

## **Bachelor of Arts in Music Concentration in General Music Degree Program Checklist**

Student:	ID#:	Advisor:	Advisor:	
<u>Class</u>	<u>Hours</u>	<u>Grade</u>	<u>Semester</u>	
General Education (43 Hours):				
CO 105 Introduction to Public Speak	ring 3			
EN 101 Composition	3			
EN 102 Composition and Literature	3			
ES 100 Physical Well Being	2			
*Choose 1: HI 201 American History	y I			
HI 202 American History	y II 3			
PH 210 Introduction to Logic	3			
PO 101 American National Governm	nent 3			
*Choose 1: PY 210 General Psycho	ology			
PY 220 Human Growth	& Development			
PY 260 Introduction to N	Neuroscience 3			
**TM 100 Pathfinders	1			
*Choose 1: AR 105 Art Appreciation	n & Criticism			
EN 201 or EN 202 Engli	ish Literature Survey I or II			
EN 221 or EN 222 Worl	d Masterpieces Survey I or II			
EN 231 or EN 232 Ame	rican Literature Survey I or II			
FA 110 Art, Literature, &	Music Appreciation & Worldvi	ew		
MU 105 Music Apprecia	tion			
TH 101 Theatre Apprec	iation 3			
*Choose 1: BI 101 Concepts in Biole	ogy			
NS 101 & Science with I	_ab*** 1 or 4			
Great Commission Studies:				
CS 101 Bible Survey	3			
*Choose 1: CS 120 Theological Sur	vey			
CS 322 Christian Theolo	ogy I			
CS 323 Christian Theolo	ogy II 3			
CS 230 History of the Free Church	3			

MI 201 Great Commission Living

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Major required courses may not also be counted as General Education.

First time college students entering TMU with a High School GPA below 3.0 are required to take TM 101A, 0 credit study skills course, along with TM 100.

<sup>\*\*\*</sup> Students who do not take BI 101, Concepts in Biology, must fulfill this requirement with any 100 level science course with a lab component (4 credit hours) along with NS

Foreign Language Sequence		
	3	MU 1
		MU 1
Jpper Level Non-Music Electives <sup>1</sup> :		MU 1
	3	MU 1
	3	
		Performance Attendance Requirement
Major Courses (54 Hours):		MU 130A 0
-		MU 130B 0
Music Theory MU 101 Theory & Practice I	1	MU 130A 0
MU 102 Theory & Practice II	4	<del></del>
MU 201 Theory & Practice II	4	
MU 201 Theory & Practice III	4	
Music Technology and Advanced	4	
MU 206 Music Tech	-	MU 130B 0
MU 302 Form & Analysis	1	
MU 312 Arranging	3	•
Music History	۷	Voice Primary
MU 305 Music History & Lit I	3	MU 135 Lyric Diction Overview 1
MU 306 Music History & Lit II	3	
Music Conducting	·	
MU 220 Fund of Conducting	2	
MU 321 Choral Lit & Tech <b>OR</b>		Figure Filling
MU 322 Instrumental Conducting	2	MU 303 Accompanying I 1
Performing Ensemble <sup>2</sup>		<del></del>
MU	1	Choose One from Primary
MU	1	•
MU	1	•
MU	1	MU 236 Lyric Diction: IPA Trans & App 1
MU	1	
Applied Primary		MU 360 Keyboard Improvisation 1
MU 140	1	
MU 140	1	
MU 240	1	MU 499 Music Capstone 0
MU 240	1	
MU 340	1	
MU 340	1	
MU 440	1	
MU 440	1	

<sup>&</sup>lt;sup>1</sup>Physical education and performance music courses cannot be used. <sup>2</sup>Required ensembles include MU 100 (Chorale) or MU 107 (Wind Ensemble)

This degree requires a grade of C- or higher in all MU courses