills of listening, speaking, reading, and writing adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate students' language skills through reading and writing. Cultural elements will continue to be integrated into the course. Prerequisite: CN 102

### **CN 202 Intermediate Chinese II**

**3 Hours**

A still further expansion of the basic skills of listening, speaking, reading, and writing, adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate the students' language skills more through reading and writing. Cultural elements will continue to be integrated into the course. Prerequisite: CN 201

### **CN 299 Special Topics**

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

## COMMUNICATION (CO)

### **CO 104 Interpersonal Communication**

**3 Hours**

A study on the theoretical base for the way human beings communicate with each other on a one-on-one basis. Study includes practical application of principles of perception, self-concept, listening, language usage, non-verbal communication, and emotions as they influence interpersonal relationships.

### **CO 105 Introduction to Public Speaking**

**3 Hours**

An introduction to the basic elements of developing an idea for presentation in a public speaking situation, and includes such topics as the ethical basis for language communication (central focus on Christian ethics); organization, research, and development; use of visual and other sensory supports; audience analysis and listener ethics; physical and vocal delivery. Completion of EN 101 is strongly recommended.

### **CO 110 Mass Communication Survey**

**3 Hours**

An introduction to the origin, economic, legal, and social effects of print and electronic media industries as well as the effects of public relations and advertising on the public.

### **CO 299 Special Topics**

**3 Hours**

Studies on a variety of special topics that will provide students an opportunity to study the various disciplines other than those listed in the catalog.

### **CO 301 Leadership Communication**

**3 Hours**

An introduction to issues of leadership and applications of leadership principles. Students will examine what makes effective leaders and what skills and components add to leadership potential. It is designed to expose students to a variety of leadership perspectives and practices in order to enhance individual development and effectiveness as a leader.

Prerequisite: SH 105 or permission of the instructor

### **CO 305 Nonverbal Communication**

**3 Hours**

This course is designed to expose students to the fundamental principles of communication in the contexts of nonverbal communication. This course will facilitate the students understanding of key principles, theories and concepts, as well as the development of foundational abilities in each of the areas.

### **CO 315 Media and Society**

**3 Hours**

This course is designed to expose students to how the media influences our culture and interpersonal communication. This course will facilitate the students understanding of key principles and concepts, as well as the development of foundational abilities in each of the areas.

### **CO 330 Media Production & Planning**

**3 Hours**

This course is designed to expose students to the use of media production and Social Networking in ministry and/or business. Students will gain audio and video production terminology, procedures and production techniques.

There is an additional \$50 lab fee for this class. Prerequisite: CO 105

## Course Descriptions

### **CO 350 Public Relations**

**3 Hours**

This course is designed to expose students to the fundamental principles of communication in the Public Relation field. This course will expose students to all aspects of news media, website information, internal and external communication and written news releases, event planning, etc.

## **CHRISTIAN STUDIES (CS)**

### **CS 101 Bible Survey**

**3 Hours**

An examination of the Old and New Testaments with attention to their historical and literary character within the context of the ancient Mediterranean world focusing on God's dealings with humanity as he unfolds his plan for salvation and on the Bible's theological and practical significance for the church.

### **CS 110 Theological Research & Writing Lab**

**3 Hours**

This course is designed to teach proper research and writing methodology for research papers and projects following The Chicago Manual of Style (Turabian style). Methods for discovering information through Internet sources, fieldwork, databases, and traditional library collections are addressed, along with developing critical reading skills for engaging the research material.

### **CS 141 Spiritual Formation**

**3 Hours**

An introduction to the concepts and practices of Christian spiritual formation through a reading of spiritual classics and participation in a faculty-mentored group.

### **CS 201 Hermeneutics**

**3 Hours**

An introduction to the grammatical-historical method of interpretation with a focus on author-centered interpretation. Attention will be given to practical methodology and will examine genre, figures of speech, historical backgrounds, word studies, grammar and syntax, and resources for Bible study. Prerequisites: CS 101 and EN 101

### **CS 215 Ministry Administration**

**3 Hours**

A survey course of the biblical principles of effective administration in the local church and other ministry contexts. The student will identify and assess leadership styles and develop skills for enlisting volunteers, leading meetings, leading teams, developing budgets, managing time and making decisions. Prerequisite: CS 101

### **CS 301 Old Testament Torah**

**3 Hours**

An examination of the first five books of the Old Testament focusing on their theological and historical importance. The people, places, events, and themes of the Pentateuch along with its history of interpretation will be covered. Prerequisites: CS 101 and CS 201

### **CS 302 Old Testament Prophetic Books**

**3 Hours**

This course covers the second section of the Hebrew canon - the Prophets. The Former Prophets (Joshua, Judges, Samuel, Kings) and Latter Prophets (Isaiah, Jeremiah, Ezekiel, the Twelve) will be examined with emphasis on literary context, structure, genre, theological themes, historical and cultural background, theological implications, and application of these books. Prerequisites: CS 101 and CS 201

### **CS 316 The Four Gospels**

**3 Hours**

A study of the critical issues involved in the interpretation of the gospels with the exposition of the gospels focusing on its literary, historical, and theological significance. Prerequisites: CS 101 and CS 201

### **CS 319 General Epistles and Revelation**

**3 Hours**

An introduction and study of the critical issues involved in the interpretation of the general epistles and Revelation with an exposition of selected material focusing on its literary, historical, and theological significance. Prerequisite: CS 101 and CS 201

### **CS 322 Christian Theology I**

**3 Hours**

A systematic survey of the major theological teachings of Christianity regarding the biblical doctrines of Revelation, God, and Man. Special attention will be given to the biblical basis of the doctrines and how these doctrines are relevant to contemporary faith and practice. Prerequisites: CS 101

### **CS 323 Christian Theology II**

**3 Hours**

A systematic survey of the major theological teachings of Christianity regarding the biblical doctrines of doctrines of Christ, the Holy Spirit, the Church, and Last Things. Special attention will be given to the biblical basis of the doctrines and how these doctrines are relevant to contemporary faith and practice. Prerequisites: CS 101

### **CS 325 Christian Ethics**

**3 Hours**

An introduction to ethical theory emphasizing Christian Ethics. Attention will be given to decision-making in regard to current moral issues including those regarding sexuality, biomedicine, ethnicity, war, economics, and ecology. Prerequisites: CS 101

# Course Descriptions

## **CS 330 Baptist History and Heritage**

**3 Hours**

Baptist history to the present. Development of basic doctrine and polity will be discussed, as well as historically important Baptist men and women.

## **CS 331 History of Christianity I**

**3 Hours**

A survey of the history of Christianity beginning with the Apostolic Age to the dawn of the Reformation. Emphasis will be on the development of the church in the West.

## **CS 332 History of Christianity II**

**3 Hours**

A survey of the history of Christianity beginning with the Age of Reformation to the present day. Emphasis will be on the development of the Church in the West.

## **CS 340 C.S. Lewis: Theologian, Philosopher, Critic**

**3 Hours**

An intensive readings course examining C. S. Lewis' theological, philosophical and critical writings.

Prerequisites: CS 101 and CS 201

## **CS 341 Biblical Preaching**

**3 Hours**

The theory and practice of Biblical sermon development and delivery emphasizing the expository method.

Prerequisites: CS 102, CS 201 & BU 105 OR CO 105.

## **CS 350 Student Ministry**

**3 Hours**

Explores the education concepts, materials, and program organizations designed for ministry with adolescents with major emphasis placed on resources available through the agencies of the Southern Baptist Convention.

Prerequisites: CS 101, CS 201, and PY 220

## **CS 351 The Pastoral Ministry**

**3 Hours**

An introduction to the practical aspects of ministry emphasizing a hands-on approach to ministry.

Prerequisites: Junior standing and completion of CS 141 Spiritual Formation

## **CS 361 How to Teach the Bible**

**3 Hours**

The basics of understanding, relating, and conveying biblical concepts in a variety of ministry settings. This course is an alternative to CS 341.

Prerequisites: CS 101, CS 201, and BU 105

## **CS 410 Old Testament Writings**

**3 Hours**

This course covers the third section of the Hebrew canon - the Writings. The Poetic Books (Psalms, Job, Proverbs), the Megilloth (Ruth, Song of Solomon, Ecclesiastes, Lamentations, Esther), and the Historical Books (Daniel, Ezra-Nehemiah, and Chronicles) will be examined with emphasis on literary context, structure, genre, theological themes, historical and cultural background, theological implications, and application of these books.

Prerequisites: CS 101 and CS 201

## **CS 415 Acts and the Writings of Paul**

**3 Hours**

A study of the critical issues involved in the interpretation of Acts and the letters of Paul with an exposition of selected material focusing on its literary, historical, and theological significance. Prerequisites: CS 101 and CS 201

## **CS 425 Theology of Worship**

**3 Hours**

An exploration of worship from a biblical perspective, emphasizing the major texts of the Old and New Testaments dealing with worship practices.

Emphasis will be given to application of this theology in today's Worship including psalmody, hymnody, and contemporary worship styles.

## **CS 430 Advanced Student Ministry**

**3 Hours**

Explores issues related to youth ministry as a profession for those students already ministering to adolescents or those planning to do so as a career.

Prerequisites: CS 350

## **CS 431 Apologetics**

**3 Hours**

A study of the Christian worldview and theological and philosophical methods used to defend the Christian faith.

Prerequisites: CS 101 and CS 201

## **CS 440A Supervised Ministry Experience A**

**3 Hours**

This course will allow junior/senior undergraduate students opportunities to learn practical skills that will enable them to serve in a variety of ministry settings. Enrollment in this course is subject to the approval of a local church/para-church/missions organization, and the World Missions and Christian Studies Division Chair. Also, subject to the approval of the World Missions and Christian Studies Division Chair, students may be able to enroll in the course for up to two semesters, with the possibility of earning up to 6 credit hours of upper-level CS elective credit for this course (3 credit hours per semester). Prerequisite: CS 141, CS 201, CS 322, CS 323, and (CS 341 or CS 361)

# Course Descriptions

## **CS 440B Supervised Ministry Experience B**

**3 Hours**

This course will allow junior/senior undergraduate students opportunities to learn practical skills that will enable them to serve in a variety of ministry settings. Enrollment in this course is subject to the approval of a local church/para-church/missions organization, and the World Missions and Christian Studies Division Chair. Also, subject to the approval of the World Missions and Christian Studies Division Chair, students may be able to enroll in the course for up to two semesters, with the possibility of earning up to 6 credit hours of upper-level CS elective credit for this course (3 credit hours per semester). Prerequisite: CS 141, CS 201, CS 322, CS 323, and (CS 341 or CS 361)

## **CS 445 The Reformation**

**3 Hours**

This course will cover the period of history from the end of the Renaissance through the period of the Reformation, approximately from the late 1400s through the early 1600s. This survey course will give special attention to the origins, biographies, and theological distinctive of those events and personalities that shaped the development of the Reformation.

## **CS 470 Islam**

**3 Hours**

An intensive study of the geopolitical regions, history, culture, and philosophical thought of the Islamic peoples, particularly as these influenced the birth and growth of Islam. Primary and secondary sources will be utilized to illustrate the worldview and cultural belief system of Islamic peoples.

## **CS 491 Special Topics in Christian Studies**

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog. Prerequisites: CS 101 and CS 201

## **CS 499 Integrated Biblical and Theological Stud**

**3 Hours**

The capstone course in the B. A. in Christian Studies offers students an opportunity to integrate their language, hermeneutical, writing, speaking, critical thinking, and ministry skills with their Biblical and theological knowledge through an oral defense of the breadth of their respective coursework, and the writing and delivery of a brief thesis. Prerequisite: Senior Standing

# **EDUCATION (ED)**

## **ED 201 Health Education in the Classroom**

**3 Hours**

An introduction to the content, methods, and resources in health education in public and private schools. Emphasis will be placed on comprehensive school health plans. Students will be introduced to health problems most commonly encountered in classroom teaching. Prerequisite: ED 205 and HE 101

## **ED 205 Investigating Issues in Education**

**3 Hours**

A course designed to introduce educational history, fundamental concepts and philosophies and to provide opportunities for the student to gain an understanding of educational problems and procedures. Observation in a local school system is required. Emphasis is placed on topics specific to educational systems in Georgia.

Prerequisite: Completion of or exemption from EN 099

## **ED 250 Intro to Teaching and Learning**

**3 Hours**

This course explores key aspects of teaching and learning theory through an examination of students' learning processes and those of others. Students will apply self-knowledge gained through course work to the learning of all students in a variety of educational settings and contexts. In addition, students will engage in a 28 hour field experience in a local school to integrate course content with observation of learners in classrooms today.

Prerequisite or co-requisite: ED 205

## **ED 290 Intro to Differences of Learners**

**3 Hours**

Given the rapidly changing demographics in today's society, this course is designed to give future teachers fundamental knowledge about the social, cultural and ability differences of students, and the implications these have for their learning. Strategies and dispositions for working with these students will be addressed. Prerequisite/Co-requisite: ED 205

## **ED 299 Special Topics**

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

## **ED 301 Practicum Pre K, K, 1**

**3 Hours**

This course includes observation of and participation in preschool, kindergarten and first grade childhood programs with scheduled seminar discussion groups. Emphasis is on classroom management and procedures, developmentally appropriate practices, and early literacy and numeracy development. Field placement fee of \$35 assessed for this course. Prerequisite: Admission to Teacher Ed Level 1

## **ED 302 Creative Arts for Early Childhood Ed**

**3 Hours**

A course designed to give students experiences in selecting and presenting art activities, stories, plays, music, and dance activities that enhance and are, in turn, enhanced by other subject areas within a thematic unit framework. A \$15 supply fee is assessed for this course. Prerequisite: Level 1 admission to teacher education

## **ED 303 Materials and Methods for ESOL**

**3 Hours**

A course providing students with strategies for curriculum planning and implementation and the use of a variety of instructional methods for teaching English as a second language. It includes an introduction to the linguistic foundations of reading, writing and speaking in the first and second language.

# Course Descriptions

## **ED 304 Teaching Social Studies**

**3 Hours**

A course emphasizing the principles, skills, procedures, curriculum and materials, primarily drawn from geography, to promote elementary students' abilities to make informed decisions as citizens of a culturally diverse democratic society and independent world. Prerequisite: Level 2 Admission to Teacher Ed

## **ED 305 Geography for Middle Grades Teachers**

**3 Hours**

Geography for Middle Grades Teachers will expose potential middle grades educators to global patterns of resources, population, culture, and economic systems. It will introduce them to various regions of the world and cover factors contributing to the patterns and distinctions between the technologically advanced and less advanced regions. Prerequisite: Level 1 Admission to Teacher Education"

## **ED 306 Science Methods for Middle Grades Teachers**

**3 Hours**

This class will expose potential middle grades educators to the essential elements of planning, classroom management, teaching, and evaluation in the middle grades science classroom. The course is organized around an 8 week field placement experience and three major themes: (1) engaging students in active learning in science; (2) teaching science for all students; and (3) continuing to learn from your own teaching. Prerequisite: Level II Admission to Teacher Education

## **ED 309 Middle Grades Practicum**

**3 Hours**

Middle Grades Practicum is designed to provide the classroom teacher with the knowledge and skills to provide appropriate instruction and a caring environment for middle grades students. It covers the concept of a separate organization and program for young adolescents, types of curricular plans for the middle school, aspects of teaching in the middle school, and the organization and staff of the middle school. A supervised field experience is included. Field placement fee of \$35 assessed for this course. Prerequisite: Level 1 Admission to Teacher Education

## **ED 310 The Child, The Family, and The Community**

**3 Hours**

An examination of the roles played by heredity, maturation, and experience in the social, emotional, physical, and intellectual development of children from the prenatal period through middle childhood. Family and community characteristics and Cultures are considered in order to empower families and involve them in child development and learning. Observation experiences of school and/or school-aged children are required. Prerequisite: Level 2 Admission to Teacher Ed

## **ED 340 Curriculum and Assessment**

**6 Hours**

An overview of integrated elementary school curriculum, emphasizing connections across areas, and a field placement in grades 3, 4, or 5. Lesson and unit planning and methods of assessment are emphasized. Field placement fee of \$35 assessed for this course. Prerequisite: Level 2 admission to teacher education

## **ED 341 Educational Assessment (Mid, Second, P-12)**

**2 Hours**

This course provides an overview of tests, measurements and performance assessment techniques used in schools for students in middle grades, secondary and P-12 programs. Assessment techniques and grading procedures are designed to address standards for the appropriate teaching field. A field placement fee of \$35 is assessed for this course. Prerequisite: Admission to Teacher Education L2

## **ED 440 Professional Internship**

**10 Hours**

The capstone experience of the education program, involving full day, full term placement in a K-5 school setting. It requires students to demonstrate skills in planning, instructing and assessing students and in interacting in the professional community of the school and community. Field placement fee of \$35 is assessed for this course. Prerequisite: Level 3 Admission to Teacher Ed

## **ED 441 Assessment Practicum**

**3 Hours**

A seminar focusing on the development of a professional assessment portfolio that demonstrates that the prospective teacher is able to assess student learning and adapt instruction in response to assessment. Prerequisite: Level 3 Admission to Teacher Ed

## **ED 444 Professional Seminar**

**2 Hours**

A seminar focusing on professional ethics, duties, and responsibilities of the classroom teacher, and on opportunities for professional growth. Prerequisite: Level 3 Admission to Teacher Ed

# ENGLISH (EN)

## **EN 099 Developmental Grammar and Composition**

**3 Hours**

A review of English grammar and mechanics, sentence structure, sentence variety, paragraph structure and composition. Students who place in this course as a result of their assessment will be required to complete this course with a C or higher before they may enroll in EN 101. Institutional credit only.

## **EN 101 Composition**

**3 Hours**

A writing course focusing on essays in the various patterns of exposition and including some grammar and usage review. One major goal of the course is to prepare the student to successfully complete state-mandated exams at the third-year level. Students must complete English 101 with a grade of C or better to enroll in any higher-numbered English course. Prerequisite: Appropriate score on the SAT, ACT or placement exam or completion of EN 099 with a C or higher.



# Course Descriptions

## **EN 101H Honors Composition**

**3 Hours**

An extension of the standard English 101 course emphasizing style, argument, creativity, and research. Students will learn to develop conceptual and thematic content by studying professional writing and other student essays while continuing to develop grammar and mechanic skills. Research projects and procedures help to prepare the student for EN 102H. Prerequisite: Appropriate score on the SAT, ACT or placement exam and departmental permission.

## **EN 102 Composition and Literature**

**3 Hours**

An introduction to the analysis, interpretation and vocabulary of literature - fiction, poetry and drama - that continues students' study of writing through expository essays, responses to essay test questions, and research papers. A major goal is to prepare the student to successfully complete research papers required in various disciplines throughout the remainder of the student's college career. Prerequisite: EN 101 with a grade of C.

## **EN 102H Honors Composition and Literature**

**3 Hours**

An extension of the standard EN 102 course further emphasizing conceptual and thematic content in both literature and student essays. A study of film analysis and current critical theory may supplement the study of fiction, poetry and drama. Prerequisite: EN 101 with a grade of B or higher and permission of the instructor

## **EN 201 Survey Literature Old English to 18th Century**

**3 Hours**

The first of a two-course sequence providing a survey of representative selections of British literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

## **EN 201H Honors Survey Lit Old English to 18th Century**

**3 Hours**

An extension of the standard EN 201 for students with special talent and interest in English. This course places greater emphasis on critical and imaginative thinking and writing in response to contextual discussion and current trends in literary criticism. Prerequisite: EN 102 with a grade of B or higher and permission of instructor

## **EN 202 Survey Lit Romanticism to Present**

**3 Hours**

The second of a two-course sequence providing a survey of representative selections of British literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

## **EN 202H Honors Survey Romanticism to Present**

**3 Hours**

An extension of the standard EN 202 for students with special talent and interest in English. This course places greater emphasis on critical and imaginative thinking and writing in response to contextual discussion and current trends in literary criticism. Prerequisite: EN 102 with a grade of B or higher and permission of instructor

## **EN 221 World Masterpieces Survey I**

**3 Hours**

The first of a two-course survey of literary masterpieces of western civilization, including a study of major works in translation from ancient Greece and Rome, the Middle Ages, and the Renaissance. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in the form of expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with a grade of C or higher

## **EN 222 World Masterpieces Survey II**

**3 Hours**

The second of a two-course sequence providing a survey of literary masterpieces of western civilization. It continues the study of major works in translation, if required, from the Enlightenment to the current times. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with a grade of C or higher

## **EN 231 Colonial Period to 1865**

**3 Hours**

The first of a two-course sequence providing a survey of representative selections of American literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

## **EN 232 1865 to the Present**

**3 Hours**

The second of a two-course sequence providing a survey of representative selections of American literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

## **EN 299 Special Topics**

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

## **EN 310 Advanced Composition and Grammar**

**3 Hours**

A course designed to improve writing skills in all disciplines through essay writing that presents argument and persuasion. The course will include a study of grammatical concepts, concentrating on basic sentence structure and punctuation principles in the context of writing. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

# Course Descriptions

## **EN 311 Great Books: The Ancient World**

**3 Hours**

The first half of a survey of literary masterpieces of Western literature, from the Greek and Roman civilizations to the Middle Ages. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

## **EN 314 Great Books: Medieval to Modern**

**3 Hours**

The second half of a survey of literary masterpieces of Western literature, from just before middle Ages to the modern era. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

## **EN 323 The Novel in English**

**3 Hours**

A general survey of the development of the novel from the eighteenth through the twentieth centuries. The course will focus on the British novel but may include American and/or European examples as well. Selections from a history or histories of the novel will supplement the primary sources to place the novels in a context. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

## **EN 330 Multicultural Literature in America**

**3 Hours**

A survey of the literature of American minority cultures. Works by African American, Appalachian American, Asian American, Native American, Latino/a, and Jewish authors may be examined. Emphasis is on both the cultural diversity represented by these texts as well as the historical traditions are aesthetic qualities that have made these works classics. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

## **EN 340 Christian Literature**

**3 Hours**

In this course we will study a broadly defined range of literature that either serves or is shaped by the Biblical worldview. We will begin this survey with the patristic writers of the early church, then turn to the medieval mystics, the reformers, neoclassicists, romantics, and moderns, and end with the rise of the postmodern period. Students will also read supplemental texts that introduce Biblical intertextuality theory in today's literature, arts, and media. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

## **EN 350 Creative Writing: Poetry**

**3 Hours**

An introduction to writing and presenting poetry, including critical evaluation by the instructor and the class of the work of established poets and of each student. Focus is on learning and composing the elements of both metrical and open form poems, possibly including elegy, ode, confession, list, apology, sonnet, prose poem, found poem, and others. Students will write approximately a poem a week, participate in workshops in which they present their work to the class, and prepare a portfolio of best work as the final exam grade. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

## **EN 351 Creative Writing: Drama**

**3 Hours**

An introduction to writing and presenting plays, including critical evaluation by the instructor and the class of the work of established playwrights and of each student. Focus is on learning and using dramatic conventions in original one- and three-act plays. Students will prepare a portfolio of work and participate in workshops in which they present their work to the class orally, with fellow classmates appointed by each playwright as actors in the play. Prerequisite: English 102. Prerequisite: One sophomore-level English survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

## **EN 352 Creative Writing: The Short Story**

**3 Hours**

An introduction to writing the short story, including critical evaluation by the professor and the class of each student's original works. Focus is on learning and composing the elements of short stories (characterization, plot, point of view, dialogue, diction, and setting). Students will prepare a portfolio of work and participate in workshops in which they present their work to the class. Prerequisite: One sophomore-level English survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

## **EN 353 Creative Writing: The Novel**

**3 Hours**

An introduction to writing the novel, including critical evaluation by the professor and the class of each student's original works. Focus is on learning and composing the elements of the novel (characterization, plot, point of view, dialogue, diction, and setting). Students will participate in workshops in which they present chapters from their novels-in-progress to the class. Prerequisite: One sophomore-level English course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

## **EN 354 Creative Writing: Nonfiction**

**3 Hours**

In this course, writers study several genres of creative nonfiction, including reportage and memoir, personal essay and biography, travel writing and science writing, literary journalism, and biography. Writers explore and master structure and technique through writing workshops in which they revise their own work and through peer review. Prerequisite: One sophomore level English survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

## **EN 399 Special Topics**

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog. Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

## **EN 400 Shakespeare**

**3 Hours**

A thorough study of selected Shakespeare works with focus on the plays. Readings will include representative selections from the historic, comedies, tragedies, and romances. Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher



## Course Descriptions

### **EN 410 Intro to Literature & Cultural Theory**

**3 Hours**

A study of literary theory since approximately 1965. Emphasis is on reading about and discussing a number of current literary theories such as structuralism, deconstructionism, rhetorical criticism, psychoanalysis, Marxism, new historicism, feminism, reader response and postmodernism - and comparing and contrasting these with a Christian worldview.

Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

### **EN 420 Southern Literature**

**3 Hours**

A Survey of literature of the American South from its beginning, through the Southern Renaissance, to the present. Emphasis is on reading, in historical context selected works by major authors and analyzing these works in critical essays, research papers and/or reports.

Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

### **EN 431 Medieval and Renaissance Literature**

**3 Hours**

A survey of the medieval and early modern periods in Britain, including works from Old English, Middle English and the Renaissance. While the focus of the course will be works from Chaucer and various non-Shakespearean Renaissance dramatists, excerpts from additional works like Boethius' Consolation of Philosophy, Spencer's Faerie Queen and Malory's Morte D'Arthur and examples from a variety of Renaissance sonnet writers will also be included.

Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

### **EN 434 17th & 18th Century Literature**

**3 Hours**

A survey of the dazzling literary variety of the seventeenth and eighteenth centuries in Britain. Works may include satire in verse and prose, letters, odes, elegies and epitaphs, essays and sermons, and will explore the neoclassical adoption and adaptation of classical genres from the epigram to the epic, including two once-dominant forms, the pastoral and the georgic.

Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

### **EN 437 English & American Romanticism**

**3 Hours**

A study of literature from the English Romantic Era (1785-1830) and American Romanticism (1820-65). Emphasis is on reading, in historical context, selected works by major authors such as Wordsworth, Coleridge, Keats, Shelley, Emerson, Thoreau, Melville and Hawthorne and analyzing these works in tests, analytical essays, research papers and/or reports.

Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or

### **EN 440 Victorian Literature**

**3 Hours**

A study of literature from the English Victorian Era (1830-1901). Emphasis is on reading, in historical context, selected works by major authors such as Dickens, Tennyson, the Brownings and the Brontës, Eliot, Hopkins, Mill, Carlyle, Ruskin and Newman and analyzing these works in tests, analytical essays, research papers and/or reports.

Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

### **EN 445 20th Century British Literature**

**3 Hours**

A study of short stories and novels from English literature of the twentieth century. Emphasis is on reading, in historical context, selected works by major authors such as James, Lawrence, Woolf, Joyce, and Heany and analyzing these works in tests, analytical essays, research papers and/or reports.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

### **EN 446 20th Century American Literature**

**3 Hour**

A study of twentieth-century American short stories, plays, poetry, and novels. Emphasis is on reading, in historical context, selected works by major authors such as Faulkner, and Hemingway and analyzing these works in tests, analytical essays, research papers and/or reports.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

### **EN 499 Capstone: Senior Thesis**

**3 Hour**

As the capstone course in the B. A. in Humanities, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense. Prerequisite: Senior Status

## **EXERCISE SCIENCE (ES)**

### **ES 101A Physical Wellbeing I - Indoor Games**

**1 Hour**

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise and nutrition to maintain healthy function. Includes an activity lab. Activity Lab: Indoor Games

### **ES 101B Physical Wellbeing I - Fitness Walking**

**1 Hour**

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise and nutrition to maintain healthy function. Includes an activity lab. Activity Lab: Fitness Walking

# Course Descriptions

## **ES 101C Physical Wellbeing I - Jogging**

**1 Hour**

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise and nutrition to maintain healthy function. Includes an activity lab. Activity Lab: Jogging

## **ES 101D Physical Wellbeing I - Weight Training**

**1 Hour**

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise and nutrition to maintain healthy function. Includes an activity lab. Activity Lab: Weight Training

## **ES 102A Physical Wellbeing II - Indoor Games**

**1 Hour**

This course is a continuation of Physical Wellbeing I and includes a second activity lab (a second and different lab option must be chosen). Activity Lab: Indoor Games

## **ES 102B Physical Wellbeing II - Fitness Walking**

**1 Hour**

This course is a continuation of Physical Wellbeing I and includes a second activity lab (a second and different lab option must be chosen). Activity Lab: Fitness Walking

## **ES 102C Physical Wellbeing II - Jogging**

**1 Hour**

This course is a continuation of Physical Wellbeing I and includes a second activity lab (a second and different lab option must be chosen). Activity Lab: Jogging

## **ES 102D Physical Wellbeing II - Weight Training**

**1 Hour**

This course is a continuation of Physical Wellbeing I and includes a second activity lab (a second and different lab option must be chosen). Activity Lab: Weight Training

## **ES 110 Intro to Exercise Science**

**1 Hour**

Overview of basic and applied research questions and career alternatives in the specific disciplines of exercise and sports science, including anatomical kinesiology, biomechanics, exercise physiology, human nutrition and their clinical practice.

## **ES 210 Corporate Wellness**

**3 Hours**

Students are provided an overview of the importance of employee wellness programs to optimize productivity in the workplace by managing employee health and wellness. Students are introduced to the scientific study and practice of managing personal health and wellness through effective management of wellness programs for businesses.

## **ES 310 Physiology of Exercise**

**4 Hours**

A basic course in exercise physiology designed to provide an understanding of the effect of exercise and human motion on the body and the adaptation of the body to physiological stress.

Prerequisite: BI 212 and BI 213

## **ES 320 Anatomical Kinesiology**

**4 Hours**

Human motion from both an anatomical and a mechanical perspective will be addressed. Specific attention is placed on the musculoskeletal system and the description of human movement. Focus on the student's mastery of motion analysis necessary for medical, fitness, and educational professionals involved in providing instruction and information to the physically active. Prerequisite: BI 212 and BI 213

## **ES 330 Pharmacology**

**3 Hours**

A comprehensive course designed to focus on nursing pharmacology and therapeutics to treat the patient in a holistic manner. The course reviews general principles, theories, and facts about drugs and their administration. Principles of action, uses, side effects, and client education are discussed to facilitate the student's learning in the clinical environment. Information is presented by integrating pharmacology into the nursing process. Specific drug information is examined in relation to assessment, nursing diagnosis, client monitoring, interventions, client education and evaluation of safe and effective drug therapy. Dosage calculation instruction will be an essential element to assure safe administration of all medications in the clinical setting.

## **ES 340 Exercise Prescription and Fitness Assmt.**

**4 Hours**

An introduction to fitness assessment and exercise prescription for exercise, sports, and physical activity. An understanding of the effects disease has on physical activity and exercise performance and the subsequent monitoring and treatment will be the primary focus. Prerequisite: ES 110

## **ES 350 Human Nutrition**

**3 Hours**

Survey of dietary requirements and processes, sources of the various nutrients, and the relationships of food to health, the role of diet in prevention of diseases and methods of improving eating habits at different age levels and in different cultures. Prerequisite: CH 122

## **ES 410 Physiological Aspects of Sports Training**

**3 Hours**

An in-depth review of the physiological basis of training to optimize performance in sport and physical activity with practical guidelines for developing and modifying specific training programs for athletes and performers in a variety of sports and activities.

Prerequisite: ES 310

## Course Descriptions

### **ES 420 Psychological Aspects of Athletic Performance 3 Hours**

Study of the psychological applications in the field of sports and coaching. Topics include behavioral coaching of motor skills, competition anxiety analysis and management, mental rehearsal techniques and aggression control. A systematic approach to evidence based practice for answering a clinical problem will be utilized. Special attention will be given to cross cultural population. Prerequisite: PY 210 or PY 220

### **ES 498 Capstone Research 2 Hours**

The first part of the capstone course for exercise science majors focuses on completion of research project design and data collection. The project can be completed as a primary research project or as a topic-based literary review.

### **ES 499 Capstone Presentation and Paper 1 Hour**

The second part of the capstone course for exercise science majors focuses on completing the research project with the production of a professional presentation and publication quality scientific article. This course requires completion of a thirty-minute oral presentation given to the faculty of the exercise science program.

## **FINE ARTS (FA)**

### **FA 105 Exploration of the Arts 3 Hours**

An introductory course in the description, analysis, interpretation, and judgment of the arts. This course provides a foundation for understanding the humanities, including the visual arts, architecture, the performing arts, and literature. An introduction of terms and concepts acts as a bridge into the challenging and rewarding world of artistic perception.

### **FA 110 Art,Lit,Mus Appreciation & Worldview 3 Hours**

This survey course examines the interaction between the artist/writer, audience, and the work of fine art or literature in a study focused on appreciation of art and literature forms from various historical time periods and cultures impacting Western society. Emphasis will be placed on an evaluation of the interrelationship between faith, art, literature, and music.

## **FOUNDATIONS (FD)**

### **FD 100 Foundations I: Intro to Christian Worldview 0 Hour**

An introduction to the nature of a Christian worldview. Emphasis is placed on understanding the biblical foundations of a Christian worldview and their relationship to various academic disciplines.

### **FD 200 Foundations II: Christian Worldview 1 Hour**

A study on acquiring, cultivating, and advocating a Christian worldview. Emphasis is placed on identifying contemporary worldviews, assess them in light of a Christian worldview, and introducing biblical practices for worldview transformation that foster a Christian worldview in any cultural context. (1 hour - required course for graduation)

### **FD 300 Foundations III: Christian Worldview Project 0 Hour**

The purpose of this course is to provide students a supervised ministry project experience that enhances their ability to apprehend and convey the Christian worldview in various cultural and religious settings outside the classroom. (0 hours - required course for graduation)

### **FD 400 Foundations IV: Christian Worldview 0 Hour**

The purpose of this course is to give students the opportunity to reflect on their entire experience at TMC and articulate how the Christian worldview relates to their chosen fields of study and future career plans. This is a required course for graduation.

## **FRENCH (FR)**

### **FR 101 Introductory French I 3 Hours**

An introduction to the fundamentals of the French language. The course includes the study of grammar, reading, writing and conversational French. Prerequisite: Completion of or exemption from EN 099

### **FR 102 Introductory French II 3 Hours**

An expansion of the fundamentals of the French language emphasizing the structure and usage of the language and including a rapid review of French grammar, irregular verbs, and idioms. Prerequisite: FR 101 or appropriate score on placement exam

### **FR 201 Intermediate French 3 Hours**

A further expansion of basic French language skills including pronunciation, conversation, composition, and intensive and extensive readings of texts of literary merit. Prerequisite: FR 102 or appropriate score on placement exam

### **FR 299 Special Topics 3 Hours**

An intensive study of special topics with provide students an opportunity to study in areas of the discipline other than those listed in the catalog

# Course Descriptions

## GREEK (GK)

### GK 201 Elementary Greek I

**3 Hours**

An introduction to the fundamentals of New Testament Greek enabling students to begin reading the Greek New Testament with greater understanding for life and ministry. The course emphasizes vocabulary building, recognition of grammatical forms, morphology of Greek words, and basic translation strategies. Prerequisite: EN 101 Composition with C or better

### GK 202 Elementary Greek II

**3 Hours**

A continuation of Elementary Greek I emphasizing vocabulary building, recognition of grammatical forms, morphology of Greek words, and basic translation strategies. Special attention will be given to the Greek verb. Prerequisite: GK 201 with C or higher

### GK 301 Greek Syntax and Exegesis I

**3 Hours**

A study of intermediate Greek or grammar emphasizing vocabulary building and syntax. The practical exercise of reading Greek will be accomplished by the reading of the Johannine Epistles and other selected texts. Prerequisite: GK 202 with C or higher

### GK 302 Greek Syntax and Exegesis II

**3 Hours**

A continuation of Greek Syntax and Exegesis I. The practical exercise of reading Greek will be accomplished by the reading of Paul's letter to the Philippians or his letters to the Colossians and Philemon or other selected texts. Prerequisite: GK 301 with C or higher

### GK 401 Selected Readings in Greek New Testament

**3 Hours**

A study of selected readings from the Gospels in Greek with attention to grammar, vocabulary building, text critical-issues, and interpretation. (Matthew - even years; John - odd years) May be substituted for a 300 or 400 level Bible course. Prerequisite: GK 302 with C or higher

### GK 402 Selected Readings in Greek New Testament

**3 Hours**

A study of the selected reading from the Pauline Epistles in Greek with attention to grammar, vocabulary building, text critical-issues, and interpretation. (1 and 2 Thessalonians - even years; Philippians and Colossians - odd years) May be substituted for a 300 or 400 level Bible course. Prerequisite: GK 302

### GK 490 Greek Assistantship

**3 Hours**

An assistantship in the teaching of Greek emphasizing the development of fundamental language and teaching skill by working with students. By invitation only. 1.5 to 3 credit hours. Prerequisite: GK 301 with C or higher

## HEBREW (HB)

### HB 201 Elementary Hebrew I

**3 Hours**

An introduction to the fundamentals of Old Testament Hebrew enabling students to begin reading the Hebrew Old Testament with greater understanding. The course emphasizes vocalization, vocabulary building, recognition of grammatical forms, and morphology of Hebrew words, basic syntax, and basic translation strategies. Prerequisite: EN 101 with C or better

### HB 202 Elementary Hebrew II

**3 Hours**

A continuation of Elementary Hebrew I. The course emphasizes vocabulary building, recognition of grammatical forms, and morphology of Hebrew words, basic syntax, and basic translation strategies. Prerequisite: HB 201 with grade of C or better

### HB 301 Intermediate Hebrew

**3 Hours**

A study of intermediate Hebrew grammar, emphasizing vocabulary building, intermediate morphology, intermediate syntax, and the reading of selected material from the Hebrew Old Testament. Prerequisite: HB 202 with C or better

### HB 302 Hebrew Syntax & Exegesis

**3 Hours**

A study of Hebrew syntax, emphasizing the recognition, exegesis, and translation of Hebrew syntax through the reading of selected material from the Hebrew Old Testament. Some attention will also be given to vocabulary building and morphology. Prerequisite: HB 301 with C or better

### HB 490 Hebrew Assistantship

**3 Hours**

An assistantship in teaching of Hebrew emphasizing the development of fundamental language and teaching skill by working with students. By invitation only. 1.5 to 3 credit hours. Prerequisite: HB 301

## HEALTH (HE)

### HE 101 Personal Health and Wellness

**3 Hours**

The course provides a theoretical and practical analysis of the multiple dimensions of health and concepts of health promotion. Emphasis is placed on assessing one's personal health and decision-making based on goals, as well as community health concerns.

### HE 299 Special Topics

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

## HISTORY (HI)

### HI 101 World History I

**3 Hours**

A survey of the history of humankind from the pre-literate period to the Protestant and Catholic Reformations. Included are the rise of civilizations and empires: special attention is directed to the civilizations of the Middle East, Southern and Eastern Asia, Africa, Europe, and the Americas. Emphasis is placed on the chronological development of social, political, and economic institutions, as well as the cumulative contributions to our culture.

### HI 102 World History II

**3 Hours**

A survey of the history of humankind from the late 1600's to the present. Included are the development of civilizations and empires: special attention is directed to the civilizations of the Middle East, Southern and Eastern Asia, Africa, Europe, and the Americas. Emphasis is placed on the chronological development of social, political, and economic institutions, as well as the cumulative contributions to our culture.

### HI 201 American History I

**3 Hours**

A survey of the development of the American nation from the Age of Discovery to 1877.

### HI 202 American History II

**3 Hours**

A survey of the expansion and maturation of the American nation from the end of Reconstruction to the present.

### HI 299 Special Topics

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

### HI 300 History of the American South

**3 Hours**

A general introduction to the American South from prehistoric settlement until the present. Particular attention will be paid to the role of race, economics, and ideology in the development and transformations of the South.

### HI 303 Georgia

**3 Hours**

A survey of the history of Georgia prior to the arrival of Europeans to the present day. Emphasis will be on the political, social, and religious development of the state.

### HI 305 Modern America

**3 Hours**

A survey of the history of America from 1945 to present.

### HI 310 History of the American Presidency

**3 Hours**

This course examines in depth the American Presidency from its inception at the 1787 Constitutional Convention to the administration of the current President. Particular attention is paid to the debates that led to the creation of the office of the President in its original Constitutional configuration. The class will also examine the presidencies of key men in America's history. Emphasis will also be placed on how the office has changed, particularly in the 20th century.

### HI 311 Women's History: The First Ladies

**3 Hours**

This course provides an in depth look at the role of the First Ladies in the American cultural and political landscapes. The course is a companion course to HI 310, History of the American Presidency.

### HI 330 Baptist History and Heritage

Baptist history to the present. Development of basic doctrine and polity will be discussed, as well as historically important Baptist men and women.

### HI 331 History of Christianity I

**3 Hours**

A survey of the history of Christianity beginning with the Apostolic Age to the dawn of the Reformation. Emphasis will be on the development of the church in the West.

### HI 332 History of Christianity II

**3 Hours**

A survey of the history of Christianity beginning with the Age of Reformation to the present day. Emphasis will be on the development of the Church in the West.

# Course Descriptions

## HI 350 History of England: Roman Britain to the

**3 Hours**

A general introduction into the History of England from Roman Britain through the era of the Tudor and Stuart dynasties.

## HI 360 Era of the World Wars

**3 Hours**

This course provides students with a survey of the era of World War I and World War II. Particular attention will be paid to the causes, the course, and the consequences of each conflict. Special emphasis will be placed on the political, diplomatic, economic, social, and religious elements during this turbulent period.

## HI 399 Special Topics

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

## HI 403 History of Greece

**3 Hours**

A survey of the major events, individuals, and contributions of the civilizations of Classical Antiquity, and Ancient Greece. Examining the literature of the era as well, this course will introduce the student to historiography as a discipline.

## HI 404 History of Rome

**3 Hours**

A survey of the major events, individuals, and contributions of the civilizations of Classical Antiquity, and Ancient Rome. Examining the literature of the era as well, this course will introduce the student to historiography as a discipline.

## HI 409 History of Medieval & Renaissance Europe

**3 Hours**

A history of the Medieval and Renaissance eras with special emphasis on the changing character of Europe.

## HI 425 American Revolution Early National Period

**3 Hours**

This course explores the causes and consequences of the American Revolution, beginning with the French and Indian War. This course also surveys the key events and leadership of the Early National Period beginning with the Constitutional Convention and ending with the election of 1800.

## HI 430 Civil War and Reconstruction

**3 Hours**

The causes, the course, and the impact of the American Civil War and the aftermath of restoring the union. Emphasis will be on the political, social, and religious development of the period.

## HI 440 The Reformation

**3 Hours**

This course will cover the period of history from the end of the Renaissance through the period of the Reformation, approximately from the late 1400s through the early 1600s. This survey course will give special attention to the origins, biographies, and theological distinctive of those events and personalities that shaped the development of the Reformation.

## HI 460 Modern Europe

**3 Hours**

This junior/senior level course will cover the period of European History from the beginning of the 20th century to today. This course will give special attention to the people and movements that have shaped the European continent over the last 100 years.

## HI 470 Islam

**3 Hours**

An intensive study of the geopolitical regions, history, culture, and philosophical thought of the Islamic peoples, particularly as these influenced the birth and growth of Islam. Primary and secondary sources will be utilized to illustrate the worldview and cultural belief system of Islamic peoples.

## HI 499 Capstone: Senior Thesis

**3 Hours**

As the capstone course in the B. A. in History, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense. Prerequisite: Senior Status

## HUMANITIES (HU)

### HU 100A Chapel Attendance

**0 Hour**

Chapel Attendance

### HU 100B Chapel Attendance

**0 Hour**

Chapel Attendance

### HU 250 Intro to International Studies

**3 Hours**

A focus on one country or culture in depth. Selected topics will include people, institutions, social organizations, family, education, social problems, religion, health care, foods, traditional beliefs, government and economic conditions.

### HU 299 Special Topics

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.



# Course Descriptions

## **HU 311 Great Books: The Ancient World**

**3 Hours**

The first half of a survey of literary masterpieces of Western literature, from the Greek and Roman civilizations to the Middle Ages. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports. Prerequisite: EN 102

## **HU 314 Great Books: Medieval to Modern**

**3 Hours**

The second half of a survey of literary masterpieces of Western literature, from just before the middle Ages to the modern era. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports. Prerequisite: EN 102

## **HU 399 Special Topics**

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

## **HU 499 Capstone: Senior Thesis**

**3 Hours**

As the capstone course in the B. A. in Humanities, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense. Prerequisite: Senior Status

# **LANGUAGE (LA)**

## **LA 301 Fundamentals of Reading Writing Instruct**

**3 Hours**

A study of the psychological, social, and linguistic foundations of reading and writing processes and instruction (in both first and second languages). It includes procedures and materials for conducting developmental reading and writing programs.

## **LA 302 Reading Diagnosis and Remediation**

**3 Hours**

This course is designed to provide future teachers working with diverse and at-risk school populations with research based prevention and intervention strategies. Informal reading assessment, remedial strategies for individuals, small and large groups, characteristics and needs of special populations, and research based preventive practices are addressed. Prerequisite: LA 301 and Level I Admission to Teacher Education

## **LA 303 Language Arts Practicum**

**3 Hours**

This course is designed to provide future teachers working with diverse and at-risk school populations with research based prevention and intervention strategies. Informal reading assessment, remedial strategies for individuals, small and large groups, characteristics and needs of special populations, and research based preventive practices are addressed. Prerequisite: LA 301 and Level I Admission to Teacher Education

## **LA 304 Integrating Language Arts for Adolescent**

**3 Hours**

This course is designed for future middle grades educators (4-8) who intend to primarily teach in areas other than language arts. The course will provide students with a broad knowledge of adolescent literacy development, as well as application opportunities to integrate reading, writing, speaking, listening, and viewing into other fields of study. Field observation experiences in either fourth or fifth grade are required. A field placement fee of \$35 is assessed for this course. Prerequisite: Level I admission to Teacher Education

## **LA 401 Reading and Writing in Content Area**

**3 Hours**

A study of the scope and sequence of skills and methods related to the teaching of the literal, inferential, and evaluative skills for critical reading in the content areas such as science, history, and social studies. Strategies for improving content area instruction, vocabulary development, and developing appreciation and interest in reading are addressed. School-based assignments from concurrent practicum are required. Pre-requisite LA 302, 303; Level 2 Admission to Teacher Ed

## **LA 402 Children Literature and Language Arts**

**3 Hours**

This course teaches the evaluation and study of books for children and the integration of conventional and creative forms of written expression into elementary school curriculum. It focuses on the utilization of children's literature and writing to support academic, social, emotional, and cultural awareness and development. Prerequisite: LA 301 and Level 1 Admission to Teacher Education

## **LA 403 Middle Grades Literature**

**3 Hours**

The body of middle grades literature continues to grow every year. There are many wonderful books for students to read, and educator need to be aware of as many of these books as possible. In addition, teachers need to be able to use literature to teach not only reading, but other discipline as well. The purpose of this course is to teach pre-service teachers how to create a literate environment that fosters reading and writing by integrating foundational knowledge, instructional methods, and curriculum materials. Field observation experiences are required. Prerequisite: Level 1 admission to Teacher Education

# Course Descriptions

## LATIN (LT)

### LT 101 Latin I

**3 Hours**

This course is designed to provide an introduction to the study of Ancient (Classical) Latin. Students will learn the vocabulary, grammar and historical context necessary for translation of works by the authors, poets and scholars of the Classical era. Emphasis on grammar and vocabulary should enhance the students' English writing skills as well.

### LT 102 Latin II

**3 Hours**

This course continues with a second semester of study of ancient Latin based on the Wheelock text. Grammar, vocabulary and translation will continue to be taught, but more emphasis is placed on translation this second semester. In addition to the text and workbook, the student will also use Wheelock's Latin Reader: Selections from Latin Literature which includes writings from the Classical era (Livy, Cicero and Pliny) as well as selections from the Vulgate and the Medieval scholar, "The Venerable Bede". Prerequisite: LT 101 with grade C or higher.

### LT 201 Intermediate Latin I

**3 Hours**

This course is designed to provide an intermediate-level study of Ancient (Classical) Latin. Students will learn the vocabulary, grammar and historical context necessary for translation of works by the authors, poets and scholars of the Classical era such as Pliny, Cicero and Livy. Prerequisite: LT 102 with C or higher

### LT 202 Intermediate Latin II

**3 Hours**

This course is designed to provide an intermediate-level study of Ancient (Classical) Latin. Students continue in their study of Latin grammar and the prose and poetry of the classical and medieval authors with an introduction to Vergil's Aeneid. Prerequisite: Latin 201 with C or higher

## MATH (MA)

### MA 098 Mathematics Review and Beginning Algebra

**3 Hours**

A developmental course that reviews the operations of arithmetic and introduces the elementary concepts of algebra. Institutional credit only.

### MA 099 Intermediate Algebra

**3 Hours**

A review of algebraic operations with polynomial and rational expressions, the solution of linear equations and inequalities, exponents, radicals and quadratics. Institutional credit only. Prerequisite: A grade of C or better in MA 98 or placement

NOTE: Students who receive a grade of C or higher in this course are eligible to take MA 101 or MA 102

### MA 101 Mathematical Modeling

**3 Hours**

Designed for students in degree programs requiring only one college-level mathematics course. Content includes descriptive statistics and mathematical modeling using graphical and algebraic techniques. Emphasis is given to the investigation and analysis of applied problems and to the effective communication of quantitative concepts in data analysis. Prerequisite: completion of MA 099 with a C or better or placement

### MA 102 College Algebra

**3 Hours**

A study of algebra including absolute values, equations and inequalities, complex numbers, systems of equations, relations, functions, and the transformations of their graphs. Emphasis is also given to polynomial and rational functions and the Fundamental Theorem of Algebra. Prerequisite: MA 099 with a grade of C or better or placement

### MA 116 Pre-Calculus

**3 Hours**

Preparation for calculus, including an intensive study of algebraic, exponential, logarithmic, and trigonometric functions and their graphs. Applications include simple maximum/minimum problems, exponential growth, decay, surveying problems, and trigonometric proofs. Prerequisite: placement or MA 102 with a grade of C or better

### MA 200 Elementary Statistics

**3 Hours**

An introduction to descriptive and inferential statistics, frequency distributions and their graphic representation, measures of central tendency a variation, probability theory, the binomial distribution, the normal distribution, correlation and sampling. Prerequisite: Completion or exemption of MA 102

### MA 220 Calculus with Analytical Geometry

**3 Hours**

Introductory differential calculus and its applications. Topics include limits, continuity, differentiability, derivatives of polynomial, trigonometric, exponential, and logarithmic functions, with applications and antiderivatives. . Prerequisite: placement or MA 116 with grade of C or better

### MA 221 Integral Calculus

**3 Hours**

Introductory integral calculus and its applications. Topics include Riemann sums, the Riemann integral, the fundamental theorem of calculus, techniques of integration, arc length, surface area, volumes, force, work, and an introduction to differential equations.. Prerequisite: MA 220 with grade of C or better

### MA 250 Multivariable Calculus

**3 Hours**

An introduction to calculus of functions of two and three variables. Topics include vectors in two and three dimensions, parametric curves, continuity, and differentiability of functions of several variables, directional derivatives, LaGrange multipliers, multiple integration, polar coordinates, Green's theorem, and Stokes' theorem. Prerequisite: MA 221



# Course Descriptions

## **MA 301 Number Systems**

**3 Hours**

Topics include problem solving strategies, sets and counting, logic, numeration systems, number systems, number theory, ratio and proportion, and an introduction to plane figures. Emphasis is placed on using manipulatives to understand and teach mathematics content. Prerequisite: MA 200 or MA 220 (must have grade of C or higher in prerequisite)

## **MA 302 Informal Geometry**

**3 Hours**

Topics include plane figures, polygons and tessellations, space figures, symmetric figures, systems of measurement, area and perimeter, volume and surface area, congruence and similarity mappings, and topological mappings. Prerequisite: MA 301

## **MA 303 Middle Grades Math Pedagogy**

**3 Hours**

Middle Grades Math Pedagogy is designed to provide the classroom teacher with the knowledge and skills to provide appropriate instruction and a caring environment for future students. It covers the teaching of math, content and general principles of mathematics which include procedures, current issues, and techniques of instruction. A focus is placed on helping students to learn problem-solving techniques through developmentally appropriate strategies aligned with state and national mathematic standards. Prerequisite: Level 1 Admission to Teacher Education

## **MA 401 Teaching Algebra for Middle Grades**

**3 Hours**

Teaching Algebra for Middle Grades will explore the relationships between quantities and the interpretation of such relationships numerically, graphically, algebraically, and functionally. An emphasis will be placed on problem solving and applications, connections with geometry, arithmetic and data analysis, real world application and math activities. Prerequisite: MA 303

## **MISSIONS (MI)**

### **MI 245 History of Missions**

**3 Hours**

An inquiry into the development of Christian missions with special emphasis on the development of modern missions beginning with William Carey. Cross listed with CS 345 - students may not receive credit for both

### **MI 250 Theology of Missions**

**3 Hours**

An exploration into the relationship of theology and missions. Special attention given to the biblical foundations for missions, biblical delineation of missions, and biblical instruments and dynamics of missions. Prerequisite: CS 251 or MI 251 Cross listed with CS 370 - students may not receive credit for both

### **MI 251 Intro to the Great Commission**

**3 Hours**

An introduction to the biblical, theological, and historic foundations of personal evangelism, North American missions, and international missions.

### **MI 253 Practicum in International Evangelism**

**3 Hours**

A comprehensive experience in an international setting including both practical involvement in personal and other types of evangelism and exposure to various methodologies and ministries of missions. This learning experience is designed to foster the student's formation in ministry. Prerequisite: Permission of Instructor

### **MI 254 Practicum in North American Missions**

**3 Hours**

A combination of academic study with evangelism, discipleship and church planting experience conducted in selected settings under approved supervision, in cooperation with the North American Mission Board and/or state conventions and local churches. Prerequisite: Permission of Instructor

### **MI 255 Current Topics in International Missions**

**3 Hours**

A study of current issues in international missions. Topics will be announced. May be taken more than once for credit. Prerequisite: Permission of Instructor

### **MI 256 Current Topics North American Missions**

**3 Hours**

An intensive study of selected current issues in missions within North America. Topics will be announced. (May be taken more than once for credit). Prerequisite: Permission of Instructor

### **MI 259 Intro to Great Commission Studies**

**3 Hours**

An introduction to the biblical, theological, and practical aspects related to the practice and fulfillment of the Great Commission. Special attention is given to contemporary practices in missions and evangelism. Prerequisite: CS 251 or MI 251

### **MI 310 Business in Missions**

**3 Hours**

This course will help to prepare the student to be a tent-maker cross-cultural witness of Jesus Christ. In so doing, the student will learn how to develop a sustainable tent-making enterprise that is self-supporting and will not rely on outside resources. Prerequisite: CS/MI 251

### **MI 320 Cross-Cultural Anthropology**

**3 Hours**

Selected insights from the field of cultural anthropology are surveyed and applied to cross-cultural ministry. Social structures, customs, thought forms, and social change are studied in light of the missionary's change-agent role. Prerequisite: MI 251

# Course Descriptions

## **MI 329 World Religions**

**3 Hours**

An orientation to the world's religions and their basic tenets focusing on their founding, history, development, major beliefs, practices, and contemporary expressions incorporating a response from a Christian worldview. Prerequisites: CS 102 and CS 103

## **MI 345 History of Missions**

**3 Hours**

An inquiry into the development of Christian missions with special emphasis on the development of modern missions beginning with William Carey.

## **MI 353 Communicating & Training Across Cultures**

**3 Hours**

The study and practice of communication across cultural and social boundaries with emphases placed upon evangelism, disciple-making and church leadership training across cultures. Prerequisite: MI 251

## **MI 354 Practicum in North American Missions**

**3 Hours**

A combination of academic study with evangelism, discipleship and church planting experience conducted in selected settings under approved supervision, in cooperation with the North American Mission Board and/or state conventions and local churches. Prerequisite: Permission of Instructor

## **MI 355 Contextualization: Theory & Practice**

**3 Hours**

A study of the theory and practice of communicating the gospel and formulating theology in a way that is faithful to Scripture and meaningful to respondents in their cultural and social contexts. Prerequisite: CS 251/MI 251 and sophomore standing

## **MI 356 Current Topics North American Missions**

**3 Hours**

An intensive study of selected current issues in missions within North America. Topics will be announced. (May be taken more than once for credit). Prerequisite: Permission of Instructor

## **MI 357 Intro to Theology & Culture**

**3 Hours**

An exploration of the relationship of theology and culture with particular attention given to cross-cultural ministry of equipping families to live wisely in their cultural context. Prerequisite: CS 251/MI 251. Course is cross-listed with CS 457 - may only take one for credit

## **MI 370 Theology of Missions**

**3 Hours**

An exploration into the relationship of theology and missions. Special attention given to the biblical foundations for missions, biblical delineation of missions, and biblical instruments and dynamics of missions. Prerequisite: CS 251/MI 251 Cross listed with MI 250 - students may not receive credit for both.

## **MI 373 Practicum in International Evangelism**

**3 Hours**

A comprehensive experience in an international setting including both practical involvement in personal and other types of evangelism and exposure to various methodologies and ministries of missions. This learning experience is designed to foster the student's formation in ministry. Prerequisite: Permission of Instructor

## **MI 375 Current Topics in International Missions**

**3 Hours**

A study of current issues in international missions. Topics will be announced. May be taken more than once for credit. Prerequisite: Permission of Instructor

## **MI 405 Intro to Biblical Church Planting**

**3 Hours**

A study of the theory and practice of planting churches in a way that is faithful to Scripture and meaningful to respondents in their cultural and social contexts.

## **MI 408 Introduction to Missiology**

**3 Hours**

A course designed to accustom students to the theology, theory, concepts, practices, principles and application of biblical missiology. The academic discipline of missiology emphasizes the study of individuals and groups coming to know and follow Christ as Savior and Lord. This course seeks to foster a biblical passion for the Great Commission through acquisition of basic missiological understandings and skills foundational to the practices and strategies for global missions. Prerequisite: Senior Standing

## **MI 410 Missions in Geopolitical Context**

**3 Hours**

This course is a study in the geopolitical reality of modern missions. It is geared toward furthering the gospel of Jesus Christ by preparing missionaries to better understand the world in which they live from an historical, geopolitical and socio-economic perspective. In so doing, this course will help to prepare the student to be a tent-maker cross-cultural witness of Jesus Christ. Prerequisite: CS/MI 251

## **MI 415 Contemporary Issues in 21st Cent Missions**

**3 Hours**

An in-depth examination to the biblical, theological, and practical aspects related to contemporary issues in 21st century evangelical missions. Special attention is given to contemporary theologies and practices of non-SBC missions entities. Pre-requisites: MI 251, MI 245, and MI 250/370

## **MI 457 Intro to Theology & Culture**

**3 Hours**

An exploration of the relationship of theology and culture with particular attention given to cross-cultural ministry of equipping families to live wisely in their cultural context. Prerequisite: CS 251/MI 251. Course is cross-listed with CS 357 - may only take one for credit

# Course Descriptions

## **MI 475 Language & Culture Acquisition**

**3 Hours**

This course provides students the basic principles for learning a second language and living effectively in a third culture. Emphases include: language learning principles, methods for learning a new language, tools for language learning, the five stages of second language acquisition, guidelines for cultural adaptation, identifying and dealing with cultural stressors, and ethnographic tools for integrating into a new culture. Prerequisite: Senior Standing

## **MI 491 Special Topics**

**3 Hours**

Special Topics in Missions.

## **MI 499 Cross Cultural Missions Capstone Project**

**3 Hours**

The capstone course in the B. A. in World Missions, this course includes a study abroad experience. Prerequisite: Senior Status

## **MUSIC (MU)**

### **MU 061 Preparatory Piano Class**

**1 Hour**

A course designed to give music majors with little prior experience in piano some fundamental knowledge and skill in piano technique. It will enable students to enter the piano secondary series (MU 161/162/261/262) with greater chance of success (by permission of instructor only.) Institutional credit only.

### **MU 098 Basic Musicianship I**

**3 Hours**

This course is designed for the study of notation, rhythm, major and minor scales, and writing diatonic harmony. Institutional credit only.

### **MU 099 Basic Musicianship II**

**3 Hours**

A continuation of content began in MU 098 with continued preparation for MU 101. Institutional credit only.

### **MU 100A-B/200A-B/300A-B/400A-B TMU Chorale**

**1 Hour**

The TMC Chorale is a performing ensemble for both music majors and non-music students. The main purpose of this group is to survey representative literature from the major Western historical periods and to survey contemporary literature which reflects a world music influence. For performance purposes, the group will present mainly sacred music and some secular music for school functions, churches, conventions and high schools. This ensemble will rehearse for 4 hours per week for 1 hour of credit."

### **MU 101 Music in Theory & Practice I**

**4 Hours**

Involves the study of the fundamentals of music theory and practice. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature.

### **MU 102 Music in Theory and Practice II**

**4 Hours**

Involves the continued study of the fundamentals of diatonic music theory and practice, part-writing, musical structures, and tools for beginning analysis. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature. Prerequisite: MU 101 with grade of C or better

### **MU 104A-B/204A-B/304A-B/404A-B Community Choir Community Choir**

**1 Hour**

An ensemble which is an elective choral program for the general student body and members of the community. Vocal majors are required to participate each semester in which the course is offered. One semester is required for all instrumental majors. This ensemble will rehearse for 2 hours per week for 1 hour of credit

### **MU 105 Music Appreciation**

**3 Hours**

A course designed, through extensive listening, to introduce the student to the finest music available. For non-music majors.

### **MU 106 Music Literature**

**2 Hours**

A course designed to introduce the student to musical styles, major composers, and literature representative of the various periods throughout music history.

### **MU 107A-B/207A-B/307A-B/407A-B Wind Ensemble**

**1 Hour**

An ensemble open by audition to all students possessing some proficiency on woodwind, brass, or percussion instruments. Performances are given at student convocations, concerts, and other activities on campus. Required of all instrumental majors

### **MU 108A-B/208A-B/308A-B/408A-B Jazz Ensemble**

**1 Hours**

This course is designed to acquaint the college student with the jazz ensemble repertoire in an intimate manner. The repertoire consists of jazz ensemble music from numerous areas including swing, jazz, fusion, and "big band" literature.

### **MU 109A-B/209A-B/309A-B/409A-B Worship Ensemble Lab**

**0 Hours**

This course provides a laboratory for students to lead in meaningful worship experiences for the school in campus-wide chapel services. The students' level of participation depends on their ability and experience.

# Course Descriptions

## **MU 110A-B/210A-B/310A-B/410A-B Jazz Combo**

**1 Hour**

Supplement current ensembles and provide additional opportunities for students to improvise music.

## **MU 113A-B/213A-B/313A-B/413A-B TMC String Orchestra**

**1 Hour**

This course will focus on building ensemble reading and techniques. Students will learn how to literally, play well with others. Students will have a 90-minute class/rehearsal per week. Prerequisite: Student must pass an audition before registering for this class.

## **MU 114A-B/214A-B/314A-B/414A-B String Chamber Music**

**1 Hour**

An ensemble open to all students who play string instruments.

Prerequisite: A student must pass an audition before registering for this class.

## **MU 115A-B/215A-B/315A-B/415A-B Woodwind Chamber Music**

**1 Hour**

An ensemble open to all band students who play woodwind instruments.

## **MU 116A-B/216A-B/316A-B/416A-B Brass Chamber Music**

**1 Hour**

An ensemble open to all band students who play brass instruments.

## **MU 117A-B/217A-B/317A-B/417A-B Percussion Chamber Music**

**1 Hour**

An ensemble open to all band students who play percussion instruments.

## **MU 118A-B/218A-B/318A-B/418A-B Guitar Chamber Music**

**1 Hour**

An ensemble open to all band students who play guitar.

## **MU 119A-B/219A-B/319A-B/419A-B Mixed Vocal Ensemble**

**1 Hour**

This is an auditioned small ensemble, also known as "3:16." Participation is open to all students, regardless of their major course of study. Auditions typically occur at the beginning of the fall semester, and a yearlong (fall/spring) commitment is expected, unless the instructor grants an exception. "3:16" will have opportunities to lead worship at events on and off campus, and will also present concerts at various functions. Weekend travel promoting TMC is a regular and required activity of this group. The music is primarily, but not exclusively, contemporary in style.

## **MU 125 Musical Theatre**

**1 Hour**

This is a course in performance and stage technique for singer/actors through study and performance of selected musical theatre and operatic literature.

## **MU 128A-B/228A-B/328A-B/428A-B Chamber Singers**

**1 Hour**

Chamber Singers is an auditioned vocal group of 12-16 singers for both music majors and non-music majors. The main purpose of this group is to expose students to small ensemble literature from the major Western historical periods as well as vocal jazz and popular styles. This ensemble will rehearse 2 hours per week for 1 hour credit. Core requisite: MU 100/400 Chorale

## **MU 130A-B/231A-B/330A-B/430A-B Performance Attendance**

**0 Hours**

A non-credit course for music majors designed to require attendance at concerts and recitals.

## **MU 135 Diction I: English Italian Latin**

**1 Hours**

The course provides study and application of the International Phonetic Alphabet as it is used in pronunciation for singing English, Italian, and Latin vocal literature.

## **MU 138V Class Voice**

**1 Hour**

Class instruction in vocal technique with an emphasis on basic technique intended for those who have no previous solo vocal study. Students who intend to enroll in MU 140V must first successfully complete this course with at least a "C" or pass an audition. A student who excels in this course by gaining adequate vocal technique, learning the required literature, and mastering the vocal exercises may substitute this course for one semester of MU 140V at the instructor's discretion. The course is also intended for elective students.

## **MU 139V Class Voice for Instrumentalists**

**1 Hour**

Course of study designed to familiarize the instrumental music education major with basic singing and pedagogical techniques and their application to choral literature through the singing experience.

## **MU 140A Freshman Violin Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

## Course Descriptions

### **MU 140B Freshman Oboe Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 140C Freshman Cello Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 140D Freshman Applied Composition**

**1 Hour**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

### **MU 140E Freshman Euphonium Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 140F Freshman Flute Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 140G Freshman Guitar Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 140H Freshman Horn Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 140I Freshman Percussion Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 140J Freshman Double Bass Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 140L Freshman Clarinet Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

# Course Descriptions

## **MU 140M Freshman Trombone Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 140N Freshman Bassoon Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 140P Freshman Piano Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 140R Freshman Organ Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 140S Freshman Saxophone Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 140T Freshman Trumpet Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercise's with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 140U Freshman Tuba Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercise's with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 140V Freshman Voice Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercise's with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 140X Freshman Viola Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 150A Freshman Violin Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.



## Course Descriptions

### **MU 150B Freshman Oboe Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 150C Freshman Cello Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150.

Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 150D Freshman Applied Composition Concentration**

**2 Hours**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

### **MU 150E Freshman Euphonium Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 150F Freshman Flute Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 150G Freshman Guitar Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 150H Freshman Horn Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 150I Freshman Percussion Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 150J Freshman Double Bass Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

### **MU 150L Freshman Clarinet Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

# Course Descriptions

## **MU 150M Freshman Trombone Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 150N Freshman Bassoon Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 150P Freshman Piano Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 150R Freshman Organ Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 150S Freshman Saxophone Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 150T Freshman Trumpet Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 150U Freshman Tuba Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 150V Freshman Voice Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

## **MU 151A Freshman Violin Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 151B Freshman Oboe Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.



## Course Descriptions

### **MU 151C Freshman Cello Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 151D Freshman Secondary Applied Composition**

**½ Hour**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

Prerequisite: Fall Lesson: MU 202 Lecture Min Grade: C Min

Spring Lesson: MU 202 Lecture Min Grade: C Min

Applied Lesson: MU 202 Lecture Min Grade: C Min

### **MU 151E Freshman Euphonium Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 151F Freshman Flute Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 151G Freshman Guitar Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 151H Freshman Horn Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 151I Freshman Percussion Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 151J Freshman Double Bass Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 151L Freshman Clarinet Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 151M Freshman Trombone Secondary**

**½ hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 151N Freshman Bassoon Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 151P Freshman Piano Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

# Course Descriptions

## **MU 151R Freshman Organ Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 151S Freshman Saxophone Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 151T Freshman Trumpet Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 151U Freshman Tuba Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 151V Freshman Voice Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 151X Freshman Viola Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 160 Guitar for the Worship Musician**

**1 Hour**

This course teaches the fundamentals of guitar-playing to worship leaders with little or no experience.

## **MU 161 Secondary Piano Class**

**1 Hour**

This course is the first in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

## **MU 162 Secondary Piano Class**

**1 Hour**

This course is the second in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

## **MU 166 Freshman Piano Ensemble**

**1 Hour**

## **MU 170 Brass Methods**

**1 Hour**

Elementary group instruction of a practical nature is given to students on the various brass instruments. Suitable materials for public school use are evaluated.

## **MU 172 String and Percussion Methods**

**1 Hour**

Elementary group instruction of a practical nature is given to students on the various string and percussion instruments. Suitable materials for public school use are evaluated.

## **MU 174 Woodwind Methods LEC**

**1 Hour**

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Suitable materials for public school use are evaluated.

## **MU 201 Music in Theory and Practice III**

**4 Hours**

Involves the study of advanced harmony beginning with secondary harmony and progressing through altered chords, and modulation. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature. Prerequisite: MU 102 with a grade of C or better. Prerequisite: MU 102 Lecture Min Grade: C Min

## Course Descriptions

### **MU 202 Music in Theory and Practice IV**

**2 Hour**

Involves the study of advanced harmony beginning with altered harmony, modal mixture, enharmonic modulation, with an introduction to twentieth-century materials and techniques. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature. Prerequisite: MU 201 with a grade of C or better.

Prerequisite: MU 201 Lecture Min Grade: C Min

### **MU 204 A-B Community Choir**

**1 Hour**

An ensemble which is an elective choral program for the general student body and members of the community. Vocal majors are required to participate each semester in which the course is offered. One semester is required for all instrumental majors. This ensemble will rehearse for 2 hours per week for 1 hour of credit.

### **MU 206 Music Technology/Audio Engineering**

**1 Hour**

This course is a survey of the current technology available for the musician. Topics will include sound systems, music notation and engraving, music sequencing, studio recording and more. Students will receive hands-on instruction in the operation of sound systems and recording equipment. Also, each student will receive training in the various software programs used in music technology.

### **MU 207 A-B Wind Ensemble**

**1 Hour**

An ensemble open by audition to all students possessing some proficiency on woodwind, brass, or percussion instruments. Performances are given at student convocations, concerts, and other activities on campus. Required of all instrumental majors.

### **MU 208 A-B Jazz Ensemble**

**1 Hour**

This course is designed to acquaint the college student with the jazz ensemble repertoire in an intimate manner. The repertoire consists of jazz ensemble music from numerous areas including swing, jazz, fusion, and "big band" literature.

### **MU 209A-B Worship Ensemble Lab**

**0 Hours**

This course provides a laboratory for students to lead in meaningful worship experiences for the school campus-wide chapel services. The students' level of participation depends on their ability and experience.

### **MU 220 Fundamentals of Conducting**

**2 Hours**

This course will serve as an introductory gesture method course, providing an introduction to and guidance in the art of conducting.

Prerequisite: MU 102 Lecture Min Grade: C Min

### **MU 236 Diction II: German and French**

**1 Hour**

The course provides study and application of the International Phonetic Alphabet as it is used in pronunciation for singing German and French songs and arias.

Prerequisite: MU 135 Lecture Min Grade: C Min

### **MU 240A Sophomore Violin Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

### **MU 240B Sophomore Oboe Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

### **MU 240C Sophomore Cello Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

### **MU 240D Sophomore Applied Composition**

**1 Hour**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

### **MU 240E Sophomore Euphonium Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

# Course Descriptions

## **MU 240F Sophomore Flute Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240G Sophomore Guitar Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240H Sophomore Horn Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240I Sophomore Percussion Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240J Sophomore Double Bass Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240L Sophomore Clarinet Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240M Sophomore Trombone Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240N Sophomore Bassoon Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240P Sophomore Piano Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240R Sophomore Organ Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240S Sophomore Saxophone Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240T Sophomore Trumpet Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240U Sophomore Tuba Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

# Course Descriptions

## **MU 240V Sophomore Voice Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 240X Sophomore Viola Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 250A Sophomore Violin Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250B Sophomore Oboe Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250C Sophomore Cello Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250D Sophomore Applied Composition Concentration**

**2 Hours**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

## **MU 250E Sophomore Euphonium Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250F Sophomore Flute Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250G Sophomore Guitar Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250H Sophomore Horn Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250I Sophomore Percussion Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

# Course Descriptions

## **MU 250J Sophomore Double Bass Concentration**

**2 hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250L Sophomore Clarinet Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250M Sophomore Trombone Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250N Sophomore Bassoon Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250P Sophomore Piano Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250R Sophomore Organ Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250S Sophomore Saxophone Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250T Sophomore Trumpet Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250U Sophomore Tuba Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 250V Sophomore Voice Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 251A Sophomore Violin Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.



## Course Descriptions

### **MU 251B Sophomore Oboe Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 251C Sophomore Cello Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 251D Sophomore Secondary Applied Composition**

**½ Hour**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission"

### **MU 251E Sophomore Euphonium Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 251F Sophomore Flute Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 251G Sophomore Guitar Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 251H Sophomore Horn Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 251I Sophomore Percussion Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 251J Sophomore Double Bass Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 251L Sophomore Clarinet Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 251M Sophomore Horn Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 251N Sophomore Bassoon Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 251P Sophomore Piano Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

# Course Descriptions

## **MU 251R Sophomore Organ Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 251S Sophomore Saxophone Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 251T Sophomore Trumpet Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 251U Sophomore Tuba Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 251V Sophomore Voice Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 251X Sophomore Viola Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 261 Piano Secondary Class**

**1 Hour**

This course is the third in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

## **MU 262 Piano Secondary Class**

**1 Hour**

This course is the fourth in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

## **MU 266 Sophomore Piano Ensemble**

**1 Hour**

## **MU 270 Vocal Methods & Pedagogy**

**1 Hour**

A study in the techniques of training the singing voice and teaching voice privately or in small groups.  
Prerequisite: MU 102 Lecture Min Grade: C Min

## **MU 280 Honors Theory**

**3 Hours**

Offered fall and spring semesters on demand.  
Prerequisite: MU 201/202 Lecture Min Grade: C Min

## **MU 281 Honors Theory**

**3 Hours**

Offered fall and spring semesters on demand.  
Prerequisite: MU 201/202 Lecture Min Grade: C Min

## **MU 299 Special Topics**

**1 Hour**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

## **MU 301 18th Century Counterpoint**

**3 Hours**

The course is a theoretical approach to the fundamental principles of 18th century polyphonic composition, as well as a study of the formal designs and methods of structural treatment with written and analytical experience in the harmonic-contrapuntal concept of music.

## **MU 302 Form and Analysis**

**3 Hours**

The course covers harmonic, structural, and stylistic analysis of the small and large homophonic forms. Compositions analyzed include those from the Baroque Period, Classical Period, Romantic Period, and Twentieth Century.



## Course Descriptions

### **MU 303 Accompanying I**

**1 Hour**

The course is designed to develop skills and techniques in accompanying vocal and instrumental rehearsals and performances and includes an introduction to improvisation.

### **MU 305 Music History and Literature I**

**3 Hours**

The course is an observation and study of Western cultural and musical phenomenon from its inception through the end of the Baroque era. Special attention will be given to music history as it develops amidst the progression of general history, literature, and philosophical thought. Developing an understanding of characteristic style in individual eras through listening and score analysis will be emphasized.

### **MU 306 Music History and Literature II**

**3 Hours**

This course is an observation and study of Western cultural and musical phenomenon from 1750 through the end of the present day. Special attention will be given to music history as it develops amidst the progression of general history, literature, and philosophical thought. Developing an understanding of characteristic style in individual eras through listening and score analysis will be emphasized. The development and increasing influence of world music will be addressed.

### **MU 312 Arranging**

**2 Hours**

The goal of this course is to develop an understanding and skill for the effective use of idiomatic writing for orchestral and vocal/choral arranging. Prerequisite: MU 202 with minimum grade of C

### **MU 325 Introduction to Congregational Song**

**2 Hours**

An overview of congregational song, including a survey of the biblical background, a historical development, and the use of psalms, hymns, and spiritual songs as they have shaped congregational worship.

### **MU 327 Introduction to Church Music Ministry**

**2 Hours**

This course presents an overview of the principles, philosophy, function and administration of a worship/church music ministry. It includes a survey of materials available to the worship leader and study of various styles of congregational worship. Designed for Bachelor of Arts in Music, Concentration in Contemporary Worship.

### **MU 331 Jazz Fundamentals I**

**1 Hour**

The course is a theoretical approach to the fundamental principles of melody harmony relationship in Jazz instrumental performance. Students will be expected to play numerous standard tunes, and improvise with increasing competency and will demonstrate facility in all scales, chords (sixths, sevenths, ninths, elevenths, thirteenth), and modes. Prerequisite: MU 202 or permission of instructor.

### **MU 332 Jazz Fundamentals II**

**1 Hour**

The course is a theoretical approach to the fundamental principles of melody-harmony relationship in jazz instrumental performance. Students will be expected to play numerous standard tunes, improvise with increasing competency, and demonstrate facility in all scales, chords (sixths, sevenths, ninths, elevenths, thirteenth), and modes. Prerequisite: MU 331 Lecture Min Grade: C Min Or MU 310 Lecture Min Grade: C Min

### **MU 340A Junior Violin Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

### **MU 340B Junior Oboe Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

### **MU 340C Junior Cello Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

### **MU 340D Junior Applied Composition**

**1 Hour**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission. Prerequisite: Applied Lesson: MU 202 Lecture Min Grade: C Min

### **MU 340E Junior Euphonium Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

# Course Descriptions

## **MU 340F Junior Flute Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340G Junior Guitar Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340H Junior Horn Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340I Junior Percussion Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340J Junior Double Bass Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340L Junior Clarinet Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340M Junior Trombone Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340N Junior Bassoon Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340P Junior Piano Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340R Junior Organ Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340S Junior Saxophone Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340T Junior Trumpet Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340U Junior Tuba Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

# Course Descriptions

## **MU 340V Junior Voice Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 340X Junior Viola Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 350A Junior Violin Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Students must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350B Junior Oboe Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Students must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350C Junior Cello Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350D Junior Applied Composition Concentration**

**1 Hour**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

## **MU 350E Junior Euphonium Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350F Junior Flute Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350G Junior Guitar Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350H Junior Horn Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350I Junior Percussion Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350J Junior Double Bass Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Students must pass Applied Barrier to proceed to second semester of applied study.

# Course Descriptions

## **MU 350L Junior Clarinet Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350M Junior Trombone Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350N Junior Bassoon Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350P Junior Piano Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350R Junior Organ Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350S Junior Saxophone Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350T Junior Trumpet Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350U Junior Tuba Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 350V Junior Voice Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 351A Junior Violin Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 351B Junior Oboe Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## Course Descriptions

### **MU 351C Junior Cello Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 351D Junior Secondary Applied Composition**

**½ Hour**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

### **MU 351E Junior Euphonium Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 351F Junior Flute Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 351G Junior Guitar Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 351H Junior Horn Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 351I Junior Percussion Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 351J Junior Double Bass Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 351L Junior Clarinet Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 351M Junior Trombone Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 351N Junior Bassoon Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 351P Junior Piano Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 351R Junior Organ Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

# Course Descriptions

## **MU 351S Junior Saxophone Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 351T Junior Trumpet Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 351U Junior Tuba Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 351V Junior Voice Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 351X Junior Viola Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 360 Keyboard Improvisation**

**1 Hour**

This course is designed to aid the student in developing skills in the art of keyboard improvisation.

Prerequisites: Student must complete four semesters of applied piano/organ study with a C or better in each course or permission of the Instructor

## **MU 366 Junior Piano Ensemble**

**1 Hour**

## **MU 374 Elementary Music Methods**

**3 Hours**

The purpose of this course is to expose prospective music educators to various early childhood music methods and curriculum ideas and prepare these students to creatively implement these methods and curriculums into a cohesive program of study. A field placement fee of \$35 is assessed for this course.

Prerequisite: MU 101 Lecture Min Grade: C Min Credits: 3.00 And Level 1 admission to Teacher Education

## **MU 375 Secondary Methods**

**3 Hours**

The purpose of this course is to expose prospective music educators to various secondary education music methods and curriculum ideas and prepare these students to creatively implement these methods and curricula pieces into a cohesive program of study. A field placement fee of \$35 is assessed for this course. Prerequisite: Level 1 admission to Teacher Education

## **MU 380 Creative Writing for Worship Arts**

**2 Hours**

This course explores the craft of songwriting and the creation of other worship art forms, with specific application to church music ministry and commercial publishing. Emphasis will be placed on developing creative ideas, lyrics, melodies, "moments" in worship, and will include analysis of both historic and contemporary styles. Prerequisites: MU 101, MU 102, MU 201, MU 202 with a C or better in each or permission of the instructor.

## **MU 381 Working with the Worship Musician**

**2 Hours**

This course will prepare students for effective leadership and training of the instrumentalists and vocalists that participate in a worship/church music ministry.

## **MU 382 Topics in Music Business & Artistry**

**2 Hours**

This course will study the calling and ministry of a Christian Music Artist. Topics will include spiritual preparation, creating a concert ministry, business integrity and more. This class will also introduce students to the Christian Music Industry, including the topics of music publishing, copyright, royalties, performance rights organizations, submitting songs to publishers, and more.

Prerequisites: MU 101, MU 102, MU 201, MU 202 with a C or better in each or permission of the instructor.

## **MU 403 Accompanying II**

**1 Hour**

A continuation of Accompanying I, designed to continue development of skills and techniques in accompanying vocal and instrumental rehearsals and performances. This course will include an in-depth study of improvisation, modulation, and transposition.

Prerequisite: MU 303 with a grade of C or better



## Course Descriptions

### **MU 421 Choral Conducting and Techniques**

**2 Hours**

A survey of representative choral works from the Renaissance to the present in the Western tradition. Students examine choral literature that reflects the influence of world cultures, as well as current sacred scores and an understanding of current sacred performance practice. Students are instructed in the demonstration of the characteristics of an effective conductor. Students are instructed in the following areas to ensure their success: 1) score study, 2) non-verbal communication, and 3) appropriate rehearsal demeanor and vocabulary.

Prerequisite: MU 220 Lecture Min Grade: C Min

### **MU 422 Instrumental Conducting**

**2 Hours**

A study of the technical, musical, and psychological aspects of instrumental conducting, including advanced score study, use of baton, and rehearsal techniques. Prerequisite: MU 220 Lecture Min Grade: C Min

### **MU 423 Worship Literature and Techniques**

**2 Hours**

This course provides an exploration of various worship styles and ensembles, an introduction to effective worship planning, and a survey of recent congregational worship songs.

Prerequisite: MU 220 Lecture Min Grade: C Min

### **MU 425 Theology of Worship**

**3 Hours**

An exploration of worship from a biblical perspective, emphasizing the major texts of the Old and New Testaments dealing with worship practices. Emphasis will be given to application of this theology in today's worship including psalmody, hymnody, and contemporary worship styles.

### **MU 428A/B Chamber Singers**

**1 Hour**

Chamber Singers is an auditioned vocal group of 12-16 singers for both music majors and non-music majors. The main purpose of this group is to expose students to small ensemble literature from the major Western historical periods as well as vocal jazz and popular styles. This ensemble will rehearse 2 hours per week for 1 hour credit. Corequisite: MU 100/400 Chorale

### **MU 430A/B Performance Attendance**

**0 Hour**

A non-credit course for music majors designed to require attendance at concerts and recitals.

### **MU 440A Senior Violin Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

### **MU 440B Senior Oboe Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

### **MU 440C Senior Cello Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

### **MU 440D Senior Applied Composition**

**1 Hour**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress. Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission  
Spring Lesson: MU 202 Lecture Min Grade: C Min And Applied Lesson: MU 202 Lecture Min Grade: C Min

### **MU 440E Senior Euphonium Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

### **MU 440F Senior Flute Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

### **MU 440G Senior Guitar Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

# Course Descriptions

## **MU 440H Senior Horn Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440I Senior Percussion Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440J Senior Double Bass Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440L Senior Clarinet Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440M Senior Trombone Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440N Senior Bassoon Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440P Senior Piano Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440R Senior Organ Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440S Senior Saxophone Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440T Senior Trumpet Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440U Senior Tuba Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440V Senior Voice Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

## **MU 440X Senior Viola Major**

**1 Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.



# Course Descriptions

## **MU 450A Senior Violin Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450B Senior Oboe Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450C Senior Cello Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450D Senior Applied Composition Concentration**

**2 Hours**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

Prerequisite: Fall Lesson: MU 202 Lecture Min Grade: C Min And Spring Lesson: MU 202 Lecture Min Grade: C Min

And Applied Lesson: MU 202 Lecture Min Grade: C Min

## **MU 450E Senior Euphonium Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450F Senior Flute Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450G Senior Guitar Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450H Senior Horn Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450I Senior Percussion Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450J Senior Double Bass Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450L Senior Clarinet Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

# Course Descriptions

## **MU 450M Senior Trombone Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450N Senior Bassoon Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450P Senior Piano Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450R Senior Organ Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450S Senior Saxophone Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450T Senior Trumpet Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450U Senior Tuba Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 450V Senior Voice Concentration**

**2 Hours**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

## **MU 451A Senior Violin Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 451B Senior Oboe Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## **MU 451C Senior Cello Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## Course Descriptions

### **MU 451D Senior Secondary Applied Composition**

**½ Hour**

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

Prerequisite: Fall Lesson: MU 202 Lecture Min Grade: C Min and Spring Lesson: MU 202 Lecture Min Grade: C Min and

Applied Lesson: MU 202 Lecture Min Grade: C Min

### **MU 451E Senior Euphonium Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451F Senior Flute Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451G Senior Guitar Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451H Senior Horn Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451I Senior Percussion Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451J Senior Double Bass Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451L Senior Clarinet Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451M Senior Trombone Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451N Senior Bassoon Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451P Senior Piano Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451R Senior Organ Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451S Senior Saxophone Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

## Course Descriptions

### **MU 451T Senior Trumpet Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451U Senior Tuba Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451V Senior Voice Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 451X Senior Viola Secondary**

**½ Hour**

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

### **MU 466 Senior Piano Ensemble**

**1 Hour**

### **MU 470 Keyboard Literature**

**1 Hour**

A study of the literature for solo piano from the Baroque to the present, with emphasis on musical styles.

### **MU 475 Topics in Pedagogy & Literature**

**3 Hours**

This course is designed to acquaint the student with standard solo literature, as well as pedagogical concepts and materials in teaching applied music. Reading, research, discussion, and bibliography study will be the method for acquiring knowledge, files, and materials needed to prepare for studio teaching. In the course of the semester, each student will teach private applied lessons. Prerequisites: Completion (C or better) of at least 4 semesters of applied study (MU 140, MU 140, MU 240, and MU 240 or permission of the instructor).

### **MU 477 Topics in Music & Culture**

**3 Hours**

This course is designed to address ideas and phenomena that occur as music and culture intersect. An effort will be made to balance important historical and current issues and situations of major stylistic change which occurred because of culture's impact on the arts. A study of music and its place in culture will be examined through a study of world music.

Prerequisite: MU 305 and MU 306 with a C or better in each or permission of the instructor.

## **NATURAL SCIENCE (NS)**

### **NS 321 Origins**

**3 Hours**

Introduction to continuous and young-age creationist perspectives on the origin of the universe, galaxies, stars, the earth, life, humans, language, and culture. Biblical and scientific theories will be reviewed in each case.

Prerequisite: BI 108, CH 124, and PX 102.

### **NS 498 History, Philosophy, & Ethics of Science**

**3 Hours**

A capstone course for the bachelor's degree in biology. The student will synthesize what he or she has learned about the history, philosophy, theology, and theories of biological sciences. Prerequisite: Division acceptance of Application for Major

## **NURSING (NU)**

### **NU 300 Basic Nursing Skills**

**2 Hours**

This course is designed to equip pre-nursing students with the introductory knowledge and skills needed for nursing care. The focus of this course is communication, correct usage of medical terminology, infection control, safety, resident's rights, and the successful demonstration of basic nursing skills.

Prerequisite: Acceptance in the Truett McConnell Nursing program

### **NU 310 Nursing Foundations, Professionalism, Health Assessment & Critical Thinking**

**6 Hours**

Founded on biblical truths, this comprehensive course provides an introduction to theories, concepts, and values of the profession of nursing based on the integration of faith, values, and compassionate care. The course provides an overview of the Bachelor of Science in Nursing program and emphasizes the characteristics of the Christian professional nurse. Foundations in nursing introduce basic principles promoting optimal health for the person, family, and community. It emphasizes health assessment of the whole person's physical, psychological, social, and spiritual dimensions that stress nursing skills and the nursing process. Evidence based practice related to human response to illness will be explored as well as professional standards of nursing practice. Implementing holistic patient-centered care that reflects the integration of communication and collaboration skills, critical thinking, spirituality, cultural diversity, legal/ethical issues is further explored. Prerequisite: Admission to nursing program

# Course Descriptions

## **NU 315 Applications Lab and Nursing Informatics**

**2 Hours**

This practicum course is designed to introduce the beginning nursing student to selected skills utilized in nursing practice and provide an understanding of the nurse's role in the delivery of compassionate care. Students will develop a working knowledge of several interrelated concepts, to include care planning, concept mapping, fitness and wellness, nutrition, informatics, laboratory and diagnostic testing, and medication administration. The student will build on the basic knowledge of human anatomy and physiology. The course emphasizes the skills required for history taking, physical assessment, communication, documentation, and critical thinking to prioritize, plan, and guide the care of the patient. Students will practice psychomotor skills needed to safely and effectively implement nursing care and participate in simulation modules and lab experiences.

Prerequisite: Admission to nursing program

## **NU 320 Care of the Acutely Ill**

**3 Hours**

This course focuses on the synthesis of knowledge and the application of nursing skills in providing holistic care to the adult patient, and their families with common health conditions. An emphasis is placed on providing compassionate care from a Christian worldview while applying professional standards of practice. Students utilize the nursing process with a focus on safe, evidence-based practice to promote high quality and culturally sensitive health care. This course addresses nursing care issues from a pathophysiologic, psychosocial, and spiritual context. The course integrates the nursing process, with health promotion, disease and injury prevention, and illness and disease management of common acute and chronic illnesses. Students will be presented with current knowledge, which will allow them to think critically, creatively, and compassionately.

Prerequisite: Admission to nursing program

## **NU 325 Practicum: Acutely Ill**

**2 Hours**

This clinical practicum focuses on the application of the nursing process to the care of adult patients experiencing medical-surgical conditions along the health illness continuum. Selected health promotion, stress and coping, evidence-based findings will be applied to manage acutely ill conditions of adults from various backgrounds, including age, culture, ethnicity, race, sexuality, and socioeconomic status. An emphasis is placed on the ministering role of the Christian nurse to serve people and manage their health care needs. Students will evaluate laboratory and diagnostic data to determine health status and prioritize nursing diagnoses. Pre and Post conferences are based upon evidence-based practice models and emphasize diagnostic reasoning, critical thinking, problem solving, communication, and decision-making. This experience occurs in hospitals and long term care facilities.

Prerequisite: Admission to Nursing Program

## **NU 330 Pharmacology**

**3 Hours**

A comprehensive course designed to focus on nursing pharmacology and therapeutics to treat the patient in a holistic manner. The course reviews general principles, theories, and facts about drugs and their administration. Principles of action, uses, side effects, and client education are discussed to facilitate the student's learning in the clinical environment. Information is presented by integrating pharmacology into the nursing process. Specific drug information is examined in relation to assessment, nursing diagnosis, client monitoring, interventions, client education and evaluation of safe and effective drug therapy. Dosage calculation instruction will be an essential element to assure safe administration of all medications in the clinical setting.

Prerequisite: Admission to nursing program

## **NU 340 Pathophysiology**

**3 Hours**

The course includes the study of human diseases and the mechanisms that govern them, providing a comprehensive nursing approach to common alterations in body systems. Mechanisms and theories related to the development of disease and alterations in body function of individuals throughout the life span are presented. This course focuses on etiology, clinical presentation, implications, and appropriate treatment of the disease processes emphasizing nursing application. The course is organized with the inclusion of the nursing process, and consistently examines pathological conditions, and the rationale for nursing interventions within the framework of nursing practice.

Prerequisite: Completion of Semester 1 Nursing Courses

## **NU 350 Care of Families (OB/Peds)**

**6 Hours**

This course provides a comprehensive approach to the childbearing and childrearing family. The primary focus is on the holistic nursing care of culturally diverse childbearing families during prenatal, intrapartum, and postpartum periods as well as the childrearing family in care of children from birth through adolescence. The effects of acute and chronic illness on growth and development require the nursing student to be an effective communicator in educating the family on health promotion, disease and injury prevention, and safety issues. Current knowledge is revealing how genetics and genomics play a key role in human disease. In using the nursing process to identify and meet the needs of the childbearing family across the lifespan, the student will develop the skills required to deliver safe quality health care and grow into the role of a Christian professional nurse.

Prerequisite: Completion of Semester 1 nursing courses

## **NU 355 Practicum: Care of Families**

**4 Hours**

This practicum course is designed to focus on the nursing process and its applications as applied to the childbearing and childrearing family, pediatric care from birth through adolescence, and women's health. The clinical experiences focus on the principles and concepts of health promotion, disease and injury prevention, and maintenance of families at various phases along the health and illness continuum. This practicum solidifies the assessment and clinical skills necessary to provide holistic nursing care during the life span of the woman and her children. This clinical experience in both the hospital and outpatient setting will develop the role of the student nurse as an educator and family advocate by focusing on biblical truths.

Prerequisite: Completion of all semester 1 nursing courses

## **NU 360 Psychiatric Mental Health Nursing**

**3 Hours**

This course examines the constructs of mental health and mental illness. Students will utilize physiology, pathophysiology, and pharmacology knowledge to promote health, prevent illness, and manage acute and chronic conditions in psychiatric patients. Factors are analyzed that contribute to the development, expression, and course of mental illness, to include genetics, brain functioning, developmental level, spiritual, social, and physical environments. Integration of the Christian worldview, faith and values, professional standards, compassionate care, ethical and legal parameters, therapeutic communication skills, and critical thinking to enhance patient outcomes are priorities. Emphasis is on nursing as an interpersonal process promoting holistic care with a focus on the psychological, spiritual, cultural, and the functioning of persons, families, and groups.

Prerequisite: Completion of all semester 1 and 2 nursing courses



# Course Descriptions

## **NU 365 Practicum: Psychiatric Mental Health Nursing 2 Hours**

This practicum provides nursing students the opportunity to conduct a comprehensive psychiatric history, apply psychiatric, physical, and spiritual assessment skills, develop evidence-based prevention and intervention strategies, and evaluate patient outcomes for persons, families, and groups across the lifespan. Selected psychological, spiritual, cultural, health promotion, stress and coping, are applied to manage the psychiatric conditions of people from diverse backgrounds. Students will evaluate patient and family data, health care record, laboratory and diagnostic data to determine psychiatric status to prioritize nursing diagnoses. Scheduled pre and post conferences build upon an evidence-based practice model, and emphasize diagnostic reasoning, critical thinking, problem solving, and decision making. This experience occurs in psychiatric and mental health facilities.

Prerequisite: Completion of all Semester 1 and 2 nursing courses

## **NU 399 Special Topics in Nursing 3 Hours**

This course allows nursing faculty to offer a special topic of interest to our nursing students, giving additional preparation to practice as professional nurses. Credit of 1 to 3 semester hours may vary each semester offered

## **NU 410 Nursing Research 3 Hours**

Students will gain knowledge in the areas of research methods, critical appraisal of research and the concepts of evidence based practice. This course guides the student to understand how the findings of nursing research improve patient outcomes and demonstrates that Christian professional nurses are cost-effective health care providers. The student will identify a research proposal and apply research findings to practice. The research project will be completed in NU 480. Prerequisite: MA 200 and completion of all Semester 1, 2, and 3 nursing courses

## **NU 420 Long Term Health Care 3 Hours**

An in-depth course of concepts related to promoting optimal wellness for the patient in the long term care setting, with an emphasis on assessing and addressing factors that most commonly affect functioning and quality of life for patients across the lifespan. Commonly occurring pathologic conditions for all persons are also addressed in the context of health promotion and disease and injury prevention. This course will also focus on the end of life care from a Christian worldview across the life span. Prerequisite: Completion of semesters 1 and 2 nursing courses

## **NU 425 Practicum: Long Term Health Care 2 Hours**

This clinical course offers students the opportunity to apply critical thinking, professional nursing standards, and the nursing process to the care for persons with complex long term health problems across the lifespan. The student will focus on the person with complex conditions and issues impacting nursing care in a variety of practice settings utilizing a Christian worldview. Emphasis will be placed on unique complications of co-morbidities, as well as psychological, social and environmental risks that challenge nursing care delivery and influence interventions across various settings. The clinical settings will include hospitals, long term care and rehabilitation centers, and other outpatient facilities.

Prerequisite: Completion of semester 1 and 2 nursing courses

## **NU 430 Community Health 3 Hours**

This course emphasizes the theories and practice of community and public health nursing. The focus of care is on populations and the provision of care for persons, groups, communities, and populations. Students apply their nursing education, skills, and knowledge from a Christian Worldview. The course emphasizes health promotion and disease prevention using the public health sciences of epidemiology, environmental health, health policy, community assessment, and community interventions. Prerequisite: Completion of semesters 1 and 2 nursing courses

## **NU 435 Practicum: Community Health 2 Hours**

The clinical component of this course provides students with an opportunity to apply social and public health sciences for persons, groups, communities, and populations, across the life span. A variety of clinical settings are used to give students a broad and comprehensive perspective of community and public health nursing interventions. The application of this course includes home visits, care of families, collaboration with community agencies, and community assessment and interventions. Prerequisite: Completion of semester 1 and 2 nursing courses

## **NU 440 Management Leadership 3 Hours**

This course focuses on the introduction of leadership skills and management functions, roles and responsibilities in the practice of quality nursing care and organizational effectiveness. Emphasis is placed on developing leadership skills and incorporating management principles in the professional nurse from a Christian Worldview. Prerequisite: Completion of semesters 1, 2, and 3 nursing courses

## **NU 450 Caring for the Critically Ill 3 Hours**

This course synthesizes nursing knowledge and skills acquired in previous courses in the provision of nursing care to the critically ill patient with complex health care needs. The student will gain an overview of advanced monitoring and equipment used in the critical care setting, with an understanding of the principals involved in the assessment, planning, and implementation of nursing interventions for patients in critical care settings. Students explore the professional meanings of loss, grief and bereavement, the dying process, individual behavioral, psychosocial and spiritual responses, family concerns, and religious and cultural influences. Emphasis is on evidence based, culturally sensitive, competent, and compassionate patient-centered care for critically ill patients and their families. Spiritual care, and ethical and legal issues encountered in the critical care setting are addressed.

Prerequisite: Completion of semesters 1, 2, and 3 nursing courses

## **NU 475 Critical Care and Management Practicum 4 Hours**

This practicum course is designed to prepare the graduating nursing student to manage complex patients and to skillfully prioritize the care of several patients from the perspective of a Christian professional nurse. The experience will focus on several settings where the student can practice the knowledge, skills, and attitudes needed to provide care in complex settings. Emphasis is on application of advanced nursing concepts and skills; leadership skills and management principles; and personal, professional, and spiritual growth. The student will utilize evidence based research and make recommendations for improving patient care. This experience will occur in a variety of practice settings which may include critical care, step-down units, and/or emergent care settings. Prerequisite: Completion of semesters 1, 2, and 3 nursing courses

## Course Descriptions

### **NU 480 Senior Seminar (Capstone)**

**2 Hours**

A comprehensive capstone course designed to prepare senior level nursing students for graduation and to excel on their National Certification Licensing Exam (NCLEX). This course integrates previous learning experiences with biblical truths to critically examine current and emerging trends, and issues in nursing and health care. The student will be expected to synthesize and apply theories, concepts, knowledge, skills, and abilities from clinical experiences and practices. The student will complete their capstone research project initiated in NU 410. This course will equip graduates to become Christian professional nurses to fulfill the Great Commission. Prerequisite: Completion of semesters 1, 2, and 3 nursing courses

### **NU 495 Senior Internship with Preceptor**

**2 Hours**

This practicum course is a Capstone learning experience designed to prepare the student for role transition from student/graduate nurse to Christian professional nurse. This experience is a mentored practicum and will be planned collaboratively with the student, a faculty person, and a professional registered nurse. Emphasis is on application of advanced nursing concepts and skills; leadership skills and management principles; and personal, professional, and spiritual growth. The student will utilize a model for evidence based research and make recommendations for improving patient care. Prerequisite: Completion of semesters 1, 2, and 3 nursing courses

## **PHYSICAL EDUCATION (PE)**

### **PE 100 Introduction to Physical Education**

**1 Hours**

A study of concepts and issues relating to physical education which involves investigation of risk behaviors that might lead to disease, benefits of physical fitness, functioning body systems, and the study of drugs, stress, socio-cultural influences and other environmental hazards.

### **PE 101 Beginning Aerobics**

**1 Hours**

An introduction to cardiorespiratory techniques designed to improve fitness levels by increasing one's oxygen consumption capacity through a series of large muscle, rhythmical movements.

### **PE 102 Badminton**

**1 Hours**

An introduction to rules and scoring procedures of the game of badminton. Emphasis will be placed on etiquette and skill development.

### **PE 103 Soccer**

**1 Hours**

An introduction to rules and scoring procedures of the game of badminton. Emphasis will be placed on etiquette and skill development.

### **PE 104 Softball**

**1 Hours**

An introduction to basic softball knowledge and skills. Emphasis is placed on fundamentals, techniques, rules, and terminology, safety, and team play.

### **PE 105 Beginning Tennis**

**1 Hours**

The beginning tennis course is designed to teach the basic fundamental strokes and the simple elementary serve. Learning the rules and the method of scoring leads to the enjoyment of the game.

### **PE 106 Indoor Games**

**1 Hours**

An introduction to games that can be played indoors. Emphasis is placed upon implementation and gives the student an opportunity to learn how to teach indoor games.

### **PE 107 Beginning Swimming**

**1 Hours**

Beginning swimming focuses on ways to give participants a firm foundation for their progress in swimming. The purpose of this class is to develop confidence and competency in aquatic locomotion, safety, and rescue skills.

### **PE 108 Beginning Bowling**

**1 Hours**

An introduction to the basic rules and safety; starting position; spot and pin bowling; three, four, and five step approaches; scoring, etiquette, and strategy.

### **PE 109 Basic Step Aerobics**

**1 Hours**

An introduction to aerobic movement and exercise. Emphasis is placed on improving cardiorespiratory fitness levels by increasing one's oxygen consumption capacity through a series of rhythmical movements on step platform.

### **PE 110 Fitness Walking**

**1 Hours**

An introduction to walking as a fitness activity while implementing and evaluating a personal walking program. The course will emphasize the knowledge that walking is a safe and effective method for enhancing fitness.

### **PE 111 Jogging**

**1 Hours**

A course designed to introduce the students to a safe and effective method of exercise and conditioning through the experience of running/jogging which encourages a lifetime interest in health and fitness.

### **PE 112 Weight Training**

**1 Hours**

An introduction to the major concepts of weight training. Emphasis will be placed on exercise prescriptions, toning, wellness and muscular-skeletal fitness

# Course Descriptions

## **PE 113 Modern Dance**

**1 Hours**

An introduction to modern dance technique, stressing knowledge and application of movement principles essential to dance training.

## **PE 114 Challenge Basic Level**

**1 Hours**

This course is designed to provide students with a group experience of challenging activities providing an insight into individual and group process through the use of adventure-based activities, including the low ropes course.

## **PE 115 Bait and Fly Casting**

**1 Hours**

An introduction to all aspects of angling. Tackle, baits, species techniques and presentation will be covered during the course.

## **PE 116 Basic Self Defense**

**1 Hours**

An introduction to the basic concepts of self-defense emphasizing awareness skills, physical skills, self-defense techniques, verbal skills, and psychological readiness.

## **PE 117 Day Hiking**

**1 Hours**

An introduction to day hiking emphasizing safety issues, clothing, footwear, equipment, and wilderness ethics.

## **PE 120 First Aid and CPR**

**1 Hours**

A course designed to provide the student with the knowledge and skills necessary in an emergency situation to call for help, to keep someone alive, to reduce pain, and to minimize the consequences of injury or sudden illness until medical help arrives.

## **PE 121 Falconry**

**1 Hours**

A course designed to introduce the sport and art of falconry as it was in the beginning and how it is practiced today.

## **PE 200 Advanced Swimming**

**1 Hours**

The purpose of advanced swimming is to build on fundamental swim skills. Students practice familiar swimming strokes, stroke development. Rules for safe diving, additional safety skills, and development of good fitness habits are also emphasized.  
Prerequisite: PE 107 or instructor approval

## **PE 201 Basic Archery**

**1 Hours**

A study of the proper use of the bow and arrow by practicing shooting at a target of various sizes and distances.

## **PE 202 Basketball**

**1 Hours**

An introduction to the fundamental techniques of basketball, as well as rules and scoring procedures.

## **PE 203 Golf**

**1 Hours**

A study of the basic aspects of golf including the fundamental skills, terminology and standard method of scoring. Fee required.

## **PE 204 Volleyball**

**1 Hours**

A study of beginning volleyball skills and an introduction to advanced skills. Emphasis will be placed on fundamentals, techniques, rules and terminology, safety and team play.

## **PE 205 Advanced Step Aerobics**

**1 Hours**

An expansion on the skills and knowledge learned in the basic aerobics course.  
Prerequisite: PE 109 or instructor approval

## **PE 207 Advanced Aerobics**

**1 Hours**

An expansion on the skills and knowledge learned in the basic aerobics class, including hi-low impact, advanced choreography, and advanced muscular endurance and flexibility activities. Prerequisite: PE 101 or instructor approval

## **PE 208 Outdoor Activities**

**1 Hours**

A course designed to educate and inform students of the practices and issues of various pursuits in the outdoor education field. Emphasis is placed upon the experience of participating in various outdoor sports and leisure activities.

## **PE 209 Intermediate Tennis**

**1 Hours**

A course designed to help students develop, improve, and understand the intermediate skills and strategies of tennis through active participation in drills and games.

## **PE 216 Advanced Self Defense**

**1 Hours**

A course designed to help students develop, improve, and understand the advanced skills for self-defense. The course will emphasize advanced self-defense techniques. Prerequisite: PE 116 Basic Self-Defense or instructor approval



# Course Descriptions

## **PE 220 Lifeguard Training**

**1 Hours**

A course to qualify the student for American Red Cross Lifeguard certification. Instruction will include understanding the lifeguard's role in facility operations and aquatic injury prevention. All participants must successfully complete a swim skills test in order to be eligible. Prerequisites: PE 107 or PE 200 or instructor approval

## **PE 221 Lifeguard Instructor**

**1 Hours**

Lifeguarding instructor candidates are trained to teach the following American Red Cross courses, review courses, and challenges: Lifeguard Training (including first aid), CPR for the Professional Rescuer, Lifeguarding Instructor Aide, and Community Water Safety. Students develop their understanding of how to use the course materials and methods of conducting training sessions and evaluating participants' progress.

## **PE 299 Special Topics**

**1 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog

## **PE 310 Health & P.E. for Elementary School**

**1 Hours**

A course designed to enable the student to plan, implement, and evaluate a physical education program at the elementary level. The student will be provided opportunities for practice teaching in a classroom situation.  
Prerequisite: ED 205 and Level II Admission to Teacher Education

# **PHILOSOPHY (PH)**

## **PH 201 Introduction to Philosophy**

**3 Hours**

An exploration of the nature of human beings and their understanding of the world in which they live in terms of a rational approach to truth, values, freedom, the individual, and a meaningful life.

## **PH 210 Intro to Logic and Critical Thinking**

**3 Hours**

An introduction to principles of correct reasoning and their application. The course emphasizes theories of meaning, language, critical thinking, and reading skills, common causes of confusion and error in thought and argument, methods of analyzing and evaluating arguments objectively, and methods of constructing sound arguments based on relevant evidence.

## **PH 499 Special Topics**

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

# **POLITICAL SCIENCE (PO)**

## **PO 101 American National Government**

**3 Hours**

A survey of the United States Constitution and the federal government which it created and the relation of the branches and institutions of that government with states such as Georgia, with local government, and with the people. The ideas about human behavior and government that have shaped political practice in America are emphasized. Topics include current political issues and debate.

## **PO 241 Introduction to Global Issues**

**3 Hours**

An introduction to the methodologies of studying the practices and problems of international politics in a global context. Students apply concepts, principles, and theories in simulations of contemporary global issues and problems. Heavy emphasis will be given to current events within the international arena.

## **PO 261 Introduction to Public Administration**

**3 Hours**

An introduction to the study of administrative structures and processes, particularly within the context of the public sector. The course will examine the major issues of administration, as well as the role of the individual within the administrative framework of public agencies; issues such as organization, personnel, finance, decision-making, policy analysis, and administrative law will receive primary focus. The Implementation, agency strategies, and relationship with the executive, judicial, and legislative branches, and various interest groups will also be discussed.

## **PO 281 Introduction to Political Thinking**

**3 Hours**

A study of ideals and ideologies, and life and world perspectives. Course time is devoted to discussion of such concepts as human nature and politics, liberalism, conservatism, socialism, communism, fascism, anarchism, liberation theology, liberation movements such as women's liberation and the animal rights movement, and environmentalism.

## **PO 299 Special Topics**

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

## **PO 350 Constitutional Law**

**3 Hours**

An intensive examination of the development by the United States Supreme Court of constitutional doctrine. The course emphasizes the changing modes of interpretation with regard to selected principles of individual freedom, such as due-process law, the right of privacy, freedom of speech and press, freedom of religion, and the equal protection of the law.  
Prerequisite: Completion of PO 101

# Course Descriptions

## PHYSICAL SCIENCE (PS)

### PS 101 Physical Science Survey I

**4 Hours**

An introduction to the fundamental laws and principles of physics covering mechanics, heat, energy, electricity, and magnetism, sound and light. 4 credit hours: 3 hours of lecture and 1.5 hours of lab per week.

Prerequisite: Completion of or exemption from MA 99

### PS 102 Physical Science Survey II

**4 Hours**

An introduction to fundamental laws and principles of chemistry, astronomy, geology and meteorology. 4 credit hours: 3 hours of lecture and 1.5 hours of lab per week. Prerequisite: Completion of or exemption from MA 99. PS 101 is not a prerequisite for PS 102

### PS 301 Physical Science for Elementary & Middle

**3 Hours**

This course focuses on the development of fundamental concepts in physics and measurement and on the inclusion of those topics in school programs in a developmentally appropriate way. Prerequisite: Level 1 admission to Teacher Education

### PS 302 Earth Science for Middle Grades Teachers

**3 Hours**

This course will expose potential middle grades educators to the basic Earth Science concepts of map interpretation, minerals and rocks, principles of astronomy, meteorology and oceanography. This course will cover processes at the surface and inside the Earth. The Geology and resources of Georgia will be explored.

## PHYSICS (PY)

### PX 101 Introductory Physics I

**4 Hours**

The introductory physics sequence is a survey of the primary fields of physics: mechanic, electromagnetism, optics, thermodynamics, and modern physics. Elementary algebra and trigonometry will be used in this course. The first course of the sequence will focus on the fields of classical mechanics and thermodynamics, and their applications. 4 credit hours: 3 hours of lecture and 3 hours of lab per week.

Prerequisite: MA 102

### PX 102 Introductory Physics II

**4 Hours**

The introductory physics sequence is a survey of the primary fields of physics: mechanics, electromagnetism, optics, thermodynamics, and modern physics. Elementary algebra and trigonometry will be used in this course. The second course of the sequence will focus on the fields of electricity and magnetism, wave theory, and quantum physics, and their applications. 4 credit hours: 3 hours of lecture and 3 hours of lab per week.

Prerequisite: PX 101

### PX 105 Basic Astronomy

**4 Hours**

A general introduction to astronomy for non-science majors. Topics include the physics of gravity and the motion of celestial objects, a review of the objects of the universe, astronomy's impact on the earth (e.g. eclipses, sky patterns, tidal effects, climate), and astronomy's place in God's creation, origins (e.g. light travel, big bang theory, Galileo controversy), and Bible.

Prerequisite: Grade of C or higher in MA 101 or MA 102

## PSYCHOLOGY (PY)

### PY 210 General Psychology

**3 Hours**

An introduction to the principles, methods, and areas of research within the scientific discipline of psychology. Topics covered are research methods, learning, memory, perception, physiology and mental disorders. Emphasis is on the fundamental principles and theoretical bases underlying psychology.

### PY 220 Human Growth and Development

**3 Hours**

A study of the concepts, theories, and research in developmental psychology. The study of human development encompasses the physical, psychological, and social changes as they occur throughout the lifespan. Life stages from prenatal development through adulthood including perspectives on aging and death will be covered.

### PY 230 Christianity and Psychology

**3 Hours**

The course introduces students to the dialogue and debate surrounding Christianity and Psychology. Students will be exposed to such topics as integration, ways of knowing, and Biblical versus secular Psychological issues.

### PY 240 Writing in Psychology

**3 Hours**

This course intends to equip students to conduct basic research in psychology. Specifically, students will be exposed to developing and creating research topics, using library resources to research relevant articles, and preparing a literature review. The course also allows students to enhance their writing skills as they write a variety of papers that exemplify the work expected in upper level psychology courses.

## Course Descriptions

### **PY 258 Psychology of Adjustment**

**3 Hours**

An introduction to research on adaptation and personal adjustment for the individual in a variety of settings. The focus of this course will be on the challenges that face the individual in today's society and coping strategies for dealing with these challenges. Topics covered include stress, coping, health, gender, interpersonal behavior, social influence and others.

### **PY 299 Special Topics**

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

### **PY 300 Social Science Research Methods**

**4 Hours**

The course serves as an introduction to research methodology in social and behavioral science research. Students will learn hypothesis formation, literary research, data collection, and data analysis. In addition, students will be trained to critique literature and utilize theory in research. Students will be exposed to both qualitative and quantitative research methodologies.

### **PY 301 Social Science Research Methods II**

**4 Hours**

This course extends students' understanding of the relationship between methodology and statistics. Students are exposed to quantitative methodologies and the complimentary statistical analyses (e.g. ANOVA). Emphasis is placed on students' ability to interpret statistical output. In addition, students will be exposed to advanced qualitative methodologies including ethnography and content analysis. The course is a continuation from PY 300, and is meant to be taken in sequence.

Prerequisites: PY 240 and PY 300

### **PY 302 Junior Seminar: Applying Psychology**

**3 Hours**

This course introduces students to the practical aspects of psychology. Students will explore careers available at the baccalaureate and graduate levels. In addition, students will gain insight into how psychology is used in a variety of settings. Students will also develop a project proposal to be complete in PY 499, the Senior Seminar.

Prerequisite: PY 210 or PY 220 and PY 240

### **PY 310 Models of Counseling and Therapy**

**3 Hours**

The emphasis of this course is on the various types of therapies used in psychological counseling. Students will be exposed to the theoretical frameworks guiding these therapies. Additionally, students will explore current debates about the validity and the use of these therapies in a Christian context.

Prerequisite: PY 210 or PY 220

### **PY 320 Illness, Death, and Healing**

**3 Hours**

Illness and death are common to the human experience. This course explores how people cope with illness and death. In addition to understanding theories about health and psychology, grief, and attachment, students will be exposed to literature on the healing process. Prerequisite: PY 210 or PY 220

### **PY 325 The Family**

**3 Hours**

This course provides students with an exploration of marriage and family. Students will be exposed to current psychological theories about dating and attraction, marriage, child-rearing, family functioning, and marital conflict. In addition, the course will examine the historical context of and societal influence on families. Prerequisite: PY 210 or PY 220

### **PY 330 Psychology in Local/Global Cultures**

**3 Hours**

Psychology serves different functions across the globe. This course explores the expression and interpretations of human behavior within local and global cultures.

### **PY 340 Psychology of Motivation**

**3 Hours**

A course designed to acquaint the student with the concepts, theories and symptoms of persons diagnosed with psychological disorder(s). The study of abnormal psychology looks at those affected and treatment or interventions used to help them cope with everyday life. The course also looks at the impact of these disorders on those around the diagnosed.

Prerequisite: PY 210 or PY 220

### **PY 350 Abnormal Psychology**

**3 Hours**

An introduction to the principles, methods, and areas of research within the scientific discipline of psychology. Topics covered are research methods, learning memory, perception, physiology, and mental disorders. Emphasis is on the fundamental principles and theoretical bases underlying psychology. Prerequisite: Completion of PY 210

### **PY 360 Child Development**

**3 Hours**

Topics in child development including infancy, learning, and, puberty are discussed in this course. Special attention is paid to guiding theorists in child development, including Jean Piaget, Lev Vygotsky, and Uri Bronfenbrenner.

Prerequisite: PY 210 or PY 220

### **PY 399 Special Topics in Psychology**

**3 Hours**

A course designed to further students' understanding of topics and issues in the Behavioral Sciences. This course allows for student to explore topics of current interest in the given field. The course will help further students' understanding of the connections between theory and practice as well as ground students in current research in the psychological academic spheres. Prerequisite: PY 210 or PY 220

# Course Descriptions

## **PY 400 Psychology Internship**

**3 Hours**

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.  
Prerequisite: PY 210 or PY 220; PY 300; PY 240

## **PY 400A Psychology Internship**

**3 Hours**

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.  
Prerequisite: PY 210 or PY 220; PY 300; PY 240

## **PY 400B Psychology Internship**

**3 Hours**

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.  
Prerequisite: PY 210 or PY 220; PY 300; PY 240

## **PY 400C Psychology Internship**

**3 Hours**

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.  
Prerequisite: PY 210 or PY 220; PY 300; PY 240

## **PY 400D Psychology Internship**

**3 Hours**

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.  
Prerequisite: PY 210 or PY 220; PY 300; PY 240

## **PY 401 Research Practicum**

**3 Hours**

This course will allow students to explore opportunities in the field of psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.  
Prerequisites: PY 210, PY 220, and PY 300

## **PY 410 Trauma across the Lifespan**

**3 Hours**

The psychological discord caused by early traumatic experience will be discussed in relation to psychosocial developmental processes, social interaction, emotional expression, and construction of worldview. The impact of repeated trauma will be explored in the context of developmental transformations and in relationship to psychopathology, gender, and biophysiology.

## **PY 420 Psychology of Men & Women**

**3 Hours**

This course explores the differences between men and women from a biopsychological, developmental, and social psychological perspective. Readings and theories from psychology, sociology, and anthropology will be used to further understand sex, gender, and sexuality. Topics to be discussed include: gender differences; gender identity; gender as a social construct; sexual identity; media and sexuality; and body image.  
Prerequisites: PY 210 and PY 220

## **PY 430 Psychological Assessment**

**3 Hours**

A course designed to acquaint the student with the concepts and the understanding of the use of psychological assessments and diagnostic tools. The course looks at the purpose of the tools and how they are used in the development of treatment plans.  
Prerequisites: PY 210 and PY 220

## **PY 440 Social & Moral Development**

**3 Hours**

In this course we draw on philosophy, theology, psychology, and sociology, as well as on art and literature, to examine empirical studies of social and moral development in childhood and adolescence. The development of moral perspectives, or what it means to be a child or an adolescent to be good, is considered against the backdrop of moral issues and injustices of race and racism.  
Prerequisite: PY 210 and PY 220

## **PY 450 Adult Development**

**3 Hours**

This course explores secular and Christian theories related to the development of adults. Topics in adult development, including emergent adulthood, midlife crisis, and dementia, will be covered.  
Prerequisites: PY 210 and PY 220

## **PY 460 Psychology of the Self**

**3 Hours**

This course explores "the self" through developmental and social psychological perspectives. Additionally, concepts of soul, identity, self-concept, and personality are examined.  
Prerequisites: PY 210 and PY 220

## **PY 499 Capstone: Senior Seminar**

**3 Hours**

This is a capstone course for psychology majors. Students will complete a comprehensive project that is founded in a Christian worldview. The project will integrate students' understanding of psychological theory, critical thinking, and research methodology.  
Prerequisites: PY 210 or PY 220; PY 300; PY 240

## SOCIOLOGY (SO)

### SO 210 Introduction to Sociology

**3 Hours**

An introduction to the sociological analysis of society, its origins, structure, change, and problems. Emphasis is on the nature of culture, social interaction, social groups, and social institutions.

### SO 250 Introduction to International Studies

**3 Hours**

A focus on one country or culture in depth. Selected topics will include people, institutions, social organizations, family, education, social problems, religion, health care, foods, traditional beliefs, government, and economic conditions.

### SO 260 Social Problems

**3 Hours**

A study of contemporary social problems and their causes and consequences.

### SO 299 Special Topics

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog

### SO 320 Illness, Death, and Healing

**3 Hours**

Illness and death are common to the human experience. This course explores how people cope with illness and death. In addition to understanding theories about health and psychology, grief, and attachment, students will be exposed to literature on the healing process.

### SO 325 The Family

**3 Hours**

This course provides students with an explanation of marriage and family. Students will be exposed to current psychological theories about dating and attraction, marriage, child-rearing, family functioning, and marital conflict. In addition, the course will examine the historical context of and societal influence on families. Prerequisite: PY 210 or PY 220

### SO 399 Special Topics in Psychology

**3 Hours**

A course designed to further students' understanding of topics and issues in the Behavioral Sciences. This course allows for student to explore topics of current interest in the given field. The course will help further students' understanding of the connections between theory and practice as well as ground students in current research in the sociological academic spheres.

### SO 410 Trauma across the Lifespan

**3 Hours**

The psychological discord caused by early traumatic experience will be discussed in relation to psychosocial developmental processes, social interaction, emotional expression, and construction of worldview. The impact of repeated trauma will be explored in the context of developmental transformations and in relationship to psychopathology, gender, and bio-physiology.

## SPANISH (SP)

### SP 101 Introductory Spanish I

**3 Hours**

An introduction to the fundamentals of the Spanish language. The course includes the study of grammar, reading, writing and conversational Spanish. Prerequisite: Completion of or exemption from EN 099

### SP 102 Introductory Spanish II

**3 Hours**

An expansion of the fundamentals of the Spanish language emphasizing the structure and usage of the language and including a rapid review of Spanish grammar, irregular verbs and idioms. Prerequisite: SP 101 or appropriate score on placement exam

### SP 201 Intermediate Spanish

**3 Hours**

A further expansion of basic Spanish language skills including pronunciation, conversation, composition, and intensive and extensive readings of texts of literary merit. Prerequisite: SP 102 or appropriate score on placement exam

### SP 299 Special Topics

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

## SOCIAL SCIENCE (SS)

### SS 000 Social Science Elective

**3 Hours**

Transfer Social Science Elective

### SS 001 Social Science Elective

**3 Hours**

# Course Descriptions

## THEATRE (TH)

### TH 101 Theatre Appreciation

**3 Hours**

A general introduction to theatre with emphasis on the components of theatrical production within the context of the development of theatre.

### TH 105A Drama Workshop

**0 Hours**

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition courses.)

### TH 105B Drama Workshop

**1 Hours**

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition courses.)

### TH 205A Drama Workshop

**1 Hours**

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition courses.)

### TH 205B Drama Workshop

**1 Hours**

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition courses.)

### TH 299 Special Topics

**3 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

## TRUETT McCONNELL (TM)

### TM 101 Success Strategies for College Students

**3 Hours**

A course designed for all first year students to increase their chances of success in college. Students develop skills in time management, test taking, communication and study techniques, note taking skills, library use and reading comprehension for college students. The course is open to all first year students and required of all students who are placed in one or more developmental studies courses.

## VARSITY SPORTS (VS)

### VS 150B Varsity Sports Baseball

**0 Hour**

A study of the skills necessary to compete in a specific sport at the college level.

### VS 150MB Varsity Sports Men's Basketball

**0 Hour**

A study of the skills necessary to compete in a specific sport at the college level.

### VS 150MG Varsity Sports Men's Golf

**0 Hour**

A study of the skills necessary to compete in a specific sport at the college level.

### VS 150MS Varsity Sports Men's Soccer

**0 Hour**

A study of the skills necessary to compete in a specific sport at the college level.

### VS 150MW Varsity Sports Men's Wrestling

**0 Hour**

A study of the skills necessary to compete in a specific sport at the college level.

### VS 150MXC Varsity Sports Men's Cross Country

**0 Hour**

A study of the skills necessary to compete in a specific sport at the college level.

### VS 150S Varsity Sports Softball

**0 Hour**

A study of the skills necessary to compete in a specific sport at the college level.

### VS 150WB Varsity Sports Women's Basketball

**0 Hour**

A study of the skills necessary to compete in a specific sport at the college level.

## Course Descriptions

**VS 150WG Varsity Sports Women's Golf** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 150WL Varsity Sports Women's Lacrosse** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 150WS Varsity Sports Women's Soccer** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 150WV Varsity Sports Women's Volleyball** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 150WXC Varsity Sports Women's Cross Country** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151B Varsity Sports Baseball** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151MB Varsity Sports Men's Basketball** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151MG Varsity Sports Men's Golf** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151MS Varsity Sports Men's Soccer** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151MW Varsity Sports Men's Wrestling** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151MXC Varsity Sports Men's Cross Country** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151S Varsity Sports Softball** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151WB Varsity Sports Women's Basketball** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151WG Varsity Sports Women's Golf** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151WL Varsity Sports Women's Lacrosse** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151WS Varsity Sports Women's Soccer** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151WV Varsity Sports Women's Volleyball** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.

**VS 151WXC Varsity Sports Women's Cross Country** 0 Hour

A study of the skills necessary to compete in a specific sport at the college level.



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# Administration and Faculty

<b>Dennis Allen</b> (2013) (Assistant Professor) M.C.M., Southern Baptist Theological Seminary B.A., University of Georgia	Worship & Church Music
<b>Nan Allen</b> (2015) (Assistant Professor) M.A., Southern New Hampshire University B.A., University of Alabama	English
<b>Robert S. Bowen</b> (2011) (Associate Professor) Post-Doctoral Fellowship, Virginia Polytechnic Institute & State University Ph.D., University of North Carolina, Charlotte M.S., Northern Michigan University M.G.I.S., University of Minnesota B.S., Northern Michigan University	Physiology
<b>Emir Caner</b> (2008) (Professor) Ph.D., University of Texas at Arlington M.Div., Southeastern Baptist Theological Seminary B.A., Criswell University	History & Christian Studies
<b>Donna Caudell</b> (2014) (Assistant Professor) Ed.D., Studies, Liberty University Ed.S., Liberty University M.Ed., University of Georgia B.S., Bob Jones University LPN, North Georgia Technical University	Behavioral Sciences
<b>Marcus Cobbs</b> (2014) Assistant Professor (Wrestling) M.S., Cumberland University B.S., William Penn University	Business
<b>Mike Croley</b> , (2012) (Assistant Professor) (Baseball) M.S., Eastern Kentucky University B.S., Embry-Riddle Aeronautical University	Health & Fitness
<b>Mael Disseau</b> (2014) (Associate Professor) Ph.D., Southwestern Baptist Theological Seminary M.Div., Southeastern Baptist Theological Seminary Ph.D., M.S.AE., B.AE. Georgia Institute of Technology	Christian Studies
<b>Celeste Dunnington</b> (2014) (Associate Professor) M.S.N., University of South Alabama B.S.N., Oklahoma Panhandle State University	Nursing
<b>Rachel Evans</b> (2015) (Instructor) (Women's Lacrosse) B.S., Shorter University	Health & Fitness
<b>Chris Eppling</b> (2011) (Assistant Professor) B.A., M.Div., Th.M Southeastern Baptist Theological Seminary	Christian Studies & Missions
<b>Andrew Fabich</b> (2016) (Associate Professor) Ph.D., University of Oklahoma B.S., Ohio State University	Microbiology
<b>Gary Fangmann</b> (2011) (Associate Professor) Ed.D., M.A., Southern Baptist Theological Seminary B.A., Southwest Baptist University	Business
<b>Natalie Ford</b> (2015) (Assistant Professor) Ph.D., Liberty University M.A. Reformed Theological Seminary B.A., Mercer University	Behavioral Science

# Administration and Faculty

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<b>Kenneth Gabrielse</b> (2016) (Associate Professor) D.M.A., M.C.M., New Orleans Baptist Theological Seminary B.S., William Jewell College	Music
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<b>Tamara Griffis</b> (2014) (Assistant Professor) M.A.T., Liberty University B.S., University of North Georgia	Education
<b>Stacy Hall</b> (2012) (Assistant Professor) Ph.D, Florida State University M.S., Georgia Southern University B.S., East Carolina University	Business
<b>Teresa P. Haymore</b> (2013) (Associate Professor) M.Ln., Emory University B.A., North Georgia University and State University	Library Services
<b>Holly A. Haynes</b> (2010) (Associate Professor) A.B., Ed.D., Ed.M., Harvard University Graduate School of Education	Behavioral Sciences
<b>Thomas Hennigan</b> (2012) (Associate Professor) M.P.S., University of Environmental Science and Forestry M.S., Syracuse University B.S., University of Alaska, Fairbanks	Biology
<b>Janis Justus</b> (2003) (Associate Professor) M.A., B.A., University of Florida	History
<b>Michael T. Justus</b> (2003) (Professor) Ph.D., University of Florida M.A., University of Georgia B.A., Carson-Newman University	History
<b>Lakisya Killingsworth</b> (2016) (Assistant Professor) (Volleyball) M.S., Delaware State University B.S., University of Florida	Business
<b>Lisa LaPree</b> (2012) (Assistant Professor) B.S., Brenau University	Nursing
<b>Becky Lombard</b> (2010) (Professor) D.M.A., M.C.M., New Orleans Baptist Theological Seminary B.M.E., Oklahoma Baptist University	Music
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<b>Jeremy Lyon</b> (2014) (Assistant Professor) Ph.D., M.Div., Southeastern Baptist Theological Seminary B.A., Carson-Newman University	Old Testament & Hebrew

# Administration and Faculty

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M.A. Columbia International University  
B.A., Bob Jones University

**Rob Miller** (2015) Instructor (Men's Soccer) Health & Fitness  
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B.S.N. California State University of LA

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**Samuel R. Pelletier** (2002) (Professor) Biblical Languages  
Ph.D., The Southern Baptist Theological Seminary  
M.A.R., Westminster Theological Seminary  
M.A., University of Missouri-Columbia  
B.A., Hannibal-LaGrange University

**Ed Pruitt, Jr.** (2009) (Associate Professor) World Missions & Christian Studies  
D.Theo., M.Theo, University of South Africa  
B.Th., Florida Baptist Theological University

**Angela Rainwater**, (2013) (Assistant Professor) Education  
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B.S., Georgia State University

**Veronica Respress** (2011) (Assistant Professor) Mathematics  
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**Brad R. Reynolds** (2009) (Professor) Christian Studies  
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**Phil Roberts** (2014) (Professor) Christian Studies  
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M.Div., Southern Baptist Theological Seminary B.A., Georgetown University

**Van Sanders** (2011) (Associate Professor) World Missions & Christian Studies  
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B.A., University of Tennessee at Chattanooga

**Jenni Shepard** (2005) (Associate Professor) (Softball) Education  
M.A.T., Piedmont University  
B.A., Piedmont University

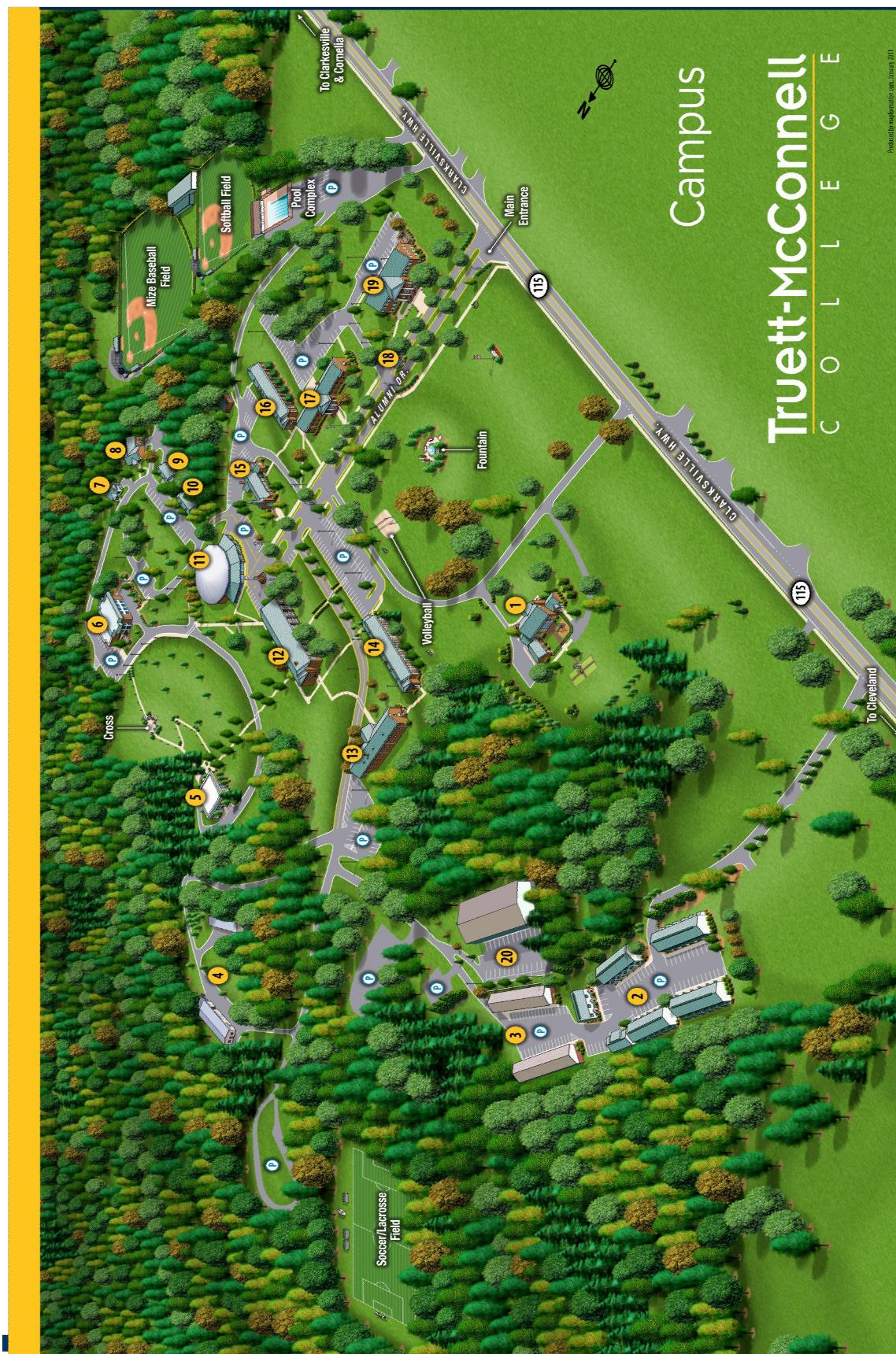
**Bradley Simmons** (2016) (Assistant Professor) Chemistry  
Ph.D., University of Georgia  
B.S., University of North Georgia

## Administration and Faculty

<b>Vicki M. Steele</b> (1990) (Associate Professor) Ed.S., Clemson University M. Ed., North Georgia University B.S., Piedmont University	Biology
<b>Nicole Stott</b> (2015) (Instructional Assistant-non teaching) MA, Pensacola Christian University B.S., Pensacola Christian University	Math & Science
<b>Donald E. Tatum</b> (2007) (Assistant Professor) M.S., Mercer University B.S., Samford University	Business
<b>Leslie Turk</b> (2015) (Assistant Professor) Ed.S., Piedmont University M.A., University of North Georgia B.A., Piedmont University	Education
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<b>Joseph M. Wiegand</b> (2013) (Associate Professor) Ed.D., Liberty University (ABD) L.L.M., Law University of London-King's College J.D., Law Regent University School of Law M.A., Regent University School of Government	Public Service
<b>Cierra Winkler</b> (2011) (Associate Professor) M.A., University of Alaska at Anchorage B.A., University of North Georgia	English
<b>Kurt P. Wise</b> (2009) (Professor) Ph.D., M.A., Harvard University B.A., University of Chicago	Biology
<b>Jon Yeh</b> (2014) (Assistant Professor) (Men's Basketball) M.A., Ball State University B.A., Taylor University	Health & Fitness
<b>Walton Young</b> (2007) (Senior Professor) Ph.D., University of Georgia M.A., B.A., Georgia State University	English



# Campus Map



## Key:

1. Mountain Manor
2. Twin Springs Apartments
3. Cleveland Courts
4. Facilities Management
5. Cofer Library

6. Holcomb Education Center/Dining Hall
7. Allen House
8. Driskell Building
9. Hood Building
10. Chandler Building

11. Gymnasium
12. Miller Hall
13. Merritt Hall
14. Orwell Hall
15. Sewell-Plunkett Chapel

16. Sewell Hall
17. Garrison Hall
18. Welcome Gate
19. Nix Student Center
20. New Dorm

-  Parking Lots

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 100 Alumni Drive  
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## I. The Scriptures

The Holy Bible was written by men who were divinely influenced. The Holy Bible is God's Explaining Himself to man. It is a perfect treasure of divine teaching. God is the author. Salvation is its purpose. Truth, without any mistakes, is its substance. For these reasons, all Scripture is completely true. All Scripture is completely correct. It tells the main beliefs that God uses to judge us. It is the true center of Christianity. It will remain the center of Christianity until the end of the world. It is the most excellent ideal. It is with this ideal that all human behavior, all statements of belief, and all religious opinions should be tested. All Scripture is proof of the Christ. Christ is the center of divine revelation.

Exodus 24:4; Deuteronomy 4:1-2; 17:19; Joshua 8:34; Psalms 19:7-10; 119:11,89,105,140; Isaiah 34:16; 40:8; Jeremiah 15:16; 36:1-32; Matthew 5:17-18; 22:29; Luke 21:33; 24:44-46; John 5:39; 16:13-15; 17:17; Acts 2:16ff.; 17:11; Romans 15:4; 16:25-26; 2 Timothy 3:15-17; Hebrews 1:1-2; 4:12; 1 Peter 1:25; 2 Peter 1:19-21.

## II. God

There is one and only one living and true God. He is an intelligent, spiritual, and personal Being. He is the Creator, Redeemer, Preserver, and Ruler of the universe. God is never-ending in purity. God is perfect. God is all powerful. God is all knowing. He knows about all things in the past, present, and future. He knows about all of the future decisions that His free created beings will make. To Him we owe the highest love, respect, and obedience. The never-ending God shows Himself to us as Father, Son, and Holy Spirit. These three have separate personal characteristics. There is no difference in their nature, essence, or being.

### A. God the Father

God as Father rules with kind care over His universe, His creatures, and human history according to the purposes of His grace. He is all powerful. He is all knowing. He is all loving. He is all wise. God is Father to people who become children of God through faith in Jesus Christ. He is fatherly in His attitude toward all men.

Genesis 1:1; 2:7; Exodus 3:14; 6:2-3; 15:11ff.; 20:1ff.; Leviticus 22:2; Deuteronomy 6:4; 32:6; 1 Chronicles 29:10; Psalm 19:1-3; Isaiah 43:3,15; 64:8; Jeremiah 10:10; 17:13; Matthew 6:9ff.; 7:11; 23:9; 28:19; Mark 1:9-11; John 4:24; 5:26; 14:6-13; 17:1-8; Acts 1:7; Romans 8:14-15; 1 Corinthians 8:6; Galatians 4:6; Ephesians 4:6; Colossians 1:15; 1 Timothy 1:17; Hebrews 11:6; 12:9; 1 Peter 1:17; 1 John 5:7.

### B. God the Son

Christ is the never-ending Son of God. In His life as Jesus Christ, He was brought into being by the Holy Spirit and born of the virgin Mary. Jesus completely showed and did the will of God. He became a human being with all the stress and needs of human beings. He identified completely with humans. Even though He was human, He had no sin. He respected the divine law. He personally obeyed God. When He died for others on the cross, He made a way for the salvation of men from sin. He was raised from the dead with a glorified body. He appeared to His disciples. They knew that He was the person who was with them before His death on the cross. He went up into heaven. He is now honored at the right hand of God. He is the One Mediator. He is completely God. He is completely man. In Him are God and man brought together. He will return in power and majesty to judge the world. When He returns, He will complete His work of salvation. He now lives in all believers as the living and always present Lord.

Genesis 18:1ff.; Psalms 2:7ff.; 110:1ff.; Isaiah 7:14; 53; Matthew 1:18-23; 3:17; 8:29; 11:27; 14:33; 16:16,27; 17:5; 27; 28:1-6,19; Mark 1:1; 3:11; Luke 1:35; 4:41; 22:70; 24:46; John 1:1-18,29; 10:30,38; 11:25-27; 12:44-50; 14:7-11; 16:15-16,28; 17:1-5, 21-22; 20:1-20,28; Acts 1:9; 2:22-24; 7:55-56; 9:4-5,20; Romans 1:3-4; 3:23-26; 5:6-21; 8:1-3,34; 10:4; 1 Corinthians 1:30; 2:2; 8:6; 15:1-8,24-28; 2 Corinthians 5:19-21; 8:9; Galatians 4:4-5; Ephesians 1:20; 3:11; 4:7-10; Philippians 2:5-11; Colossians 1:13-22; 2:9; 1 Thessalonians 4:14-18; 1 Timothy 2:5-6; 3:16; Titus 2:13-14; Hebrews 1:1-3; 4:14-15; 7:14-28; 9:12-15,24-28; 12:2; 13:8; 1 Peter 2:21-25; 3:22; 1 John 1:7-9; 3:2; 4:14-15; 5:9; 2 John 7-9; Revelation 1:13-16; 5:9-14; 12:10-11; 13:8; 19:16.

### C. God the Holy Spirit

The Holy Spirit is the Spirit of God. The Holy Spirit is completely divine. He influenced holy men of Bible times to write the Scriptures. By explanation He allows men to understand truth. He honors Christ. He shows men their sin. He shows men the worthiness of Christ. He shows men their punishment. He calls men to the Saviour. He is the source of rebirth. At the moment of rebirth, He takes every believer into the Body of Christ. He grows believers into mature Christians. He comforts believers. He gives the spiritual gifts to believers. With these gifts, believers can serve God through His church. He keeps the believer safe until the day of the last salvation. His presence in the Christian is the promise that God will make the believer completely like Christ. He explains and gives power to the believer and to the church in worship, evangelism, and service.

Genesis 1:2; Judges 14:6; Job 26:13; Psalms 51:11; 139:7ff.; Isaiah 61:1-3; Joel 2:28-32; Matthew 1:18; 3:16; 4:1; 12:28-32; 28:19; Mark 1:10,12; Luke 1:35; 4:1,18-19; 11:13; 12:12; 24:49; John 4:24; 14:16-17,26; 15:26; 16:7-14; Acts 1:8; 2:1-4,38; 4:31; 5:3; 6:3; 7:55; 8:17,39; 10:44; 13:2; 15:28; 16:6; 19:1-6; Romans 8:9-11,14-16,26-27; 1 Corinthians 2:10-14; 3:16; 12:3-11,13; Galatians 4:6; Ephesians 1:13-14; 4:30; 5:18; 1 Thessalonians 5:19; 1 Timothy 3:16; 4:1; 2 Timothy 1:14; 3:16; Hebrews 9:8,14; 2 Peter 1:21; 1 John 4:13; 5:6-7; Revelation 1:10; 22:17.

# Baptist Faith and Message

## III. Man

Man is the special creation of God. Man is made in God's likeness. God created them as male and female. They are the greatest work of His creation. Being made male or female by God is a part of the goodness of God's creation. In the beginning man was innocent of sin. He was given the gift of freedom of choice by his Creator. By his free choice man sinned against God. Man brought sin into all people in the entire world. Through the temptation of Satan, man disobeyed the command of God. He lost his original innocence. Now all men inherit a life and a background willing to sin. As a result, as soon as they are able to make right decisions and actions, they become sinners. They are guilty of sin. Only the kindness of God can bring man into His holy fellowship. Only the kindness of God can let man complete the creative purpose of God. The godliness of all people is obvious, because God made man in His own likeness. The godliness of all people is obvious, because Christ died for all men. Now every person of every race should receive respect and Christian love.

Genesis 1:26-30; 2:5,7,18-22; 3; 9:6; Psalms 1; 8:3-6; 32:1-5; 51:5; Isaiah 6:5; Jeremiah 17:5; Matthew 16:26; Acts 17:26-31; Romans 1:19-32; 3:10-18,23; 5:6,12,19; 6:6; 7:14-25; 8:14-18,29; 1 Corinthians 1:21-31; 15:19,21-22; Ephesians 2:1-22; Colossians 1:21-22; 3:9-11.

## IV. Salvation

Salvation includes the whole man. Salvation is given to all who accept Jesus Christ as Lord and Savior. Jesus Christ by His own blood brought never-ending salvation to the believer. Salvation includes being accepted just as you are when you turn from your sin. Salvation includes being set apart for His work. Salvation includes being made to worship God. There is no salvation without personal faith in Jesus Christ as Lord.

**A.** Regeneration, or the new birth, is a work of God's kindness. Believers become new creatures in Christ Jesus. It is a change of heart created by the Holy Spirit. The Holy Spirit shows us our sin. The sinner begins by turning from sin and turning to God. The sinner has faith in the Lord Jesus Christ. Turning from sin and turning to God and faith are experiences of God's kindness that are never separated.

Repentance is a real turning from sin to God. Faith is the acceptance of Jesus Christ and commitment of the whole person to Him as Lord and Savior.

**B.** Justification is God's kind and complete pardon from sin of all sinners because of His righteousness. All sinners must turn from their sin and turn to God. All sinners must believe in Christ to receive justification. Justification brings the believer into a relationship of peace and approval with God.

**C.** Sanctification is the way a believer is set apart for God's purposes. Sanctification begins with new birth. The believer grows toward moral and spiritual maturity. The believer grows because of the presence and power of the Holy Spirit living in him. Growth should continue throughout the believer's life.

**D.** Glorification is the result of salvation. Glorification is the last blessed condition of the believer. This condition never ends for the believer as he worships God forever in heaven.

Genesis 3:15; Exodus 3:14-17; 6:2-8; Matthew 1:21; 4:17; 16:21-26; 27:22-28; 6; Luke 1:68-69; 2:28-32; John 1:11-14,29; 3:3-21,36; 5:24; 10:9,28-29; 15:1-16; 17:17; Acts 2:21; 4:12,15,11; 16:30-31; 17:30-31; 20:32; Romans 1:16-18; 2:4; 3:23-25; 4:3ff.; 5:8-10; 6:1-23; 8:1-18,29-39; 10:9-10,13; 13:11-14; 1 Corinthians 1:18,30; 6:19-20; 15:10; 2 Corinthians 5:17-20; Galatians 2:20; 3:13; 5:22-25; 6:15; Ephesians 1:7; 2:8-22; 4:11-16; Philippians 2:12-13; Colossians 1:9-22; 3:1ff.; 1 Thessalonians 5:23-24; 2 Timothy 1:12; Titus 2:11-14; Hebrews 2:1-3; 5:8-9; 9:24-28; 11:1-12,8,14; James 2:14-26; 1 Peter 1:2-23; 1 John 1:6-2:11; Revelation 3:20; 21:1-22:5.

## V. God's Purpose of Grace

Becoming one of God's children is the caring work of God. He accepts us just as we are. He sets us apart for His work. He wants us to be with Him and to worship Him forever. God's kind plan does not deny the free will of man. God's plan includes all the ways to accomplish this. God's plan is the great evidence of God's most excellent goodness. God's plan is very wise, holy, and cannot be changed. God's plan does not include boasting. God's plan encourages humility.

All true believers continue forever. Believers that God has accepted in Christ and set apart for His work by His Spirit will never lose their salvation. They shall continue forever. Believers may sin because of neglect and temptation. Believers grieve the Spirit because they sin. Believers damage their graces and comforts because of sin. Believers bring criticism on the cause of Christ because of sin. Believers bring worldly judgments on themselves because of sin. Even though they may sin, true believers will still be saved by the power of God through faith in Jesus Christ.

Genesis 12:1-3; Exodus 19:5-8; 1 Samuel 8:4-7,19-22; Isaiah 5:1-7; Jeremiah 31:31ff.; Matthew 16:18-19; 21:28-45; 24:22,31; 25:34; Luke 1:68-79; 2:29-32; 19:41-44; 24:44-48; John 1:12-14; 3:16; 5:24; 6:44-45,65; 10:27-29; 15:16; 17:6,12,17-18; Acts 20:32; Romans 5:9-10; 8:28-39; 10:12-15; 11:5-7,26-36; 1 Corinthians 1:1-2; 15:24-28; Ephesians 1:4-23; 2:1-10; 3:1-11; Colossians 1:12-14; 2 Thessalonians 2:13-14; 2 Timothy 1:12; 2:10,19; Hebrews 11:39-12:2; James 1:12; 1 Peter 1:2-5,13; 2:4-10; 1 John 1:7-9; 2:19; 3:2.



## VI. The Church

A New Testament church of the Lord Jesus Christ is an independent local congregation of baptized believers. These believers are joined by shared agreement. These believers share in the same faith and fellowship of the gospel. This group of baptized believers observes the two ordinances of Christ. They are guided by His laws. They use the gifts, rights, and privileges given to them by His Word. They are trying to present the gospel to all people on the earth. Each congregation works under the Lordship of Christ by self-governing methods.

In this kind of congregation, each member is responsible and accountable to Christ as Lord. The church's scriptural officers are pastors and deacons. Both men and women are given gifts by the Holy Spirit for service in the church. The office of pastor is limited to men that meet the qualifications found in Scripture.

The New Testament describes the church as the Body of Christ. This church includes all of the believers from throughout history. These believers come from every people group. They come from every language group. They come from all people from every country.

Matthew 16:15-19; 18:15-20; Acts 2:41-42,47; 5:11-14; 6:3-6; 13:1-3; 14:23,27; 15:1-30;16:5; 20:28; Romans 1:7; 1 Corinthians 1:2; 3:16; 5:4-5; 7:17; 9:13-14; 12; Ephesians 1:22-23; 2:19-22; 3:8-11,21; 5:22-32; Philippians 1:1; Colossians 1:18; 1 Timothy 2:9-14; 3:1-15;4:14; Hebrews 11:39-40; 1 Peter 5:1-4; Revelation 2-3; 21:2-3.

## VII. Baptism and the Lord's Supper

Christian baptism is the immersion of a believer in water in the name of the Father, the Son, and the Holy Spirit. It is an act of obedience. Baptism is the picture of the believer's faith in a crucified, buried, and risen Saviour. Baptism is a picture of the believer's death to sin, the burial of the old life, and the resurrection to walk in a new life in Christ Jesus. Baptism shows the believer's faith in the final resurrection of the dead. Baptism is required before church membership. Baptism is also required before taking the Lord's Supper.

The Lord's Supper is a picture of obedience. Church members eat the bread and drink the fruit of the vine. They remember the death of the Redeemer. They look forward to His second coming.

Matthew 3:13-17; 26:26-30; 28:19-20; Mark 1:9-11; 14:22-26; Luke 3:21-22; 22:19-20; John 3:23; Acts 2:41-42; 8:35-39; 16:30-33; 20:7; Romans 6:3-5; 1 Corinthians 10:16,21;11:23-29; Colossians 2:12.

## VIII. The Lord's Day

The first day of the week is the Lord's Day. It is a Christian custom to recognize this day regularly. On this day Christians celebrate the resurrection of Christ from the dead. This day should include worship and spiritual commitment, both public and private. Activities on the Lord's Day should agree with the Christian's sense of right and wrong under the Lordship of Jesus Christ.

Exodus 20:8-11; Matthew 12:1-12; 28:1ff.; Mark 2:27-28; 16:1-7; Luke 24:1-3,33-36; John 4:21-24; 20:1,19-28; Acts 20:7; Romans 14:5-10; 1 Corinthians 16:1-2; Colossians 2:16;3:16; Revelation 1:10.

## IX. The Kingdom

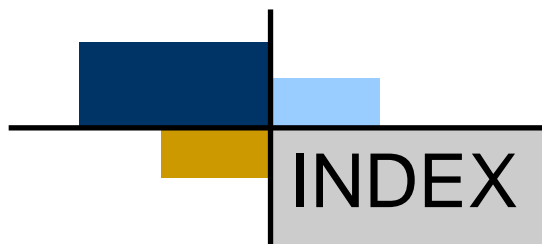
The Kingdom of God includes His general rule over the universe. The Kingdom of God also includes His rule over men. These men of their own free will accept Him as King. The Kingdom is the area of salvation. Men receive this salvation by having trust like a child and making a commitment like a child to Jesus Christ. Christians should pray and work so that the Kingdom of God may come. Christians should pray and work so that God's will may be done on earth. The Kingdom of God will be complete when Jesus Christ returns to earth again at the end of this time.

Genesis 1:1; Isaiah 9:6-7; Jeremiah 23:5-6; Matthew 3:2; 4:8-10,23; 12:25-28; 13:1-52;25:31-46; 26:29; Mark 1:14-15; 9:1; Luke 4:43; 8:1; 9:2; 12:31-32; 17:20-21; 23:42; John3:3; 18:36; Acts 1:6-7; 17:22-31; Romans 5:17; 8:19; 1 Corinthians 15:24-28; Colossians1:13; Hebrews 11:10,16; 12:28; 1 Peter 2:4-10; 4:13; Revelation 1:6,9; 5:10; 11:15; 21-22.

## X. Last Things

God, in His own time and in His own way, will bring the world to its right end. In keeping with His promise, Jesus Christ will return to earth in person. He will be seen in all His greatness by all people on the earth. The dead will be raised. Christ will judge all men with honesty. The unworthy will be sent to Hell, the place of never-ending punishment. The worthy, in their resurrected and glorified bodies, will receive their reward. They will live forever in Heaven with the Lord.

Isaiah 2:4; 11:9; Matthew 16:27; 18:8-9; 19:28; 24:27,30,36,44; 25:31-46; 26:64; Mark 8:38;9:43-48; Luke 12:40,48; 16:19-26; 17:22-37; 21:27-28; John 14:1-3; Acts 1:11; 17:31;Romans 14:10; 1 Corinthians 4:5; 15:24-28,35-58; 2 Corinthians 5:10; Philippians 3:20-21; Colossians 1:5; 3:4; 1 Thessalonians 4:14-18; 5:1ff.; 2 Thessalonians 1:7ff.; 2; 1 Timothy 6:14; 2 Timothy 4:1,8; Titus 2:13; Hebrews 9:27-28; James 5:8; 2 Peter 3:7ff.; 1 John 2:28; 3:2; Jude 14; Revelation 1:18; 3:11; 20:1-22:13.



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*From* **THE VERY FIRST VERSE** *To* **THE VERY LAST TRIBE.**