



Truett-McConnell College

A Georgia Baptist College

Undergraduate Academic Catalog
2015-2016

100 Alumni Drive Cleveland, GA 30528 | 706-865-2134

Mail should be addressed to: Truett-McConnell College, 100 Alumni Drive, Cleveland, Georgia 30528. Requests for specific information should be sent to the offices indicated below. The general telephone number is (706) 865-2134 and the FAX number is (706) 243-4790.

Admissions	ext. 129
Advancement	ext. 132
Alumni Relations	ext. 127
Athletic Department	ext. 149
Business Office	ext. 294
Campus Minister	ext. 131
Campus Store	ext. 124
Communications	ext. 208
Dining Services	(706) 865-3464
Director for Special Support Services	ext. 172
Facilities/Grounds	ext. 152
Financial Development	ext. 244
Hospitality/Event Coordinator	ext. 111
Information Technology	ext. 217
Library	ext. 153
On-line Admissions	ext. 195
President's Office	ext. 130
Registrar	ext. 257
Residence Life	ext. 123
Public Safety	ext. 186
Student Development	ext. 123
Vice President for Academic Services	ext. 115
Vice President of Finance and Operations	ext. 114
Vice President for Student Services	ext. 126
World Missions Center	ext. 292
Admissions/Financial Aid	1-800-226-8621



WWW.TRUETT.EDU

Visit our website for more
information

LETTER FROM THE PRESIDENT

Dear TMC Students,

Truett-McConnell College encompasses a family of godly scholars, staff and students with the mission of fostering a Christian worldview. Truett-McConnell College equips students to fulfill the Great Commission by fostering a Christian worldview through a biblically centered education. With a rich heritage dating back more than six decades, the college, proudly affiliated with the Georgia Baptist Convention, is named after famed Southern Baptist preachers George W. Truett and Fernando McConnell and carries forth their vision to share the Good News to the ends of the earth. The urgency and passion of that message provides a common foundation within our family, knowing that the hope of salvation is exclusively and solely found within the Jesus Christ and His atonement made for all of mankind.

Today, the college is an accredited institution that offers twenty-eight baccalaureate degrees in the fields of Biology, Business, Christian Studies, Education, English, History, Nursing, Psychology, and Interdisciplinary Studies, as well as a Master of Arts in Theology degree. Students choosing Truett-McConnell College will be academically challenged by some of the brightest scholars in their respective field of study. At the same time, students will be grounded in the Scripture and faithfully nurtured by these same scholars to carry forth a maturing Christian walk. Ultimately, the blend between academic excellence and Christian virtue, scholarship on fire, provides the graduate with the greatest ability to succeed in life.

As President of Truett-McConnell College, it is my privilege to invite parents and students alike to join us in this wonderful endeavor to train the next generation. It would be our great joy for you to come visit our campus, attend our classes, speak to our professors, and worship alongside us during our chapel services. Here, we will pray that the Lord will give students clear guidance in this next, vital step in life. If the Lord would so choose to guide you in our direction, know that we will take this responsibility with great honor and solemnity. You will not only be joining an institution of higher learning; you will be joining a family.

Welcome to Truett-McConnell College. Welcome home.

Truth is Immortal,

Dr. Emir Caner,
President



TABLE OF CONTENTS

CALENDAR 2015-2016.....	8
SEMESTER CLASS SCHEDULE	9
THE COLLEGE.....	10-13
Institutional Identity	
Mission Statement	
Core Values	
Historical Sketch	
Accreditation	
Quality Enhancement Plan	
Location	
Truett-McConnell Alumni Association	
Campus Facilities	
ADMISSION REQUIREMENTS.....	14-19
Requirements for Admission	
Admission Terms	
Procedures	
Special Considerations	
Transfer & International Students	
Housing for International Students	
Re-Admission to the College	
Special Considerations	
Dual Enrollment (MOWR), Transient & Audit Students	
Transfer of Credit from a Non-Regionally Accredited Institution	
Provisional Acceptance	
Denial & Appeals	
Transient Students	
TUITION AND FEES.....	20-23
Payment of Fees	
Tuition Rates	
Campus Housing/Board Fees	
Miscellaneous Fees	
Institutional Refund Policy	
Return of Title IV Funds	
International Study	
Student Conduct	
FINANCIAL AID.....	24-30
Financial Aid	
Satisfactory Academic Progress Policy	
Quantitative Measurement (PACE)	
Qualitative Measurement (GPA)	
Financial Aid Warning, Suspension, Probation	
Appeals Process	
Community Conduct for Institutional Financial Aid	
TMC Institutional Financial Aid 2015/2016	
Servant Leadership Scholarships	
Additional Financial Aid	
STUDENT LIFE.....	31-33
Student Development	
Standards of Behavior	
Student Activities	
Campus-Wide Series	

ACADEMIC STANDARDS.....	34-45
Semester System	
Attendance Policy	
Student Conduct	
Penalty for Cheating and Plagiarism	
Drop/Add/Withdrawal Process	
Academic Grievance/Grade Appeals	
Advising	
Transient Permission	
Classification	
Credit by Examination, Advanced Placement, Exemption of Courses	
Credit Hour Policy	
Transcript and Grade Information	
Student Honors	
Privacy Rights Regarding Student Records (FERPA)	
Academic Standards	
General Education	
General Education Core Curriculum: Bachelor's Degrees	
Requirements for Bachelor's Degree Completion	
Academic Organization	
Academic Divisions	
DEGREE PROGRAMS.....	46-47
BUSINESS DIVISION.....	48-63
Bachelor of Arts in Business Administration	
Concentration in General Business	
Concentration in Healthcare Administration	
Concentration in Management	
Concentration in Marketing	
Concentration in Sports Management	
Minor in Business	
WORLD MISSIONS AND CHRISTIAN STUDIES DIVISION.....	64-83
Bachelor of Arts in World Missions	
Bachelor of Arts in Christian Studies	
Concentration in Biblical and Theological Studies	
Concentration in Missions	
Concentration in Student Ministry	
Minor in Great Commission Studies	
Minor in Christian Studies	
Minor in Missions	
Bachelor of Arts in Interdisciplinary Studies	
Concentration in Missions and Business	
Concentration in Missions and Psychology	

EDUCATION AND BEHAVIORAL SCIENCES DIVISION.....	84-97
Bachelor of Science in Education	
Early Childhood	
Middle Grades: Language Arts/Social Studies	
Middle Grades: Math / Science	
Bachelor of Science in Psychology	
Concentration in General Psychology	
Concentration in Clinical and Counseling Psychology	
Concentration in Development, Marriage and Family	
Minor in Psychology	
HUMANITIES DIVISION.....	98-108
Bachelor of Arts in English	
Concentration in Literature	
Concentration in Creative Writing	
Bachelor of Arts in History	
Minor in Biblical Languages	
Minor in Greek	
Minor in History	
Minor in English	
MUSIC AND FINE ARTS DIVISION	109-118
Admissions Requirements, Procedures, Transfer Students,	
Placement Testing and Minimum Grade Requirements	
Credit Hour Description for Music Classes	
Applied Music	
Bachelor of Science in Music	
Concentration in General Music	
Bachelor of Science in Music Education	
Bachelor of Arts in Music	
Concentration Worship and Church Music	
Minor in Music	
NURSING DIVISION.....	119-121
Bachelor of Science in Nursing	
SCIENCE AND MATHEMATICS DIVISION.....	122-129
Bachelor of Science in Biology	
Concentration in General Biology	
Concentration in Pre-Health Science	
Bachelor of Science in Exercise Science	
Minor in Chemistry	
DESCRIPTION OF COURSES.....	130-192
ADMINISTRATION, FACULTY & STAFF.....	193-198
CAMPUS MAP.....	199
INDEX.....	200-201



COURSE ABBREVIATIONS

Arabic (**AB**)
Art (**AR**)
Biology (**BI**)
Business (**BU**)
Christian Education (**CE**)
Chemistry (**CH**)
Chinese (**CN**)
Communications (**CO**)
Christian Studies (**CS**)
Education (**ED**)
English (**EN**)
Exercise Science (**ES**)
Fine Arts (**FA**)
Institutional Requirements (**FD**)
French (**FR**)
Greek (**GK**)
Hebrew (**HB**)
Health (**HE**)
History (**HI**)
Humanities (**HU**)
Language Arts (**LA**)
Latin (**LT**)
Mathematics (**MA**)
Missions (**MI**)
Music (**MU**)
Natural Science (**NS**)
Nursing (**NU**)
Physical Education (**PE**)
Philosophy (**PH**)
Political Science (**PO**)
Physical Science (**PS**)
Physics (**PX**)
Psychology (**PY**)
Sociology (**SO**)
Spanish (**SP**)
Theatre (**TH**)
Varsity Sports (**VS**)

COMPLIANCE

In compliance with federal law, including provisions of Title IX of the Education Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973, Truett-McConnell College does not illegally discriminate on the basis of race, sex, color, national or ethnic origin, age, disability, or military service in its administration of education policies, programs, or activities; admissions policies; or employment. The College fully reserves all rights and exemptions under federal law.

The provisions and information set forth in this publication are intended to be informational and not contractual in nature. Thus, this publication is not intended, and shall not be construed, to constitute a contract between Truett-McConnell College and any student, prospective student, or any other person or legal entity of any and every nature whatsoever. Truett-McConnell College hereby reserves and retains the right to amend, alter, change, delete, or modify any of the provisions of this publication at any time, and from time to time, without notice, in any manner that the Board of Trustees or the administration deems to be in the best interests of Truett-McConnell College.

ACADEMIC CALENDAR 2015-2016

FALL SEMESTER 2015

Payment Deadline for Returning Students
Online A Term begins
Classes begin
Late registration and drop/add
Convocation
Spiritual Emphasis Week
Labor Day Holiday (staff holiday - classes meet*)
Constitution /Citizenship Day
Fall Break (no classes)
Online A Term ends
Last day for Graduate Students to drop without academic penalty
Online B Term begins
Fall enrollment reporting date
Advising and registration for spring (current students only)
Last drop day without academic penalty
Deadline for Graduation Application
Thanksgiving Holiday (no classes)
Classes end
Dead day
Online B Term ends
Final exams

August 6
August 17
August 19
August 19-25
August 20
September 1-3
September 7
September 17
October 5-9
October 11
October 14
October 19
October 30
October 19-November 6
November 11
November 15
November 23-27
December 8
December 9
December 13
December 10,11,14,15

SPRING SEMESTER 2016

New student advising and registration
Online A Term begins
IE Day
Classes begin
Martin Luther King Jr. Holiday (staff holiday-classes meet*)
Late registration and drop/add
Spring break (no classes)
Online A Term ends
Last day for Graduate Students to drop without academic penalty
Online B Term begins
Advising and registration for summer/fall (current students only)
Easter Week (no classes)
Staff Easter Holiday-Good Friday
Last drop day without academic penalty
Honors Chapel
Classes end
Dead day
Online B Term ends
Final exams
Graduation

January 11
January 11
January 12
January 13
January 18
January 13-19
February 22-26
March 6
March 9
March 14
March 14-April 8
March 21-25
March 25
April 6
April 28
May 3
May 4
May 8
May 5,6,9,10
May 14

*Professor's discretion on class

NOTE: Any or all of these schedules are subject to change; please consult the Registrar prior to any term to confirm schedule.

Note: All Truett-McConnell College students must follow the policies and procedures outlined in this catalog; however, students who enrolled in a course of study at Truett-McConnell College prior to the fall semester of this catalog have the option of graduating under the degree requirements of the catalog current at the time of their admission to the College or under the requirements of this catalog, provided all requirements are completed within five years from the date of enrollment in the first class taken at the College.

Semester Class Schedule

Monday	Tuesday	Wednesday	Thursday	Friday
7:00-7:50 am		7:00-7:50 am		7:00-7:50 am
8:00-8:50 am	8:00-9:15 am	8:00-8:50 am	8:00-9:15 am	8:00-8:50 am
9:00-9:50 am	9:30-10:50 am	9:00-9:50 am	9:30-10:50 am	9:00-9:50 am
10:00-10:50 am		10:00-10:50 am		10:00-10:50 am
11:00-11:50 am	11:00 am-12:15 pm	11:00-11:50 am	11:00 am-12:15 pm	11:00-11:50 am
12:00-12:50 pm	12:30-1:45 pm	12:00-12:50 pm	12:30-1:45 pm	12:00-12:50 pm
1:00-1:50 pm		1:00-1:50 pm		1:00-1:50 pm
2:00-2:50 pm	2:00-3:15 pm	2:00-2:50 pm	2:00-3:15 pm	2:00-2:50 pm
3:00-3:50 pm	3:30-4:45 pm	3:00-3:50 pm	3:30-4:45 pm	3:00-3:50 pm
4:00-4:50 pm		4:00-4:50 pm		4:00-4:50 pm
5:00-5:50 pm		5:00-5:50 pm		5:00-5:50 pm
6:00-7:15 pm	6:00-7:15 pm	6:00-7:15 pm	6:00-7:15 pm	

THE COLLEGE

INSTITUTIONAL IDENTITY

Truett-McConnell College is a private Christian liberal arts and sciences college, operated under the auspices of the Baptist Convention of the State of Georgia and controlled by a Board of Trustees elected by the Convention.

MISSION STATEMENT

The mission of Truett-McConnell College is to equip students to fulfill the Great Commission by fostering a Christian worldview through a biblically-centered education.

CORE VALUES

World Mission Emphasis:

The Great Commission, Matthew 28:18-20, is the guiding principle of Truett-McConnell College. Each student who graduates from Truett-McConnell College must complete the Great Commission Minor. In addition to a Bachelor of Arts degree in World Missions, a concentration in World Missions, Interdisciplinary Degrees with an emphasis on Missions, and the underlying vision of the administration to make it possible for every student to go on an evangelistic world mission trip, the college declares itself committed to equipping students to fulfill the Great Commission.

Matthew 28:18-20

Christian Worldview:

The Quality Enhancement Plan (QEP) of Truett-McConnell College is entitled, "Fostering a Christian Worldview at Truett-McConnell College." A Christian Worldview is the foundation for the entire curriculum and student life of the College and is its *raison d'être*. It is at the core of everything the college does in education, athletics, and student activities. The college seeks to infuse every aspect of its ministry with a Christ-centered and Biblically-based worldview that will challenge any and all secular and/or post-modern worldviews with which students face.

Acts 17:23-31

Biblically-Centered Curriculum

Truett-McConnell College is a liberal arts college offering Bachelor degrees in a variety of majors, concentrations, and minors, and a Master of Arts in Theology. The college is a growing Christian community dedicated toward merging the finest traditions of a liberal arts education with the growing demands for Christian professionals embodied in a curriculum that is Biblically-centered. Since Scripture is authoritative it is the yardstick against which every course and program of studies is measured. Truett-McConnell College is limited by the "authoritative nature of the Scriptures, and by the distinct purpose for which the school exists." **The Baptist Faith and Message*, Article XII.

2 Timothy 3:16

Biblically Centered

The Four Pillars of Christian Education

- ◆ Love the Lord
- ◆ Love His Word
- ◆ Love the Church
- ◆ Love the Lost

Distinctively Baptist

HISTORICAL SKETCH

Truett-McConnell has deep roots in the mountains of North Georgia. In 1887, Fernando McConnell and his cousin George W. Truett established a private Christian academy in Hiawassee, Georgia to educate “mountain preachers.” Changing economic conditions forced the closing of the school. However, McConnell and Truett each went on to make major contributions in Southern Baptist life and in the world for the cause of Christ.

When the Georgia Baptist Convention saw the need for a Baptist college in North Georgia they chose Cleveland, Georgia and on July 23, 1946 ceremonies were held naming the newly chartered Truett-McConnell College in memory of those Baptist pioneers and prominent Baptist leaders. The following year, September of 1947, the college opened its doors in temporary facilities to the first class of fifty-five students. Work then soon began on building the present campus and in 1956 the Miller Building became the first building to be occupied.

The campus has expanded greatly from those fledgling years. Buildings, programs, facilities, and athletes have all expanded in order to provide a Biblical Worldview education to a present enrollment of more than 2,000 students.

Truett-McConnell was a junior college until 2003 when we gained accreditation to grant bachelor degrees as a four year institution and then in 2014 where granted accreditation to begin our first Master’s degree program.

Truett-McConnell continues to expand to meet the needs of a growing student body and to equip each generation to meet the challenges of presuming their calling in the real world.

ACCREDITATION

Truett-McConnell College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate degrees and masters degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Truett-McConnell College.

Truett-McConnell College is an accredited institutional member of the National Association of Schools of Music.

Truett-McConnell College’s Bachelor of Science in Education(Early Childhood and Middle Grades) and Bachelor of Science in Music Education degrees are approved by the Georgia Professional Standards Commission.

Truett-McConnell College’s Bachelor of Science in Nursing is approved by the Georgia Board of Nursing.

QUALITY ENHANCEMENT PLAN

The Quality Enhancement Plan (QEP) is the component of the accreditation process that reflects and affirms the commitment of the Commission on Colleges to the enhancement of the quality of higher education and to the proposition that student learning is at the heart of the mission of all institutions of higher learning. The QEP describes a carefully designed course of action that addresses a well-defined and focused topic or issue related to enhancing student learning.

TMC’s QEP is entitled “Fostering a Christian Worldview at Truett-McConnell College.” It supports the mission of TMC, “The mission of Truett-McConnell College is to equip students to fulfill the Great Commission by fostering a Christian worldview through a biblically-centered education.” It seeks to enhance the quality of students’ learning experience at TMC by providing them the resources to comprehend the essentials of a Christian worldview. The QEP is divided into four components: a video-based series of studies for freshmen, a one-hour course in Christian worldview for sophomores, a junior ministry project, and a senior capstone paper relating the Christian worldview to the individual’s course of study.



THE COLLEGE

TRUETT-MCCONNELL ALUMNI ASSOCIATION

The Truett-McConnell Alumni Association assists alumni and friends to keep connections with one another and with their alma mater through communication, information and events. The Alumni Association has an active presence on social media, the Truett-McConnell website and uses a monthly newsletter to keep alumni connected and informed.

Homecoming, reunions, TOPTOWN gatherings, Graduation Dinner, and assisting freshman families on move-day are events that keep alumni connected to the Truett-McConnell campus and community.

Alumni and anyone who has earned at least 20 hours at Truett-McConnell are encouraged to join the Alumni Association. Honorary memberships are extended to present and former faculty, administrative officers, members of the Board of Trustees and the Board of Visitors.

For additional information contact the Alumni Relations Office, visit us on the web or follow us on social media.

CAMPUS FACILITIES

The campus has more than 25 buildings on over 200 acres and is located about one mile east of Cleveland.

Holcomb Education Center

Constructed in 1970 and named for I.V. Chandler, this two-story building contains the Dining Hall, classrooms, and education department. The building was expanded in 2011 to increase the Dining Hall's capacity.

Cleveland Courts I and II

Recently renovated, these two two-story buildings contain six-person suites, each with 2 bathrooms and a common area.

Cofer Library



The current facility was constructed in 1966 and named for Dr. Olin Sanford Cofer (1895-1975), a prominent physician from the Atlanta and Gainesville areas. The two-story building consists of the circulation area, the reference area, book stacks, various individual study carrels and lounge area, student computers, copiers, printers and scanners, and Coffee@Cofer hot beverage area on the main floor. A large group study room and restrooms are located on the lower level. The library is located at the "top of the campus" near the Cross with parking directly behind the building.

Driskell Memorial

Dedicated in 1982 and expanded in 2004, this two-story brick structure is named in memory of the late James Daniel (Dan) Driskell and in honor of his parents, Ruth Ponder and John Cleburne Driskell. The upstairs includes a classroom, ensemble rehearsal space, and a recording studio. The downstairs houses four faculty offices, the music office, two teaching studios and a piano lab.

Facilities Management Complex

Constructed in 1999, these buildings provide work and storage space for the facilities management needs of the College, including custodial, landscaping and maintenance.

Garrison Hall

Constructed in 1966 and named for Dr. Searcy S. Garrison, this men's residence hall is a two-story brick building containing a lobby, director's apartment, service rooms, and student residences.

Grover and Lucille Hood Building

Constructed in 1996, this building provides office space for the Offices of Institutional Advancement, Communications, and Registrar.

The Gymnasium/Athletic Facilities

Constructed in 1963, this building contains a basketball court, locker rooms, weight room, and athletic offices. A health and wellness area has been added to the gym. The College has a swimming pool, baseball, softball, soccer fields and cross-country track in other campus areas.

Henry and Nettie Chandler Building

Opened in 1995, this building houses office and work space for the modern languages and history departments and Institutional Effectiveness.

John L. and Sarah Nix Student Center

Opened in the fall of 2001, this building provides student activity and programming space, as well as student mailboxes, the Campus Store, offices for Student Services and Admissions.

Allen House

Dedicated in 1993, and named in memory of Fletcher and Lois Allen.

Merritt Hall

Constructed in 1966 and named for Dr. James Merritt, this women's residence hall is a two-story brick building containing a lobby, director's apartment, service rooms, and student residences.

New Dorm

Opened in 2011, this dormitory provides 161 beds in quad suites, semi-private rooms. Each floor has its own student lounge space.

Miller Hall

Constructed in 1956 and named for Rev. Joe Hardy Miller, former president of the college, this building houses several administrative offices and classrooms. In 2011, the building received a 16,000 square foot addition to the front, which included additional classrooms, a chemistry lab, a physical science lab and a lecture hall.

Mountain Manor

Constructed in 1965, this is the current President's domicile.

Sewell Hall

Constructed in 1959 and named for Ava F. (Mrs. Warren) Sewell, this men's residence hall is a two-story brick building containing a lobby, director's apartment, service rooms, and student residences.

Otwell Hall

Constructed in 1959 and named for Warren Sewell and Roy P. Otwell, this women's residence hall is a two-story brick building containing a lobby, director's apartment, service rooms, and student residences.

Sewell-Plunkett Chapel

Constructed in 1959, this building, named for Ava Fowler Sewell and Frances Sewell Plunkett, includes office and storage space, a technical control room for stage lighting and sound, a large rehearsal room, a teaching studio, and a theater, which seats approximately 150.

Twin Springs Apartment Complex

Purchased by the College in 2006, these two-bedroom apartments offer a new upscale housing option for students.

ADMISSION REQUIREMENTS & PROCEDURES

Truett-McConnell College seeks to admit applicants who demonstrate a capacity for satisfactorily completing the College's academic requirements. Truett-McConnell College seeks, but does not limit admittance to, those students who exhibit a personal character consistent with the school's mission statement. In compliance with federal law, including provisions of Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973, Truett-McConnell College does not illegally discriminate on the basis of race, sex, color, national or ethnic origin, age, disability, or military service in its administration of education policies, programs, or activities, admissions policies, or employment. Under federal law, the College may discriminate based on religion in order to fulfill its purposes.

Any student who enrolls for credit in Truett-McConnell courses must meet admissions requirements and be officially accepted to receive credit. The Office of Admissions will notify a student when an official decision has been made concerning the applicant's admission status. The college accepts new students for each semester of the academic year.

DEFINITION OF FREQUENTLY USED ADMISSIONS TERMS

DEGREE SEEKING STUDENT

Any student who enrolls in a course or courses for the purpose of completing a degree program and obtaining a degree from Truett-McConnell College. These students include:

First time freshmen – Any student who has completed less than 30 semester hours or 45 quarter hours of college-level academic credit at a regionally accredited college or university;

Transfer student-s – Any student who has previously enrolled in another regionally accredited college or university and has completed a minimum of 30 semester hours or 45 quarter hours of college-level academic credit;

International student – Any individual who is required to obtain an F-1 student visa from the United States Department of State;

Online student – Any student who is enrolling exclusively in on-line courses or who is taking at least 12 hours per semester through the on-line program;

Re-admitted student – Any student who was previously enrolled at Truett-McConnell College whose enrollment has been interrupted for any reason for one or more semesters excluding summer term.

NON-DEGREE SEEKING STUDENTS

Any student who enrolls in a course or courses without the intent or ability to complete a degree program or obtain a degree from Truett-McConnell College. (Any student who has not completed high-school or its equivalency may only register as non-degree seeking.) These students include:

Dual-Enrollment – Any student who has not completed high school or its equivalency and is taking college courses that provide both college credit hours and high-school credit hours simultaneously. This includes students who are participating in Georgia's MOWR program which provides state government funding to cover the cost of college tuition for high school students (public, private, or home-school) who are dually enrolled.

Joint-enrolled student – Any student who is currently enrolled in both a high-school program and Truett-McConnell College but who is only receiving college credit for the courses taken at Truett-McConnell. These students are not given high school credit for the college courses they complete.

Transient Student – Any student enrolled at another college or university who applies for the privilege of temporary registration at Truett-McConnell College. Any student requesting transient permission must be in good standing with his or her own institution.

Auditing student – Any student who pays for the privilege of taking a course, but does not receive any academic credit for completion of the course.

UNDERGRADUATE STUDENT

Any student who enrolls without having first completed a Bachelor's degree from a regionally accredited college or university.

GRADUATE STUDENT

Any student who enrolls in a graduate program at Truett-McConnell College having already completed the requirements for a Bachelor's degree at a regionally accredited college or university.

PROCEDURES FOR DEGREE SEEKING STUDENTS

To be considered for admission as a degree seeking student, the following items must be completed and submitted:

Application for Admission to Truett-McConnell College. Candidates may obtain an application for admission from Office of Admissions or at www.truett.edu.

- Official transcript from an accredited high school or home school co-op showing confirmation of graduation with a minimum GPA of 2.0 on a 4.0 scale.
- GED certificate may be submitted in lieu of the high school transcript.
- Home schooled students who do not participate in an accredited home school co-op must submit a high school transcript either from a central processing center or from the parent indicating the curriculum completed, which must include the following: 4 English units, 4 Math units, 4 Science units, 3 Social Studies units, 3 Language or Fine Arts units, 1 Health or Physical Education unit, and 4 elective units, bringing the total units completed to 23. Additionally, these students must submit a copy of the "Declaration of Intent to Utilize a Home Study Program" form that was submitted to their local school board.
- Official transcripts from all post-secondary institutions attended, including colleges, universities, and technical schools.
- Official copy of either an SAT (Scholastic Aptitude Test) or ACT (American College Assessment Battery of the American College Testing Program) score. Truett-McConnell seeks applicants with a minimum score of 1100 on the three-part SAT, 710 on the two-part SAT, or 15 on the ACT. Students who graduated from high school at least five years prior to the anticipated enrollment date are exempt from this requirement.
- Upon notification of acceptance, the student must pay the non-refundable \$150 enrollment fee to reserve a position in the upcoming class

SPECIAL CONSIDERATIONS

TRANSFER STUDENTS

High school transcripts and SAT/ACT test scores are not required for students who have completed a minimum of 30 semester hours or 45 quarter hours of college level credit at a regionally accredited college or university.

Students who are on academic or disciplinary probation in another college will have their cases reviewed individually by Truett-McConnell College. A letter of appeal and a letter of recommendation must be submitted. Additional documentation may be required. Transfer Students who are admitted through the appeals process are not eligible to transfer any grade below "C". If a student's appeal for enrollment is granted, the student will enter Truett-McConnell College on academic and/or disciplinary probation.

Transfer students may be admitted to advanced standing if they have earned an associate degree from an accredited institution. However, students must complete all institutional general education requirements to earn a degree from Truett-McConnell College. Students seeking a bachelor's degree may transfer a maximum of 66 semester hours of credit from a two-year college, or 90 semester hours of credit from a four-year institution.

Transfer students may receive credit for the courses in which they have obtained a grade of "C" or higher at a regionally accredited institution. Credits are transferred, but not grades. Only credits earned at Truett-McConnell College are computed into the institutional grade point average.

Transfer credits will be awarded at the level the course is offered at Truett-McConnell College if the course content is equivalent. General elective credit may be awarded at the appropriate level for courses not offered at Truett-McConnell College. No credit will be awarded for developmental or remedial courses.

INTERNATIONAL STUDENTS

International Application for Admission is substituted for the standard Application for Admission;

- Evaluation of the student's non-US high school and post-secondary transcript(s) by an authoritative third party indicating successful completion of a recognized high school program must be submitted along with the transcripts. (Acceptable third party evaluator is listed on the following page)
- Students for whom English IS NOT their native language must submit an official TOEFL (Test of English as a Foreign Language) score with a minimum score of 500, a minimum score of 173 on the computerized version, or a minimum score of 60 on the Internet-based version;
- Students for whom English IS their native language must submit official SAT or ACT scores that meet the same standards for admission as domestic students;
- Application for Truett-McConnell College student housing must also be submitted. Notarized Financial Responsibility Statement indicating adequate finances on hand to cover the cost of attending Truett-McConnell College as well as incidental living expenses and transportation for one academic year;

UNDERGRADUATE ADMISSIONS

After review of academic and financial documents. Acceptance or denial to the college will be determined. If acceptance is granted student must submit \$500 enrollment fee to issue I-20. Upon receipt of enrollment fee student must submit/enroll in the following prior to first day of school. If tuition and or insurance is not purchased before first day of school, the student's I-20 may be terminated.

- One full semester's cost of attendance to cover full-time tuition, room and board
- Proof of Health Insurance valid in the United States for the academic year;

All International students enrolled at Truett-McConnell College are required to be in the United States legally and to maintain legal status as defined by the State Department of the United States. It is the student's responsibility to be informed about immigration rules and any rule changes which occur during their stay in the U.S. The Office of Admissions helps provide international students with the information to do this, but it is the student and not the institution who is ultimately responsible for actively maintaining legal status.

Truett-McConnell College is authorized under federal law to enroll nonimmigrant students. Individuals who are in the United States of America illegally and without proper documentation may not enroll at Truett-McConnell College for any reason. As a Christian institution, Truett-McConnell College willingly submits to the legal authority and laws of the United States government and does not knowingly violate the letter or intent of the laws of the United States of America.

International students are required to pay in full the semester's charges prior to the first day of class on subsequent semesters. Failure to do so will jeopardize the student's visa status.

Truett-McConnell College strongly discourages International students about enrolling in classes during the summer months. The low student population and limited available services make it impossible for Truett-McConnell College to provide necessary student support for International students during the summer.

APPROVED ACADEMIC CREDENTIALS EVALUATORS

The following represent a list of transcript evaluators that Truett-McConnell College recognizes:

Josef Silny & Associates

PO Box 248233

Coral Gables, FL 33124

Tel: (305) 273-1616

Fax: (305) 273-1338

e-mail: info@jsilny.com

website: www.jsilny.com

HOUSING FOR INTERNATIONAL STUDENTS

International students are required to live in campus dormitories and subscribe to a full meal plan in the college on campus restaurant. Student housing is open only while school is in session and available only to students who are enrolled full-time at Truett-McConnell College.

College housing is closed for the Thanksgiving Break, Christmas Break, Easter Break, Fall Break, Spring Break and Summer. Specific dates for these breaks are included in the Academic Calendar available online at www.truett.edu. International students are responsible for securing alternative housing at their own expense during those times that campus housing is closed to students.

INTERNATIONAL STUDENTS TRANSFERRING FROM OTHER INSTITUTIONS

A student studying in the United States on an F-1 visa may apply for admission to Truett-McConnell College. Truett-McConnell College defines an International Transfer Student as a student studying in the United States on an F-1 visa who has previously enrolled in another accredited college or university and has completed 30 semester hours or 45 quarter hours of college-level credit from a college or university in the United States.

These applicants who have maintained a cumulative grade point average of 2.0 or higher who are in good academic and disciplinary standing at their former college or university may be considered for acceptance to Truett-McConnell College.

An International Transfer Student must meet all the requirements and follow all of the procedures of other Transfer Students.

When an accepted International Transfer Student pays the tuition deposit/fee, Truett-McConnell College will request a transfer of the student's I-20.

REFUND POLICY FOR INTERNATIONAL STUDENTS

The Tuition Deposit of \$500 is non-refundable under any circumstances. An I-20 will not be issued to a student who has not paid this deposit.

If an International Student submits the cost of attendance to Truett-McConnell College and is unable to attend due to denial of the F-1 visa, 100% of the pre-paid funds will be refunded with the exception of the application fee.

If an International Student receives an F-1 visa and decides not to attend Truett-McConnell College for any reason prior to enrollment, 90% of the pre-paid funds will be refunded.

An International Student who withdraws from school before the end of a semester will be refunded according to the current catalog policy.

RE-ADMISSIONS

To Apply for Re-Admission, contact the Office of the Registrar:

A student whose enrollment at Truett-McConnell College has been interrupted for any reason for one or more semesters, excluding summer term, must apply for readmission. The application for readmission must be submitted to the Office of the Registrar prior to the admission application deadline for the related semester.

If students have enrolled in any other college or university during their absence from Truett-McConnell College they must also submit official transcripts from each institution.

The paper records of nonregistered students, including transcripts submitted for transfer credit, are retained by the Office of the Registrar for five academic years after the last registered term. If a student applies for readmission after an absence of more than 5 years and has attended any other college or university, they must submit official transcripts from each institution attended. A student who readmits after an absence of more than 5 years and has not taken college level English or Math classes, may be required to take the placement test or submit official ACT or SAT test scores, either from the college board or recorded on the official high school transcript, for placement in the appropriate level of English and Math.

Upon receipt of the application for readmission, the Office of the Registrar will check for any departmental holds from the Business Office, Office of the Registrar, Financial Aid Office, Academic Services Office, Student Services Office, Library, and Bookstore. All matters must be resolved and the hold removed before the student can be approved for readmission. Any department indicating a hold will be contacted by the Office of the Registrar to determine how the hold can be lifted. If the hold requires action by the student in order to be lifted, the student will be notified in writing with instructions on how to proceed with clearing the hold.

When a student has no departmental holds and has provided all transcripts of work attempted at other colleges or universities since attending Truett-McConnell, the file will be forwarded to the Office of Admissions for updating and the issuance of a letter of acceptance for the appropriate semester.

Office of Registrar
Truett McConnell College
100 Alumni Drive
Cleveland, GA 30528
Phone: 706.865.2134
Fax 706.243.4642
email: registrar@truett.edu

Students permanently ineligible for readmission to the college will be notified in writing that their readmission has been denied for cause. Further information will not be provided to the student regarding the reason for denial.

PROCEDURES FOR NON-DEGREE SEEKING STUDENTS

To be considered for admission as a non-degree seeking student, the following items must be completed and submitted:

- Application for Admission to Truett-McConnell for Non-Degree Seeking Students

SPECIAL CONSIDERATIONS

DUAL-ENROLLED THROUGH THE GEORGIA MOWR PROGRAM

- Students must meet the requirements outlined by the state of Georgia for the GAcollege411 MOWR program;
- TMC will consider high school sophomores*, juniors and seniors for admittance into the program (*sophomores, under special approval and/or interview).
- Truett-McConnell College highly recommends a 3.0 cumulative GPA for High School (public, private or home school) students who apply for Dual-Enrollment status. It is important for the student to understand that the college credit hours earned at Truett-McConnell College, as an MOWR student, are not transferable to a University System of Georgia institution unless the student has achieved a 970 SAT score and earned a 3.0 cumulative GPA in the MOWR courses he/she has taken. Students admitted to this program receive college credit for all courses successfully completed at Truett-McConnell College. Acceptance of college credit for completing high school graduation requirements is at the discretion of the appropriate local school system.

TRANSIENT

- Submit a letter of transient permission or an official statement from an appropriate official of the institution last attended, recommending the applicant's admission and granting him or her permission to enroll as a transient student at Truett-McConnell College;
- A student who wishes to register for a subsequent semester must submit another letter of transient permission. There will only be two transient semesters allowed. If the student wishes to attend beyond two semesters, then they would need to follow the procedures for a Degree Seeking Transfer student.

AUDITING STUDENT

Any person may audit a course provided space is available in the class.

ADDITIONAL ADMISSIONS POLICIES

TRANSFER OF CREDIT FROM A NON-REGIONALLY ACCREDITED INSTITUTION

Students may submit a request for transfer of credit from a non-regionally accredited institution, if the institution is accredited by an agency recognized by the U.S. Department of Education, and by submitting to the registrar the form, "Request for Transfer Credit from a Non-Regionally Accredited Institution". The appropriate division chair and/or department head, and registrar will analyze such courses in terms of level, content, quality, comparability, and relevance to TMC degree programs. In addition, the college must receive information on the course instructor's academic credentials. A course syllabus may be required. Residential course completion requirements for the granting of TMC bachelor and associate degrees are applicable.

Some non-regionally accredited institutions have been recognized by the administration of Truett-McConnell College as possessing transferable credits.

UNDERGRADUATE ADMISSIONS

SIMULTANEOUS ENROLLMENT AT OTHER INSTITUTIONS

Students may not attend any other institutions while enrolled at Truett-McConnell College unless granted permission by the Registrar.

TRUETT-MCCONNELL STUDENTS AS TRANSIENT STUDENTS

Truett-McConnell students may apply to the Office of the Registrar for transient permission to attend another institution for one semester. Only students in good academic standing (minimum 2.0 cumulative GPA) with intention to return to Truett-McConnell College may qualify to attend another institution by transient permission. Qualified students should obtain the Application for Transient Permission from the Office of the Registrar and then meet with the academic advisor to select courses appropriate to the student's degree program, in proper sequence, meeting all prerequisites and residency requirements. Transient permission cannot be issued for developmental courses. A Letter of Transient Permission will be issued only for approved courses. Students should follow appropriate admission guidelines for the other institution. Upon completion of the approved courses, the student is responsible for requesting that an official transcript be issued to the Office of the Registrar, 100 Alumni Drive, Cleveland, Georgia 30528. Transient course credits will be applied to the Truett-McConnell College transcript as transfer credit.

PROVISIONAL ACCEPTANCE

The College may admit students on a provisional basis pending receipt of all official transcripts and/or other credentials. The applicant is responsible to insure that all documents are provided to the Office of Admissions. Until the college receives these documents, the applicant will be ineligible for financial aid, will be barred from registering for future classes, and will not be able to receive transcripts.

TMC does not assume responsibility for the status of provisionally admitted students since the College has not been able to make a determination of eligibility. The Office of Admissions may extend provisional admission based upon the applicant's representation that he/she has met the requisite qualifications for admission. All final, official documentation necessary for validation of said qualifications must be submitted by the last day of the Drop-Add period during the student's intended semester of enrollment. Provisionally Accepted students who are not fully accepted by the last day of the Drop-Add period will be withdrawn immediately. Upon completion of the applicant's file for admission, if it should be determined that the applicant was not eligible to enroll, the student will be withdrawn immediately.

DENIAL

A student whose application for admission is denied will be informed in writing of the admission decision.

APPEALS

If an applicant is denied admission to Truett-McConnell College, that student may appeal the Office of Admissions' decision by submitting the following documents to the Director of Admissions to be distributed to the Admissions Appellate Committee:

- **Letter of Appeal**

This letter shall state, in the student's own words, a case and plea for exception concerning the student's denial to the institution. The letter should outline an explanation for unsatisfactory marks, where applicable, and the student's plan to overcome factors which led to the denial of admission. Finally, extra care should be given to show forth the student's fitness for inclusion in the spiritual and scholastic annals of Truett-McConnell College.

- **Letter of Recommendation**

A letter shall be presented from a pastor, teacher, or coach stating the student's worthiness of exception regarding the student's denial. On the recommender's honor, s/he shall give witness as to the student's character, intellect, and dedication to the Christian faith.

- **Notification**

The applicant will be notified in writing of the Appellate Committee's decision within three weeks of receipt of all necessary documentation.

- **Exception**

International Students for whom English is NOT their native language may not appeal a denial based on their TOEFL score.

TUITION AND FEES

All financial information including tuition, fees and scholarships are applicable to the 2015-2016 academic year only.

PAYMENT OF FEES

All fees for a semester (including tuition, room, board, and fees) are due two (2) weeks prior to the first day of class for that semester. A third party payment plan is available. Individuals registering after the payment due date must pay in full at registration. Approved financial aid will be deducted from the student's bill on a semester basis.

Those students who cannot pay the full amount of their bill by the payment due date must have an exception to payment approved by the Business Office. Students who have not paid in full by the due date and who do not have an approved exception may be dropped from their classes. By enrolling in courses, you agree to reimburse the College the fees of any collection agency, which may be based on a percentage at a maximum of 33.3% of the debt, and all costs and expenses, including reasonable attorney's fees, we incur in such collection efforts. Students must settle their account (including library materials, damages, traffic fines, etc.) before they become eligible to register for a subsequent semester.

No official records are released, and no students are considered for graduation until they have settled their indebtedness with the College. The College reserves the right to adjust tuition rates and fees at the beginning of any semester.

TUITION RATES (2015-2016)

Campus Tuition		
Full-Time (12-18 hours)	Flat fee	\$ 8,625.00
Part-Time (<12 hours)	Per credit hour	\$ 575.00
Overload (> 18 credits)	Per credit hour	\$ 575.00
Nursing Tuition (12 -18)	Flat fee	\$ 9,875.00
Nursing Part-Time (<12 hours)	Per credit hour	\$ 658.00
Overload (> 18 credits)	Per credit hour	\$ 658.00
Campus Fee	Per semester	\$ 275.00
Activity Fee	Per semester	\$50.00

Online Tuition		
Online Tuition	Per credit hour	\$ 325.00
Online Tech Fee	Per semester	\$ 300.00
Online Tech Fee	Per Summer & Winter Terms	\$ 150.00

TUITION AND FEES

CAMPUS HOUSING & BOARD FEES (Resident Students only)

Married Housing Rates		
Twin Springs	Per Semester	\$ 4,800.00
Single Housing Rates Dormitory Housing		
Sewell Garrison Merrit Otwell		
Two Bedroom	Per Semester	\$ 1,750.00
Private Room	Per Semester	\$ 2,485.00
New Dormitory		
Two Bedroom	Per Semester	\$ 1,750.00
Private Room	Per Semester	\$ 2,575.00
Apartment Housing		
Twin Springs		
Semi-Private Room	Per Semester	\$1,880.00
Private Room	Per Semester	\$ 2,600.00
Cleveland Courts		
Semi-Private Room	Per Semester	\$ 1,750.00
Private Room	Per Semester	\$2,575.00
Board Plans		
Student	19 meals per week	\$1,860.00

Resident students are required to take a full class load unless exempted by Student Services in consultation with the Registrar. A full class load is twelve (12) or more semester hours per semester. Board is required for all resident students.

MISCELLANEOUS FEES

Add/Drop Fee (per course) **\$ 15.00**

Any student adding or dropping a class during the add/drop period will be charged

Applied Music and Methods Courses Fee – (per credit hour) **\$210.00**

(includes MU 170, MU 172, MU 174 and MU 270)

This fee is in addition to regular tuition charges

AUDIT FEE (per course) **\$150.00**

Any person may audit a course provided space is available in the class. In classes that have an enrollment limit, regularly enrolled students who wish to audit will be given preference over community residents who are not regularly enrolled students. The auditor must request audit status at the time of registration. After the drop/add period, credit registrations may not be changed to audit, and audit registrations may not be changed to credit. If a student is taking 12 or more credit hours in addition to an audited course and the audited course does not cause the student's course load to exceed 17 hours, there shall be no additional charge for the audited course.

CAMPUS FEE **\$275.00**

This per semester fee covers technology, activities, sports events, lab fees and related items

New Student Enrollment Fee **\$150.00**

Parking Tag **\$ 50.00**

Graduation Fee **\$ 50.00**

The graduation fee must be paid to graduate and must accompany each graduation application. The fee is non-refundable

EDUCATION COURSE FEE (specific course only) **\$ 35.00**

Student Activity Fee (per semester) **\$ 50.00**

Student Insurance Fee (Residential only) **\$ 50.00**

Student Insurance Fee (Athletes only) **\$ 87.50**

TEXTBOOKS

Textbooks are available for purchase through our online bookstore. The cost of textbooks is not included in the tuition. Textbooks may be charged to a student's account with the college only if their financial aid, including student loans, will cover the cost.

Transcript Fee (per transcript) **\$ 10.00**

A fee of \$10.00 per transcript will be charged for all official transcripts provided.

Transcript Special Handling Fee | expedited (per transcript) **\$ 25.00**

A non-refundable special handling fee of \$25.00 per transcript will be charged for all official transcripts delivered through means other than ordinary first-class postal service.

Transient Fee (per registration) **\$ 25.00**

TUITION AND FEES

Returned Check Fee/Non-Sufficient Funds Fee per returned item \$ 35.00

A non-refundable returned check fee of \$35.00 will be assessed to the student's account each time a check is returned by the student's bank.

Stop Payment Fee \$ 35.00

A non-refundable stop-payment fee of \$35.00 will be assessed to the student's account each time a check is lost.

Placement Retest Fee \$ 10.00

Under certain circumstances, students with borderline scores may be permitted to retake placement tests. A nonrefundable fee of \$10.00 will be assessed for retesting.

Other Charges

Other charges assessed from time to time, including but not limited to, library fines, parking fines, lost room keys, lost mailbox key and room damage may be placed against the student's account.

INSTITUTIONAL REFUND POLICIES

The following pertains to all refund policies applied by the College unless specifically stated otherwise.

Truett-McConnell College, like most colleges, must make commitments in advance for faculty, staff, equipment, supplies, utilities and other operating expenses for the entire year. Therefore, the college policy considers the acceptance of registration as a contract-binding student and parents for charges for the entire semester.

The Federal Refund Policy states, up through the 60% point in each payment period or period of enrollment, a pro-rata schedule is used to determine the amount of Title IV funds the student has earned at the time of withdrawal. After the 60% point the payment period or period of enrollment, a student has earned 100% of the Title IV funds he or she has scheduled to receive during the period. Students may owe a repayment of Federal Funds to the government or funds to the institution.

Students suspended or expelled from the Institute for any reason forfeit their right to a refund of any credit balance on their student account.

In the event of a complete withdrawal, the institution will calculate a refund through the 60% point of the semester, with the exception of the online program. After 60% of the semester has been completed, there will be no refund of tuition. A refund is calculated by dividing the date of withdrawal by the number of federally defined days in the semester. Board fees will be refunded on a pro-rata basis. There is no refund of room after the fifth day of class. Refunds for students receiving federal aid will be calculated using the current federal policy.

In the event of a complete withdrawal from the online program, the institution will calculate a refund based on the weeks of completion. A 100% refund is available if the student has not logged in by the 1st day of classes. A 50% refund is available through the fifth day of instruction. There is no refund after the fifth day of instruction.

IMPORTANT NOTES:

All students should check with the Business Office and Financial Aid before withdrawing to verify and financial implications.

- This schedule is independent of financial aid. Grants and scholarships may be lost due to drops or withdrawals. Students **MUST** contact Financial Aid for specific advice. All students should check with the Business Office and Financial Aid before withdrawing to verify any financial implications.
- No adjustments to tuition charges will be made for students dropping coursework (but not withdrawing), after the last published day of drop/add.

Student accounts are reviewed when federal funds are posted to determine if a refund is necessary. Federal funds that create a credit balance greater than allowable cost must be refunded to student within 14 days of receipt. If it is determined, that a refund is necessary then it will be processed, checks are either mailed to student or held for pick-up in the Business Office. If the refund is due to a parent loan then a refund check will be mailed to the parent with address provided from the financial aid office; unless parent advises otherwise. Credit balances unrelated to federal funds that are created within an academic year can carry from semester to semester to cover a balance. When reviewing a student account you must never use a credit from one academic year to cover the balance of a previous academic year.

Students may request a refund by going to www.truett.edu; select refund request under general resources and follow the steps. The Business Office will follow the request of the student to either mail or pick up check at Business Office. Students picking up their refund check must show ID and sign for the check.

RETURN OF TITLE IV FUNDS

If a student receiving Title IV financial aid (Pell Grant, SEOG, Stafford Loans, or PLUS loans) or state aid withdraws, some portion of the aid may be considered unearned by regulation. The college and the student may be responsible for returning unearned federal aid.

INTERNATIONAL STUDY

The college may sponsor trips to other countries for the purpose of study abroad. Specific details for each trip will be different; however, deposits made for international study are nonrefundable. Tuition and travel costs must be paid in full by stated deadlines to participate.

STUDENT CONDUCT

In accordance with the general regulations for admission and enrollment, Truett-McConnell College encourages positive values of human development and individual freedom in accordance with its commitment to the teachings of the Christian faith. Students are expected to behave responsibly, to recognize the worth of each individual, including persons who are different in cultural background, attitude, and opinion.

FINANCIAL AID

The Office of Financial Aid supports the mission of Truett-McConnell College by helping students obtain funds for educational expenses by promoting grants, scholarships, loans and employment opportunities for qualified deserving students who would normally be deprived of a postsecondary education because of inadequate financial means. The responsibility for meeting college costs lies with the student and his or her family. Truett-McConnell College is committed to the idea that students should not be deprived of the opportunity of an education because of inadequate finances when alternatives are available.

Student aid is money provided by the federal government, Truett-McConnell College, (through its own funds and endowments), the state of Georgia, and private outside sources. The amount of financial assistance a student may receive depends upon his or her calculated financial need. The calculated financial need takes into account the financial resources of the student and/or parents and the cost of attendance. Through a combination of grants, scholarships, and loans every effort is made to meet the student's demonstrated needs. Some scholarships and grants do not require a student to have financial need, but may be based upon academic standing, residency and other factors.

Financial aid awards made to students from funds received from sources outside the College, such as from federal and state funds, may be revised if those funds cannot be obtained. All financial aid award disbursements are contingent upon the College's receipt of funds.

ELIGIBILITY

To receive financial assistance, a student must be enrolled in a degree granting course of study, fully accepted by the College, be in good standing, making satisfactory academic progress (as defined later in this catalog), and not be in default or delinquent on any loan plan with the college, state, or federal government. Also the student must not owe a refund on grants previously received under the Pell Grant or the Federal Supplemental Educational Opportunity Grant (FSEOG).

APPLICATION PROCESS

All aid programs must be applied for each year to receive financial assistance throughout his or her college career. Maintaining satisfactory academic progress is a prerequisite of aid renewal. Most financial assistance programs are administered through the Financial Aid Office. For those programs which are not, the Financial Aid Office will assist students in the application process. All students and applicants are strongly encouraged to file the Free Application for Federal Student Aid (FAFSA) each academic year. Completion of the FAFSA electronically at www.fafsa.ed.gov is best. If access to a computer is not available, a paper FAFSA may be obtained from the high school counselor or the Truett-McConnell College Financial Aid Office. Assistance in completing the FAFSA is provided by both the US Department of Education via their help line at 1-800-433-3243 and the staff of the TMC Financial Aid Office.

PREFERENCE DEADLINES/DATES

Rather than operating under strict deadlines, the Financial Aid Office makes an effort to provide funds to students as long as funds are available. However, there are important dates to keep in mind. Applications for financial aid should be submitted as soon as possible after January 1st of each year.

Because financial aid is awarded on a first come-first served basis, students are strongly encouraged to complete the application process prior to April 15th. The application for financial aid includes some if not all of the following:

- A complete Truett-McConnell College application. All students must complete a TMC application for Financial Aid, available online on the TMC Financial Aid portal.
- A completed valid Free Application for Federal Student Aid (FAFSA) www.fafsa.ed.gov.
- A completed HOPE and GTEG application through www.gacollege411.org for qualifying Georgia residents if not filing the Free Application for Federal Student Aid (FAFSA)
- Verification documentation if the student's application for federal aid has been flagged for verification by the Department of Education.
- A completed application for Georgia Baptist Membership Scholarship of a cooperating Georgia Baptist Convention church.

All financial aid (excluding Pell grants and Stafford loans) has limited funding. Students are encouraged to submit all application materials as soon as possible.

AWARDING PROCEDURES

Financial aid award letters are sent to students beginning March 1 as soon as necessary documentation is received by the Office of Financial Aid. Awards may include one or more forms of financial aid depending on the student's eligibility and fund availability. The Federal Pell Grant is considered first. The Federal Supplemental Educational Opportunity Grant is looked at for high need Pell grant recipients only. All state and outside funded aid and benefits are then added to a student's financial aid package. Institutional financial aid is the third component considered when constructing a student's aid package. Federal Direct Student loan funds will be offered based upon the established criteria. Lastly, students may apply for a private alternative loan or a Parent Plus loan.

DETERMINATION OF NEED (FAMILY CONTRIBUTION)

Ultimately, it is the responsibility of the students and their parents for paying for the college educational expenses. However, most families require and/or seek help in meeting these financial obligations. The federal program for financial student aid is intended to make the college of choice available to every student who meets the specific school's academic criteria.

Since "need" is a subjective, relative concept and is understood by individuals in light of their own personal wishes and circumstances, certain guidelines and standards have been developed to define need.

In order to comply with published regulations governing federal aid programs, Truett-McConnell College uses a needs analysis system approved by the U.S. Secretary of Education. The U.S. Department of Education provides the Free Application for Federal Student Aid (FAFSA) free of charge. The FAFSA is used to determine expected family contributions based on income, and other assets. Appropriate deductions and allowances are granted so the family can be reasonably sustained.

The calculation of an expected family contribution is complex. Some of the items, which are considered in determining the amount of an expected contribution from income and net assets of the individual filing the financial aid document, include:

- Income and net assets of the family and the student.
- The number of dependent children;
- The number of dependent children in post-secondary education;
- Serious illness in the family (family members include the student, the student's spouse, parents of dependent applicants as well as other individuals claimed for federal income tax purposes).

In addition, the methods of calculating the amount of an expected family contribution assume self-help through employment during periods of non-enrollment (summer earnings).

FINANCIAL NEED

Financial need is defined for financial aid purposes as the amount of assistance that will be required to enable students to meet their educationally related expenses. This amount is determined by subtracting the amount of the expected family contribution from the projected cost of attendance.

The Financial Aid Office at Truett-McConnell College assists students in obtaining assistance through grants, scholarships and loans to meet the financial need as determined by this process.

FINANCIAL AID AND ACADEMIC LOAD

Truett-McConnell College considers a student taking 12 or more hours per semester a full-time student. A student taking an academic load of 9 through 11 semester hours is classified as a three-quarter time student. A student taking 6 through 8 semester hours is considered a half-time student. A student taking 1 through 5 semester hours is considered a less-than-half-time student. A student must take at least 12 semester hours to be eligible for any institutional financial aid.

The College applies its satisfactory academic progress policy for students receiving aid under federal, state, and institutional programs consistently to all students.

Students should consult the policies on withdrawal from the College and dropping coursework. Institutional financial aid cannot cause total financial aid awarded to exceed cost of attendance. Students who are interested in receiving complete details about financial aid should contact the Financial Aid Office or visit the website at <http://www.truett.edu>.

DELIVERY OF FEDERAL GRANTS, LOANS AND INSTITUTIONAL FUNDS

All loans, grants, and scholarship funds are provided to the student by crediting the student's account. Funds will be credited to student's accounts no earlier than ten business days before the first day of classes. Enrollment verifications will be done before aid can be disbursed. First year, first time borrowers of Federal Direct Student Loans may not have their loan funds disbursed until 30 days after the first day of classes.

BOOKS

Students who are Pell Grant recipients may be eligible to receive funds to pay for books and supplies if the total federal aid exceeds the student's cost of attendance and creates a credit on the student's account. Students must have all financial aid documents submitted to the Financial Aid Office no later than 10 days prior to the first day of the semester. Students can request a book voucher via email at FinAid@truett.edu or in person 10 days prior to the beginning of each semester. The Financial Aid Office will review requests and grant a book voucher to eligible students. Students can opt-out of getting a book voucher by informing the Financial Aid Office or not requesting a voucher. Information regarding book vouchers is sent to students each semester and is listed on the award letter for Pell Grant recipients.

SATISFACTORY ACADEMIC PROGRESS POLICY 2015-2016

Truett-McConnell has adopted the following Satisfactory Academic Progress (SAP) Policy according to federal and state mandates. Both federal statutes and the U.S. Department of Education regulations require institutions of higher education to establish minimum standards of Satisfactory Academic Progress (SAP) for students receiving federal aid. In addition, all state of Georgia financial aid program regulations (HOPE, GTEG, etc...) require students to meet SAP criteria established for federal student aid.

The Truett-McConnell College Satisfactory Academic Progress Policy measures a student's performance in the following areas: completion rate, maximum time frame, and cumulative grade point average (CGPA). The intent of this policy is to ensure that students who are receiving federal and state financial aid are making measurable progress toward completion of a degree program within a reasonable time frame. All students receiving any federal and state student financial aid must adhere to the college's SAP policy. Satisfactory progress is the minimum requirement for a student to receive federal, state, and institutional financial aid. Some financial aid programs have requirements that are more rigorous.

SAP consists of two types of measurement: quantitative (pace) and qualitative (GPA). To accurately measure a student's progress in a program, more than a qualitative (GPA) standard is needed. A student who is maintaining a high GPA by withdrawing from attempted courses may meet a qualitative standard, but may not be progressing towards graduation. While grades for prior attempts (repeats) may be excluded when calculating a student's GPA, credits from all attempts must be included when assessing the quantitative SAP standard.

The Office of Financial Aid monitors the SAP of all financial aid recipients by reviewing a student's academic record after grades are posted at the end of each fall, spring, and summer semester. The completion rate calculation and maximum time frame calculation (quantitative measurement), as well as the GPA calculation (qualitative measurement), are reviewed using grades and hours from the student's total academic record. Failure to meet the standards in any on the three calculations may result in the cancellation of a student's awards. The SAP components of measurement for Truett-McConnell College are summarized below.

A. QUANTITATIVE MEASUREMENT (PACE)

Completion Rate. Financial aid recipients are required to complete at least 67% of the cumulative credit hours attempted. The completion rate is derived by dividing the cumulative credit hours earned by the cumulative hours attempted. The following grades are used in computing the percentage of course work completed: A, B, C, D, F, W, WF, WP, I, TR, and any grades excused under the Second Chance policy. Grades of AU (audit) are not used in computing the percentage of coursework completed. Courses incompletes, withdrawals and repeats will impact the quantitative standard of satisfactory academic progress and incompletes should be completed as soon as possible. Courses accepted by the Registrar's Office for transfer from another college are treated as both attempted and completed courses at Truett-McConnell College in calculating the completion rate.

Completion Rate Example	
Total attempted hours	30 Hours
Earned hours needed	30 hours x 67% =20.1 or 21 hours (the minimum number of earned hours required to maintain the quantitative standard for Satisfactory Academic Progress)

Returning student's academic record — the federal government requires the Office of Financial Aid to track a student's academic progress from the first date of enrollment, whether or not financial aid was received. Students returning to college after a break in enrollment should consult the Office of Financial Aid on how their college history will affect their eligibility for financial aid. A student that completely withdraws from school during a semester and receives W, WF, or WP grades in all courses, will generally return to school not meeting the SAP requirements.

Maximum Time Frame. Financial aid recipients must complete their program of study without having attempted more than 150 percent of the credit hours required to complete their curriculum. This provides up to 189 attempted semester hours for student financial aid recipients to complete a 126 semester hour program.

Students who change majors or degree programs should do so early in their academic career so as not to jeopardize eligibility for student financial aid. Students can risk exceeding 150% maximum allowable number of attempted semester hours before obtaining a degree. Students taking an excessive number of elective courses may have their financial aid revoked as these do not contribute to making satisfactory progress toward earning a degree.

Students pursuing a subsequent Bachelor's degree may be eligible for up to 90 additional semester hours of federal loans after earning their first degree. Students must have remaining undergraduate loan limit eligibility. The 67% annual completion standard still applies. Students desiring a double major must still meet the 150% standard for completing their degree. The 150% is calculated from the degree which requires the most hours.

B. QUALITATIVE MEASUREMENT (GPA)

SAP is also evaluated according to a required cumulative grade point average (GPA) scale determined by the cumulative credit hours attempted at the conclusion of each semester. The following minimum required Cumulative GPA for each Undergraduate student benchmark is detailed in the table below.

Credit Hours Attempted	Cumulative GPA Required
0 -19.9	1.50
20 - 38.9	1.65
39 - 57.9	1.80
58 and above	2.00

The college bases classification of transfer students on hours attempted at Truett-McConnell College in addition to hours accepted by Truett-McConnell College from transferring institutions.

The following grades are used in computing a cumulative GPA: A, B, C, D, F, and WF. Grades of AU, S, U, W, and WP will not impact the cumulative GPA. Withdrawals (W, WF, or WP) and repeats will be included in the cumulative attempted hours to determine the benchmark. Course incompletes will not impact the GPA determination of the qualitative standard of satisfactory academic progress, but will be included to determine completion rate and the attempted hours benchmark, and must be completed as soon as possible.

C. FINANCIAL AID WARNING, SUSPENSION, AND PROBATION FOR BACHELOR'S DEGREES

A student failing to meet SAP standards (either measurement) for the first time at the end of any semester will be placed on financial aid warning for the following semester, during which time the student remains eligible to receive student financial aid. After being placed on financial aid warning, if the student is still not meeting SAP at the end of the following semester, the student will be placed on financial aid suspension and will NOT be eligible to receive federal, state, and institutional financial aid for the subsequent semesters until the student achieves satisfactory academic progress. This means the student will have to bear the full cost of attendance without financial aid until the student achieves satisfactory academic progress. A student not meeting the SAP requirements must meet with his or her advisor to determine whether courses need to be repeated and /or the course load needs to be reduced. At the end of the semester of financial aid warning, if a student is placed on financial aid suspension for not achieving Satisfactory Academic Progress due to extenuating circumstances, the student may appeal in writing to the Office of Financial Aid for an additional semester of financial aid probation (see Appeals Process below). For information about financial aid warning, suspension, and probation for the Master of Arts in Theology, see the Graduate Catalog.

D. APPEALS PROCESS

If a student fails to meet the requirements for the grade point average and/or percentage completion rate, and loses financial aid, due to an extenuating circumstance beyond his or her control, such as serious injury, illness or mental health condition involving the student or immediate family, or death of an immediate family member, the student may appeal in writing explaining his or her circumstances, to the Office of Financial Aid. The student must provide a one to two page personal statement and submit documentation that confirms the circumstances. An SAP Appeals Form must be completed and submitted with the statement.

Student statement of appeal should include the following information:

- Outlines the circumstances that prevented meeting Standards Satisfactory Academic Progress.
- States why it is possible to improve upon past academic performance.
- Explains the corrective action taken.
- Includes attached documents that verify the statement. All documentation must include the student's name and ID number, and relate to the specific period during which the student's academic performance was affected.

FINANCIAL AID

Examples of acceptable documentation include:

- Birth/death certificates, obituaries, funeral programs of immediate family members (i.e. parents, grandparents, spouses, children, brothers, sisters).
- Medical records on physician's or hospital's letter head with the appropriate signatures that confirm illness and length of recuperation.
- Court documents.
- Statements from physicians, counselors, clergy or social workers on company letterhead with the appropriate signatures.

If a student has exceeded the maximum attempted hours (150 percent rule), he or she must:

- Provide a personal statement explaining why accumulated attempted hours exceed current degree requirements.
- Attach documents that verify statement (see above for acceptable documentation)
- Obtain a Degree Audit from the Registrar's Office listing the remaining requirements for current degree program and a projected completion date. (Timeliness of degree audit requests is essential for appeal. Last minute requests for degree audits could delay and jeopardize an appeal. It is strongly recommended that students obtain and review a copy of their unofficial transcript before submitting an appeal.)

The inclusion of supporting documentation as outlined above does not guarantee that an appeal will be granted. Each case will be reviewed on a case-by-case basis and students may be granted financial aid probation for one semester. Appeal letters submitted without supporting documentation will not be considered.

The need for more than one appeal generally indicates a serious problem. Only one appeal will be accepted per Academic Year, unless the appeal is to set up an academic plan following a semester of probation. The Financial Aid Appeals Committee will review the appeal. The student will be advised in writing of the final decision, generally within 15 working days of receipt of the financial aid appeal.

E. RE-ESTABLISHING SATISFACTORY ACADEMIC PROGRESS

Other than when an appeal is granted for unusual or mitigating circumstances, a student can re-establish eligibility only by taking action that brings the student into compliance with the qualitative and quantitative components of this policy.

- ◆ **Quantitative Standard—67% of cumulative attempted hours must be passed.**
- ◆ **Qualitative Standard—Meet the GPA requirement per GPA scale for hours attempted.**

COMMUNITY CONDUCT EXPECTATIONS FOR INSTITUTIONAL FINANCIAL AID

Institutional Aid is offered to students with the expectation that the student upon enrolling at Truett-McConnell College will abide by the stated rules and community guidelines of the college and keep a clean discipline record with the Office of Student Development. A student who is placed on probation or suspension by the Office of Student Development for behavioral conduct immediately forfeits any and all Institutional Financial Aid for the remainder of the current semester and the subsequent semester of enrollment. The award will be prorated for the semester according to the catalog policy in determining the amount of aid forfeited.

Institutional aid will be renewed if the student has maintained satisfactory progress and maintained the appropriate GPA for the TMC scholarship the student was initially eligible for. This standard is consistent with the development of Christian scholars and therefore more rigorous than the standard for receiving federal or state funded aid.

FINANCIAL AID

TMC INSTITUTIONAL FINANCIAL AID 2015-2016

Application for these scholarships can be made using the Truett-McConnell College Application for Financial Aid found on the "Net Partner" TMC Student Financial Aid Portal.

Name of Scholarship	Award Amount	Awarding Criteria	Renewal Criteria
TMC Scholar Level I	\$4,000.00 per year Up to 8 consecutive semesters	*Freshman Status < 29 hours *ACT: 25+ SAT: 1700+ *SAT I: 1140+ *And 3.5 GPA	*Full-Time Status *3.0 Cumulative GPA
TMC Scholar Level II	\$3,000.00 per year Up to 8 consecutive semesters	*Freshman Status <29 hours *ACT: 22-24 SAT: 1530-1690 *SAT I: 1030-1130 *Or 3.25 GPA	*Full-Time Status *2.5 Cumulative GPA
TMC Scholar Level III	\$2,000.00 per year Up to 8 consecutive semesters	*Freshman Status < 29 hours *ACT: 18-21 SAT: 1300-1520 *SAT I: 890-1020 *Or 3.0 GPA	*Full-Time Student *2.0 Cumulative GPA
TMC Transfer Scholarship Level I	\$3,000.00 per year Up to 6 consecutive semesters	*Transfer Status 30+ hours *Transfer GPA of 3.1 and above	*Full-Time Status *2.75 Cumulative GPA
TMC Transfer Scholarship Level II	\$2,000.00 per year Up to 6 consecutive semesters	*Transfer Status 30+ hours *Transfer GPA of 2.25-3.0	*Full-Time Status *2.5 Cumulative GPA
TMC Ministerial Scholarship	\$1000.00 per year Based on Financial need	*Demonstrated Financial Need (File a FAFSA) *Pastoral Reference *Testimony and call to ministry essay *Must be enrolled as a Christian Studies Major	*2.0 Cumulative GPA *At least 45 hours of local volunteer church work per semester
Christian School Graduate Scholarship	\$2,500.00 per year Up to 8 consecutive semesters	*Graduate from a Christian High School	*Full-Time Status *2.5 Cumulative GPA
Home School Scholarship	\$2,500.00 per year Up to 8 consecutive semesters	*Graduate from a Home School Program	*Full-Time Status *2.5 Cumulative GPA
Music Department Scholarship	Determined by the Chairman of the Music Department	*Demonstrated abilities *TMC Leadership Recognition Application	*Full-Time Status *Renewed annually by Music Department Chair *3.0 GPA required in all Music Courses
Athletic Scholarship	Determined by the Head Coach	*Demonstrated abilities *TMC Leadership Recognition Application	*Full-Time Status *Renewed annually by coach
TMC Minority Teacher Scholarship	\$1000.00 per year 1 st and 2 nd year (prior to Entering Education program) \$6,000.00 per year for 3 rd and 4 th year (after full acceptance to Education Department)	*Expressed interest in Education program. *Minority Student *Freshman Status < 29 hours *ACT: 18-21 SAT: 1300-1520 *SAT I: 890-1020 *Limit of 2	*Full-Time Student *3.0 Cumulative GPA *Renewed annually by the Department Chair of Education and Behavioral Sciences
TMC Georgia Baptist Membership Scholarships	\$500.00 per year Based on availability	*Member of a Georgia Baptist Church *Completed application with Pastor's Signature	*Full-Time Status *2.0 Cumulative GPA *Must reapply every year

ADDITIONAL FINANCIAL AID

A. SERVANT LEADERSHIP SCHOLARSHIP

The Servant Leadership Scholarship is designed to recognize outstanding students who have demonstrated commitment to Christian education and leadership. Students who would like to apply must submit the Servant Leadership Scholarship Application and the TMC Leadership Recognition Application. These forms can be found at www.truett.edu.

Application deadline for the Servant Leadership Scholarships is March 15, 2015.

Name of Scholarship	Award Amount	Awarding Criteria	Renewal Criteria
Servant Leadership Scholarship	\$2,000 per year \$1,000 per semester Up to 8 consecutive semesters	*Submit Servant Leadership Scholarship Application *Submit TMC Leadership Recognition Application	*Full-Time Status *3.0 GPA *Participation in Leadership Institute. Will be required to volunteer a minimum of 30 hours per semester at a place of their choice from an approved list.

B. FACULTY/STAFF DEPENDENTS GRANT

Tuition remission is available for qualifying faculty and staff. Please see the Employee Handbook for further information.

C. FAMILY DISCOUNT

When two or more dependent students from the same family attend the College, the students will be awarded a grant toward tuition provided they submit all applicable financial aid forms. Amounts vary according to total financial aid awards.

D. SON/DAUGHTER/SPOUSE OF BAPTIST MINISTER/MISSIONARY SCHOLARSHIP

Dependent sons, daughters, and spouses of Baptist ministers or missionaries may receive tuition scholarships of up to \$500 each semester. Recipients must be enrolled full time.

E. STATE AID AWARDS

The 2015-2016 amount for the GA Tuition Equalization Grant is \$900.00 for each fulltime student who is a legal resident of the state of Georgia and meets ALL other requirements. The semester amounts are as follows: 2015 fall semester—\$450.00, 2016 spring semester—\$450.00. Students graduating from an approved GA high school in 1996 or later with a 3.0 GPA may qualify for a HOPE Scholarship of \$3,936.00 per year. Students must be full-time and meet all HOPE Scholarship requirements. The Zell Miller Scholarship of \$4348.00 requires a GPA of 3.70 and a 1200 SAT Score or a 26 ACT Score.

F. TY COBB SCHOLARSHIPS

Full-time students who are residents of Georgia, have already completed at least one year of work in an accredited college and maintained a B or better average, are eligible to apply for a Ty Cobb Scholarship. Application for the August-May academic year must be filed not later than the preceding June 15 with the Ty Cobb Foundation, P.O. Box 725, Forest Park, GA 30298.

G. VETERANS ADMINISTRATION BENEFITS

Truett-McConnell College is approved for veterans and children of disabled or deceased veterans who are eligible under the G.I. Bill and is a participant of the Yellow Ribbon Program. Consult with the V.A. representative in the Registrar's Office.

H. OTHER SCHOLARSHIPS

Please see the Office of Financial Aid for the complete list of available scholarships and criteria for awarding.

STUDENT LIFE

The student life program is an important part of the total educational experience of the student. Truett-McConnell College encourages growth of the whole person. To that end, the college offers a variety of services to support student success, as well as programs designed to assist students in developing life skills and service to God and to others. Students are encouraged to participate in programs and activities that best suit their needs, interests, and time.

STUDENT DEVELOPMENT

The college offers the following services to support students in their academic and life-skills development.

NEW STUDENT ORIENTATION

Orientation is the process of becoming acquainted with a new situation or environment. Truett-McConnell believes so strongly that orientation to the college is a vital part of the new student's experience that it requires all students entering TMC for the first time to participate. The orientation program allows students to learn about the people and processes that will be central to their experience as students.

STUDENT'S RIGHT-TO-KNOW ACT

Information regarding access to reports under the Student's Right-to-Know Act is available in the Office of the Registrar.

AUTOMOBILE POLICY

Students may operate automobiles on campus if they comply with vehicle regulation, parking, and other regulations as determined by the Director of Public Safety. A full description of automobile regulations is in the *Student Handbook*.

CAMPUS SAFETY AND SECURITY

Truett-McConnell College employs Public Safety personnel, but those personnel may not be on duty at all times. For more information about college safety and security, contact the Office of Administrative Services.

SPECIAL SUPPORT SERVICES

The Office of Special Support Services at Truett-McConnell College provides reasonable accommodations to students identified as having a disability. The request for accommodations is provided upon presentation of appropriate documentation of disability. The Office of Special Support Services offers a variety of accommodations for students with disabilities including, but not limited to, assistance with both academic support and student life. Accommodations for students with disabilities are determined on an individual basis. The Academic Services Office, located in the Miller Hall, will assist students with scheduling an appointment with the Office of Special Support Services. A Disclosure of Disability form is included in the admissions package provided to students or can be obtained on line at truett.edu.

STUDENT HOUSING

All residential students are required to purchase a meal plan. Exceptions are made for commuter students who live with their parents or legal guardians. Since the residence hall program is designed for traditional aged students, the Office of Student Services reviews requests for residence hall housing by older students.

Resident students are required to take a full class load unless exempted by the Office of Student Services in consultation with the Registrar.

An application for student housing will be mailed with the letter of acceptance and should be returned with the student enrollment fee. Housing applications will not be processed until the student enrollment fee is received.

COMMUTER HOUSING POLICY

Truett-McConnell College believes that living in campus housing and becoming an active member of the campus community is an integral part of the educational experience. Therefore, all students are required to live in campus housing unless they meet one of the following conditions.

- Living with, and commuting daily from the residence of a parent or legal guardian
- Over 22 years of age
- Married
- Taking 11 hours or less coursework per semester
- Completed 90 or more semester hours of coursework
- Student teaching

Exceptions to this policy are made in the discretion of Truett-McConnell College when special circumstances exist. Any student found to be in violation of this policy will be suspended for the remainder of the current semester and one additional semester. Commuter policies are waived during the Summer term.

College Dining Hall

All resident students must purchase a meal plan each semester. The student ID card allows the resident entrance to the serving line. Commuter students, college employees, and guests may eat in the dining hall by paying on a per-meal basis.

STANDARDS OF BEHAVIOR

College values and standards of student conduct are congruous with Truett-McConnell College's identity and mission. These values and standards support a life style of "disciplined scholarship and Christian discipleship."

GENERAL EXPECTATIONS

Whenever Truett-McConnell College grants admission to a student, the following assumptions are made:

- Each student, by virtue of his/her choice to enroll at Truett-McConnell College, accepts standards of conduct that the College views as necessary to the educational process in a group setting and agrees to abide by the TMC Student Handbook.
- Students enrolling in the College are obligated to conduct themselves in a manner compatible with the College's function and purpose. The behavioral norms expected of students are those of common decency and decorum, recognition of and non-infringement upon the rights and property of others and of the College, honesty in academic work and all other activities, observance of local, state, and federal laws, and respect for and conduct according to the Christian values of the College. Student conduct is not considered in isolation within the college community but as an integral part of the education process. Disruption of the educational process, destruction of property, and interference with the orderly process of the College or with the rights of other members of the College will not be tolerated.
- The honor of the College as an institution becomes the personal responsibility of each student. As such, the student's conduct will be in keeping with the standards of the College. Conduct standards are outlined in the *Student Handbook*.

Specific Policies

The following policy statements offer guidelines for keeping personal or group behavior, on or off campus, in line with values of the institution. The following are examples of inappropriate behavior. The listing is not all inclusive but is intended to give students an idea of the types of behavior that may result in disciplinary sanctions. Full details with respect to student behavior are found in the *Student Handbook*, which is available through the Office of Student Services and the TMC website.

Policy for a Drug-Free Campus and Alcohol Policy

The College's alcohol and drug prevention program and policy are intended to educate members of the College community about the health risks associated with the use and abuse of alcohol and other drugs and about the resources available for counseling and therapy. In addition, in order to assure a work and learning environment that promotes the College's mission and proper function, the College prohibits the use, possession, or distribution of alcoholic beverages and/or illicit drugs on campus and off campus. Additional information on the College's alcohol and drug prevention program and policy is available in the *Student Handbook*.

Alcohol Policy

The use, possession, or distribution of alcoholic beverages by Truett-McConnell College students is strictly forbidden on campus and off campus. Any student found possessing, distributing, or under the influence of alcohol or drugs shall be subject to full disciplinary action. *Note:* All city, county, state, and federal laws will be enforced.

Weapons Policy

The State of Georgia has made it a criminal act for certain persons to bring weapons. Or certain other items that may resemble weapons, onto a college campus. The Official Code of Georgia § 16-11-127.1 is broad in its definition of "weapons." For example, a knife with a blade more than two inches in length is illegal. Other types of illegal weapons include pistols, revolvers, bows, and slingshots; clubs or other bludgeoning-type weapons; numb chucks, fighting chains, or "throwing stars," stun guns/tazers. The College has adopted the prohibitions defined in this act as College conduct expectations for the violation of which the College may discipline students. Further, the violation of the act by any person may be reported to the police. The full act, describing all the prohibited weapons and the exceptions to the act, is available in the Office of Student Services.

Harassment Policy

No student or group of students shall intentionally create a situation or take part in any activity that produces mental or physical discomfort, embarrassment, ridicule, or suffering, or unduly annoy alarm or infringe upon the freedom of another to pursue professional and personal goals. Harassment may include but is not limited to insulting, taunting, physically challenging, approaching, making unwelcome advances, or requesting sexual favors.

Guests

Truett-McConnell College, as private property, reserves the right to restrict access onto its campus. By virtue of enrolling at the college, the student has agreed to be regulated by the college's standards of conduct, policies, and regulations and to the college's authority in enforcing these standards, policies, and regulations. Guests of students must also conform to these standards, policies, and regulations, and the host student is responsible for seeing that his or her guest does so. The College may require any person not acting in compliance with the college's standards, policies, and regulations to leave the campus. Failure to leave may result in arrest for trespassing.

Search/Seizure

The administrative staff of the College may search any student's property (possessions, residence hall room/apartment, or vehicle) at any time if there is reasonable suspicion that college standards/policies are being violated or a danger exists. Any material determined to be contraband may be seized in the search. In cases where college officials have reason to believe that a law is being or has been violated, they may request local law enforcement to become involved in the situation.

STUDENT LIFE

Sexual Harassment

Truett-McConnell College strives to maintain high standards of professional ethics in an atmosphere in which individuals do not abuse their personal authority or power in interpersonal relationships. Accordingly, the College prohibits sexual harassment by any member of the College community, whether faculty, staff, or student.

Sexual harassment is defined as any unwelcome sexual advance or other unwelcome verbal or physical conduct of a sexual nature when (1) a reasonable individual would believe that his/her response to the conduct will affect his/her employment or academic status; or (2) the conduct creates an intimidating or hostile environment for work or learning. Sexual harassment can be verbal, visual, physical, or communicated in writing or electronically. Although sexual harassment may violate state or federal law, the College may consider conduct to be sexual harassment whether or not it rises to the level of illegal sex discrimination. Complete policy statements regarding illegal discrimination and harassment are contained in the *Student Handbook*. Address questions or concerns to the Office of Student Services.

Tobacco Policy

The use of tobacco, including smoking and smokeless tobacco, is prohibited on the campus of Truett-McConnell College for all employees, students, and visitors. The possession of such items is prohibited in all college buildings.

STUDENT ACTIVITIES

Student Events

Students work with Student Services to plan and implement a full schedule of social and recreational activities. Activities include movies, fellowships, special meals, competitions, etc.

Intramural Sports

The College encourages interest in sports by affording students opportunities to participate in a variety of intramural sports. The intramural program includes, but is not limited to, flag football, volleyball, basketball, indoor soccer, and Ultimate Frisbee.

Intercollegiate Athletics

Intercollegiate athletics strives to maintain a diverse and vigorous program involving the most athletically talented student-athletes. The athletic programs help enrich the student's collegiate experience. The student is expected to place a priority on academics while participating in an athletic program, thus striving for excellence as a student and as an athlete.

TMC participates in the Georgia Junior College Athletic Association Region 17 and fields National Junior College Athletic Association Division I teams in the following sports: basketball, baseball, soccer, cross-country, softball, golf.

CAMPUS-WIDE SERIES

Chapel

Chapel provides opportunity for Christian worship, spiritual formation, and theological development for students, faculty, staff, and administration. A variety of pastors, Christian leaders, faculty, and students will speak and encourage those at Truett-McConnell College to grow in grace, knowledge and understanding of God and their duties to Him as Lord.

Chapel attendance is mandatory. The chapel services meet on Thursdays at 9:30 AM. Each semester the chapel schedule is provided to the students and is posted campus wide. Because the college views chapel as an integral part of the community's life and development, all full-time day students are required to attend these programs. Successful Chapel attendance is required for graduation.

ACADEMIC STANDARDS

Semester System

Truett-McConnell College operates on a semester calendar in keeping with the academic calendar of most other colleges throughout Georgia and the United States.

Summer Term

Truett-McConnell College offers a summer program. The intention of the summer program is threefold:

- To provide an opportunity for students to enroll in the College immediately after their high school graduation.
- To provide an opportunity for students to complete their college program at an accelerated rate.
- To provide an opportunity for students to address weaknesses and strengthen skills in academic areas basic to college success, such as English, mathematics, and study skills.

The summer program may include courses at all levels.

Evening Classes

As a part of the regular academic program, the College offers a selection of courses in the evening.

Attendance Policy

The College has adopted the following policy for monitoring student attendance for determining a withdrawal date.

A student, who misses, for any reason, more than any of the following, may be dismissed from the class at the instructor's discretion.

- 6 absences for a 4-meetings-per-week class (lab courses)
- 5 absences for a 3-meetings-per-week class
- 3 absences for a 2-meetings-per-week class
- 2 absences for a 1-meeting-per-week class

If a student enrolls in a course after the term has begun, the number of classes the student missed before enrolling reduces the number of absences that make the student eligible for dismissal.

If a student enrolls in a course after a session has begun, then the number of absences allowed is reduced by the number of class periods that already occurred before adding the course. For example, if a student adds a course that meets 4 times per week after the class has already met twice, the number of absences allowed would be reduced from 6 to 4. The instructor must complete a dismissal form and a course withdrawal form indicating the last day of attendance.

In an accelerated session (i.e. summer school), a student may miss no more than ten percent of allotted class time.

Online Attendance Policy

Students are required to login to class during the first week and complete the Course Requirements Checklist questionnaire as well as any assignments for that week. At the end of the first week, the course will be reviewed to determine if the student had attended. If the student had not attended, the student will be dropped from the course roster and will not be allowed to submit further course work. This action may have financial aid implications. Students are expected to log into the classroom a minimum of twice a week. Some courses may require that you log on more often based on the coursework requirements. Most courses have course work due weekly throughout the term. Students who have not logged on for 10 consecutive days will be dismissed from the course and assigned a grade of WF.

Student Conduct

In accordance with the general regulations for admission and enrollment, Truett-McConnell College encourages positive values of human development and individual freedom in accordance with its commitment to the teachings of the Christian faith. Students are expected to behave responsibly, to recognize the worth of each individual, including persons who are different in cultural background, attitude, and opinion, and to demonstrate mutual respect for one another, faculty, and staff. Please refer to the Student Handbook for specific policy and standards.

Penalty for Cheating and Plagiarism

Cheating (giving or receiving aid not approved by the instructor) will be handled directly by the faculty member concerned. However, if a student cheats or plagiarizes, the faculty member must report the incident to the Vice President for Academic Services.

The minimal penalty for a first offense is to receive a "0" for the assignment/quiz/test; the minimal penalty for a second offense is failure of the course; the minimal penalty for a third offense is removal from school. The incidents will be cumulative from all courses and all previous semesters/years at TMC.

The Office of Academic Services will keep records of all offenses.

The following items have been identified as the more common forms of cheating and/or plagiarizing; however, other forms of cheating and/or plagiarizing may be identified by the individual instructors.

- Asking for information from another student during a test situation.
- Copying answers from another's paper during a test situation.
- Knowingly allowing someone to copy from one's paper during a test situation.
- Using sources other than those permitted by the instructor in a test situation.
- Copying material exactly or essentially or paraphrasing from outside sources and omitting appropriate documentation and punctuation (plagiarism).
- Copying or falsifying a report for a laboratory, clinical project, or assignment without doing the required work.
- Changing answers on a returned, graded test or assignment in order to have the grade revised.
- Obtaining in any manner a copy, in part or in whole, of a test which has not yet been released or given by an instructor. Not stopping as instructed in a timed test or writing situation.
- Submitting work actually prepared outside class as work required to be done during class time.

ACADEMIC STANDARDS

Process for Drop/Add

The drop/add period is the first five days of fall and spring semesters, the first two days of summer semester, and the first day of class for online. During the drop/add period students make schedule changes online via Self Service. No student may change courses after the published "last date for drop/add" (see current calendar).

Process for Withdrawal

A. Process for Voluntary Withdrawal from a Course

- A student desiring to voluntarily withdraw from a course during fall or spring semester must do so no later than 12 weeks after classes begin as published in the college catalog. Corresponding voluntary withdrawal dates for summer and online sessions are given in the college calendar.
- The student must obtain a course drop/add form (Drop/Add form, TMC Form 41000-03), from the Registrar's office and secure signatures from the advisor and the instructor before submitting it to the registrar's office. **Class absences will continue to accrue until the process is completed. Voluntary withdrawal from a course does not supersede involuntary withdrawal from a course. Online students should email their request to registrar@truett.edu.**
- Upon completion of the process, the student will receive the grade of "W."

B. Process for Involuntary Withdrawal from a Course

- The instructor will assign a grade of "WF" or "WP" for any student who is involuntarily withdrawn from a course for violation of the attendance policy or for disciplinary reasons. An appeal of a grade of "WF" due to involuntary withdrawal must include appropriate emergency/medical documentation and must have the support of the faculty member. (See Academic Grade Appeal)

C. Process for Requesting an Incomplete

- A student may receive an I for extenuating reasons with the approval from the instructor and the Vice President for Academic Services. The should be submitted by the faculty member for consideration by the Vice President for Academic Services. If course work is not completed by the last class day of the following semester, the I will automatically change to an F.
- The Vice President for Academic Services may make exceptions to these provisions.

D. Process for Withdrawal from College

- If for any reason a student withdraws voluntarily in good standing from the College during a semester, he or she must obtain a withdrawal form (Application for Withdrawal, TMC Form 41000-19) from the Registrar's Office in order to declare intent to voluntarily withdraw from the College. The withdrawal from the College form must be approved by the financial aid designate, student development designate, library designate and the business office designate in order to complete the voluntary course withdrawal process. The student must clear all accounts before completing withdrawal from the College. Official transcripts may be withheld if a student does not complete all steps of the withdrawal process. Online students should email their withdrawal request to registrar@truett.edu.
- The decision to withdraw from the College is extremely serious. The student is encouraged to converse with an academic advisor, student services personnel, and appropriate academic personnel before making the final decision.

Withdrawal for Military Service

Students called to active military service during any given semester shall be credited the full amount of any tuition. Room and board shall be prorated. In these instances, financial aid received shall be returned to the provider. Student must provide proof of active military status along with a completed withdrawal form to the Registrar's Office.

Second Chance

Truett-McConnell College provides an opportunity for students to petition for academic forgiveness under the Second Chance program. Students are eligible for the program one time during their academic tenure at Truett-McConnell College.

Any student desiring to participate in the Second Chance program must submit his or her request to the Office of the Registrar. To be eligible for the program, the student must have completed a minimum of three years separation from his or her academic career before petitioning for the program. Students who participate in Second Chance will not be eligible for graduation with honors and other honors such as Who's Who, etc. (The student will sign a statement on the *Petition for Participation—Second Chance Program* that states that he or she understands these terms of the agreement.) A student who is approved for participation in Second Chance will have his or her transcript altered by changing grades of A, B, C, D, F, and WF to ZA, ZB, ZC, ZD or ZF respectively. A statement will be included on the transcript to indicate that coursework prior to participation in the program has been altered to delete grades in the computation of the cumulative grade-point average; the grade-point average calculation will be "restarted" at 0.00. All courses and grades with * notation will remain on the transcript.

Coursework earned prior to participation in Second Chance may be used to satisfy graduation requirements.

Note: Students who do not re-enroll at Truett-McConnell College will not be eligible for the Second Chance program

Academic Grievance Appeal

Policy

An academic grievance appeal pertains only to student-initiated grievances against faculty regarding academic issues other than grades. A request for review of an academic grievance may be considered only for grievances from the current or previous semester. Grievances related to summer courses may be reviewed during the fall semester.

Procedures

1. The student must meet with the course instructor and seek to resolve the issue. (If the college no longer employs the instructor, the student should go directly to the appropriate Division Chair)
2. The student may appeal to Division Chair if efforts to resolve the issue prove to be unsatisfactory to the student.
3. If the Division Chair is unable to resolve the issue, the case may be appealed to the Vice President for Academic Services (VPAS).
4. The Vice President for Academic Services must be supplied copies of all materials submitted previously, and either party may augment these materials as desired. Also, the Division Chair will provide to the VPAS the written record of the meeting held with the student and faculty member, in addition to a summary account of his or her conclusions and recommendations.
5. The conclusion and recommendation of the VPAS is binding upon the parties of the appeal.

Academic Grade Appeal Instructions

Policy

Request for review of an academic grade pertains only to grades from the previous semester of study. Grade appeals related to summer courses may be reviewed during the fall semester. Appeals based on grades earned as a result of an Incomplete (I) will be reviewed in a timely manner.

Procedures

1. Student should meet with the course instructor and seek to resolve the grade issue.
2. If the course instructor denies the request and the student is not satisfied with the reasons for denial of the request, the student may obtain a copy of the academic grade appeals form from the office of the Vice President of Academic Services.
3. The student should complete the form and give it to Division chair. The Division chair will make a decision on the grade and file the form with the office of Academic Services.
4. The student may appeal the decision of the Division chair to the VPAS.
5. The conclusion and recommendation of the VPAS is binding upon the parties of the appeal.

Academic Advising

Note: Upon enrolling at TMC, students are assigned academic advisors who assist them in choosing a course of study. However, the ultimate responsibility for academic progress is the student's. Each semester, before registration, students should meet with their advisor to review progress, evaluate goals and choose classes. The advisor is available by appointment throughout the year to assist in many ways.

Transient Permission

Students wishing to study temporarily at another institution and transfer credit back to Truett-McConnell College may wish to attend that institution on *transient permission*. Students should consult their academic advisor to determine appropriate courses before contacting another institution for course availability. The student in consultation with his/her academic advisor is responsible for enrolling in courses appropriate to the degree program, in proper sequence, meeting all prerequisites. Students should complete an "Application for Transient Permission" in consultation with their advisor, and submit it to the Office of the Registrar for approval. Only students in good academic standing (minimum of 2.0 GPA) with intention to return to Truett-McConnell College can be granted permission. Students should follow appropriate admission guidelines for the other institution. Upon completion of transient courses, the student must make written request to that institution for a transcript of grades to be forwarded to the Office of the Registrar, 100 Alumni Drive, Cleveland, GA 30528. All transient courses will be transferred back to Truett-McConnell College, and the grades will be recorded as transfer credit. Credits are transferred, but not grades. Only credits earned at Truett-McConnell College are computed into the institutional grade point average.

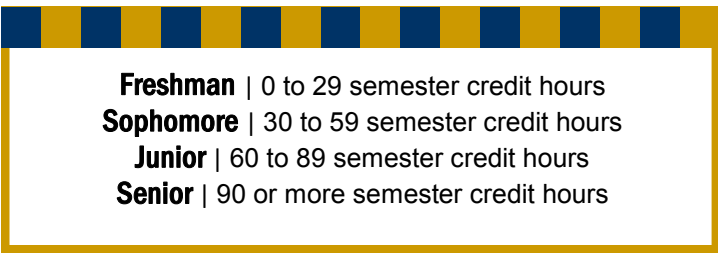
Independent Study

1. Independent study will be approved for only junior and senior level students who need the class for graduation and has a 3.0GPA, or better.
2. Under special circumstances, a student may receive credit for some courses by studying independently under the close supervision of a regular faculty member.
3. The student must secure an independent study registration form from the Registrar's Office, complete it, secure the signatures of the instructor and the division chair, Vice President of Academic Services and file it in the Registrar's Office. Additional information can be obtained from the Registrar's Office.
4. Independent study paperwork must be submitted and approved by the end of the drop/add period for the semester in which the student will be registered for the independent study course.

ACADEMIC STANDARDS

Classification

Students making satisfactory progress toward a degree are classified according to the following schedule:



Freshman | 0 to 29 semester credit hours
Sophomore | 30 to 59 semester credit hours
Junior | 60 to 89 semester credit hours
Senior | 90 or more semester credit hours

Exemption of Courses

A student who has already acquired knowledge of certain courses offered at this college, either by formal education, self-study, or experience, may be eligible to exempt these courses by a competency examination. Some freshmen may automatically receive exemption because of the testing program conducted during orientation. Students wishing to take an examination to obtain a course exemption should apply to the appropriate division chair. Exemption from a course will be noted on the student's record, but exemption does not reduce the total number of hours required for a degree program, nor does it give the student credit for that course. There is no charge for exempting a course.

Auditing a Course

Persons desiring to audit classes may do so with the approval of the Registrar and the instructor in the course. The College reserves the right to refuse to allow an individual to register as an auditor in courses in which the predominant mode of instruction makes the course inappropriate for auditors. Auditors are "listeners" in the class. They do not take examinations and do not receive credit. They may participate in class discussion with the approval of the instructor. Auditors must receive admission to the College to be eligible to audit a course.

Credit by Examination, Advanced Placement, Exemption of Courses

Students also may receive up to 30 semester hours of credit through the College-Level Examination Program (CLEP) administered by the College Entrance Examination Board and Advanced Placement tests. Students who have taken advanced or college-level courses in high school and whose scores are sufficiently high in the Advanced Placement Tests administered by the College Board may apply for college credit and/or advanced placement. Specific information relating to the awarding of such credit may be obtained from the Office of the Registrar.

Instances in which students may receive credit for experiential learning/exemption of courses:

1. The first relates to students who participated in an approved Georgia Youth Apprenticeship Program or Teacher Cadet Program in high school. These students are required to show evidence that they observed/taught in a classroom setting during the year(s) in the approved program. Examples of evidence include: (1) high school transcript to verify participation in the program; (2) portfolio describing the experience; and (3) certificate of completion for the program. The credit for which this experiential learning is applied is ED250: Introduction to Teaching and Learning.
2. The second relates to students who have experience as a paraprofessional in kindergarten or four-year-old pre-K. Again, evidence of this employment is required, and it must include at least three of the following: (1) verification of employment; (2) supervisor evaluation; (3) record of continuing education; and/or (4) paraprofessional certification. The credit for which this experiential learning is applied is ED301: Practicum in Pre-K, K, 1.
3. Incoming freshman or transfer students may seek exemption from Secondary Piano or Freshman Sight Singing and Ear Training. In order to receive exemption, the student must demonstrate facility at a high skill level in the areas attempted.
4. Placement exams to determine exemption will be given at the beginning of each semester. Information on the exact schedule for exams may be obtained from the Music Division Office. Courses that are exempted will be added to a student's transcript as "exam credit."

Information and current policy with regard to awarding such credit may be obtained from academic advisors or the Office of Registrar.

Physical Education Exemption

All students are required to take physical education activities courses to graduate unless exempted for one of the following reasons:

1. Students exempted by request of a physician
2. Students over twenty-five years of age
3. Veterans of at least one year of service in the armed forces

Students excused from activities courses are required to take Health 101.

Undecided Field of Study

Any student who is undecided about his or her field of study should begin by following the general guidelines for the General Education Core Curriculum.

CREDIT HOUR POLICY

Truett-McConnell College professors create their courses according to the principle widely accepted in academia that one semester hour of classroom instruction requires two out-of-class hours of student effort. Therefore, Truett-McConnell college considers one semester hour of College credit to entail 37 1/2 educational hours (made up of a combination of class meetings and out-of-class work; usually involving 12 1/2 hours of class time or their equivalent, the rest as out-of-class work). Similarly, two semester credit hours represent 75 educational hours, and three semester credit hours encompass 112 1/2 educational hours.

Academic Credit and Instructional Time in Non-Traditional Courses

Fully online courses at the College are taught asynchronously and as such have no face to face instructional component. Students in online classes are assigned work that equates with 37.5 hours of out-of-class work per semester hour. A significant portion of this work involves interaction with the instructor and student peers through discussion boards, tests, written projects, email, and group work.

Evaluating Learning Outcomes In Non-Traditional Courses

The College considers traditional semester and non-traditional courses to be equivalent if there is parity between their learning outcomes. The College measures the learning outcomes for accelerated, hybrid, and online courses and compares those outcomes with traditional semester versions of those courses in order to maintain this equivalency.

TRANSCRIPT AND GRADE INFORMATION

Institutional Credit

Institutional credit is that credit earned in certain courses designated in the college catalog as offering “institutional credit only.” This credit is non-transferable and will not count towards graduation; however, the grades earned for these courses are used in the calculation of students’ grade point averages.

Transcripts

If a student wishes to secure a transcript of grades or requests the College to send such a transcript to any individual or institution, application in writing must be made to the Registrar’s Office.

System of Grades and Quality Points

All work is evaluated according to the following chart:

Letter Grade	Meaning	Quality Points Per Hour of Credit
A 90-100	Superior	4.0
B 80-89	Above Average	3.0
C 70-79	Average	2.0
D 60-69	Below Average	1.0
F Below 60	Failing	0
WP	Withdrawal Passing	Not applicable
WF	Withdrawal Failing	0
AU	Audit, non-credit	Not applicable
S	Satisfactory	Not applicable
U	Unsatisfactory	Not applicable

In addition to the previous grades, the following symbols are also used:

I Incomplete — indicates that the student was doing satisfactory work at the end of the semester, but was unable to complete all of the course requirements. It is the student’s responsibility to make appropriate arrangements with the instructor to complete the course. An I may be entered on the student’s record only after a request for “I” grade form has been made by the faculty member to the Vice President for Academic Services. The student is allowed the following semester to complete the course requirements and remove the I from his record; failure to do so will change the I to F at the end of the succeeding semester.

W Withdrawal — indicates that the student withdrew from class during the appropriate portion of the semester and received no grade.

Grade-Point Average (GPA)

The grade-point average is determined by adding all quality points received and dividing by the total number of semester hours attempted. The total number of semester hours attempted shall include every course taken, except those courses receiving grades of AU, I, W, WP, S, or U.

Change of Grades

When a grade other than an I has been reported to the Registrar, it can be changed by the instructor’s submission of change of grade form.

Repeated Course Policy

A student who earns a grade of “WF”, “D”, or “F” in any course taken at Truett-McConnell College may repeat that same course at Truett-McConnell College for grade replacement. The grade earned (higher or lower) in the repeated course will replace the prior grade for that course for the purpose of calculating the student’s cumulative Grade Point Average. All courses taken will remain on the student’s transcript and repeated courses will count once toward total hours earned for graduation. For the purposes of awards, honors, and some types of financial aid, the student’s grade point average will reflect all course grades.

ACADEMIC STANDARDS

STUDENT HONORS

President's Club

Students whose academic load is not less than 12 semester hours of courses and who achieve a semester grade-point average of 4.0 are named to the President's Club.

Dean's List

Students whose academic load is not less than 12 semester hours of courses and who achieve a semester grade point average of 3.5 through 3.99 are named to the Dean's List. (The "Dean" refers to the Dean of the faculty. The Vice-President for Academic Services serves as the Dean of the faculty).

Graduation with Honors

Truett-McConnell College recognizes those graduating students whose academic achievement falls within the following categories, based on a minimum of 40 hours of Truett-McConnell coursework:

Grade Point Average	Honor
3.50-3.69	cum laude
3.70-3.89	magna cum laude
3.90-4.00	summa cum laude

Who's Who in American Universities and Colleges

Who's Who in American Universities and Colleges provides a means of honoring students who are academically superior, socially sensitive, and whose character and personality traits are indicative of future success. Who's Who in American Universities and Colleges honors a limited number of seniors selected by the faculty.

Honors Day

Each year select students are chosen to receive awards based on academic achievement and contributions to the ongoing life of the College.

PRIVACY RIGHTS REGARDING STUDENT RECORDS (FERPA)

Records Kept by Office of the Registrar

Current federal law is designed to protect the privacy of students and parents by providing safeguards on the maintenance and release of student records. A student who attends Truett-McConnell College has the right to inspect his or her College records. The Registrar maintains student records that may contain identifying data, academic work attempted and completed, level of achievement reached, scores on placement tests and standardized tests, and family background information. The Registrar is available to explain and interpret these records.

All professional staff and selected clerical staff of the College have access to student records only when there is legitimate educational need. A student has the right to view his or her records. A student may have a copy upon written request. The following information has been designated as "directory information." This information is available to the public unless the College receives from the student a written statement indicating objection to the release of the information: student's name, address, email address, telephone number, date and place of birth, major field of study, participation in officially recognized collegiate activities and sports, weight and height of members of athletic teams, dates of attendance, degrees, honors and awards received, and previous educational institution attended.

Any student has the right to challenge the accuracy of his or her record or the protection of the privacy of his or her record under the Family Educational Rights and Privacy Act of 1974. The student may implement the following procedures for such a challenge:

1. The student must submit a written request to the Registrar for an informal meeting regarding his or her records. A meeting date convenient to the student will be set within a reasonable period of time.
2. If, after the meeting with the Registrar, the student is not satisfied, he or she may then file a request with the Vice President for Academic Services for a hearing by a special review committee, composed of the Registrar, the Director of Admissions, and the Vice President for Academic Services. The review committee will deliver to the student its decision in writing, with a copy kept in the student's file in the Registrar's Office.
3. If, after the hearing with the special review committee, the student is not satisfied, an appeal may be made to the Department of Education in Washington, DC.

No information concerning a student's educational record may be disclosed over the telephone to anyone, even to the student.

The College will release no official transcript of a student's record unless the student's account with the College is clear. A written, dated request must be obtained from the student before the College releases such a record.

Records Kept by Office of Student Development

Student Development maintains student records which may contain identifying data, attendance data, health data, academic or counselor evaluations, observations and reports of behavior patterns, and information on disciplinary actions taken by the College. The Directors of Student Development are available to explain and interpret these records.

Student's Right-to-Know Act

Information regarding access to reports under the Student's Right-to-Know Act is available in the Office of the Registrar.

ACADEMIC STANDARDS

Academic Warning, Probation, and Dismissal

Students must meet and maintain minimum academic standards each semester to be eligible to attend Truett-McConnell College and to receive financial aid. Students who fail to meet the minimum grade-point average will be subject to one of the following actions:

Academic Warning

Students are placed on academic warning following the first semester in which they did not earn the required cumulative grade-point average for the number of hours attempted at the College. Disciplinary sanction (dismissal/suspension/warning) supersedes academic warning.

Academic Probation

Students are placed on academic probation following the second semester (consecutive or non-consecutive) in which they did not earn the required cumulative grade-point average for the number of hours attempted at the College. Disciplinary sanction (dismissal/suspension/warning) supersedes academic probation.

Academic Dismissal

Students are placed on academic dismissal following the third semester (consecutive or non-consecutive) in which they did not earn the required cumulative grade-point average for the number of hours attempted at the College. Disciplinary sanction (dismissal/suspension/warning) supersedes academic dismissal.

The minimum grade-point average required to remain in good academic standing is determined by the number of hours attempted at Truett-McConnell College.

Hours Attempted	Minimum Grade-Point Average
1 - 19	1.50
20 -38	1.65
39 - 57	1.80
58+	2.00

Reinstatement

An academically dismissed student from Truett-McConnell College may request reinstatement and apply for readmission after one semester (excluding summer semester.) After the second dismissal, students are eligible for reinstatement only after the lapse of one calendar year. Students who experience severe medical problems or other extenuating circumstances of a serious nature may appeal to the Vice President for Academic Services, or his/her designate, for earlier reinstatement. Students who are reinstated must maintain the required minimum grade-point average as determined by the Vice President for Academic Services each subsequent term of enrollment to avoid permanent dismissal.

Academic Load

Students taking twelve or more hours of class work per semester are considered full-time students; however, students receiving financial aid are subject to various requirements concerning their academic load (see "Financial Aid"). Ultimately, the number of hours taken each semester will depend upon the program in which the student enrolls. Overloads—students desiring to take 20 hours or more in a semester—must have the signed permission of the Vice President for Academic Services. A student requesting an overload must have completed a minimum of 30 hours of academic credit and a minimum grade point average of at least a 3.0.

GENERAL EDUCATION

The mission of Truett-McConnell College, a Georgia Baptist College, is to equip students to fulfill the Great Commission by fostering a Christian Worldview through a Biblically-centered education.

ACADEMIC STANDARDS

General Education Rationale

In order to equip students to fulfill the Great Commission by fostering a Christian worldview, all students graduating from Truett-McConnell College should:

- ♦ Read well, communicate well, think critically; be socially refined, historically aware, and physically healthy.
- ♦ Be morally sound and consistently logical in spiritual matters.
- ♦ Be competently trained within their chosen fields of study.

General Education Goals

- ♦ Our student's ability to communicate should improve after exposure to a variety of disciplines
- ♦ Our student's ability to think critically should improve after exposure to a variety of disciplines
- ♦ Our student's ability to recognize, articulate, assess and apply a Christian worldview should improve after exposure to the Great Commission Minor coursework.

Quality Enhancement Plan

The Quality Enhancement Plan (QEP) is the component of the accreditation process that reflects and affirms the commitment of the Commission on Colleges to the enhancement of the quality of higher education and to the proposition that student learning is at the heart of the mission of all institutions of higher learning. The QEP describes a carefully designed course of action that addresses a well-defined and focused topic or issue related to enhancing student learning.

TMC's QEP is entitled "Fostering a Christian Worldview at Truett-McConnell College." It supports the mission of TMC, "to equip students to fulfill the Great Commission by fostering a Christian Worldview through a Biblically-centered education." It seeks to enhance the quality of students' learning experience at TMC by providing them the resources to comprehend the essentials of a Christian worldview. The QEP is divided into four components: a video-based series of studies for freshmen, a one-hour course in Christian worldview for sophomores, a junior ministry project, and a senior capstone paper relating the Christian worldview to the individual's course of study. The Plan will begin with the freshman class entering in the fall of 2010.

GENERAL EDUCATION CORE CURRICULUM: BACHELOR'S DEGREES

Completion of this Core Curriculum is a graduation requirement for all bachelor's degrees. Note: Each degree program may require specific courses as a part of the Core Curriculum. Please consult appropriate programs.

Humanities / Fine Arts

EN 101 Composition I	3 hours
EN 102 Composition and Literature II	3 hours
HI 201 American History I	3 hours
BU 105 Leadership & Public Speaking	3 hours
FA 110 Art, Literature, Music Appreciation & Worldview	3 hours
PH 210 Introduction to Logic	3 hours

Social / Behavioral Sciences

PO 101 American National Government	3 hours
PY 220 Human Growth and Development	3 hours

Natural Science / Mathematics

BI 101 Concepts in Biology	4 hours
----------------------------	---------

Great Commission Studies

CS 101 Bible Survey	3 hours
CS 322 Christian Theology I	3 hours
CS 323 Christian Theology II	3 hours
CS/BI 330 Baptist History	3 hours
MI 251 Intro to Great Commission	3 hours

Other Institutional Requirements

FD 100 Foundations I: Intro to Christian Worldview	0 hours
FD 200 Christian Worldview	1 hour
FD 300 Christian Worldview Project	0 hours
FD 400 Christian Worldview Capstone	0 hours
Physical Well Being with Activity Lab (1 hour/Fall 1 hour/Spring)	2 hours

46 hours

General Requirements for Bachelor's Degrees

In order to meet requirements for a bachelor's degree from Truett-McConnell College, a student must complete all of the following requirements:

- Completion of the Bachelor's Degree General Education Core Curriculum requirements.
- Completion of a minimum of 120 semester hours as applicable.
- Completion of a minimum resident study of 30 of the final 45 semester hours at Truett-McConnell College.
- Completion of 25% of total degree hours at Truett-McConnell College.
- Completion of an approved program of study.
- Completion of at least 39 hours in courses numbered 300 and above.
- Declaration of a major and minor (if applicable) field of study no later than the beginning of the junior year.
- Submission of an application for degree candidacy to the Registrar's Office no later than the published annually approved date.
- Approval by the faculty for graduation.
- Discharge of all financial obligations to the College.
- Successful completion of the capstone course, if available.

Applicants who apply for graduation and fail to meet the above requirements and deadlines must reapply.

Students seeking an additional Bachelors Degree must complete specific requirements for the degree with a minimum of 32 semester hours at Truett-McConnell College of non-duplicated courses.

Participation in commencement. (Absence requires permission from the Vice President for Academic Services.)

Participation in commencement is contingent on successful completion of all graduation requirements.

Each student is responsible for knowing and fulfilling the curriculum requirements and the graduation requirements of the College.

Each student must complete the four components of the Quality Enhancement Plan (QEP), also known as Foundations.

Earn a minimum cumulative GPA of 2.0.

Pass the Math Competency Exam or successfully complete requirements of MA 099: Intermediate Algebra with a grade of C or higher.

Note: Regardless of academic achievement, students must be cleared of all probationary restrictions before being approved for graduation. A student on probation may not graduate from Truett-McConnell College until the probation has been removed.

Second Bachelor's Degree Requirements

The student must earn at TMC a minimum of 32 credit hours beyond the first degree; the student must complete the specific requirements of the second degree declared; the student must complete any specialized general education requirements associated with second degree sought; two-thirds of the major courses within the second degree program must be completed at TMC; the final 32 hours of the degree program must be completed at TMC. TMC graduates wishing to earn a second bachelor's degree must apply for readmission if they have been out of school more than one semester. In no case is the completion of two or more majors or other degree requirements in the course of completing the first bachelor's degree to be confused or equated with the completion of the second bachelor's degree. The second bachelor's degree must be from a different field of study, i.e., Music and Humanities.

Major and Minor Requirements

Specific requirements for majors, minors, and area majors are listed at the beginning of the course descriptions for the individual programs of study. A concentration within a major requires courses related to the major that offer additional specialized study. A concentration may be employed to complete minor requirements. Students should consult the catalog of their advisor regarding the viability of selecting a concentration to fulfill the minor requirement.

Students must declare the major and minor programs (if applicable) of study no later than the beginning of the junior year. Specific majors may require grades of "C" or better in their degree plans. At least 15 semester hours in junior or senior level courses must be included in the major. For a minor, no fewer than 15 semester hours nor more than 21 hours may be required.

ACADEMIC ORGANIZATION

The curriculum of Truett-McConnell College is designed to help students pursue degrees at both Truett-McConnell College and other colleges accredited by the Southern Association of Colleges and Schools Commission on Colleges. Truett-McConnell College has majors, concentrations, and academic departments and divisions that support degree programs that help the student earn a baccalaureate degree, enter the job market, or transfer to another four-year institution of higher learning.

Academic Enrichment

The College offers developmental education and learning assistance for all students. The services are designed to promote and strengthen learning skills development in areas that are basic to college success and to enhance the overall academic environment for all students by providing support services and alternative services to students, faculty, and staff.

Honors Program

Truett-McConnell College offers honors courses in select disciplines. These courses, offered on demand, are designed to challenge students and offer enrichment in various fields of study.

Developmental Studies

The developmental studies courses at Truett-McConnell College are for students who are in need of special academic assistance. Courses are designed to improve students' basic abilities in the areas of study skills, writing, reading, and mathematics. A student may take any single developmental course a maximum of *three (3) times*. These courses carry institutional credit only, which is non-transferable and will not count toward graduation. Any student who must take a developmental studies course *must* complete that course with a grade of "C" or better before enrolling for any higher numbered course in the same field. Students enrolled in developmental courses may take longer than usual to complete a degree program and are encouraged to work closely with an academic advisor in order to develop a plan for meeting degree requirements.

ACADEMIC STANDARDS

Mathematics Placement

TMC Math Placement (ACT/SAT Scores); Use only for Fall 2015 / Spring 2016 Semesters.
The initial placement of students will be as follows:

SAT-M Score Range	ACT Score Range	Initial Placement
200-390	11-16	MA 098 Beginning Algebra
400-440	17	MA 099 Intermediate Algebra
450-610	18-27	MA 101 Math Modeling or MA 102 College Algebra
620-640	27-28	MA 116 Pre-Calculus
650 & Up	29 & Up	MA 220 Calculus with Analytical Geometry

Students with scores in these ranges may enroll in the initial placement course with no further qualification.

English Placement

1. All new students are required to submit either an SAT verbal (SAT-V) or an ACT English test score for placement. Students without either test score must take remedial English.

Initially, students will be placed as follows:

SAT-V Score Range	ACT Score Range	Initial Placement
200-440	11-18	EN 099, Developmental Grammar and Composition
450-550	19-22	EN 101, Composition
560+	23+	EN 101, Composition or 101 H, Honors Composition

Students with scores in these ranges may enroll in the initial placement course with no further qualification.

Students are typically placed at the highest level at which they will have a reasonable chance of success. Students may enroll in a course prerequisite to their initial placement only with the permission of the instructor.

Course Limitations for Developmental Studies Students

Advisors will direct students to enroll in courses the students should be able to complete successfully while in developmental studies courses. Students placed in EN 099 will be directed to take courses that do not require strong writing skills, and students placed in MA 098 or MA 099 will be directed to take courses that do not require strong mathematical skills.

Library Services for Academic Enrichment

The Library offers services to assist students in various areas of study. "One-on-one" tutoring in Mathematics and English is provided by on-staff faculty. Assistive programs are installed on all library computers and 24/7 online tutoring is offered through *Smarthinking*. There is no additional costs to the students for these services.

Special Support Services

The Office of Special Support Services at Truett-McConnell College provides reasonable accommodations to students identified as having a disability. The request for accommodations is provided upon presentation of appropriate documentation of disability. The Office of Special Support Services offers a variety of accommodations for students with disabilities including, but not limited to, assistance with both academic support and student life. Accommodations for students with disabilities are determined on an individual basis.

ACADEMIC DIVISIONS

Division of Education and Behavioral Sciences: Dr. Julie Lutz, Chair

The Education and Behavioral Sciences Division is rooted firmly in a strong Christian and liberal arts tradition committed to the highest quality of preparation in the chosen field of study. This preparation involves not only exposure to the best practices of educators but also a foundational Christian Worldview. The Division of Education and Behavioral Sciences offers courses leading to a Bachelor of Science degree in Early Childhood Education; Middle Grades Education; Psychology; Missions/Psychology; and Bachelor of Arts Degree in Music Education. The early childhood, middle grades and music education programs are approved by the Georgia Professional Standards commission and lead to certification in the state of Georgia. The music education program is also accredited by the National Association of Schools of Music. All degree programs at Truett-McConnell College are accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) at Level II.

Areas of Study:

- ◆ Education (early childhood, middle grades, and music education)
- ◆ Psychology and Sociology
- ◆ The goal of the Division of Education and Behavioral Science is to assist students in understanding learning and human behavior. It allows students to pursue a degree in Early Childhood Education, Middle Grade Education, Music Education or to transfer to other bachebr's programs in education or psychology.

Division of Humanities: Dr. Michael T. Justus, Chair

The Humanities Division is rooted firmly in a strong Christian and liberal arts tradition committed to the discovery of truth in the world in which we live. This search for truth ultimately leads to Jesus Christ. The lessons learned through language, history, and the study of cultures will prepare students for an array of vocations and life.

Areas of Study:

- ◆ History
- ◆ Political Science
- ◆ English
- ◆ Speech and Communication
- ◆ Minor in Biblical Languages
- ◆ Minor in Greek

Division of Music and Fine Arts: Dr. Becky Lombard, Chair

The Music and Fine Arts Division is committed to providing each student with a solid, disciplined study of music reflecting a Christian worldview. It is also the purpose of the Music and Fine Arts Division: 1) To develop functional and disciplined musicians who are able to adapt to a variety of professional situations, or to pursue graduate studies. To this end, the music faculty commit themselves to excellence in curriculum planning, instruction and student advisement. 2) To be responsive to the needs of the Truett-McConnell College student body by providing opportunities for musical experiences through participation in vocal and instrumental ensembles, applied lessons, and through the availability of music classes. 3) To be responsive to the needs of the student body and the surrounding community by providing events for participation. These events include recitals, choral, concerts and instrumental concerts. 4) To be responsive to the needs of Georgia Baptists and to the Christian community at large by providing an example of musical excellence, by training future worship and church music leaders, by providing music ensembles to assist congregational worship, and by assisting the Music and Worship Ministries of the Georgia Baptist Convention in providing music programs for Georgia Baptists. 5) To be responsive to the needs of PK-12th grade Music Education students in the state of Georgia and beyond by providing music education training in both choral and instrumental settings. Truett-McConnell College is an accredited institutional member of the National Association for Schools of Music. NASM: 11250 Roger Bacon Drive, Suite 21 Reston, VA 20190-5248. (703) 437-0700. The Division of Music and Fine Arts offers courses in both music and art.

Areas of Study:

- ◆ Music Education
- ◆ Worship/Church Music
- ◆ General Music

ACADEMIC DIVISIONS

Division of Science and Mathematics: Dr. Robert Bowen, Chair

The Division of Science and Mathematics at Truett-McConnell College strives to provide students access to education, research, and degree programs in the STEM disciplines that provides ample training in effective communication, critical thinking, and the Christian and naturalistic worldviews that promotes successful entrance to graduate and professional schools in scientific and health-related fields. The division offers degree programs in Biology, Pre-Health Sciences, and Exercise Science.

Areas of Study:

- ◆ Biology
- ◆ Exercise Science
- ◆ Mathematics
- ◆ Physical Sciences (Chemistry, Physical Science)

Division of Business: Dr. Janet Fomey, Chair

The Business Division is rooted firmly in a strong Christian and liberal arts tradition committed to teaching Biblical Principles for applied business. The Business Division offers courses leading to Bachelor Science in Business Administration:

Areas of Study:

- ◆ General Business
- ◆ Management
- ◆ Marketing
- ◆ Healthcare Management
- ◆ Sports Management

Division of World Missions and Christian Studies: Dr. Jason Graffagnino, Chair

The Missions and Christians Studies Division is rooted firmly in a strong Christian and liberal arts tradition committed to the inerrancy, infallibility and authority of the Bible (God's Holy Word) and to the task of carrying the gospel to the ends of the earth. The Missions and Christian Studies division offers courses leading to a Bachelor of Arts in World Missions and Bachelor of Arts in Christian Studies.

Areas of Study:

- ◆ Biblical and Theological Studies
- ◆ Missions
- ◆ Student Ministry

Division of Nursing: Mrs. Celeste Dunnington, Chair

The Nursing Division is rooted firmly in Biblical Truth with a strong Christian Liberal Arts tradition. The mission of the Division of Nursing is to prepare competent professional nurses to integrate Christian faith and values with compassionate care to fulfill the ministry of the Great Commission. The Bachelor of Science in Nursing program adheres to the truth of the Bible as foundational. Biblical Truth is the basis for those called to missions through the nursing profession and that truth grows in their knowledge of nursing as a ministry.

DEGREE PROGRAMS

Truett-McConnell College offers a number of degree programs at the baccalaureate level.

Business Division

- Bachelor of Science in Business Administration (Concentration in General Business) (also available online)
- Bachelor of Science in Business Administration (Concentration in Management) (also available online)
- Bachelor of Science in Business Administration (Concentration in Marketing) (also available online)
- Bachelor of Science in Business Administration (Concentration in Sports Management) (also available online)
- Bachelor of Science in Business Administration (Concentration in Healthcare Management)
- Minor in Business

World Missions and Christian Studies Division

- Bachelor of Arts in Christian Studies (Concentration in Biblical and Theological Studies) (also available online)
- Bachelor of Arts in Christian Studies (Concentration in Missions)
- Bachelor of Arts in Christian Studies (Concentration in Student Ministry) (also available online)
- Bachelor of Arts in Interdisciplinary Studies (Concentration in Missions and Business)
- Bachelor of Arts in Interdisciplinary Studies (Concentration in Missions and Psychology)
- Bachelor of Arts in World Missions
- Minor in Biblical Languages
- Minor in Greek
- Minor in Great Commission Studies
- Minor in Christian Studies
- Minor in Missions

Education and Behavioral Sciences Division

- Bachelor of Science in Education (Concentration in Early Childhood)
- Bachelor of Science in Education (Concentration in Middle Grades LA/Social Studies)
- Bachelor of Science in Education (Concentration in Middle Grades MA/Science)
- Bachelor of Science in Music Education
- Bachelor of Science in Psychology (also available online)
- Bachelor of Science in Psychology (Concentration in Clinical, Counseling and Development)
- Bachelor of Science in Psychology (Concentration in Marriage and Family)
- Minor in Psychology

Humanities Division

- Bachelor of Arts in English
- Bachelor of Arts in English (Concentration in Creative Writing)
- Bachelor of Arts in English (Concentration in Literature)
- Bachelor of Arts in History
- Minor in English
- Minor in History
- Minor in Biblical Languages
- Minor in Greek

DEGREE PROGRAMS

Music and Fine Arts Division

- Bachelor of Arts in Music (Concentration in General Music)
- Bachelor of Arts in Music (Concentration in Worship and Church Music)
- Bachelor of Science in Music Education
- Minor in Music

Nursing Division

- Bachelor of Science in Nursing

Science and Mathematics Division

- Bachelor of Science in Biology
- Bachelor of Science in Biology (Concentration in Pre-Health)
- Bachelor of Science in Exercise Science
- Minor in Chemistry

BUSINESS DIVISION

The Business Division is rooted firmly in a strong Christian and liberal arts tradition committed to teaching Biblical Principles for applied business. The Business Division offers courses leading to a Bachelor of Science in Business Administration. Bachelor of Science in Business Administration (Concentration in General Business) degree, Bachelor of Science in Business Administration (Concentration in Management) degree, Bachelor of Science in Business Administration (Concentration in Marketing) degree, a Bachelor of Science in Business Administration (Concentration in Sports Management) degree, Bachelor of Science in Business Administration (Concentration in Healthcare Management) and Minor in Business.

Bachelor of Science in Business Administration with a Concentration in General Business (Online & OnCampus)

Student _____ ID # _____ Advisor _____				
	Class	Hours	Grade	Semester
General Education (46 hours)	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____	
FD 300 Ministry Project	0	_____	_____	
FD 400 Capstone	0	_____	_____	
<u>Other Institutional Requirements</u>				
ES 101 Physical Well Being I with Activity Lab	1	_____	_____	
ES 102 Physical Well Being II with Activity Lab	1	_____	_____	
Degree Requirement	This degree requires a grade of "C" or higher in all 300 and 400 level BU courses.			

Support Courses (15 hours)	MA 102 College Algebra	3	_____	_____
	MA 200 Statistics	3	_____	_____
	PY 210 or SO 210	3	_____	_____
	General Elective ¹	3	_____	_____
	Upper Level BU Elective	3	_____	_____
Major Courses (48 hours)	BU 210 Financial Accounting I	3	_____	_____
	BU 211 Financial Accounting II	3	_____	_____
	BU 214 Principles of Microeconomics	3	_____	_____
	BU 215 Principles of Macroeconomics	3	_____	_____
	BU 230 Principles of Leadership	3	_____	_____
	BU 300 Business Law	3	_____	_____
	BU 301 Business Communications	3	_____	_____
	BU 320 Principles of Marketing	3	_____	_____
	BU 330 Principles of Management	3	_____	_____
	BU 335 Organizational Behavior	3	_____	_____
	BU 340 Principles of Corporate Finance	3	_____	_____
	BU 350 Management Information Systems	3	_____	_____
	BU 370 Leading Through Change & Conflict	3	_____	_____
	BU 400 International Business	3	_____	_____
	BU 410 Business Ethics	3	_____	_____
	BU 450 Strategic Management	3	_____	_____
General Business Concentration (12 hours)	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
Total Hours 121				

¹ Physical education and performance music courses cannot be used.

Bachelor of Science in Business Administration with a Concentration in Healthcare Administration

Student _____ ID # _____ Advisor _____				
	Class	Hours	Grade	Semester
General Education (46 hours)	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____	
ES 102 Physical Well Being II with Activity Lab	1	_____	_____	
Degree Requirement	This degree requires a grade of "C" or higher in all 300 and 400 level BU courses.			

Support Courses (15 hours)	MA 102 College Algebra	3	_____	_____
	MA 200 Statistics	3	_____	_____
	PY 210 or SO 210		_____	_____
	General Elective ¹	3	_____	_____
	Upper Level BU Elective	3	_____	_____
Major Courses (48 hours)	BU 210 Financial Accounting I	3	_____	_____
	BU 211 Financial Accounting II	3	_____	_____
	BU 214 Principles of Microeconomics	3	_____	_____
	BU 215 Principles of Macroeconomics	3	_____	_____
	BU 230 Principles of Leadership	3	_____	_____
	BU 300 Business Law	3	_____	_____
	BU 301 Business Communications	3	_____	_____
	BU 320 Principles of Marketing	3	_____	_____
	BU 330 Principles of Management	3	_____	_____
	BU 335 Organizational Behavior	3	_____	_____
	BU 340 Principles of Corporate Finance	3	_____	_____
	BU 350 Management Information Systems	3	_____	_____
	BU 370 Leading Through Change & Conflict	3	_____	_____
	BU 400 International Business	3	_____	_____
	BU 410 Business Ethics	3	_____	_____
	BU 450 Strategic Management	3	_____	_____
Healthcare Administration Concentration (12 hours)	BU 380 Leading Through Change & Conflict	3	_____	_____
	BU 381 Healthcare Management & Supervision	3	_____	_____
	BU 382 Healthcare Financial Management	3	_____	_____
	BU 383 Regulatory Environment of Healthcare	3	_____	_____
Total Hours 121				

¹ Physical education and performance music courses cannot be used.

Bachelor of Science in Business Administration with a Concentration in Management (OnCampus)

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Degree Requirement	This degree requires a grade of "C" or higher in all 300 and 400 level BU courses.		

Support Courses (15 hours)	MA 102 College Algebra	3	_____	_____
	MA 200 Statistics	3	_____	_____
	PY 210 or SO 210		_____	_____
	General Elective ¹	3	_____	_____
	Upper Level BU Elective	3	_____	_____
Major Courses (48 hours)	BU 210 Financial Accounting I	3	_____	_____
	BU 211 Financial Accounting II	3	_____	_____
	BU 214 Principles of Microeconomics	3	_____	_____
	BU 215 Principles of Macroeconomics	3	_____	_____
	BU 230 Principles of Leadership	3	_____	_____
	BU 300 Business Law	3	_____	_____
	BU 301 Business Communications	3	_____	_____
	BU 320 Principles of Marketing	3	_____	_____
	BU 330 Principles of Management	3	_____	_____
	BU 335 Organizational Behavior	3	_____	_____
	BU 340 Principles of Corporate Finance	3	_____	_____
	BU 350 Management Information Systems	3	_____	_____
	BU 370 Leading Through Change & Conflict	3	_____	_____
	BU 400 International Business	3	_____	_____
	BU 410 Business Ethics	3	_____	_____
	BU 450 Strategic Management	3	_____	_____
Management Concentration (12 hours)	BU 310 Managerial Accounting	3	_____	_____
	BU 315 Financial Statement Analysis	3	_____	_____
	BU 420 Advertising	3	_____	_____
	BU 440 Operations Management OR	3	_____	_____
	BU 460 Internship			
Total Hours 121				

¹ Physical education and performance music courses cannot be used.

Bachelor of Science in Business Administration with a Concentration in Management (Online)

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Degree Requirement	This degree requires a grade of "C" or higher in all 300 and 400 level BU courses.		

Support Courses (15 hours)	MA 102 College Algebra	3	_____	_____
	MA 200 Statistics	3	_____	_____
	PY 210 or SO 210		_____	_____
	General Elective ¹	3	_____	_____
	Upper Level BU Elective	3	_____	_____
Major Courses (48 hours)	BU 210 Financial Accounting I	3	_____	_____
	BU 211 Financial Accounting II	3	_____	_____
	BU 214 Principles of Microeconomics	3	_____	_____
	BU 215 Principles of Macroeconomics	3	_____	_____
	BU 230 Principles of Leadership	3	_____	_____
	BU 300 Business Law	3	_____	_____
	BU 301 Business Communications	3	_____	_____
	BU 320 Principles of Marketing	3	_____	_____
	BU 330 Principles of Management	3	_____	_____
	BU 335 Organizational Behavior	3	_____	_____
	BU 340 Principles of Corporate Finance	3	_____	_____
	BU 350 Management Information Systems	3	_____	_____
	BU 370 Leading Through Change & Conflict	3	_____	_____
	BU 400 International Business	3	_____	_____
	BU 410 Business Ethics	3	_____	_____
	BU 450 Strategic Management	3	_____	_____
Management Concentration (12 hours)	BU 310 Managerial Accounting	3	_____	_____
	BU 315 Financial Statement Analysis	3	_____	_____
	BU 420 Advertising	3	_____	_____
	BU 440 Operations Management	3	_____	_____
Total Hours 121				

¹ Physical education and performance music courses cannot be used.

Bachelor of Science in Business Administration with a Concentration in Marketing (Online & OnCampus)

Student _____ ID # _____ Advisor _____				
	Class	Hours	Grade	Semester
General Education (46 hours)	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/BI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____	
ES 102 Physical Well Being II with Activity Lab	1	_____	_____	
Degree Requirement	This degree requires a grade of "C" or higher in all 300 and 400 level BU courses.			

Support Courses (15 hours)	MA 102 College Algebra	3	_____	_____
	MA 200 Statistics	3	_____	_____
	PY 210 or SO 210	3	_____	_____
	General Elective ¹	3	_____	_____
	Upper Level BU Elective	3	_____	_____
Major Courses (48 hours)	BU 210 Financial Accounting I	3	_____	_____
	BU 211 Financial Accounting II	3	_____	_____
	BU 214 Principles of Microeconomics	3	_____	_____
	BU 215 Principles of Macroeconomics	3	_____	_____
	BU 230 Principles of Leadership	3	_____	_____
	BU 300 Business Law	3	_____	_____
	BU 301 Business Communications	3	_____	_____
	BU 320 Principles of Marketing	3	_____	_____
	BU 330 Principles of Management	3	_____	_____
	BU 335 Organizational Behavior	3	_____	_____
	BU 340 Principles of Corporate Finance	3	_____	_____
	BU 350 Management Information Systems	3	_____	_____
	BU 370 Leading Through Change & Conflict	3	_____	_____
	BU 400 International Business	3	_____	_____
	BU 410 Business Ethics	3	_____	_____
	BU 450 Strategic Management	3	_____	_____
Marketing Concentration (12 hours)	BU 305 Salesmanship	3	_____	_____
	BU 355 Retailing Management	3	_____	_____
	BU 420 Advertising	3	_____	_____
	BU 440 Operations Management OR	3	_____	_____
	BU 460 Internship			
Total Hours 121				

¹ Physical education and performance music courses cannot be used.

Bachelor of Science in Business Administration with a Concentration in Marketing (Online)

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Degree Requirement	This degree requires a grade of "C" or higher in all 300 and 400 level BU courses.		

Support Courses (15 hours)	MA 102 College Algebra	3	_____	_____
	MA 200 Statistics	3	_____	_____
	PY 210 or SO 210	3	_____	_____
	General Elective ¹	3	_____	_____
	Upper Level BU Elective	3	_____	_____
Major Courses (48 hours)	BU 210 Financial Accounting I	3	_____	_____
	BU 211 Financial Accounting II	3	_____	_____
	BU 214 Principles of Microeconomics	3	_____	_____
	BU 215 Principles of Macroeconomics	3	_____	_____
	BU 230 Principles of Leadership	3	_____	_____
	BU 300 Business Law	3	_____	_____
	BU 301 Business Communications	3	_____	_____
	BU 320 Principles of Marketing	3	_____	_____
	BU 330 Principles of Management	3	_____	_____
	BU 335 Organizational Behavior	3	_____	_____
	BU 340 Principles of Corporate Finance	3	_____	_____
	BU 350 Management Information Systems	3	_____	_____
	BU 370 Leading Through Change & Conflict	3	_____	_____
	BU 400 International Business	3	_____	_____
	BU 410 Business Ethics	3	_____	_____
	BU 450 Strategic Management	3	_____	_____
Marketing Concentration (12 hours)	BU 305 Salesmanship	3	_____	_____
	BU 355 Retailing Management	3	_____	_____
	BU 420 Advertising	3	_____	_____
	BU 440 Operations Management	3	_____	_____
Total Hours 121				

¹ Physical education and performance music courses cannot be used.

Bachelor of Science in Business Administration with a Concentration in Sports Management (Online & OnCampus)

Student _____ ID # _____ Advisor _____				
	Class	Hours	Grade	Semester
General Education (46 hours)	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
FD 200 Christian Worldview	1	_____	_____	
FD 300 Ministry Project	0	_____	_____	
FD 400 Capstone	0	_____	_____	
Degree Requirement	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	This degree requires a grade of "C" or higher in all 300 and 400 level BU courses.			

Support Courses (15 hours)	MA 102 College Algebra	3	_____	_____
	MA 200 Statistics	3	_____	_____
	PY 210 or SO 210		_____	_____
	General Elective ¹	3	_____	_____
	Upper Level BU Elective	3	_____	_____
Major Courses (48 hours)	BU 210 Financial Accounting I	3	_____	_____
	BU 211 Financial Accounting II	3	_____	_____
	BU 214 Principles of Microeconomics	3	_____	_____
	BU 215 Principles of Macroeconomics	3	_____	_____
	BU 230 Principles of Leadership	3	_____	_____
	BU 300 Business Law	3	_____	_____
	BU 301 Business Communications	3	_____	_____
	BU 320 Principles of Marketing	3	_____	_____
	BU 330 Principles of Management	3	_____	_____
	BU 335 Organizational Behavior	3	_____	_____
	BU 340 Principles of Corporate Finance	3	_____	_____
	BU 350 Management Information Systems	3	_____	_____
	BU 370 Leading Through Change & Conflict	3	_____	_____
	BU 400 International Business	3	_____	_____
	BU 410 Business Ethics	3	_____	_____
	BU 450 Strategic Management	3	_____	_____
Sports Management Concentration (12 hours)	BU 360 Intro to Sports Management	3	_____	_____
	BU 362 Sports in Society	3	_____	_____
	BU 363 Sports Marketing	3	_____	_____
	BU 365 Sports Facility Design & Management	3	_____	_____
Total Hours 121				

¹ Physical education and performance music courses cannot be used.

Minor in Business

Minor In Business (18 HOURS)	Class	Hours	Grade	Semester
	BU 210 Financial Accounting I	3	_____	_____
	BU 330 Principles of Management	3	_____	_____
	BU 340 Principles of Corporate Finance	3	_____	_____
	BU 335 Organizational Behavior	3	_____	_____
	BU 430 Human Resource Management	3	_____	_____
	BU 315 Financial Statement Analysis	3	_____	_____

WORLD MISSIONS AND CHRISTIAN STUDIES DIVISION

The World Missions and Christian Studies Division is rooted firmly in a strong Christian and liberal arts tradition committed to the inerrancy, infallibility and authority of the Bible (God's Holy Word) and to the task of carrying the gospel to the ends of the earth.

Bachelor of Arts in World Missions

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Degree Requirement	A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit for coursework		

¹ Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement.

Foundational and Biblical Language Courses (32 hours)	<u>Foundational Courses</u>		
	CS 110 Research and Writing Lab	1	_____
	MA 102 College Algebra OR		
	BU 125 Accounting Concepts for Not-for-Profit Organizations	3	_____
		3	_____
	CS 141 Spiritual Formation	3	_____
	CS 201 Hermeneutics	4	_____
	PY 300 Social Science Research Methods I	3	_____
	CS 301 Old Testament Torah	3	_____
	CS 316 The Four Gospels OR		
	CS 415 Acts and the Writings of Paul	3	_____
	<u>Biblical Language Courses¹</u>		
	GK 201 or HB 201	3	_____
	GK 202 or HB 202		
	Other 200-level biblical language sequence or 300 –level biblical language sequence:	3	_____
	_____	3	_____

Major Courses (39 hours)	MI 245 History of Missions	3	_____
	MI 250 Theology of Missions	3	_____
	MI 254 Practicum in North American Missions	3	_____
	MI 310 Business as Missions	3	_____
	MI 320 Cultural Anthropology	3	_____
	MI 329 World Religions	3	_____
	MI 353 Communicating and Training Across Cultures	3	_____
	MI 355 Contextualization: Theory and Practice	3	_____
	MI 408 Introduction to Missiology	3	_____
	MI 410 Missions in Geopolitical Context	3	_____
	MI 475 Language and Culture Acquisition	3	_____
	MI 499 Cross-Cultural Missions Capstone Practice	6	_____
	_____	3	_____
_____	3	_____	
_____	3	_____	
Mission or Christian Studies Electives (9 hours)			
Total Hours 126			

Bachelor of Arts in Christian Studies with a Concentration in Biblical and Theological Studies

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	General Electives¹ (6 Hours)	_____	3	_____
_____		3	_____	_____
Degree Requirement	A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit for coursework			

¹ Physical education and performance music courses cannot be used.

² Christian Studies and Missions majors must earn a 2.0 GPA average over all four Biblical language courses in order to meet the degree requirement.

Foundational and Biblical Language Courses ² (25 hours)	Foundational Courses			
	CS 110 Research and Writing Lab	1	_____	_____
	MA 102 College Algebra OR	3	_____	_____
	BU 125 Accounting Concepts for Not-for-Profit Organizations	3	_____	_____
	CS 141 Spiritual Formation	3	_____	_____
	CS 201 Hermeneutics	3	_____	_____
	CS/HI 331 History of Christianity I OR			
	CS/HI 332 History of Christianity II			
	<u>Biblical Language Courses²</u>			
	GK 201 or HB 201			
	GK 202 or HB 202			
	Other 200-level biblical language sequence or 300 –level biblical language sequence:	3	_____	_____
	_____	3	_____	_____

Major Courses (33 hours)	CS 215 Ministry Administration	3	_____	_____
	CS 341 Biblical Preaching OR	3	_____	_____
	CS 361 How to Teach the Bible			
	CS 431 Apologetics	3	_____	_____
	CS 491 Christian Studies: Special Topics	3	_____	_____
	CS 499 Colloquium in Integrated Biblical and Theological Studies	3	_____	_____
	<u>Old Testament Sequence</u>			
	CS 301 OT Torah	3	_____	_____
	CS 302 OT Prophetic Books	3	_____	_____
	CS 410 OT Writings	3	_____	_____
	<u>New Testament Sequence</u>			
	CS 316 The Four Gospels	3	_____	_____
	CS 319 General Epistles and Revelation	3	_____	_____
	CS 415 Acts and the Writings of Paul	3	_____	_____
Biblical and Theological Studies Concentration (15 hours)	CS 325 Christian Ethics	3	_____	_____
	CS 351 Pastoral Ministry	3	_____	_____
	MI 329 World Religions	3	_____	_____
	Choose any two 300/400-level CS, MI or Biblical Language Courses:			
	_____	3	_____	_____
	_____	3	_____	_____
Total Hours 125				

Bachelor of Arts in Christian Studies with a Concentration in Biblical and Theological Studies (Online)

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	General Electives¹ (6 Hours)	_____	3	_____
_____		3	_____	_____
Degree Requirement	A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit for coursework			

¹ Physical education and performance music courses cannot be used.

² Christian Studies and Missions majors must earn a 2.0 GPA average over all four Biblical language courses in order to meet the degree requirement.

Foundational and Biblical Language Courses² (25 hours)	<u>Foundational Courses</u>			
	CS 110 Research and Writing Lab	1	_____	_____
	MA 102 College Algebra	3	_____	_____
	CS 141 Spiritual Formation	3	_____	_____
	CS 201 Hermeneutics	3	_____	_____
	CS 141 Spiritual Formation	3	_____	_____
	CS 201 Hermeneutics	3	_____	_____
	CS/HL 331 History of Christianity I	3	_____	_____
	<u>Biblical Language Courses²</u>			
	GK 201 Elementary Greek I	3	_____	_____
	GK 202 Elementary Greek II	3	_____	_____
	GK 301 Greek Syntax and Exegesis I	3	_____	_____
GK 302 Greek Syntax and Exegesis II	3	_____	_____	
Major Courses (33 hours)	CS 215 Ministry Administration	3	_____	_____
	CS 361 How to Teach the Bible	3	_____	_____
	CS 431 Apologetics	3	_____	_____
	CS 491 Christian Studies: Special Topics	3	_____	_____
	CS 499 Colloquium in Integrated Biblical and Theological Studies	3	_____	_____
	<u>Old Testament Sequence</u>			
	CS 301 OT Torah	3	_____	_____
	CS 302 OT Prophetic Books	3	_____	_____
	CS 410 OT Writings	3	_____	_____
	<u>New Testament Sequence</u>			
	CS 316 The Four Gospels	3	_____	_____
	CS 319 General Epistles and Revelation	3	_____	_____
CS 415 Acts and the Writings of Paul	3	_____	_____	
Biblical and Theological Studies Concentration (15 hours)	CS 325 Christian Ethics	3	_____	_____
	CS 351 Pastoral Ministry	3	_____	_____
	MI 329 World Religions	3	_____	_____
	Choose any two 300/400-level CS, MI or Biblical Language Courses:			
	_____	3	_____	_____
	3	_____	_____	
Total Hours 125				

Bachelor of Arts in Christian Studies | Concentration in Missions

Student _____	ID # _____	Advisor _____		
	Class	Hours	Grade	Semester
General Education (46 hours)	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission Foundations (Christian Worldview)	3	_____	_____
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
General Electives ¹ (3 hours)	_____	3	_____	_____
Degree Requirement	A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit for coursework			

¹ Physical education and performance music courses cannot be used

² Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement.

Foundational and Biblical Language Courses (25 hours)	<u>Foundational Courses</u>			
	CS 110 Research and Writing Lab	1	_____	_____
	MA 102 College Algebra OR	3	_____	_____
	BU 125 Accounting Concepts for Not-for-Profit Organizations	3	_____	_____
	CS 141 Spiritual Formation	3	_____	_____
	CS 201 Hermeneutics	3	_____	_____
	CS/BI 331 History of Christianity I OR			
	CS/BI 332 History of Christianity II			
	<u>Biblical Language Courses²</u>			
	GK 201 or HB 201			
	GK 202 or HB 202			
	Other 200-level biblical language sequence or 300 –level biblical language sequence:	3	_____	_____
	_____	3	_____	_____

Major Courses (33 hours)	CS 215 Ministry Administration	3	_____	_____
	CS 341 Biblical Preaching OR	3	_____	_____
	CS 361 How to Teach the Bible			
	CS 431 Apologetics	3	_____	_____
	CS 491 Christian Studies: Special Topics	3	_____	_____
	CS 499 Colloquium in Integrated Biblical and Theological Studies	3	_____	_____
	<u>Old Testament Sequence</u>			
	CS 301 OT Torah	3	_____	_____
	CS 302 OT Prophetic Books	3	_____	_____
	CS 410 OT Writings	3	_____	_____
	<u>New Testament Sequence</u>			
	CS 316 The Four Gospels	3	_____	_____
	CS 319 General Epistles & Revelations	3	_____	_____
	CS 415 Acts and the Writings of Paul	3	_____	_____
Missions Concentration (18 hours)	MI 320 Cross-Cultural Anthropology	3	_____	_____
	MI 329 World Religions	3	_____	_____
	MI 345 History of Missions	3	_____	_____
	MI 353 Communicating & Training Across Cultures	3	_____	_____
	MI 355 Contextualization	3	_____	_____
	MI 370 Theology of Missions	3	_____	_____
Total Hours 125				

TMC Form 41000-54 2-2, "Bachelor of Arts in Christian Studies| Concentration in Missions," Revised April 2015

Bachelor of Arts in Christian Studies | Concentration in Student Ministry

Student _____	ID # _____	Advisor _____			
General Education (46 hours)	Class	Hours	Grade	Semester	
	<u>Humanities/ Fine Arts</u>				
	EN 101 Composition	3	_____	_____	
	EN 102 Composition & Literature	3	_____	_____	
	HI 201 American History I	3	_____	_____	
	BU 105 Leadership & Public Speaking	3	_____	_____	
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____	
	PH 210 Introduction to Logic	3	_____	_____	
	<u>Social/ Behavioral Sciences</u>				
	PO 101 American National Government	3	_____	_____	
	PY 220 Human Growth & Development	3	_____	_____	
	<u>Natural Science/ Mathematics</u>				
	BI 101 Concepts in Biology	4	_____	_____	
	<u>Great Commission Studies</u>				
	CS 101 Bible Survey	3	_____	_____	
	CS 322 Christian Theology I	3	_____	_____	
	CS 323 Christian Theology II	3	_____	_____	
	CS/HI 330 Baptist History	3	_____	_____	
	MI 251 Intro to the Great Commission Foundations (Christian Worldview)	3	_____	_____	
	FD 100 Introduction	0	_____	_____	
	FD 200 Christian Worldview	1	_____	_____	
	FD 300 Ministry Project	0	_____	_____	
	FD 400 Capstone	0	_____	_____	
	<u>Other Institutional Requirements</u>				
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____	
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____	
	General Electives¹ (3 hours)	_____	3	_____	_____
Degree Requirement	A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit for coursework				

¹ Physical education and performance music courses cannot be used.

² Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement

Foundational and Biblical Language Courses (25 hours)	<u>Foundational Courses</u>			
	CS 110 Research and Writing Lab	1	_____	_____
	MA 102 College Algebra OR	3	_____	_____
	BU 125 Accounting concepts for Not-for-Profit Organizations			
	CS 141 Spiritual Formation	3	_____	_____
	CS 201 Hermeneutics	3	_____	_____
	CS/HI 331 History of Christianity I OR	3	_____	_____
	CS/HI 332 History of Christianity II			
	<u>Biblical Language Courses²</u>			
	GK 201 or HB 201	3	_____	_____
	GK 202 or HB 202	3	_____	_____
	Other 200 level biblical language sequence OR	3	_____	_____
	300 level biblical language sequence			
	CS 215 Ministry Administration	3	_____	_____
	CS 341 Biblical Preaching OR	3	_____	_____
	CS 361 How to Teach the Bible			
	CS 431 Apologetics	3	_____	_____
	CS 491 Christian Studies: Special Topics	3	_____	_____
	CS 499 Colloquium in Integrated Biblical and Theological Studies	3	_____	_____
Major Courses (33 hours)	<u>Old Testament Sequence</u>			
	CS 301 OT Torah	3	_____	_____
	CS 302 OT Prophetic Books	3	_____	_____
	CS 410 OT Writings	3	_____	_____
	<u>New Testament Sequence</u>			
	CS 316 The Four Gospels	3	_____	_____
	CS 319 General Epistles & Revelations	3	_____	_____
	CS 415 Acts and the Writings of Paul	3	_____	_____
	CS 325 Christian Ethics	3	_____	_____
	CS 350 Student Ministry	3	_____	_____
Missions Concentration (18 hours)	CS 351 Pastoral Ministry	3	_____	_____
	CS 430 Advanced Student Ministry	3	_____	_____
	CS 440 Supervised Ministry Experience	3	_____	_____
	MI 329 World Religions	3	_____	_____
Total Hours 125				

Bachelor of Arts in Christian Studies | Concentration in Student Ministry (Online)

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	General Electives¹ (3 hours)	3	_____	_____
Degree Requirement				
A minimum grade of C is required in all Christian Studies and Missions courses for Christian Studies majors to receive credit				

¹ Physical education and performance music courses cannot be used.

² Christian Studies and Missions majors must earn a 2.0 GPA average over all four of the Biblical language courses in order to meet the degree requirement

Foundational and Biblical Language Courses (25 hours)	<u>Foundational Courses</u>			
	CS 110 Research and Writing Lab	1	_____	_____
	MA 102 College Algebra	3	_____	_____
	CS 141 Spiritual Formation	3	_____	_____
	CS 201 Hermeneutics	3	_____	_____
	CS/BI 331 History of Christianity I	3	_____	_____
	<u>Biblical Language Courses²</u>			
	GK 201 Elementary Greek I	3	_____	_____
	GK 202 Elementary Greek II	3	_____	_____
	GK 301 Greek Syntax and Exegesis I	3	_____	_____
Major Courses (33 hours)	GK 302 Greek Syntax and Exegesis II	3	_____	_____
	CS 215 Ministry Administration	3	_____	_____
	CS 361 How to Teach the Bible	3	_____	_____
	CS 431 Apologetics	3	_____	_____
	CS 491 Christian Studies: Special Topics	3	_____	_____
	CS 499 Colloquium in Integrated Biblical and Theological Studies	3	_____	_____
	<u>Old Testament Sequence</u>			
	CS 301 OT Torah	3	_____	_____
	CS 302 OT Prophetic Books	3	_____	_____
	CS 410 OT Writings	3	_____	_____
Missions Concentration (18 hours)	<u>New Testament Sequence</u>			
	CS 316 The Four Gospels	3	_____	_____
	CS 319 General Epistles & Revelations	3	_____	_____
	CS 415 Acts and the Writings of Paul	3	_____	_____
	CS 325 Christian Ethics	3	_____	_____
	CS 350 Student Ministry	3	_____	_____
	CS 351 Pastoral Ministry	3	_____	_____
	CS 430 Advanced Student Ministry	3	_____	_____
	CS 440 Supervised Ministry Experience	3	_____	_____
	MI 329 World Religions	3	_____	_____

Total Hours 125

Minor in Great Commission Studies

Minor in Great Commission Studies (18 HOURS)	Class	Hours	Grade	Semester
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS 330 Baptist History	3	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	CHOOSE ONE FROM THE FOLLOWING:			
	MI 251 Intro to Missions & Evangelism	3	_____	_____
	MI 253/373 Practicum in International Evangelism	3	_____	_____
	MI 253/373 Practicum in North American Evangelism	3	_____	_____

Minor in Christian Studies

Minor in Christian Studies (18 HOURS)	Requires a minimum of 18 hours Cristian Studies courses (prefix of CS or GK). A minimum of 6 hours must be from upper-level Christian Studies courses.			
	Class	Hours	Grade	Semester
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____

Minor in Missions

Minor in Christian Studies (18 HOURS)	Class	Hours	Grade	Semester
	MI 245/345 History of Missions	3	_____	_____
	MI 250/370 Theology of Missions	3	_____	_____
	MI 251 Intro to Missions & Evangelism	3	_____	_____
	MI 320 Cross-Cultural Anthropology	3	_____	_____
	MI 353 Cross-Cultural Communication	3	_____	_____
	MI 355 Contextualization Theory & Practice	3	_____	_____

Minor in Biblical Languages

<div> Minor (18 Hours) </div>	Requires a minimum of 18 hours in biblical languages. The student will take: 1.) 4 courses with the prefix of GK and 2 courses with the prefix of HB OR 2.) 4 courses with the prefix of HB and 2 courses with the prefix of GK			
	CLASS	Hours	Grade Semester	
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES

Our Interdisciplinary Degrees are designed to provide each student with the opportunity to develop skills in the areas of Missions, Psychology, and Business. Upon the completion of this degree program, the successful student will:

“....demonstrate cultural relevance when representing himself/herself in/from cross-cultural situations and will be able to effectively communicate desired message, utilizing a theoretical understanding of missions, psychology, sociology and anthropology, exhibiting skills necessary for success in vocational missions.”

Bachelor of Arts in Interdisciplinary Studies | Concentration in Missions and Business

Student	ID #	Advisor			
Class	Hours	Grade	Semester		
Humanities/ Fine Arts					
EN 101 Composition	3	_____	_____		
EN 102 Composition & Literature	3	_____	_____		
HI 201 American History I	3	_____	_____		
BU 105 Leadership & Public Speaking	3	_____	_____		
FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____		
PH 210 Introduction to Logic	3	_____	_____		
Social/ Behavioral Sciences					
PO 101 American National Government	3	_____	_____		
PY 220 Human Growth & Development	3	_____	_____		
Natural Science/ Mathematics					
BI 101 Concepts in Biology	4	_____	_____		
Great Commission Studies					
CS 101 Bible Survey	3	_____	_____		
CS 322 Christian Theology I	3	_____	_____		
CS 323 Christian Theology II	3	_____	_____		
CS/HI 330 Baptist History	3	_____	_____		
MI 251 Intro to the Great Commission	3	_____	_____		
Foundations (Christian Worldview)					
FD 100 Introduction	0	_____	_____		
FD 200 Christian Worldview	1	_____	_____		
FD 300 Ministry Project	0	_____	_____		
FD 400 Capstone	0	_____	_____		
Other Institutional Requirements					
ES 101 Physical Well Being I with Activity Lab	1	_____	_____		
ES 102 Physical Well Being II with Activity Lab	1	_____	_____		
Foundational and Language Courses (16 hours)					
CS 110 Research and Writing Lab	1	_____	_____		
MA 102 College Algebra	3	_____	_____		
CS 141 Spiritual Formation	3	_____	_____		
CS 201 Hermeneutics	3	_____	_____		
Foreign Language Sequence	3	_____	_____		
_____	3	_____	_____		
_____	3	_____	_____		

Business Courses (36 hours)	BU 210 Financial Accounting I	3	_____	_____
	BU 211 Financial Accounting II	3	_____	_____
	BU 214 Principles of Microeconomics	3	_____	_____
	BU 215 Principles of Macroeconomics	3	_____	_____
	BU 330 Principles of Management	3	_____	_____
	BU 335 Organizational Behavior	3	_____	_____
	BU 340 Principles of Corporate Finance	3	_____	_____
	BU 350 Management Information Systems	3	_____	_____
	BU 370 Leading Through Change & Conflict	3	_____	_____
	BU 400 International Business	3	_____	_____
	BU 410 Business Ethics	3	_____	_____
	BU 450 Strategic Management	3	_____	_____
Missions Courses (36 hours)	CS 301 Old Testament Torah	3	_____	_____
	CS 316 The Four Gospels OR	3	_____	_____
	CS 415 Acts and the Writings of Paul	3	_____	_____
	CS 325 Christian Ethics	3	_____	_____
	MI 245 History of Missions	3	_____	_____
	MI 250 Theology of Missions	3	_____	_____
	MI 310 Business as Missions	3	_____	_____
	MI 320 Cultural Anthropology	3	_____	_____
	MI 329 World Religions	3	_____	_____
	MI 353 Communicating and Training Across Cultures	3	_____	_____
	MI 355 Contextualization: Theory & Practice	3	_____	_____
	MI 410 Missions in Geopolitical Context	3	_____	_____
Upper level CS or MI elective _____		3	_____	_____
Total Hours 134				

Bachelor of Arts in Interdisciplinary Studies with a Concentration in Missions and Psychology

Student _____	ID # _____	Advisor _____			
General Education (46 hours)	Class	Hours	Grade	Semester	
	<u>Humanities/ Fine Arts</u>				
	EN 101 Composition	3	_____	_____	
	EN 102 Composition & Literature	3	_____	_____	
	HI 201 American History I	3	_____	_____	
	BU 105 Leadership & Public Speaking	3	_____	_____	
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____	
	PH 210 Introduction to Logic	3	_____	_____	
	<u>Social/ Behavioral Sciences</u>				
	PO 101 American National Government	3	_____	_____	
	PY 220 Human Growth & Development	3	_____	_____	
	<u>Natural Science/ Mathematics</u>				
	BI 101 Concepts in Biology	4	_____	_____	
	<u>Great Commission Studies</u>				
	CS 101 Bible Survey	3	_____	_____	
	CS 322 Christian Theology I	3	_____	_____	
	CS 323 Christian Theology II	3	_____	_____	
	CS/HI 330 Baptist History	3	_____	_____	
	MI 251 Intro to the Great Commission	3	_____	_____	
	<u>Foundations (Christian Worldview)</u>				
	FD 100 Introduction	0	_____	_____	
	FD 200 Christian Worldview	1	_____	_____	
	FD 300 Ministry Project	0	_____	_____	
	FD 400 Capstone	0	_____	_____	
	<u>Other Institutional Requirements</u>				
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____	
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____	
	Foundational and Language Courses (16 hours)	CS 110 Research and Writing Lab	1	_____	_____
		MA 102 College Algebra	3	_____	_____
		CS 141 Spiritual Formation	3	_____	_____
CS 201 Hermeneutics		3	_____	_____	
Foreign Language Sequence		3	_____	_____	
_____		3	_____	_____	
_____		3	_____	_____	

Psychology Courses (36 hours)	PY 210 Introduction to Psychology	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	PY 230 Christianity & Psychology	3	_____	_____
	PY 240 Writing for Psychology	3	_____	_____
	PY 310 Counseling and Therapy	3	_____	_____
	PY 330 Psychology in Local & Global Culture	3	_____	_____
	PY 350 Abnormal Psychology	3	_____	_____
	Upper level PY Elective _____	3	_____	_____
	Upper level PY Elective _____	3	_____	_____
	Upper level PY Elective _____	3	_____	_____
	PY 400 Field Exposure	3	_____	_____
	PY 499 Senior Seminar	3	_____	_____
Missions Courses (36 hours)	CS 301 Old Testament Torah	3	_____	_____
	CS 316 The Four Gospels OR	3	_____	_____
	CS 415 Acts and the Writings of Paul	3	_____	_____
	CS 325 Christian Ethics	3	_____	_____
	MI 245 History of Missions	3	_____	_____
	MI 250 Theology of Missions	3	_____	_____
	MI 310 Business as Missions	3	_____	_____
	MI 320 Cultural Anthropology	3	_____	_____
	MI 329 World Religions	3	_____	_____
	MI 353 Communicating and Training Across Cultures	3	_____	_____
	MI 355 Contextualization: Theory & Practice	3	_____	_____
	MI 410 Missions in Geopolitical Context	3	_____	_____
	Upper level CS or MI elective _____	3	_____	_____
Total Hours 134				

EDUCATION AND BEHAVIORAL SCIENCES DIVISION

Those who enter the teaching profession today will be educating students with varying social, cultural, and ability differences. Some students will come from socio-economic situations that are less than desirable. Others will speak languages that are unknown by anyone else in their schools. Still others will not be able to perform as well as (or they will out-perform) their peers. Recognizing that challenges that future teachers will face, the philosophy of Truett-McConnell College's Teacher Education Program is to prepare these candidates to effectively teach and serve students in the diverse world in which we live. This concept drives the other pieces of the philosophy, accomplished teachers as servant-leaders.

The relationship between accomplished teaching and servant-leadership is reciprocal. At first glance, accomplished teaching seems to emphasize what that candidate knows and can do, and servant-leadership appears to emphasize the candidate's character and dispositions. However, there are dispositions embedded in the act of accomplished teaching, and knowledge and skills implicit in the practice of servant leadership. The characteristics of each are enriched by the other. And both of these concepts are woven into the ways in which the candidates work with students who have varying social, cultural, and ability differences.

Although Christ Jesus was a servant-leader and our role model for servant-leadership, the term "servant-leadership" was most closely associated with the writings of Robert Greenleaf (1977). He describes a servant-leader as:

...a servant first, beginning with the natural feeling that one wants to serve *first*. Then conscious choice brings one to aspire to lead. The best test, and most difficult to administer is: Do those served grow as persons? *While being served*, do they, become healthier, wiser, freer. More autonomous, more likely themselves to become servants? *And*, what is the effect on the least privileged in society; will they benefit or at least not be further deprived?

Substituting the word "teacher" for the word "leader" and the word "child" or "children" for the word "served" produces a precise description of the goals of an accomplished teacher for his or her students—that they become healthier, wiser, freer, and more autonomous. Bowman (2005) indicates that "servant-leadership in the classroom speaks to the universal human longing to be known, to care and to be cared for in pursuit of the common good" (p. 257).

Bachelor of Science in Education (Early Childhood)

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Major Related (22 hours)	EN (201 or higher) _____	3	_____
MA 102 College Algebra		3	_____	_____
MA 200 Elementary Statistics		3	_____	_____
ED 205 Investigating Issues in Education		3	_____	_____
ED 250 Intro to Teaching & Learning		3	_____	_____
ED 290 Intro to Differences of Learners		3	_____	_____
PS 102 Physical Science II		3	_____	_____

Division Major				
Admission to Teacher Education required for All Upper Designated Courses				
Reading & Language Arts (15 hours total)	LA 301 Fundamentals of Reading/Writing	3	_____	_____ (1)
	LA 302 Reading Diagnosis/Remediation*	3	_____	_____ (2)
	LA 402 Children's Literature*	3	_____	_____ (2)
	LA 303 Language Arts Practicum*	3	_____	_____ (2)
	LA 401 Reading & Writing in Content Area**	3	_____	_____ (3)
Content Area Studies (18 hours total)	ED 302 Creative Arts*	3	_____	_____ (1)
	ED 304 Teaching Social Studies**	3	_____	_____ (3)
	MA 301 Number Systems	3	_____	_____ (1)
	MA 302 Informal Geometry	3	_____	_____ (2)
	PS 301 Physics in P-8 Schools	3	_____	_____ (2)
	PE 310 PE for Elementary School*	3	_____	_____ (3)
Field Placement on Child Development (27 hours)	ED 301 Practicum in PreK, K, 1*	3	_____	_____ (1)
	ED 310 Child, Family, Community*	3	_____	_____ (1)
	ED 340 Curriculum & Assessment**	6	_____	_____ (3)
	ED 440 Professional Internship***	10	_____	_____ (4)
	ED 441 Assessment Practicum***	3	_____	_____ (4)
	ED 444 Professionalism Seminar***	2	_____	_____ (4)
Total Hours 128				

Students in this program take upper division courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

*Level I admission required

**Level II admission required

***Level III admission required

Bachelor of Science in Education (Middle Grades: Language Arts/Social Studies)

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Major Related (15 hours)	ED 205 Investigating Issues in Education	3	_____
ED 250 Intro to Teaching & Learning		3	_____	_____
ED 290 Intro to Differences of Learners		3	_____	_____
HI 101 World History I		3	_____	_____
MA 102 College Algebra		3	_____	_____

Division Major (61 hours)				
Admission to Teacher Education required for All Upper Designated Courses				
Social Studies (18 hours total)	HI 102 World History II	3	_____	_____ (2)
	HI 202 American History II	3	_____	_____ (2)
	HI (300 level or higher) _____	3	_____	_____
	HI 303 Georgia History	3	_____	_____ (1or3)
	ED 304 Teaching Social Studies**	3	_____	_____ (3)
	ED 305 Geography for Middle Grades*	3	_____	_____ (2)
Language Arts (18 hours total)	EN (201 or higher) _____	3	_____	_____
	EN 310 Advanced Comp and Grammar	3	_____	_____ (1or3)
	LA 301 Fundamentals Reading/Writing*	3	_____	_____ (1)
	LA 304 Integrating LA for Adolescent Learner*	3	_____	_____ (2)
	LA 401 Reading & Writing in Content Area**	3	_____	_____ (3)
	LA 403 Middle Grades Literature 4-8*	3	_____	_____ (2)
Field Placement on Child Development (27 hours)	ED 309 Middle Grades Practicum*	3	_____	_____ (1)
	ED 310 Child, Family, Community*	3	_____	_____ (1)
	ED 340 Curriculum & Assessment**	6	_____	_____ (3)
	ED 440 Professional Internship***	10	_____	_____ (4)
	ED 441 Assessment Practicum***	3	_____	_____ (4)
	ED 444 Professionalism Seminar***	2	_____	_____ (4)
Total Hours 124				

Students in this program take upper division courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

*Level I admission required

**Level II admission required

***Level III admission required

Bachelor of Science in Education (Middle Grades: Math/Science)

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/BI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Major Related (26 hours)	CH 121 General Chemistry	4	_____
PS 102 Physical Science Survey II		4	_____	_____
ED 205 Investigating Issues in Education		3	_____	_____
ED 250 Intro to Teaching & Learning		3	_____	_____
ED 290 Intro to Differences of Learners		3	_____	_____
MA 102 College Algebra		3	_____	_____
MA 116 Pre-Calculus		3	_____	_____
MA 220 Calculus with Analytic Geometry	3	_____	_____	

Division Major (58 hours)				
Admission to Teacher Education required for All Upper Designated Courses				
Social Studies (18 hours total)	MA 200 Elementary Statistics	3	_____	_____ (3)
	MA 301 Number Systems	3	_____	_____ (1)
	MA 302 Informal Geometry	3	_____	_____ (1)
	MA 303 Middle Grades Math Pedagogy*	3	_____	_____ (2)
	MA 401 Teaching Algebra in Middle Grades*	3	_____	_____ (2)
	BI 108 Principles of Biology II	4	_____	_____
	PS 301 Physics in Elem & Middle Grades	3	_____	_____ (2)
	PS 302 Earth Science for Middle Grades	3	_____	_____ (2)
	LA 304 Integrating LA for Adolescent Learner*	3	_____	_____ (2)
	ED 306 Science Methods for Middle Grades	3	_____	_____ (3)
Field Placement on Child Development (27 hours)	ED 309 Middle Grades Practicum*	3	_____	_____ (1)
	ED 310 Child, Family, Community*	3	_____	_____ (1)
	ED 340 Curriculum & Assessment**	6	_____	_____ (3)
	ED 440 Professional Internship***	10	_____	_____ (4)
	ED 441 Assessment Practicum***	3	_____	_____ (4)
	ED 444 Professionalism Seminar***	2	_____	_____ (4)
Total Hours 130				

Students in this program take upper division courses sequentially. Courses labeled (1) in the semester column are taken fall of the junior year. Courses labeled (2) are taken spring of the junior year. Courses labeled (3) and (4) are taken fall and spring of the senior year.

*Level I admission required

**Level II admission required

***Level III admission required

Bachelor of Science in Psychology with a Concentration in General Psychology (Online & OnCampus)

Student _____	ID # _____	Advisor _____
---------------	------------	---------------

	Class	Hours	Grade	Semester	
General Education (46 hours)	<u>Humanities/ Fine Arts</u>				
	EN 101	Composition	3	_____	_____
	EN 102	Composition & Literature	3	_____	_____
	HI 201	American History I	3	_____	_____
	BU 105	Leadership & Public Speaking	3	_____	_____
	FA 110	Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210	Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>				
	PO 101	American National Government	3	_____	_____
	PY 220	Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>				
	BI 101	Concepts in Biology	3	_____	_____
	<u>Great Commission Studies</u>				
	CS 101	Bible Survey	3	_____	_____
	CS 322	Christian Theology I	3	_____	_____
	CS 323	Christian Theology II	3	_____	_____
	CS/HI 330	Baptist History	3	_____	_____
	MI 251	Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>				
	FD 100	Introduction	0	_____	_____
	FD 200	Christian Worldview	1	_____	_____
	FD 300	Ministry Project	0	_____	_____
	FD 400	Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>				
	ES 101	Physical Well Being I with Activity Lab	1	_____	_____
ES 102	Physical Well Being II with Activity Lab	1	_____	_____	
Degree Requirement	A minimum grade of C is required in all Psychology courses for Psychology majors to receive credit for coursework				

Foundational Courses (25 hours)	BI 103 Human Biology	4	_____	_____
	HI 101 or 102 World History I or II	3	_____	_____
	MA 102 College Algebra or higher	3	_____	_____
	PY 210 Introduction to Psychology	3	_____	_____
	PY 230 Christianity & Psychology	3	_____	_____
	PY 240 Writing for Psychology	3	_____	_____
	PY 350 Abnormal Psychology	3	_____	_____
	SO 210, SO 260, MI 320, or MI 329	3	_____	_____
Major Courses¹ (37 hours)	PY 300 Social Science Research Methods I	4	_____	_____
	PY 301 Social Science Research Methods II	3	_____	_____
	PY 302 Junior Seminar	3	_____	_____
	PY	3	_____	_____
	PY	3	_____	_____
	PY	3	_____	_____
	PY	3	_____	_____
	PY	3	_____	_____
	PY 400 Field Experience	3	_____	_____
	PY 499 Senior Seminar	3	_____	_____
	CS 325 Christian Ethics	3	_____	_____
Electives² (18 hours)	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
Total Hours 123				

1 Psychology courses in this section must be 300 or 400 level courses.

2 Physical education and performance music courses cannot be used.

Bachelor of Science in Psychology with a Concentration in Clinical and Counseling Psychology

Student _____	ID # _____	Advisor _____
---------------	------------	---------------

	Class	Hours	Grade	Semester
General Education (46 hours)	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/BI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission Foundations (Christian Worldview)	3	_____	_____
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	Other Institutional Requirements			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
Degree Requirement	A minimum grade of C is required in all Psychology courses for Psychology majors to receive credit for coursework			

Foundational Courses (25 hours)	BI 103 Human Biology	4	_____	_____
	HI 101 or 102 World History I or II	3	_____	_____
	MA 102 College Algebra or higher	3	_____	_____
	PY 210 Introduction to Psychology	3	_____	_____
	PY 230 Christianity & Psychology	3	_____	_____
	PY 240 Writing for Psychology	3	_____	_____
	PY 350 Abnormal Psychology	3	_____	_____
	SO 260, MI 320, or MI 329	3	_____	_____
Major Courses (37 hours)	PY 300 Social Science Research Methods I	4	_____	_____
	PY 301 Social Science Research Methods II	3	_____	_____
	PY 302 Junior Seminar	3	_____	_____
	PY 310 Theories of Counseling	3	_____	_____
	PY 340 Motivation	3	_____	_____
	PY 410 Trauma Across the Lifespan	3	_____	_____
	PY 430 Psychological Assessment	3	_____	_____
	PY 460 Psychology of the Self	3	_____	_____
	PY 401 Research Practicum	3	_____	_____
	PY 499 Senior Seminar	3	_____	_____
	CS 325 Christian Ethics	3	_____	_____
	CS 141 Spiritual Formation	3	_____	_____
Electives¹ (18 hours)	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
Total Hours 126				

¹ Physical education and performance music courses cannot be used.

Bachelor of Science in Psychology with a Concentration in Development, Marriage, and Family

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Degree Requirement	A minimum grade of C is required in all Psychology courses for Psychology majors to receive credit for coursework		

Foundational Courses (25 hours)	BI 103 Human Biology	4	_____	_____
	HI 101 or 102 World History I or II	3	_____	_____
	MA 102 College Algebra or higher	3	_____	_____
	PY 210 Introduction to Psychology	3	_____	_____
	PY 230 Christianity & Psychology	3	_____	_____
	PY 240 Writing for Psychology	3	_____	_____
	PY 350 Abnormal Psychology	3	_____	_____
	SO 260, MI 320, or MI 329	3	_____	_____
Major Courses (37 hours)	PY 300 Social Science Research Methods I	4	_____	_____
	PY 301 Social Science Research Methods II	3	_____	_____
	PY 302 Junior Seminar	3	_____	_____
	PY 310 Theories of Counseling	3	_____	_____
	PY 325 The Family	3	_____	_____
	PY 360 Child Development OR			
	PY 450 Adult Development	3	_____	_____
	PY 420 Psychology of Men and Women	3	_____	_____
	PY 440 Social & Moral Development	3	_____	_____
	PY 400 Psychology Internship	3	_____	_____
	PY 499 Senior Seminar	3	_____	_____
	CS 325 Christian Ethics	3	_____	_____
	CS 141 Spiritual Formation	3	_____	_____
Electives¹ (18 hours)	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
Total Hours 126				

¹ Psychology courses in this section must be 300 or 400 level courses.

Minor in Psychology

Minor in Psychology (18 hours)	Class	Hours	Grade	Semester
	PY 210 Intro Psy <u>OR</u> PY 220 Human Growth & Dev	3	_____	_____
	PY 230 Christianity & Psychology	3	_____	_____
	12 hours of Coursework in Psychology (9 hours must be upper level)			
	PY	3	_____	_____
	PY	3	_____	_____
	PY	3	_____	_____
	PY	3	_____	_____

HUMANITIES DIVISION

The Humanities Division is rooted firmly in a strong Christian and liberal arts tradition committed to the discovery of truth in the world in which we live. This search for truth ultimately leads to Jesus Christ, however, the lessons learned through language, history, and the study of cultures will prepare students for an array of vocations and life. The Humanities Division offers courses leading to:

BACHELOR OF ARTS IN ENGLISH

The Bachelor of Arts in English degree is designed for those students who seek to read interpretively, write clearly, and think creatively while studying the world's most influential literature. The Bachelor of Arts in English degree is the foundation for advanced study in literature, history, law, or any liberal arts discipline.

The Concentration in Creative Writing

The Concentration in Creative Writing prepares students for advanced studies and careers in publishing, playwriting, non-fiction and fiction writing, and editing. Students will create, share, and analyze original poetic works, plays, and novels in the classroom.

The Concentration in Literature

The Concentration in Literature prepares students for advanced studies and careers in Literature, Rhetorical Studies, Biblical Studies, and English Education. Literature students have also pursued advanced degrees in Law, history, and Christian Studies. Students will read and share major works in the classroom and learn to analyze genres, authors, and works in a variety of essay responses.

Bachelor of Arts in History

The Bachelor of Arts in History provides an examination of the record of God's relationship with mankind and the eternal relevance of God's work and His Word through the ages. Applying a Christian Worldview to the study of the historical narrative, students will learn not only about great men and women and their ideas and the rise and fall of civilizations, but they will also be taught critical thinking skills and research methods, all with an emphasis on strengthening writing proficiency. Moreover, this major field of study will incorporate the Great Books and their authors in each course so that the student will be conversant with those individuals and ideas which have shaped the course of human events. Graduates of the program will be prepared for employment in the areas of teaching, government service or public history. They will also have earned a degree which prepares them well for graduate study in history, political science, public administration, library science or law.

Bachelor of Arts in English

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____	
ES 102 Physical Well Being II with Activity Lab	1	_____	_____	
Degree- Specific Requirements (15 hours)	Foreign Language Sequence _____	3	_____	_____
	_____	3	_____	_____
	MA 101 Mathematical Modeling or higher	3	_____	_____
	HI 101, 102, OR 202	3	_____	_____
	EN 201 English Literature Survey I	3	_____	_____

General Electives¹ (15 hours)		3-4		
		3-4		
		3-4		
		3-4		
		3-4		
		3-4		
Required English Courses (42 hours)	EN 202 English Literature Survey II	3		
	EN 221 World Masterpieces Survey I	3		
	EN 222 World Masterpieces Survey II	3		
	EN 231 American Literature Survey I	3		
	EN 232 American Literature Survey II	3		
	EN 310 Advanced Grammar and Composition	3		
	EN 340 Christian Literature	3		
	En 350 Creative Writing: Poetry OR	3		
	EN 351 Creative Writing: Drama			
	EN 352 Creative Writing: The Short Story OR	3		
	EN 353 Creative Writing: The Novel			
	EN 420 Southern Literature	3		
	EN 445 20 th Century British Literature	3		
	EN 446 20 th Century American Literature	3		
	EN 499 Capstone Course	3		
Upper Level Electives² (6 hours)		3		
		3		
Total Hours 124				

1 Electives must come from a minimum of three different prefixes (e.g. EN) with no more than two classes from any one department. Physical education and performance music courses cannot be used. No course may count more than once.

2 Physical education and performance music courses cannot be used.

Bachelor of Arts in English with a Concentration in Literature

Student _____	ID # _____	Advisor _____			
General Education (46 hours)	Class	Hours	Grade	Semester	
	<u>Humanities/ Fine Arts</u>				
	EN 101 Composition	3	_____	_____	
	EN 102 Composition & Literature	3	_____	_____	
	HI 201 American History I	3	_____	_____	
	BU 105 Leadership & Public Speaking	3	_____	_____	
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____	
	PH 210 Introduction to Logic	3	_____	_____	
	<u>Social/ Behavioral Sciences</u>				
	PO 101 American National Government	3	_____	_____	
	PY 220 Human Growth & Development	3	_____	_____	
	<u>Natural Science/ Mathematics</u>				
	BI 101 Concepts in Biology	4	_____	_____	
	<u>Great Commission Studies</u>				
	CS 101 Bible Survey	3	_____	_____	
	CS 322 Christian Theology I	3	_____	_____	
	CS 323 Christian Theology II	3	_____	_____	
	CS/HI 330 Baptist History	3	_____	_____	
	MI 251 Intro to the Great Commission	3	_____	_____	
	<u>Foundations (Christian Worldview)</u>				
	FD 100 Introduction	0	_____	_____	
	FD 200 Christian Worldview	1	_____	_____	
	FD 300 Ministry Project	0	_____	_____	
	FD 400 Capstone	0	_____	_____	
	<u>Other Institutional Requirements</u>				
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____	
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____	
	Degree- Specific Requirements (15 hours)	Foreign Language Sequence _____	3	_____	_____
		_____	3	_____	_____
		MA 101 Mathematical Modeling or higher	3	_____	_____
HI 101, 102, OR 202		3	_____	_____	
EN 201 English Literature Survey I		3	_____	_____	

General Electives¹ (15 hours)		3-4		
		3-4		
		3-4		
		3-4		
		3-4		
		3-4		
Required English Courses (24 hours)	EN 202 English Literature Survey II	3		
	EN 221 World Masterpieces Survey I	3		
	EN 222 World Masterpieces Survey II	3		
	EN 231 American Literature Survey I	3		
	EN 232 American Literature Survey II	3		
	EN 310 Advanced Grammar and Composition	3		
	EN 340 Christian Literature	3		
	EN 499 Capstone Course	3		
Concentration in Literature Courses (18 hours)	EN 400 Shakespeare	3		
	EN 420 Southern Literature	3		
	EN 445 20 th Century British Literature	3		
	EN 446 20 th Century American Literature	3		
	EN 350 Creative Writing: Poetry OR	3		
	EN 351 Creative Writing: Drama			
	EN 352 Creative Writing: The Short Story OR	3		
Upper Level Electives² (6 hours)		3		
		3		
Total Hours 124				

1 Electives must come from a minimum of three different prefixes (e.g. EN) with no more than two classes from any one department. No course may count more than once.

2 Physical education and performance music courses cannot be used.

Bachelor of English with a Concentration in Creative Writing

Student _____	ID # _____	Advisor _____		
	Class	Hours	Grade	Semester
General Education (46 hours)	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
ES 102 Physical Well Being II with Activity Lab	1	_____	_____	
Degree- Specific Requirements (15 hours)	Foreign Language Sequence _____	3	_____	_____
	_____	3	_____	_____
	MA 101 Mathematical Modeling or higher	3	_____	_____
	HI 101, 102, OR 202	3	_____	_____
	EN 201 English Literature Survey I	3	_____	_____

General Electives¹ (15 hours)		3-4		
		3-4		
		3-4		
		3-4		
		3-4		
		3-4		
Required English Courses (24 hours)	EN 202 English Literature Survey II	3		
	EN 221 World Masterpieces Survey I	3		
	EN 222 World Masterpieces Survey II	3		
	EN 231 American Literature Survey I	3		
	EN 232 American Literature Survey II	3		
	EN 310 Advanced Grammar and Composition	3		
	EN 340 Christian Literature	3		
	EN 499 Capstone Course	3		
Concentration in Creative Writing (18 hours)	EN 350 Creative Writing: Poetry	3		
	EN 351 Creative Writing: Drama	3		
	EN 352 Creative Writing: The Short Story	3		
	EN 353 Creative Writing: The Novel	3		
	EN 400 Shakespeare OR	3		
	EN 420 Southern Literature			
	EN 445 20th Century British Literature OR	3		
Upper Level Electives² (6 hours)		3		
		3		
Total Hours		124		

1 Electives must come from a minimum of three different prefixes (e.g. EN) with no more than two classes from any one department. No course may count more than once.

2 Physical education and performance music courses cannot be used.

Bachelor of Arts in History

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
ES 101 Physical Well Being I with Activity Lab	1	_____	_____	
ES 102 Physical Well Being II with Activity Lab	1	_____	_____	
Degree- Specific Requirements (15 hours)	Foreign Language Sequence _____	3	_____	_____
	_____	3	_____	_____
	MA 101 Mathematical Modeling or higher	3	_____	_____
	HI 202 American History	3	_____	_____
	EN 200 level course _____	3	_____	_____

General Electives¹ (15 hours)		3		
		3		
Required Courses (58 Hours)	HI 101 World History I	3		
	HI 102 World History II	3		
	HI 303 Georgia	3		
	HI 305 Modern America	3		
	HI 310 American Presidency OR	3		
	HI 311 Women's History: The First Ladies			
		3		
	HI 331 History of Christianity I	3		
	HI 332 History of Christianity II	3		
	HI 350 History of England	3		
	HI 360 Era of the World Wars	3		
	HI 403 Greece	3		
	HI 404 Rome	3		
	HI 409 Medieval/Renaissance Europe	3		
	HI 425 American Revolution/Early Republic	3		
	HI 430 Civil War and Reconstruction	3		
	HI 440 Reformation	3		
	HI 460 Modern Europe	3		
	HI 470 Islam	1		
	HI 498 Capstone Research	3		
	HI 499 Capstone Course: Senior Thesis	3		
	PO 350 Constitutional Law			
Total Hours		125		

1 Physical education and performance music courses cannot be used. No course may count more than once.

Minor in Biblical Languages

Minor In Biblical languages (18 HOURS)	<p>Requires a minimum of 18 hours in biblical languages. The student will take: 4 courses with the prefix of GK and 2 courses with the prefix of HB <u>OR</u> 4 courses with the prefix of HB and 2 courses with the prefix of GK</p>			
Minor In Biblical languages (18 HOURS)	Class	Hours	Grade	Semester
		3		
		3		
		3		
		3		
		3		
		3		

Minor in Greek

Minor In Greek (18 HOURS)	<p>Requires a minimum of 18 hours in Greek. The student will take 6 courses with the prefix of GK .</p>			
Minor In Greek (18 HOURS)	Class	Hours	Grade	Semester
		3		
		3		
		3		
		3		
		3		
		3		

Minor in History

Minor In History (18 HOURS)	Class	Hours	Grade	Semester
	Requires a minimum of 18 hours in History including one of the following sequences: HI 101 and HI 102 OR HI 201 and HI 202.			
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____
	_____	3	_____	_____

Minor in English

Minor in English requires 18 hours beyond the core requirements of EN 101 and 102; including one sophomore survey sequence (EN 201 and 202 OR EN 221 and EN 222 OR EN 231 and 232) and four 300- or 400- level courses .

Minor In English (18 HOURS)	Class	Hours	Grade	Semester
	SOPHOMORE SURVEY SEQUENCE:			
	En 2 _____	3	_____	_____
	En 2 _____	3	_____	_____
	UPPER LEVEL COURSES:			
	EN _____	3	_____	_____
	EN _____	3	_____	_____
	EN _____	3	_____	_____
	EN _____	3	_____	_____

MUSIC AND FINE ARTS DIVISION

The Music Program

Truett-McConnell College offers two degrees in music: the Bachelor of Arts in Music with two concentrations (general music, worship and church music) and the Bachelor of Science in Music Education. A minor in music is also offered. Three full-time and ten adjunct instructors teach in support of the college's music degrees. TMC is an accredited institutional member of the National Association of Schools of Music.

Bachelor of Arts in Music (BAM)

The purpose of the Bachelor of Arts in Music is to prepare students to become accomplished musicians as they attain musical skills, knowledge, and experience within a liberal arts tradition that encompasses a Christian worldview. The BAM is designed for students who demonstrate aptitude for music study and features a broad focus on music through historical, theoretical, and performance studies. Concentrations in general music and worship and church music are included.

Degree Goals:

1. Students who complete the BAM will demonstrate an understanding of and knowledge of music terminology.
2. Students who complete the BAM will demonstrate an understanding and knowledge of the cultural and historical contexts of exemplary works of Western art music.
3. Students who complete the BAM will read and interpret the contextual notation of exemplary works of Western art music.
4. Students who complete the BAM will develop performance skills for applied and secondary instruments.

Bachelor of Science in Music Education (BSME)

The purpose of the Bachelor of Science in Music Education is to prepare accomplished teachers as servant-leaders in the diverse world in which we live. These teachers are collaborative with others, respectful to all constituencies, organized, and proactive. They are also competent communicators who are lifelong learners.

Degree Goals:

1. Candidates who complete the BSME and are recommended for a certificate are accomplished teachers.
2. Students who complete the BSME will demonstrate an understanding of and knowledge of music terminology.
3. Students who complete the BSME will demonstrate an understanding and knowledge of the cultural and historical contexts of exemplary works of Western art music.
4. Students who complete the BSME will read and interpret the contextual notation of exemplary works of Western art music.
5. Students who complete the BSME will develop performance skills for applied and secondary instruments.
6. Candidates who complete the BSME and are recommended for a certificate demonstrate servant-leaders characteristics.

ADMISSION REQUIREMENTS, PROCEDURES, TRANSFER STUDENTS, PLACEMENT TESTING, AND MINIMUM GRADE REQUIREMENTS:

Students interested in pursuing music as a major must meet certain admission requirements. Both the College and the Music and Fine Arts Division must accept the student. After acceptance by the College, the student must then have a personal audition and conference with the music faculty before July 31. The student is responsible for contacting the College to schedule an audition time. Music Scholarships are available to students who pass the music audition. Transfer students who have previously studied applied music will audition and be evaluated by the music faculty. The music faculty will assign an appropriate applied course number based on the student's level of performance in the audition. Students must earn at least a "C" in every music course in their degree plan.

CREDIT HOUR DESCRIPTION FOR MUSIC CLASSES

All lecture courses in music follow the institution's basic formula: one semester hour or credit equals one hour of class instruction and at least two hours of work outside class for 15 weeks. The following statements reflect the assignment of credit hours for music methods courses, diction courses, secondary piano classes, laboratory classes, applied lessons, and ensembles:

1. All Teaching Methods (MU 170, 172, 174, and 270) and Diction classes (MU 135 and 236) are considered laboratory classes and are one semester hour of credit but equal to two hours of class instruction. The bulk of a Teaching Method and Diction course is accomplished in class and not outside of class, hence one semester credit hour and two semester hours of instruction with some outside work.
2. Secondary class piano (MU 161, 162, 261, and 262) is one semester hour of credit but equals two hours of class instruction. Learning piano is accomplished in class and not outside of class, hence one semester credit hour with two semester hours of instruction and some outside work.

DEGREE PROGRAMS | Music and Fine Arts

3. Music Theory is four semester hours of credit but equals five hours of class instruction (3 hours for theory lecture—MU 101, 102, 201, and 202—and 1 hour for sight singing/ear training—MU 101L, 102L, 201L, 202L although the class meets for 2 hours per week). Learning Music Theory is accomplished in class and not outside of class, hence four semester credit hours and five semester hours of instruction.
4. Applied lessons are calculated in the following manner: Applied lessons meet once a week for 50 minutes and receive one credit hour. Applied secondary lessons meet once a week for 25 minutes and receive a half-hour credit. Applied concentration lessons meet twice a week for 50 minutes each and receive two credit hours with increased literature requirements to reflect additional credit awarded.
5. Ensembles are categorized as either large ensembles (Chorale, Community Choir, and Wind Ensemble) or chamber groups (Chamber Singers, Percussion Ensemble, Mixed Vocal/Instrumental Ensemble, etc.). Large ensembles receive one semester credit hour and equal four hours of weekly instruction. Chamber groups receive one semester credit hour and equal two hours of weekly instruction. Although students practice a piece of music privately, ensemble work can only be experienced when rehearsing with that entire ensemble.

APPLIED MUSIC

To meet the applied music requirements for the BAM and BSME degrees, each student will be required to enroll in applied music lessons for each semester of degree study until requirements are met. Enrollment is for each semester, and no refund in fees will be made for absences from lessons. In addition, students must also have a secondary instrument. Piano is the required secondary instrument for students who are not piano majors. All students are required to perform in Student Recitals once a semester except in the semester in which a degree recital is presented. Students taking applied lessons meet one-on-one with the applied instructor. Applied lessons meet once a week for 50 minutes and receive one credit hour, while applied secondary lessons meet once a week for 25 minutes and receive a half-hour credit. Applied concentration lessons meet twice a week for 50 minutes each and receive two credit hours. Literature requirements are also increased to reflect the credit awarded. Applied lessons are scheduled around the student's other music classes and academic subjects. Applied music requirements are made by individual instructors according to the guidelines in the *Handbook for Music Majors*.

Information regarding Audition Requirements, the Freshman Barrier Exam, Applied and Secondary Juries, Sophomore Piano Proficiency, Recitals, and Recital Hearings is listed below. For more information students are encouraged to consult the *Handbook for Music Majors* available through the Division of Music and Fine Arts.

Audition Requirements:

Brass, String, Woodwind auditions must include at least two solo works written for the specific instrument. One work may be an etude or study. The other work should be a solo, sonata, or concerto which specifically demonstrates contrasting styles -- a faster, articulate section and a slower, lyrical section. Major scales and a chromatic scale are also expected.

Guitar auditions must include at least two works of contrasting styles (i.e. slow and fast, or loud and soft).

Percussion auditions include demonstrations on as many of the following instruments as possible:

1. Snare drum - demonstrate knowledge of rudiments, orchestral style, and marching band style; one prepared piece.
2. Drum set - demonstration of basic swing, rock and Latin styles; one prepared piece.
3. Mallets - demonstration of sight reading ability; major scales (minor scales, if possible); one prepared piece.
4. Timpani - demonstration of sight reading ability, one prepared piece.

Piano auditions must include:

1. Two pieces from the classical piano literature, preferably from contrasting style periods.
2. Scales and/or arpeggios representing student's facility with technical exercise.

Voice auditions must demonstrate good diction, accurate pitch, acceptable tone quality, breath control, and a concept of phrasing. Two memorized solo songs of contrasting nature (i.e. slow and fast, or loud and soft) are required. One song must be selected from the classical repertoire. Sight reading and tonal memory will be tested during the audition.

Freshman Barrier:

Each music major enrolls in first-semester freshman level lessons for their major applied instrument at the beginning of the first semester of study. Music majors must pass a Freshman Barrier Exam at the end of their first semester during applied juries in order to move to the next level of instruction (second-semester freshman). Any student who fails the Freshman Barrier Exam must repeat the first semester of freshman applied instruction. A student who fails the Freshman Barrier Exam twice may be encouraged to pursue a different applied instrument or another major.

Applied and Secondary Music Juries:

Music majors must perform a jury at the end of each semester of applied study. Secondary juries are left to the discretion of the Instructor. The average of the jury grades is generally 30% of the applied lesson grade.

Sophomore Piano Proficiency:

The MU 262 Final Exam is the Piano Proficiency. It is a jury exam and is held during final exam week. It must be passed in order to receive a passing grade for the semester and in order to pass the sophomore barrier requirement. If a student receives a grade lower than a "C" in THREE or more areas in the exam (there are 11 areas), and/or if a student does not pass the prepared harmonization and transposition areas, the exam is considered failing, and the student will receive a failing grade for the semester.

Recital Requirements:

BAM (General) Students are required to present a fifty minute recital during the senior year. A junior recital of twenty-five minutes may be recommended at the discretion of the instructor. BAM with a Concentration in Worship & Church Music, and the BSME –Students are required to present a twenty-five minute Senior recital. The dates for recitals and hearings are scheduled in consultation with the student, accompanist, applied teacher, and the music faculty.

Recital Hearings:

During the seventh semester (BSME students) or eighth semester (BAM students) of applied study, each recitalist must present a hearing of his/her recital before the music faculty. Hearings are scheduled by the applied music faculty in conjunction with the student and accompanist. Hearings normally take place at least two weeks before the scheduled recital date. The recitalist must pass the recital hearing to receive permission to give a public performance of the recital. A poor performance at the hearing could result in having one or more of the recital pieces cut from the performance, a re-hearing being required, or indefinite postponement of the recital. The final draft of the recital program and program notes are required at the time of the hearing. Failure to submit these documents will constitute a failed hearing.

Bachelor of Arts in Music with a Concentration in General Music

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Degree Requirements	*This major requires a grade of "C" or better in all MU courses.		
*All students must successfully complete or be granted exemption from (based on math placement testing) MA 099.				
Support Courses (9 hours)	Foreign Language Sequence _____	3	_____	_____
	_____	3	_____	_____
	Free Elective ¹ _____	3	_____	_____
Non-Music Upper Level Elective (3 hours)	_____	3	_____	_____
	_____	3	_____	_____

Courses Related to Degree (51-53hours)	<u>Music Theory</u>				<u>Applied Major</u>			
	MU 101 Theory & Practice I	4	_____	_____	MU 140	1	_____	_____
	MU 102 Theory & Practice II	4	_____	_____	MU 140	1	_____	_____
	MU 201 Theory & Practice III	4	_____	_____	MU 240	1	_____	_____
	MU 202 Theory & Practice IV	4	_____	_____	MU 240	1	_____	_____
	<u>Music Technology & Advanced Theory</u>				MU 340	1	_____	_____
	MU 206 Music Tech	1	_____	_____	MU 340	1	_____	_____
	MU 302 Form & Analysis	3	_____	_____	MU 440	1	_____	_____
	MU 312 Arranging	2	_____	_____	MU 440	1	_____	_____
	<u>Music History</u>				<u>Applied or Class Secondary</u>			
	MU 305 Music History & Literature I	3	_____	_____	(Keyboard or Voice)			
	MU 306 Music History & Literature II	3	_____	_____	MU _____	.5/1	_____	_____
	<u>Music Conducting</u>				MU _____	.5/1	_____	_____
	MU 220 Foundations of Conducting	2	_____	_____	MU _____	.5/1	_____	_____
	MU 421 Choral Lit & Tech OR				MU _____	.5/1	_____	_____
	MU 422 Instrumental Conducting	2	_____	_____	<u>Performance Attendance</u>			
	<u>Performing Ensemble²</u>				<u>Requirement</u>			
	MU _____	1	_____	_____	MU 130A	0	_____	_____
	MU _____	1	_____	_____	MU 130B	0	_____	_____
	MU _____	1	_____	_____	MU 230A	0	_____	_____
	MU _____	1	_____	_____	MU 230B	0	_____	_____
	MU _____	1	_____	_____	MU 330A	0	_____	_____
	MU _____	1	_____	_____	MU 330B	0	_____	_____
	MU _____	1	_____	_____	MU 430A	0	_____	_____
	MU _____	1	_____	_____	MU 430B			
					<u>Performance Skills Electives</u>			
General Music Concentration Requirements (10-12 hours)	MU 475 Topics in Pedagogy & Lit.	3	_____	_____	(Select One)	1	_____	_____
	MU 477 Topics in Music & Culture	3	_____	_____	Voice Major			
	MU ____ Upper Level Music Elec.	2-3	_____	_____	MU 135 Diction I	1	_____	_____
	MU ____ Upper Level Music Elec.	2-3			Instrumental Major			
					MU 331 Jazz Fundamentals I	1	_____	_____
					Piano Major			
					MU 303 Accompanying I			
					<u>Choose One Major</u>			
					Voice Major			
					MU 236 Diction II	1	_____	_____
					Instrumental Major			
					MU 332 Jazz Fundamentals II	1	_____	_____
					Piano Major			
					MU 360 Keyboard Improvisation	1	_____	_____

¹ Physical education and performance music courses cannot be used.

²Required ensembles include MU 100/400 (Chorale) or MU 107/407 (Wind Ensemble).

Bachelor of Arts in Music | Concentration in Worship and Church Music

Student _____	ID # _____	Advisor _____		
	Class	Hours	Grade	Semester
General Education (46 hours)	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	3	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission Foundations (Christian Worldview)	3	_____	_____
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	Other Institutional Requirements			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
Degree Requirement	<ul style="list-style-type: none"> This major requires a grade of C or better in all MU courses. All students must successfully complete or be granted exemption from (based on math placement testing) MA 099 			
Support Courses (9 Hours)	Foreign Language Sequence _____	3	_____	_____
	_____	3	_____	_____
	Free Elective ¹ _____	3	_____	_____

¹ Physical education and performance music courses cannot be used.

Upper Level Elective (3 Hours)	MU/CS 425 Theology of Worship	3	_____	_____
Courses Related To Degree (51-53 hours)	Music Theory			
	MU 101 Theory & Practice I	4	_____	_____
	MU 102 Theory & Practice II	4	_____	_____
	MU 201 Theory & Practice III	4	_____	_____
	MU 202 Theory & Practice IV	4	_____	_____
	Music Technology and Advanced Theory			
	MU 206 Music Tech	1	_____	_____
	MU 302 Form & Analysis	3	_____	_____
	MU 312 Arranging	2	_____	_____
	Music History			
	MU 305 Music History & Lit I	3	_____	_____
	MU 306 Music History & Lit II	3	_____	_____
	Music Conducting			
	MU 220 Fund of Conducting	2	_____	_____
	MU 421 Choral Lit & Techn. <u>or</u>			
MU 422 Instrumental Cond	2	_____	_____	
Performing Ensemble¹				
MU _____	1	_____	_____	
MU _____	1	_____	_____	
MU _____	1	_____	_____	
MU _____	1	_____	_____	
MU _____	1	_____	_____	
MU _____	1	_____	_____	
MU _____	1	_____	_____	
MU _____	1	_____	_____	
Applied Major				
MU 140 _____	1	_____	_____	
MU 140 _____	1	_____	_____	
MU 240 _____	1	_____	_____	
MU 240 _____	1	_____	_____	
MU 340 _____	1	_____	_____	
MU 340 _____	1	_____	_____	
MU 440 _____	1	_____	_____	
MU 440 _____	1	_____	_____	
Applied or Class Secondary (Keyboard or Voice)				
MU _____	.5/1	_____	_____	
MU _____	.5/1	_____	_____	
MU _____	.5/1	_____	_____	
MU _____	.5/1	_____	_____	
Performance Attendance Requirement				
MU 130A	0	_____	_____	
MU 130B	0	_____	_____	
MU 230A	0	_____	_____	
MU 230B	0	_____	_____	
MU 330A	0	_____	_____	
MU 330B	0	_____	_____	
MU 430A	0	_____	_____	
MU 430B	0	_____	_____	
Performance Skill Area Electives (Select One)				
Voice Major				
MU 135 Diction I	1	_____	_____	
Instrumental Major				
MU 331 Jazz Fundamentals I	1	_____	_____	
Piano Major				
MU 303 Accompanying I	1	_____	_____	
Worship and Church Music Concentration (11 Hours)	MU 160 Guitar for the Worship Musician	1	_____	_____
	MU 325 Introduction to Congregational Singing	2	_____	_____
	MU 327 Introduction to Church Music Ministry	2	_____	_____
	MU 423 Worship Lit & Techniques	2	_____	_____
	Select two of the following electives:			
	MU 380 Creative Writing for the Worship Arts	2	_____	_____
	MU 381 Working with the Worship Musician	2	_____	_____
	MU 382 Topics in Music Business & Artistry	2	_____	_____
Total Hours 120-122				

²Required ensembles include MU 100/400 (Chorale) or MU 107/407 (Wind Ensemble).

Bachelor of Science in Music Education

Student _____	ID # _____	Advisor _____			
General Education (46 hours)	Class	Hours	Grade	Semester	
	<u>Humanities/ Fine Arts</u>				
	EN 101 Composition	3	_____	_____	
	EN 102 Composition & Literature	3	_____	_____	
	HI 201 American History I	3	_____	_____	
	BU 105 Leadership & Public Speaking	3	_____	_____	
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____	
	PH 210 Introduction to Logic	3	_____	_____	
	<u>Social/ Behavioral Sciences</u>				
	PO 101 American National Government	3	_____	_____	
	PY 220 Human Growth & Development	3	_____	_____	
	<u>Natural Science/ Mathematics</u>				
	BI 101 Concepts in Biology	4	_____	_____	
	<u>Great Commission Studies</u>				
	CS 101 Bible Survey	3	_____	_____	
	CS 322 Christian Theology I	3	_____	_____	
	CS 323 Christian Theology II	3	_____	_____	
	CS/HI 330 Baptist History	3	_____	_____	
	MI 251 Intro to the Great Commission	3	_____	_____	
	<u>Foundations (Christian Worldview)</u>				
	FD 100 Introduction	0	_____	_____	
	FD 200 Christian Worldview	1	_____	_____	
	FD 300 Ministry Project	0	_____	_____	
	FD 400 Capstone	0	_____	_____	
	<u>Other Institutional Requirements</u>				
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____	
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____	
	Support Courses (3 hours)	MA 101 Mathematical Modeling	3	_____	_____
		-			
	Educational Foundations (9 hours)	ED 205 Investigating Issues in Education	3	_____	_____
ED 250 ¹ Introduction to Teaching/Learning		3	_____	_____	
ED 290 Introduction to Differences of Learners		3	_____	_____	
Professional Studies (17 hours)	ED 341 Educational Assessment**	2	_____	_____	
	ED 440 ² Professional Internship***	10	_____	_____	
	ED 441 ² Assessment Practicum***	3	_____	_____	
	ED 444 ² Professionalism Seminar***	2	_____	_____	

Courses Related to Degree (59-61hours)	<u>Music Theory</u>			<u>Applied Major⁶</u>		
	MU 101 Theory & Practice I	4	_____	MU 140	1	_____
	MU 102 Theory & Practice II	4	_____	MU 140	1	_____
	MU 201 Theory & Practice III	4	_____	MU 240	1	_____
	MU 202 Theory & Practice IV	4	_____	MU 240	1	_____
	<u>Music Technology & Advanced Theory</u>			MU 340	1	_____
	MU 206 Music Tech	1	_____	MU 340	1	_____
	MU 302 Form & Analysis	3	_____	MU 440	1	_____
	MU 312 Arranging	2	_____	<u>Applied or Class Secondary</u>		
	<u>Music History</u>			MU _____	.5/1	_____
	MU 305 Music History & Literature I	3	_____	MU _____	.5/1	_____
	MU 306 Music History & Literature II	3	_____	MU _____	.5/1	_____
	<u>Music Conducting</u>			MU _____	.5/1	_____
	MU 220 Foundations of Conducting	2	_____	<u>Performance Attendance</u>		
	MU 421 Choral Lit & Tech OR			<u>Requirement</u>		
	MU 422 Instrumental Conducting	2	_____	MU 130A	0	_____
	<u>Materials and Methods Classes</u>			MU 130B	0	_____
	MU 170 Brass Methods		_____	MU 230A	0	_____
	MU 172 String & Percussion Methods	1	_____	MU 230B	0	_____
	MU 174 Woodwind Methods	1	_____	MU 330A	0	_____
	MU 270 Vocal Methods	1	_____	MU 330B	0	_____
	MU 374 ³ Elementary Music Methods	1	_____	MU 440A	0	_____
	MU 375 ⁴ Secondary Music Methods	3	_____	<u>Performance Skills Electives (Select One)</u>		
	<u>Performing Ensemble⁵</u>	3	_____	Voice Major	1	_____
	MU _____		_____	MU 135 Diction I		_____
	MU _____	1	_____	<u>Instrumental Major</u>		
	MU _____	1	_____	MU 331 Jazz Fundamentals I	1	_____
	MU _____	1	_____	<u>Piano Major</u>		
	MU _____	1	_____	MU 303 Accompanying I	1	_____
	<u>Small Performing Ensemble++</u>	1	_____			
	MU _____		_____			
	MU _____	1	_____			
		1	_____			

**Level 2 admissions to teacher education required.

***Level 3 admission to teacher education required.

++May be fulfilled by the following chamber-type groups: Brass Quartet, Woodwind Quartet, Mixed Vocal Ensemble, Worship Ensemble, Musical

¹ 28 hour placement experience | ² Student teaching semester

Minor in Music

Minor In Music (19 HOURS)	Class	Hours	Grade	Semester
	Sophomore survey sequence:			
	MU 101 Theory I & Practice I	4	_____	_____
	MU 102 Theory & Practice II	4	_____	_____
	MU 306 Music History & Lit II	3	_____	_____
	Performance Attendance¹			
	MU 130A	0	_____	_____
	MU 130B	0	_____	_____
	MU 230A	0	_____	_____
	MU 230B	0	_____	_____
	Applied Music²			
	MU _____	1	_____	_____
	MU _____	1	_____	_____
	MU _____	1	_____	_____
	MU _____	1	_____	_____
	Ensembles³			
	MU _____	1	_____	_____
	MU _____	1	_____	_____
	MU _____	1	_____	_____
	MU _____	1	_____	_____

¹ Music minors will be required to perform in Student Recital once a semester in the four semesters in which they are enrolled in MU____; Applied Music. Requirements also include attendance of music events such as recitals, concerts, and student recitals.

² A music minor must audition for the music faculty in their applied area. Remedial courses may be deemed necessary by the faculty (e.g. class voice).

³ Required ensembles include Chorale or Wind Symphony

NURSING DIVISION

The Bachelor of Science in Nursing degree with the required Great Commission Minor is a four-year program that prepares competent, professional nurses to provide compassionate care based on a Christian worldview. Nursing graduates of Truett-McConnell's Division of Nursing will advance the profession of nursing and have a global impact on healthcare by modeling moral leadership and evidence based practice, utilizing critical thinking and communication skills, and embodying the character and servanthood of Jesus Christ. All students will have a variety of clinical experiences in multiple practice sites as well as work with indigent and vulnerable populations. Graduates of the TMC Division of Nursing will be eligible to take the National Council Licensure Exam for Registered Nurses (NCLEX-RN) which is a requirement to practice as a professional registered nurse. Truett-McConnell College is a growing Christian community dedicated to merging the finest traditions of a liberal arts education with the increasing demands for Christian professional nurses embodied in a biblically centered curriculum.

Nursing majors have the opportunity to take a variety of courses such as:

- Fundamentals
- Care of Acutely Ill
- Care of Families
- Pathophysiology
- Mental Health
- Nursing Research
- Long Term Care
- Community Health
- Care of Critically Ill

Students should expect a rigorous academic environment in which they can mature in their discipleship and scholarship and be prepared to continue their education in graduate school.

Bachelor of Science in Nursing

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Degree Requirement	This major requires a grade of "C" or higher in ALL courses.		
Application for Major Requirements	Students should admit an application to the Division of Nursing prior to admission to the nursing program.			

Nursing Foundation Courses (25 hours)	CH 101 General, Organic, Bio Chemistry	4	_____	_____
	EN 201 OR higher _____	3	_____	_____
	MA 102 College Algebra OR higher _____	3	_____	_____
	MA 200 Statistics	3	_____	_____
	BI 212 Anatomy and Physiology I	4	_____	_____
	BI 213 Anatomy and Physiology II	4	_____	_____
	BI 250 Microbiology	4	_____	_____
Junior and Senior Level Nursing Courses¹ (60 hours)	<u>Junior Level Nursing Courses</u>			
	NU 310 Nursing Foundations, Professionalism		_____	_____
	Health Assessment and Critical Thinking	6	_____	_____
	NU 315 Application Lab and Nursing Informatics	2	_____	_____
	NU 320 Care of the Acutely ILL	3	_____	_____
	NU 325 ***Practicum: Acutely ILL	2	_____	_____
	NU 330 Pharmacology	3	_____	_____
	NU 340 Pathophysiology	3	_____	_____
	NU 350 Care of Families (OB/Peds)	6	_____	_____
	NU 355 ***Practicum: Care of Families	4	_____	_____
	NU 360 Mental Health Nursing	3	_____	_____
	NU 365 ***Practicum: Mental Health	2	_____	_____
	<u>Senior Level Nursing Courses</u>			
	NU 410 Nursing Research/Ethics	3	_____	_____
	NU 420 Long Term Health Care	3	_____	_____
	NU 425 ***Practicum: Long Term Health Care	2	_____	_____
	NU 430 Community Health	3	_____	_____
	NU 435 ***Practicum: Community Health	2	_____	_____
	NU 440 Management Leadership	3	_____	_____
	NU 450 Caring for the Critically ILL	3	_____	_____
	NU 475 ***Practicum: Critical Care Management	4	_____	_____
	NU 480 Senior Seminar (Capstone)	2	_____	_____
	NU 495 ***Senior Internship with Preceptor (Capstone)	2	_____	_____

* FD 400 and MI 252 or MI253 will be taken the junior and/or Senior year of BSN nursing program.

** The 133 total hours is dependent upon the student choosing to take the optional elective.

***Denotes 120-360 Clinical Practice Hours off campus each semester of their Junior and Senior years.

Nursing students may need 5 semesters to complete pre-requisites + 5 semesters to complete Nursing courses (two of which may be summer semesters) plus participate in an International or North American Mission trip.

SCIENCE AND MATHEMATICS DIVISION

The Division of Science and Mathematics at Truett-McConnell College strives to provide students access to education, research, and degree programs in the STEM disciplines that provide ample training in effective communication, critical thinking, and the Christian and naturalistic worldviews that promotes successful entrance to graduate and professional schools in scientific and health-related fields. The division offers degree programs in Biology, Pre-Health Sciences, and Exercise Science.

The Bachelor of Science in Biology degree is designed for students who wish to pursue a career in biology or biology-related fields. This degree prepares students with a sound core curriculum in mathematics, biology, chemistry, and physics-all from a Christian worldview. Upper level curriculum allows students adequate exposure to the physio-structural, molecular and cellular, ecological, and organismal aspects of biology while preparing students for successful transition into graduate programs in biology and other related fields of science.

The Bachelors of Science in Biology: Pre-Health Sciences degree is designed for students who wish to pursue entrance to professional schools in several areas of health including dentistry, medicine, optometry, pharmacy, physical therapy, or veterinary medicine. This degree provides students adequate training and coursework in mathematics, biology, chemistry, physics, and social science for successful entrance to professional schools in the United States.

The Bachelors of Science in Exercise Science degree is designed to provide students a background in health and wellness. Specifically, students will be trained to serve man in corporate wellness, clinical exercise physiology, rehabilitation services, and similar exercise-based careers and to provide adequate pre-qualifications for entrance to graduate and professional programs related to exercise science, wellness, and medicine.

Bachelor of Science in Biology with a Concentration in General Biology

All students must successfully complete or be granted exemption (based on math placement testing) from MA 098, MA 099, MA 102 and MA 116 prior to enrolling in credit bearing math and courses that require any or all of these courses as pre-requisite.

Student	ID #	Advisor		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Degree Requirement	This major requires a grade of "C" or higher in all math and science courses.		

Application for Major Requirement	Students should admit an "Application for Major" to the Division of Science and Mathematics prior to registering for junior year classes. Division acceptance of the "Application for Major" is a graduation requirement.			
Major Courses (33 hours)	Mathematics Core (9 hours)			
	MA 200 Statistics	3	_____	_____
	MA 220 Calculus with Analytic Geometry	3	_____	_____
	Physical Science Core (24 hours)			
	CH 121 General Chemistry I	4	_____	_____
	CH 122 General Chemistry II	4	_____	_____
	CH 240 Basic Organic Chemistry I	4	_____	_____
	CH 241 Basic Organic Chemistry II	4	_____	_____
	PX 101 Introductory Physics I	4	_____	_____
	PX 102 Introductory Physics II	4	_____	_____
	Biological Sciences Core (16 hours)			
	BI 107 Principles of Biology I	4	_____	_____
	BI 108 Principles of Biology II	4	_____	_____
	BI 212 Anatomy and Physiology I	4	_____	_____
BI 213 Anatomy and Physiology II	4	_____	_____	
BI 250 Microbiology	4	_____	_____	
Biological Sciences Concentration				
(at least 33 hours)**				
Major Courses (at least 49 hours)	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
NS 321 Origins	3	_____	_____	
NS 498 History, Philosophy, Ethics of Science	3	_____	_____	
BI 497 Biology Capstone Research	2	_____	_____	
BI 498 Biology Capstone Presentation	1	_____	_____	
Total Hours 128				
<p>*Choose at least two courses from each of the following categories: Physiology/Molecular Biology courses (BI 300, BI 301, BI 340, BI 420) and Ecology/Organismal Biology (BI 302, BI 415, BI 425, BI 430).</p> <p>+After fulfilling the Physiology/Molecular Biology and Ecology/Organismal Biology 300/400 level requirements, the student may also choose to include other 300/400 level courses including but not limited to BI 440A-D, BI 460, and CH 340. 300/400 level electives must sum to at least 24 hours.</p> <p>TMC Form 41000-62 2-2, "Bachelor of Science in Biology Concentration in General Biology," Revised April 2015</p>				

Bachelor of Science in Biology with a Concentration in Pre-Health Sciences

Use for Pre-Dental, Pre-Medicine, Pre-Optometry, Pre-Pharmacy, Pre-Physical Therapy, or Pre-Veterinary

All students must successfully complete or be granted exemption (based on math placement testing) from MA 098, MA 099, MA 102 and MA 116 prior to enrolling in credit bearing math and courses that require any or all of these courses as pre-requisite.

Student _____	ID # _____	Advisor _____		
General Education (46 hours)	Class	Hours	Grade	Semester
	<u>Humanities/ Fine Arts</u>			
	EN 101 Composition	3	_____	_____
	EN 102 Composition & Literature	3	_____	_____
	HI 201 American History I	3	_____	_____
	BU 105 Leadership & Public Speaking	3	_____	_____
	FA 110 Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210 Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>			
	PO 101 American National Government	3	_____	_____
	PY 220 Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>			
	BI 101 Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>			
	CS 101 Bible Survey	3	_____	_____
	CS 322 Christian Theology I	3	_____	_____
	CS 323 Christian Theology II	3	_____	_____
	CS/HI 330 Baptist History	3	_____	_____
	MI 251 Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>			
	FD 100 Introduction	0	_____	_____
	FD 200 Christian Worldview	1	_____	_____
	FD 300 Ministry Project	0	_____	_____
	FD 400 Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>			
	ES 101 Physical Well Being I with Activity Lab	1	_____	_____
	ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Degree Requirement	This major requires a grade of "C" or higher in all math and science courses.		

Application for Major Requirement	Students should admit an "Application for Major" to the Division of Science and Mathematics prior to registering for junior year classes.			
	<u>Division acceptance of the "Application for Major" is a graduation requirement.</u>			
Support Courses (33 hours)	Mathematics Core (7 hours)			
	MA 200 Statistics	3	_____	_____
	MA 220 Calculus with Analytic Geometry	3	_____	_____
	Sociology Core (3 hours)			
	SO 260 Social Problems	3	_____	_____
	Physical Science Core (24 hours)			
	CH 121 General Chemistry I	4	_____	_____
	CH 122 General Chemistry II	4	_____	_____
	CH 240 Basic Organic Chemistry I	4	_____	_____
	CH 241 Basic Organic Chemistry II	4	_____	_____
	PX 101 Introductory Physics I	4	_____	_____
	PX 102 Introductory Physics II	4	_____	_____
	Biological Sciences Core (20 hours)			
	BI 107 Principles of Biology I	4	_____	_____
	BI 108 Principles of Biology II	4	_____	_____
BI 212 Anatomy and Physiology I	4	_____	_____	
BI 213 Anatomy and Physiology II	4	_____	_____	
BI 250 Microbiology	4	_____	_____	
Major Courses (at least 52 hours)	Biological Sciences Concentration (at least 32 hours)*+			
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	_____	_____	_____	_____
	NS 321 Origins	3	_____	_____
	NS 498 History, Philosophy, Ethics of Science	3	_____	_____
	BI 497 Biology Capstone Research	2	_____	_____
BI 498 Biology Capstone Presentation	1	_____	_____	
Total Hours 131				

*Choose at least two courses from each of the following categories: Physiology/Molecular Biology courses (BI 300, BI 301, BI 340, BI 420) and Ecology/Organismal Biology (BI 302, BI 415, BI 425, BI 430).

+After fulfilling the Physiology/Molecular Biology and Ecology. Organismal Biology 300/400 level requirements, the student may also choose to include other 300/400 level courses including but not limited to BI 440A-D, BI 460, and CH 340. 300/400 level electives must sum to at least 24 hours.

Bachelor of Science in Exercise Science

Student _____	ID # _____	Advisor _____			
	Class	Hours	Grade	Semester	
General Education (46 hours)	<u>Humanities/ Fine Arts</u>				
	EN 101	Composition	3	_____	_____
	EN 102	Composition & Literature	3	_____	_____
	HI 201	American History I	3	_____	_____
	BU 105	Leadership & Public Speaking	3	_____	_____
	FA 110	Art, Literature, Music Appreciation & Worldview	3	_____	_____
	PH 210	Introduction to Logic	3	_____	_____
	<u>Social/ Behavioral Sciences</u>				
	PO 101	American National Government	3	_____	_____
	PY 220	Human Growth & Development	3	_____	_____
	<u>Natural Science/ Mathematics</u>				
	BI 101	Concepts in Biology	4	_____	_____
	<u>Great Commission Studies</u>				
	CS 101	Bible Survey	3	_____	_____
	CS 322	Christian Theology I	3	_____	_____
	CS 323	Christian Theology II	3	_____	_____
	CS/HI 330	Baptist History	3	_____	_____
	MI 251	Intro to the Great Commission	3	_____	_____
	<u>Foundations (Christian Worldview)</u>				
	FD 100	Introduction	0	_____	_____
	FD 200	Christian Worldview	1	_____	_____
	FD 300	Ministry Project	0	_____	_____
	FD 400	Capstone	0	_____	_____
	<u>Other Institutional Requirements</u>				
		ES 101 Physical Well Being I with Activity Lab	1	_____	_____
		ES 102 Physical Well Being II with Activity Lab	1	_____	_____
	Degree Requirement	This major requires a grade of "C" or higher in ALL courses.			
	Application for Major Requirements	Students should admit an application to the Division of Nursing prior to admission to the nursing program.			

Support Courses (38 hours)	BI 107 Principles of Biology I	4	_____	_____
	BI 108 Principles of Biology II	4	_____	_____
	MA 102 College Algebra	3	_____	_____
	MA 200 Statistics	3	_____	_____
	PX 101 Introductory Physics I	4	_____	_____
	PX 102 Introductory Physics II	4	_____	_____
	CH 121 General Chemistry I	4	_____	_____
	CH 122 General Chemistry II	4	_____	_____
	BI 212 Anatomy and Physiology I	4	_____	_____
	BI 213 Anatomy and Physiology II	4	_____	_____
Major Courses (at least 52 hours)	PE 120 First Aid and CPR	1	_____	_____
	ES 110 Introduction to Exercise Science	1	_____	_____
	ES 210 Corporate Wellness	3	_____	_____
	ES 310 Physiology of Exercise with Lab	4	_____	_____
	ES 320 Anatomical Kinesiology with Lab	4	_____	_____
	ES/NU 330 Pharmacology	3	_____	_____
	ES 340 Exercise Prescription/Fitness Assessment	4	_____	_____
	ES 350 Human Nutrition	3	_____	_____
	ES 410 Physiological Aspects of Training for Sports	3	_____	_____
	ES 420 Psychological Aspects of Athletic Performance	3	_____	_____
	ES 498 Capstone Research	2	_____	_____
	ES 499 Capstone Presentation and Paper	1	_____	_____
Electives¹ (9 hours)	_____	1-4	_____	_____
	_____	1-4	_____	_____
	_____	1-4	_____	_____
Total Hours 125				

1 At least 3 hours of 300/400 level courses.

Minor in Chemistry

Minor in Chemistry (19 hours)	Class		Hours	Grade	Semester
	CH 121	General Chemistry I	4	_____	_____
	CH 122	General Chemistry II	4	_____	_____
	CH 240	Basic Organic Chemistry I	4	_____	_____
	CH 241	Basic Organic Chemistry II	4	_____	_____
	CH 340	Biochemistry	3	_____	_____

DESCRIPTION OF COURSES

DESCRIPTION OF COURSES

COURSE NUMBER & TITLE

HOURS

ACADEMIC ENRICHMENT

TM 101 SUCCESS STRATEGIES FOR COLLEGE STUDENTS

3 Hours

A course for first-year students to increase their chances of success in college. Students develop skills in time management, test-taking, communication and study techniques, note-taking skills, library use, and reading comprehension for college students. The course is open to all first-year students and required of all students who are placed in EN 099.

Arabic (AB)

AB 101 Introductory Arabic I

3 Hours

The foundational concepts of Modern Standard Arabic, including the alphabet, diacritical marking, symbols, and rules of correct recitation. The basics of Arabic syntax are also covered, including nominal and verbal sentences, pronouns, particles and a descriptive overview of the linguistic constructs of noun, verb and particle.

AB 102 Introductory Arabic II

3 Hours

Building upon the skills obtained in AB 101, further emphasis will be placed on basic sentence structures, plurals, and verb conjugations: including the perfect and imperfect and the idafa construct and other variations of the nominal sentence. Emphasis will also be placed upon the acquisition of practical vocabulary that is relevant to day to day life in the Arabic speaking world. Listening comprehension and basic speaking and reading skills will be acquired through in-class dialogues, listening exercises and regular dictations.

Prerequisite: Completion of AB 101 with C or better.

Art (AR)

AR 105 Art Appreciation and Criticism

3 Hours

An introduction to enable students to appreciate important works of art and techniques and movements of the visual arts. Student projects and gallery visitations reinforce class discussion and slide presentations.

AR 106 Christian Art Appreciation

3 Hours

The historical development of Christianity will be traced through the study of a series of representative works of art. Art studies will begin with the presentation of the background of Greco-Roman culture, how Christianity was absorbed within the culture, and how it gradually developed into a dominant world religion. This course will fulfill the appreciation course requirement.

AR 107 Southern Folk Art Appreciation

3 Hours

A course designed to focus on a greater appreciation and understanding of folk arts and crafts which make up the cultural heritage of the Southern Highlands of Appalachia. The course will cover topics related to pioneer culture and the culture of Southern Appalachia.

AR 110 Basic Drawing

3 Hours

A studio course introducing various techniques for drawing basic forms and shapes found in nature. Drawing skills are developed through exercises that sharpen visual perceptual artistic ability. Coursework will emphasize a variety of drawing media related to creative problem solving involving line, value, texture, perspective, shading, modeling, and other drawing fundamentals.

AR 111 Two Dimensional Color and Design

3 Hours

A studio course emphasizing color and its role in creating artistic compositions as applied to two-dimensional design. The course introduces the basic visual elements and principles of design in art. Coursework involves a variety of design problems and is a practical application of color mixing by which hue, value, and Chroma are used. Design problems are solved using both traditional and contemporary media and techniques.

AR 112 Three Dimensional Design

3 Hours

A studio course which explores three-dimensional forms and space using various sculptural materials and methods. Techniques studied include addition, subtraction, manipulation, and substitution. This class involves the formal understanding and exploration of the organizing fundamentals of the three-dimensional world.

AR 115 Basic Painting

3 Hours

A studio course designed to emphasize an introduction to painting. A variety of painting techniques will be studied along with design perceptual and critical thinking skills. The course will direct the students in problem solving situations.

DESCRIPTION OF COURSES

AR 205 Monuments of World Art

3 Hours

A chronological survey of major monuments of world artwork. This class focuses on the styles, movements, ideologies, and structures throughout the history of art. Works by master artists and their relationships to social history and critical theory will be discussed. An in-depth art history course for art majors.

Monuments of World Art

AR 210 Intermediate Drawing

3 Hours

This studio course is a continuation of Basic Drawing I with an emphasis on figure drawing. Advanced techniques, materials, and principals are stressed. Traditional and contemporary drawing problems of representation are highlighted and a progression toward complex ideas.

AR 220 Intermediate Painting

3 Hours

A continuation of Basic Painting I that covers the intermediate techniques of painting related to subject matter, composition, style, content, and color. Traditional and contemporary painting problems may include washes, watercolor, ink, acrylic, oil, tempera, collage, multimedia, and mixed media.

AR 230 Fundamentals of Clay

3 Hours

A studio course emphasizing the technical fundamentals of carving, modeling, and constructive methods using clay and their aesthetic implications in terms of form and content. An introductory clay course for creating basic three-dimensional forms includes terracotta, glazing, surface patina, self-hardening clay, and/or firing.

AR 240 Digital Media/Photography I

3 Hours

This course seeks to equip students with a working knowledge of photography. In addition, students will be introduced to the concepts of communicating through images with the specific applications of doing photographic essays.

Classes will be divided into two sections. The first segment will include instruction and brief bios of notable photographers and their work. The second segment will consist of studio time where students are taking photographs with specific goals/objectives, and then assessing the images.

AR 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

Biology (BI)

BI 100 Devotional Biology

4 Hours

Liberal arts biology lab science (not accepted as credit towards science, or pre-health majors) providing a conceptual introduction to Christian responsibility and philosophy of biology; the nature of life; biological relationships; diversity, unity, & hierarchy of life; biological beauty and provision; the language of DNA; bioethics; and origins. 4 credit hours (3 lecture hours and 2 lab hours per week)

BI 101 Concepts in Biology

4 Hours

Liberal arts biology lab science (not accepted as credit towards science or pre-health majors). Conceptual introduction to biomes, biological communities, provisional cycles, biological systems, genetics, hierarchical classification, biological diversity, cell structure, and cellular metabolism. Also addressed is the nature of science, the nature of life, bioethics, and both creation and evolutionary theory. The entire course is presented from an explicitly Christian worldview perspective. 4 credit hours (3 lecture hours and 2 lab hours per week). Lab Fee \$5 (included in cost of lab manual)

BI 102 Organism Survey

4 Hours

An organismal biology course for non-biology majors. An introduction to ecology and stewardship, as well as to the classification, diversity, and comparative biology of organisms: viruses, prokaryotes, protists, fungi, plants, and animals. 4 credit hours: 3 hours of lecture and 2 hours of lab per week. Lab Fee \$25 (included in cost of lab manual)

BI 103 Human Biology

4 Hours

Introduction to human biology. The course includes a very brief introduction to the structure, chemistry, reproduction and respiration in the cell, and a brief review of the systems of the human body (skin, skeletal, muscular, nervous, endocrine, circulatory, defense, respiratory, digestive, urinary, reproductive) and its care (i.e. cleanliness, nutrition, exercise, reproductive ethics, treatment of disease). 4 credit hours: 3 hours of lecture and 2 hours of lab per week. Lab Fee \$25 (included in cost of lab manual)

BI 107 Principles of Biology I

4 Hours

An overview of biology for health science majors and biology majors that includes science processing skills, biochemistry, cellular structure and function, cellular metabolism, genetics, gene expression and regulation, population genetics, and principles of evolution. 4 credit hours: 3 hours of lecture and 3 hours of lab per week.

Prerequisite/corequisite: CH 121 or Permission of instructor

BI 108 Principles of Biology II

4 Hours

An overview of organism biodiversity on planet earth from bacteria to animals. Topics include a biblical world view of biology, taxonomy/baraminology, a comparison of structure, function, nutrition, and reproduction of viruses, bacteria, protists, fungi, plants, and animals and their relationships with each other and the environment. 3 Lectures, 1 Lab

Lab Fee: \$50 (included in cost of lab manual) Prerequisite: BI 107

DESCRIPTION OF COURSES

BI 110 Environmental Science

4 Hours

A course emphasizing ecological concepts related to understanding of environmental issues: population growth, resource depletion, climate changes, pollution, loss of diversity, habitat destruction. It is an introduction to how the world we live in works, how we use and abuse nature, and what we can do to protect our environment for ourselves and for future generations. 4 credit hours: 3 hours of lecture and 2 hours of lab per week.

BI 123 Animal Biology

4 Hours

A study of structure, function, and development of animals. Laboratory is devoted to the survey of animal phyla, anatomy, and physiology. (3 hours lecture/2 hours lab per week)

Prerequisite: BI 107 and CH 121

Lab Fee \$35 (included in cost of lab manual)

BI 124 Microbes, Fungi, and Plants

4 Hours

A comparative study of structure, function, and development of plants, with special emphasis on higher plants. (3 hours lecture/2 hours lab per week) Prerequisite: BI 107 and CH 121

Lab Fee \$35 (included in cost of lab manual)

BI 212 Anatomy and Physiology I

4 Hours

The first in a two-course systematic study of human anatomy and physiology. This course covers tissues and the integumentary, skeletal, muscular, and nervous systems. 4 credit hours: 3 hours of lecture and 2 hours of lab per week. Prerequisites: (CH 101 or CH 121) and (BI 101 or BI 103 or BI 107)

BI 213 Anatomy and Physiology II

4 Hours

The second in a two-course systematic study of human anatomy and physiology. This course covers the endocrine, circulatory, defense, respiratory, digestive, urinary, and reproductive systems. 4 credit hours: 3 hours of lecture and 2 hours of lab per week.

Prerequisite: BI 212

BI 250 Microbiology

4 Hours

Introduction to microbiology and how microbes and pathology fit within a biblical worldview. Topics include microbe taxonomy, metabolism, growth, genetics, symbioses, host-microbe interactions, infectious diseases of human organ systems, and the biomatrix. 4 credit hours: 3 hours of lecture and 3 hours of lab per week.

Prerequisite: (CH 101 or CH 121) and (BI 101 or BI 107)

BI 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

BI 300 Cell Biology

4 Hours

This course is an in depth investigation of biological systems at the cellular, subcellular and molecular levels. Students investigate the four classes of macromolecules, along with the cellular metabolism of each, the wide variety of cell types, and energy relations within cells. These investigations include basic structures of cells and functional aspects such as photosynthesis, intermediary metabolism, protein synthesis, and genetic control. Lecture emphasizes cellular metabolism, metabolic regulation, and cellular diversity. Laboratory emphasizes methods in molecule extraction and analysis and measurements of cellular activities.

4 credit hours (3 hours lecture/3 hours lab) Prerequisite: CH 241 and BI 107

BI 301 Genetics

4 Hours

Introduction to Mendelian, molecular, population, and quantitative genetics. Topics include recombination, linkage, mutation, gene expression, chromosome mapping, DNA sequencing, and biotechnology methods. 4 credit hours: 3 hours of lecture and 2 hours of lab per week. Prerequisite: BI 107

BI 302 Ecology

4 Hours

An introduction to plant and animal ecology, including: biological hierarchy, communities, behavior, biogeography, energy flow, physiological ecology, nutrient cycling, and ecological management. 4 credit hours (3 hours lecture; 3 hours lab)

Lab Fee: \$50 (included in cost of lab manual) Prerequisite: MA 200 and CH 122 and BI 108

BI 306 Evolutionary Biology

3 Hours

Introduction to the history, theories and current issues in evolutionary biology. Topics include mutations, natural selection, population biology, quantitative genetics, kin selection, sexual selection, speciation, mega evolution, and history of life.

BI 310 Comparative Vertebrate Anatomy

4 Hours

Comparative systematic anatomy of the vertebrate classes. Laboratory dissections of representative chordates from amphioxus to mammals. 3 hours lecture and 3 hours lab per week Prerequisite: BI 108

BI 318 Intro to Cellular & Molecular Biology

3 Hours

This course is an introduction to cellular and molecular biology and will survey the structures and functions of prokaryotic and eukaryotic cells. The cellular and molecular functions of the major biomolecules including nucleic acid (DNA/RNA), proteins, lipids, and carbohydrates will be covered. Prerequisites: BI 107 and CH 121/CH 122

DESCRIPTION OF COURSES

BI 340 Molecular Biology

4 Hours

This course is an exploration of molecular biology knowledge and technique. Topics include nucleic acid structure, replication, repair, transcription, and translation in prokaryotes and eukaryotes. Laboratory exercises will be included to enhance lecture topics and to aid in procurement of laboratory skills and abilities. 4 credit hours: 3 hours of lecture and 3 hours of lab per week
Prerequisite: BI 301

BI 399 Special Topics in Biology

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog. Can be 1 to 4 credit hours - varies by semester and topic. Prerequisite: Specified by instructor

BI 400 Invertebrate Zoology

4 Hours

Life processes, phylogenetic advances, and basic classification of the major pre chordate phyla with emphasis on their evolution and ecology. 3 hours lecture and 3 hours lab per week. Prerequisite: BI 108

BI 401 Vertebrate Zoology

4 Hours

Course covers all classes of vertebrates and their ecology, behavior, and evolution. Major classification, features, and adaptations of different groups of vertebrates are emphasized. 3 hours lecture and 3 hours lab per week. Prerequisite: BI 108

BI 411 Animal Physiology

4 Hours

Fundamental concepts of vertebrate physiology, emphasizing function, mechanism, and controls of various vertebrate organ systems. 3 hours lecture and 3 hours lab per week. Prerequisites: BI 300 and BI 310

BI 415 Mammalogy

4 Hours

This course will cover origins (creationary and evolutionary), classification, basic anatomy and physiology, ecological/economic importance, distribution, life histories, and basic mammal sampling techniques. Three hours of lecture and three hours of laboratory per week. Prerequisites: BI 108, CH 122, and MA 200

BI 420 Endocrinology

3 Hours

This course provides an in depth investigation of vertebrate endocrine systems and hormones. Students investigate the structure and function of the endocrine glands and biochemistry, synthesis, biological action, and regulation of hormones. Study will emphasize the hormones system-level roles in homeostasis, intermediary metabolism, reproduction, and animal behavior. 3 credit hours Prerequisite: minimum grade of C in BI 107 and BI 212 and CH 240 and junior standing or instructor's permission

BI 425 Herpetology

4 Hours

An introduction to the origins, structure, function, ecology, behavior, development, distribution, and conservation of amphibians and reptiles. The laboratory component will be focused on learning to identify amphibians and reptiles, studying their anatomy, and working with various ecological and herpetological organizations to learn field techniques that are useful for studying them. The lab includes a required 3-day weekend field trip. 4 credit hours (3 credit hours of lecture plus 1 credit hour for three hours of laboratory per week). Prerequisite: minimum grade of C in (BI 103 or BI 108) and CH 122

Lab Fee \$35 (included in cost of lab manual)

BI 430 Stream Ecology

4 Hours

Streams and rivers have been important to people as sources of water and food, recreation, power, navigational routes, dumping areas for effluents, and aesthetic enjoyment. Running waters represent ideal ecosystems for understanding many ecological phenomena. This course will introduce students to major conceptual themes and several common research methods used for studying the ecology of running waters. 4 credit hours: 3 hours of lecture; 3 hours of lab per week

Prerequisite: BI 108 and CH 122 and MA 200

BI 440A Biology Internship

1 Hours

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and or medical health practioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. Prerequisite: Acceptance into the biology degree program

BI 440B Biology Internship

2 Hours

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and or medical health practioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. Prerequisite: Acceptance into the biology degree program.

DESCRIPTION OF COURSES

BI 440C Biology Internship

3 Hours

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and or medical health practioners in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. Prerequisite: Acceptance into the biology degree program.

BI 440D Biology Internship

4 Hours

This course is meant to provide students with practical work experiences in a wide variety of biological and medical disciplines. These experiences include, but are not limited to, working with medical doctors and or medical health practioner's in hospital, pharmaceutical, zoo, mission, and/or business settings (e.g. medical doctors, veterinarians, dentists, physical therapists, pharmacists, zookeepers, wildlife educators, farmers, green house florists), collaborating with biologists at universities on projects requiring hypothesis testing, and working in the field with state and/or federal wildlife biologists focused on ecological and stewardship issues. Prerequisite: Acceptance into the biology degree program

BI 460 Research Methods in Biology

4 Hours

This course will provide exposure to research methods used in biological research. Methods will be determined by the professor leading the course and the content of the research to be completed. Although not necessary for course completion, a peer-reviewed scientific paper is a highly desired outcome. Prerequisite: Acceptance into the biology program

BI 497 Biology Capstone Research

2 Hours

Student research for the capstone presentation required for the Bachelor of Science degree in biology. A mandatory component of this research will be a Christian worldview component. Prerequisite: Acceptance to the biology major; 20 hours of 300- and 400- level science courses with a grade of C or better; senior status

BI 498 Biology Capstone Presentation

1 Hours

Student preparation and presentation of the capstone research required for the Bachelor of Science degree in biology. The presentation will include a discussion of the impact of the Christian worldview on their discipline. Prerequisite: BI 497 with grade of C or better

Business (BU)

BU 099 Computer Basics

0 Hours

An introduction to basic computer skills. The student will perform tasks using an operating system such as Windows, create a word processing document, and build a spreadsheet. This course satisfies the graduation requirement for computer competency. The course will be graded on an S (satisfactory)/U (unsatisfactory) basis. Institutional credit only.

BU 100 Introduction to Business

3 Hours

A survey course in business designed to introduce students to the operating issues for both large and small enterprises. Areas of study will include business formation, management, marketing, finance and accounting, risk management, and business ethics. Prerequisite: Completion of or exemption from MA99

BU 105 Leadership & Public Speaking

3 Hours

The course will expose the learner to the how and why of leadership, specifically as it relates to servanthood. Attention will also be given to the effective methods for leading through public speaking with a unique emphasis on volume, pitch, and tempo.

BU 115 Intro to Computer and Info Systems

3 Hours

An introduction to computer terminology, computer systems and application software. Topics include the internal components of a computer, methods of input and output, secondary storage, the Internet, communications, networks, information technology in business, and personal, social and ethical issues. Software labs include projects in word processing, spreadsheets, database, presentation graphics, and the use of a Web browser.

BU 125 Accounting Concepts for Not-For-Profit

3 Hours

A conceptual study of the concepts of financial accounting that emphasizes the financial statements, basic bookkeeping concepts, not-for-profit accounting concepts and stewardship issues.

BU 130 Introduction to Personal Finance

3 Hours

An introduction to basic money management. Topics include developing a personal financial plan, personal financial statements and budgeting, tax strategy, banking options, consumer credit, major consumer purchases, insurance, investments, and retirement planning.

BU 210 Financial Accounting I

3 Hours

A course designed to introduce and develop fundamental accounting principles taught on the basis of a balance sheet approach. The accounting cycle, including books of original entry through the post-closing trial balance, is introduced in the records of a professional person. The merchandise inventory and other adjustments such as depreciation, bad debts and accrued items are then presented.

BU 211 Financial Accounting II

3 Hours

A course designed to continue the study of accounting principles introduced in BU 210 with emphasis on accounting systems of partnerships and corporations, accounting concepts, and cost accounting. Prerequisite: BU 210 with C or higher

DESCRIPTION OF COURSES

BU 214 Principles of Microeconomics

3 Hours

An introduction to the basic concepts of microeconomic theory. Topics include supply and demand, defining and evaluating various market structures, income distribution and poverty, corporate mergers and antitrust, and international trade.

BU 215 Principles of Macroeconomics

3 Hours

An introduction to the basic concepts of macroeconomic theory. Topics include resource utilization, mixed economies, calculation of GDP and national income, the business cycle, and classical, Keynesian, and monetary economic theory. Prerequisite: BU 214 with grade of C or higher

BU 230 Principles of Leadership

3 Hours

The course will expose the learner to the questions of the why and how of leadership and what biblical leadership knowledge, skills and abilities are needed in leading others.

BU 231 Leading Groups and Teams

3 Hours

Designed to prepare the learner to understand group dynamics as it pertains to the development of productive work groups, effective administration of teams, and development skills related to meeting management. Leading Groups and Teams

BU 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

BU 300 Business Law

3 Hours

A course designed to provide an understanding of the impact of the U.S. legal system on business operations as well as an insight into international laws affecting U.S. business operations. This includes government regulation plus the system for the private enforcement of legal rights. Topics include the U.S. legal system, contracts, torts, administrative agencies, constitutional law, business organization, international transactions, regulation securities, consumer law, antitrust law, fair and unfair trade practices, employer-employee relationships and environmental law.

BU 301 Business Communications

3 Hours

A course designed to emphasize knowledge and application of principles of oral, written, and nonverbal communication in business situations. The course includes document preparation of letters, memos, reports, proposals, technical writing, and resumes. Business research using analysis of numerical data is also emphasized.

BU 305 Salesmanship

3 Hours

In today's highly competitive market, an effective sales approach is to focus presentations on defining the customer's needs, explaining the value the customer can receive from the sales organization and, ultimately having the customer verify the value they receive from the sales organization. This course will help define and then refine those skills.

BU 310 Managerial Accounting

3 Hours

An accounting course designed to focus on management's use of accounting information. Topics include the budgeting process, variance analysis, and cost-volume-profit analysis. Prerequisite: BU 211

BU 315 Financial Statement Analysis

3 Hours

The course educates students on the linkage between managerial decisions and the impact of these decision on the financial performance of the firms. Prerequisite: BU 210 and BU 211

BU 320 Principles of Marketing

3 Hours

A course designed to study the factors that comprise the marketing mix including product, price, promotion and distribution.

BU 330 Principles of Management

3 Hours

A course designed to study basic principles of management including planning, organizing, leading and controlling. Junior standing and approval of department

BU 335 Organizational Behavior

3 Hours

The course provides an investigation into the core concepts of human behavior and industrial psychology. Coverage includes theories of motivation, leadership, negotiation and organizational design.

BU 340 Principles of Corporate Finance

3 Hours

A course designed to introduce the theories and practice of business finance. Topics include long-term financial planning, valuation of future cash flows, project analysis and evaluation, and cost of capital. Prerequisite: BU 210

BU 350 Management Information Systems

3 Hours

This course introduces the general concepts of management information systems including system design, implementation and control of computer-based systems. There will be an emphasis on the use of computer-based systems for managerial planning, decision-making and control of the business.

BU 355 Retailing Management

3 Hours

This course provides a survey of the theories and methods of retail management. Topics include types of retailers, retailing strategy, site location, customer relationships management, and pricing will be explored. Prerequisite: BU 330

DESCRIPTION OF COURSES

BU 360 Intro to Sports Management

3 Hours

The course educates students on the major aspects of sports management. Coverage will include sports management functions, marketing, intercollegiate sports and others.

BU 361 Legal Aspects of Sports Management

3 Hours

The course educates students on the legal issues in sport management.

BU 362 Sports in Society

3 Hours

The course educates students on the role of sports in society.

BU 363 Sports Marketing

3 Hours

The course educates students on field of sports marketing.

BU 364 Management of Physical Educ and Sport

3 Hours

The course educates students on their future role in the profession of physical education and sport.

BU 365 Sports Facility Design and Management

3 Hours

The course educates students on the foundations of sports facility management.

BU 370 Leading through Change & Conflict

3 Hours

This course will teach developmental skills that will assist the learner in maneuvering through complex issues as they relate to change and conflict within the organization.

BU 380 Intro to Healthcare Management

3 Hours

Practical and conceptual skills are taught to help students focus on more efficient health care delivery. Also covered is development of leadership skills, future trends in health care management, guidelines for designing effective work groups, and a section on managing conflict.

BU 381 Healthcare Management & Supervision

3 Hours

This course covers topics ranging from pay for performance and information technology to ethics and medical tourism and expands upon the major theme that health care leaders must effectively design and manage health care organizations while simultaneously influencing and adapting to changes in environmental context.

BU 382 Healthcare Financial Management

3 Hours

This course provides discussion on the fundamental principles of finance, accounting, and budgeting for both short-term and long-term assets and programs. Managers of health care organizations and those aspiring to become managers will find this an invaluable tool in helping to increase their understanding of the financial aspects of running and managing their business.

Prerequisite: BU 340

BU 383 Regulatory Environment of Healthcare

3 Hours

This course engages students who will be leading and shaping twenty-first century health care organizations. It raises questions about health law issues such as emergence of the U.S. as a player in the global health care industry, innovative new approaches to the payer/provider model, and the future of tailored therapeutics. The text provides a comprehensive overview of health law, which is relevant to both undergraduate students seeking the basic management skills required to work in health care organizations, and graduate students currently working in health care organizations. Prerequisite: BU 300

BU 400 International Business

3 Hours

A course designed to study the unique problems of conducting global business inside and outside the United States.

BU 410 Business Ethics

3 Hours

A course that uses case studies to examine ethical issues in business. Topics include social responsibility, developing a framework for understanding ethical decision-making, developing an ethical organizational culture, and the development of an effective ethics program.

BU 415 Auditing

3 Hours

This course is an introduction to audit and other assurance services. Emphasis is placed on the audit process and internal controls. Prerequisite: BU 211

BU 420 Advertising

3 Hours

The course examines advertising as an element of the marketing mix. Topics include advertising techniques and production, media planning, research, appraisal, and effects of public opinion on the advertising industry.

BU 425 Entrepreneurship and New Venture Creation

3 Hours

This course identifies the qualities of successful entrepreneurs. The entrepreneurial process is also described, including directives on financing ventures. Prerequisite: BU 330

DESCRIPTION OF COURSES

BU 430 Human Resource Management

3 Hours

A course designed to study the core topics of human resource management; staffing and recruitment, employee development, compensation and benefits administration, and labor relations. Prerequisite: BU 330

BU 440 Operations Management

3 Hours

A course designed to examine the production process. Topics include decision-making techniques, facility location and design, capacity planning, procurement, inventory management, product management and quality control.

BU 450 Strategic Management

3 Hours

The capstone course for the business degree program. Primarily a case study course that will integrate the skills learned in the various functional areas of business administration. Emphasis will be placed on the ability to analyze and solve business problems and effectively communicate proposed solutions. Prerequisite: Senior Standing

BU 460 Internship

3 Hours

A course that gives the student the opportunity to apply the knowledge and skills attained in the classroom to business situations, and to gain business knowledge and make decisions in a situated environment.

Christian Education (CE)

CE 320 Age-Graded Ministries

3 Hours

A foundational understanding of Christian education with preschoolers, children, youth, adults, and senior adults in a local church setting by examining faith development, age-graded learning characteristics, and appropriate education principles, practices, and programming. Prerequisites: CS 161 and PY 220

CE 360 Youth Culture

3 Hours

Examines the unique developmental processes of adolescence and its resultant youth culture within American society with emphasis placed on family, school, friends, community, church, and media. Prerequisites: CS 161 and CE 320

CE 410 Youth Communication, Music, & Worship

3 Hours

Prepares students to be effective communicators with and worship leaders of youth audiences by analyzing adolescent culture and its implications for worship. Prerequisites: CS 201 and CO 105 and CS 161 and CE 320

CE 420 Youth Education

3 Hours

Explores the education concepts, materials, and program organizations designed for ministry with adolescents with emphasis placed on resources available through the agencies of the Southern Baptist Convention. Prerequisites: CS 161 and CS 350

Chemistry (CH)

CH 101 General, Organic, & Biochemistry

3 Hours

A study of the chemical basis for metabolic processes involved in living systems, with emphasis on energetics, solution chemistry of acids and bases, organic functional groups, and the metabolism of carbohydrates, lipids and proteins. Lecture meets 3 hours per week; lab meets 3 hours per week. Lab Fee \$5 (included in cost of lab manual)

CH 111 Elementary Chemistry I

3 Hours

An introduction to the basic principles and concepts which explain the behavior of matter (for the student who has not had high school chemistry or is not specializing in a physical or a biological science). 4 credit hours: 3 hours of lecture and 3 hours of lab per week. Prerequisite: Completion of or exemption from MA 099

CH 112 Elementary Chemistry II

3 Hours

A continuation of the study of the basic principles of Chemistry 111. 4 credit hours: 3 hours of lecture and 3 hours of lab per week. Prerequisite: CH 111 with a grade of C or better

CH 121 General Chemistry I

3 Hours

An exploration of the laws, theories, and principles of chemistry, and the properties of selected elements and compounds. 4 credit hours: 3 hours of lecture and 3 hours of lab per week.

Prerequisite: CH 111 or recent high school chemistry with a grade of C or better and completion of or exemption from MA 102 or higher or permission of instructor

CH 122 General Chemistry II

3 Hours

A continuation of the principles studied in CH 121 with an emphasis on solution equilibria and acid base chemistry. 4 credit hours: 3 hours of lecture and 3 hours of lab per week. Prerequisite: CH 121 with a grade of C or better

CH 240 Basic Organic Chemistry I

3 Hours

An introduction to the basics of organic (carbon) chemistry with emphasis on the nomenclature, structure, and reactions of hydrocarbons and hydrocarbon derivatives (intended for students majoring in biological science, pre-medicine, pre-dentistry, pre-pharmacy, or pre-veterinary medicine). 4 credit hours: 3 hours of lecture and 3 hours of lab per week.

DESCRIPTION OF COURSES

CH 241 Basic Organic Chemistry II

3 Hours

A continuation of CH 240 covering the basic functional groups and including an introduction to biologically related compounds with emphasis on structures and reactions. 4 credit hours: 3 hours of lecture and 3 hours of lab per week. Prerequisite: CH 240 with a grade of C or better

CH 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

CH 340 Biochemistry

3 Hours

A study of the metabolic aspects of Biochemistry with emphasis on metabolic pathways and the role of proteins in metabolism.

Prerequisite: CH 240

Chinese (CN)

CN 101 Elementary Chinese I

3 Hours

An introduction to the fundamentals of the Chinese language. The basic skills of listening, speaking, reading and writing will be pursued together, with emphasis on listening and speaking. Learning about Chinese culture and customs is an integral part of this course. Prerequisite: Completion of or exemption from EN99

CN 102 Elementary Chinese II

3 Hours

An expansion of the basic skills of listening, speaking, reading, and writing, adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate the conversational language skills of the students, and cultural elements will continue to be integrated into the course. Prerequisite: CN 101

CN 201 Intermediate Chinese I

3 Hours

A further expansion of the basic skills of listening, speaking, reading, and writing adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate students' language skills through reading and writing. Cultural elements will continue to be integrated into the course. Prerequisite: CN 102

CN 202 Intermediate Chinese II

3 Hours

A still further expansion of the basic skills of listening, speaking, reading, and writing, adding tone accuracy, character writing, vocabulary building, and more complex grammar rules. This course will cultivate the students' language skills more through reading and writing. Cultural elements will continue to be integrated into the course. Prerequisite: CN 201

CN 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

Communications (CO)

CO 104 Interpersonal Communication

3 Hours

A study on the theoretical base for the way human beings communicate with each other on a one-on-one basis. Study includes practical application of principles of perception, self-concept, listening, language usage, non-verbal communication, and emotions as they influence interpersonal relationships.

CO 105 Introduction to Public Speaking

3 Hours

An introduction to the basic elements of developing an idea for presentation in a public speaking situation, and includes such topics as the ethical basis for language communication (central focus on Christian ethics); organization, research, and development; use of visual and other sensory supports; audience analysis and listener ethics; physical and vocal delivery. Completion of EN 101 is strongly recommended.

CO 110 Mass Communication Survey

3 Hours

An introduction to the origin, economic, legal, and social effects of print and electronic media industries as well as the effects of public relations and advertising on the public.

CO 299 Special Topics

3 Hours

Studies on a variety of special topics that will provide students an opportunity to study the various disciplines other than those listed in the catalog.

CO 301 Leadership Communication

3 Hours

An introduction to issues of leadership and applications of leadership principles. Students will examine what makes effective leaders and what skills and components add to leadership potential. It is designed to expose students to a variety of leadership perspectives and practices in order to enhance individual development and effectiveness as a leader.

Prerequisite: SH 105 or permission of the instructor

DESCRIPTION OF COURSES

CO 305 Nonverbal Communication

3 Hours

This course is designed to expose students to the fundamental principles of communication in the contexts of nonverbal communication. This course will facilitate the students understanding of key principles, theories and concepts, as well as the development of foundational abilities in each of the areas.

CO 315 Media and Society

3 Hours

This course is designed to expose students to how the media influences our culture and interpersonal communication. This course will facilitate the students understanding of key principles and concepts, as well as the development of foundational abilities in each of the areas.

CO 330 Media Production & Planning

3 Hours

This course is designed to expose students to the use of media production and Social Networking in ministry and/or business. Students will gain audio and video production terminology, procedures and production techniques. There is an additional \$50 lab fee for this class. Prerequisite: CO 105

CO 350 Public Relations

3 Hours

This course is designed to expose students to the fundamental principles of communication in the Public Relation field. This course will expose students to all aspects of news media, website information, internal and external communication and written news releases, event planning, etc.

Christian Studies (CS)

CS 101 Bible Survey

3 Hours

An examination of the Old and New Testaments with attention to their historical and literary character within the context of the ancient Mediterranean world focusing on God's dealings with humanity as He unfolds His plan for salvation and on the Bible's theological and practical significance for the church.

CS 110 Theological Research & Writing Lab

3 Hours

This course is designed to teach proper research and writing methodology for research papers and projects following The Chicago Manual of Style (Turabian style). Methods for discovering information through Internet sources, fieldwork, databases, and traditional library collections are addressed, along with developing critical reading skills for engaging the research material.

CS 141 Spiritual Formation

3 Hours

An introduction to the concepts and practices of Christian spiritual formation through a reading of spiritual classics and participation in a faculty-mentored group.

CS 161 Introduction to Christian Education

3 Hours

An introduction to the Christian education ministry of the local church through an overview of the history, philosophy, and models of Christian education. This course is prerequisite to all other Christian education courses.

CS 201 Hermeneutics

3 Hours

An introduction to the grammatical-historical method of interpretation with a focus on author-centered interpretation. Attention will be given to practical methodology and will examine genre, figures of speech, historical backgrounds, word studies, grammar and syntax, and resources for Bible study. Prerequisites: CS 101 and EN 101

CS 215 Ministry Administration

3 Hours

A survey course of the biblical principles of effective administration in the local church and other ministry contexts. The student will identify and assess leadership styles and develop skills for enlisting volunteers, leading meetings, leading teams, developing budgets, managing time and making decisions. Prerequisite: CS 101

CS 301 Old Testament Torah

3 Hours

An examination of the first five books of the Old Testament focusing on their theological and historical importance. The people, places, events, and themes of the Pentateuch along with its history of interpretation will be covered. Prerequisites: CS 101 and CS 201

CS 302 Old Testament Prophetic Books

3 Hours

This course covers the second section of the Hebrew canon - the Prophets. The Former Prophets (Joshua, Judges, Samuel, Kings) and Latter Prophets (Isaiah, Jeremiah, Ezekiel, the Twelve) will be examined with emphasis on literary context, structure, genre, theological themes, historical and cultural background, theological implications, and application of these books. Prerequisites: CS 101 and CS 201

CS 316 The Four Gospels

3 Hours

A study of the critical issues involved in the interpretation of the gospels with the exposition of the gospels focusing on its literary, historical, and theological significance. Prerequisites: CS 101 and CS 201

CS 319 General Epistles and Revelation

3 Hours

An introduction and study of the critical issues involved in the interpretation of the general epistles and Revelation with an exposition of selected material focusing on its literary, historical, and theological significance. Prerequisite: CS 101 and CS 201

DESCRIPTION OF COURSES

CS 322 Christian Theology I

3 Hours

A systematic survey of the major theological teachings of Christianity regarding the biblical doctrines of Revelation, God, and Man. Special attention will be given to the biblical basis of the doctrines and how these doctrines are relevant to contemporary faith and practice. Prerequisites: CS 101

CS 323 Christian Theology II

3 Hours

A systematic survey of the major theological teachings of Christianity regarding the biblical doctrines of Christ, the Holy Spirit, the Church, and Last Things. Special attention will be given to the biblical basis of the doctrines and how these doctrines are relevant to contemporary faith and practice. Prerequisites: CS 101

CS 325 Christian Ethics

3 Hours

An introduction to ethical theory emphasizing Christian Ethics. Attention will be given to decision-making in regard to current moral issues including those regarding sexuality, biomedicine, ethnicity, war, economics, and ecology. Prerequisites: CS 101

CS 330 Baptist History and Heritage

3 Hours

Baptist history to the present. Development of basic doctrine and polity will be discussed, as well as historically important Baptist men and women.

CS 331 History of Christianity I

3 Hours

A survey of the history of Christianity beginning with the Apostolic Age to the dawn of the Reformation. Emphasis will be on the development of the church in the West.

CS 332 History of Christianity II

3 Hours

A survey of the history of Christianity beginning with the Age of Reformation to the present day. Emphasis will be on the development of the Church in the West.

CS 340 C.S. Lewis: Theologian, Philosopher, Critic

3 Hours

An intensive readings course examining C. S. Lewis' theological, philosophical and critical writings. Prerequisites: CS 101 and CS 201

CS 341 Biblical Preaching

3 Hours

The theory and practice of Biblical sermon development and delivery emphasizing the expository method. Prerequisites: CS 101, 201, & CO 105

CS 350 Student Ministry

3 Hours

Explores the education concepts, materials, and program organizations designed for ministry with adolescents with major emphasis placed on resources available through the agencies of the Southern Baptist Convention. Prerequisites: CS 101, CS 201, and PY 220

CS 351 The Pastoral Ministry

3 Hours

An introduction to the practical aspects of ministry emphasizing a hands-on approach to ministry. Prerequisites: Junior standing and completion of CS 141 Spiritual Formation

CS 361 How to Teach the Bible

3 Hours

The basics of understanding, relating, and conveying biblical concepts in a variety of ministry settings. This course is an alternative to CS 341. Prerequisites: CS 101, CS 201, and BU 105

CS 410 Old Testament Writings

3 Hours

This course covers the third section of the Hebrew canon - the Writings. The Poetic Books (Psalms, Job, Proverbs), the Megilloth (Ruth, Song of Solomon, Ecclesiastes, Lamentations, Esther), and the Historical Books (Daniel, Ezra-Nehemiah, and Chronicles) will be examined with emphasis on literary context, structure, genre, theological themes, historical and cultural background, theological implications, and application of these books. Prerequisites: CS 101 and CS 201

CS 415 Acts and the Writings of Paul

3 Hours

A study of the critical issues involved in the interpretation of Acts and the letters of Paul with an exposition of selected material focusing on its literary, historical, and theological significance. Prerequisites: CS 101 and CS 201

CS 425 Theology of Worship

3 Hours

An exploration of worship from a biblical perspective, emphasizing the major texts of the Old and New Testaments dealing with worship practices. Emphasis will be given to application of this theology in today's Worship including psalmody, hymnody, and contemporary worship styles.

CS 430 Advanced Student Ministry

3 Hours

Explores issues related to youth ministry as a profession for those students already ministering to adolescents or those planning to do so as a career. Prerequisites: CS 350

DESCRIPTION OF COURSES

CS 431 Apologetics

3 Hours

A study of the Christian worldview and theological and philosophical methods used to defend the Christian faith.

Prerequisites: CS 101 and CS 201

CS 440A/B Supervised Ministry Experience

3 Hours

This course will allow junior/senior undergraduate students opportunities to learn practical skills that will enable them to serve in a variety of ministry settings. Enrollment in this course is subject to the approval of a local church/para-church/missions organization, and the World Missions and Christian Studies Division Chair. Also, subject to the approval of the World Missions and Christian Studies Division Chair, students may be able to enroll in the course for up to two semesters, with the possibility of earning up to 6 credit hours of upper-level CS elective credit for this course (3 credit hours per semester). Prerequisite: CS 141, CS 201, CS 322, CS 323, and (CS 341 or CS 361)

CS 445 The Reformation

3 Hours

This course will cover the period of history from the end of the Renaissance through the period of the Reformation, approximately from the late 1400s through the early 1600s. This survey course will give special attention to the origins, biographies, and theological distinctive of those events and personalities that shaped the development of the Reformation. Prerequisite: 6 hours from HI 101, HI 102, HI 201, or HI 202

CS 470 Islam

3 Hours

An intensive study of the geopolitical regions, history, culture, and philosophical thought of the Islamic peoples, particularly as these influenced the birth and growth of Islam. Primary and secondary sources will be utilized to illustrate the worldview and cultural belief system of Islamic peoples.

CS 491 Special Topics in Christian Studies

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

Prerequisites: CS 101 and CS 201

CS 499 Integrated Biblical and Theological Studies

3 Hours

The capstone course in the B. A. in Christian Studies offers students an opportunity to integrate their language, hermeneutical, writing, speaking, critical thinking, and ministry skills with their Biblical and theological knowledge through an oral defense of the breadth of their respective coursework, and the writing and delivery of a brief thesis.

Prerequisite: Senior Standing

Education (ED)

ED 201 Health Education in the Classroom

3 Hours

An introduction to the content, methods, and resources in health education in public and private schools. Emphasis will be placed on comprehensive school health plans. Students will be introduced to health problems most commonly encountered in classroom teaching. Prerequisite: ED 205 and HE 101

ED 205 Investigating Issues in Education

3 Hours

A course designed to introduce educational history, fundamental concepts and philosophies and to provide opportunities for the student to gain an understanding of educational problems and procedures. Observation in a local school system is required. Emphasis is placed on topics specific to educational systems in Georgia. Prerequisite: Completion of or exemption from EN 099

ED 250 Intro to Teaching and Learning

3 Hours

This course explores key aspects of teaching and learning theory through an examination of students' learning processes and those of others. Students will apply self-knowledge gained through course work to the learning of all students in a variety of educational settings and contexts. In addition, students will engage in a 28 hour field experience in a local school to integrate course content with observation of learners in classrooms today.

Prerequisite or co-requisite: ED 205

ED 290 Intro to Differences of Learners

3 Hours

Given the rapidly changing demographics in today's society, this course is designed to give future teachers fundamental knowledge about the social, cultural and ability differences of students, and the implications these have for their learning. Strategies and dispositions for working with these students will be addressed. Prerequisite/Co-requisite: ED 205

DESCRIPTION OF COURSES

ED 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

ED 300 Early Childcare Management

3 Hours

This course will provide an overview of an administrator's role and responsibilities for starting and running a quality early child care learning program. It will include all aspects of program implementation and management. Information presented will be useful for developing a program that will benefit the children, families, staff and community.

ED 301 Practicum Pre K, K, 1

3 Hours

This course includes observation of and participation in preschool, kindergarten and first grade childhood programs with scheduled seminar discussion groups. Emphasis is on classroom management and procedures, developmentally appropriate practices, and early literacy and numeracy development. Field placement fee of \$35 assessed for this course. Prerequisite: Admission to Teacher Ed Level 1

ED 302 Creative Arts for Early Childhood Ed

3 Hours

A course designed to give students experiences in selecting and presenting art activities, stories, plays, music, and dance activities that enhance and are, in turn, enhanced by other subject areas within a thematic unit framework. A \$15 supply fee is assessed for this course.

Prerequisite: Level 1 admission to teacher education

ED 303 Materials and Methods for ESOL

3 Hours

A course providing students with strategies for curriculum planning and implementation and the use of a variety of instructional methods for teaching English as a second language. It includes an introduction to the linguistic foundations of reading, writing and speaking in the first and second language.

ED 304 Teaching Social Studies

3 Hours

A course emphasizing the principles, skills, procedures, curriculum and materials, primarily drawn from geography, to promote elementary students' abilities to make informed decisions as citizens of a culturally diverse democratic society and independent world. Prerequisite: Level 2 Admission to Teacher Ed

ED 305 Geography for Middle Grades Teachers

3 Hours

Geography for Middle Grades Teachers will expose potential middle grades educators to global patterns of resources, population, culture, and economic systems. It will introduce them to various regions of the world and cover factors contributing to the patterns and distinctions between the technologically advanced and less advanced regions. Prerequisite: Level 1 Admission to Teacher Education"

ED 306 Science Methods for Middle Grades Teach

3 Hours

This class will expose potential middle grades educators to the essential elements of planning, classroom management, teaching, and evaluation in the middle grades science classroom. The course is organized around an 8 week field placement experience and three major themes: (1) engaging students in active learning in science; (2) teaching science for all students; and (3) continuing to learn from your own teaching. Prerequisite: Level II Admission to Teacher Education

ED 309 Middle Grades Practicum

3 Hours

Middle Grades Practicum is designed to provide the classroom teacher with the knowledge and skills to provide appropriate instruction and a caring environment for middle grades students. It covers the concept of a separate organization and program for young adolescents, types of curricular plans for the middle school, aspects of teaching in the middle school, and the organization and staff of the middle school. A supervised field experience is included. Field placement fee of \$35 assessed for this course. Prerequisite: Level 1 Admission to Teacher Education

ED 310 The Child The Family The Community

3 Hours

An examination of the roles played by heredity, maturation, and experience in the social, emotional, physical, and intellectual development of children from the prenatal period through middle childhood. Family and community characteristics and Cultures are considered in order to empower families and involve them in child development and learning. Observation experiences of school and/or school-aged children are required. Prerequisite: Level 2 Admission to Teacher Ed

ED 340 Curriculum and Assessment

6 Hours

An overview of integrated elementary school curriculum, emphasizing connections across areas, and a field placement in grades 3, 4, or 5. Lesson and unit planning and methods of assessment are emphasized. Field placement fee of \$35 assessed for this course. Prerequisite: Level 2 admission to teacher education

ED 341 Educational Assessment (Mid, Second, P-12)

2 Hours

This course provides an overview of tests, measurements and performance assessment techniques used in schools for students in middle grades, secondary and P-12 programs. Assessment techniques and grading procedures are designed to address standards for the appropriate teaching field. A field placement fee of \$35 is assessed for this course. Prerequisite: Admission to Teacher Education L2

DESCRIPTION OF COURSES

ED 440 Professional Internship

10 Hours

The capstone experience of the education program, involving full day, full term placement in a K-5 school setting. It requires students to demonstrate skills in planning, instructing and assessing students and in interacting in the professional community of the school and community. Field placement fee of \$35 is assessed for this course. Prerequisite: Level 3 Admission to Teacher Ed

ED 441 Assessment Practicum

3 Hours

A seminar focusing on the development of a professional assessment portfolio that demonstrates that the prospective teacher is able to assess student learning and adapt instruction in response to assessment. Prerequisite: Level 3 Admission to Teacher Ed

ED 444 Professional Seminar

2 Hours

A seminar focusing on professional ethics, duties, and responsibilities of the classroom teacher, and on opportunities for professional growth. Prerequisite: Level 3 Admission to Teacher Ed

English (EN)

EN 099 Developmental Grammar and Composition

3 Hours

A review of English grammar and mechanics, sentence structure, sentence variety, paragraph structure and composition. Students who place in this course as a result of their assessment will be required to complete this course with a C or higher before they may enroll in EN 101. Institutional credit only.

EN 330 Multicultural Literature in America

3 Hours

A survey of the literature of American minority cultures. Works by African American, Appalachian American, Asian American, Native American, Latino/a, and Jewish authors may be examined. Emphasis is on both the cultural diversity represented by these texts as well as the historical traditions and aesthetic qualities that have made these works classics. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 101 Composition

3 Hours

A writing course focusing on essays in the various patterns of exposition and including some grammar and usage review. One major goal of the course is to prepare the student to successfully complete state-mandated exams at the third-year level. Students must complete English 101 with a grade of C or better to enroll in any higher-numbered English course. Prerequisite: Appropriate score on the SAT, ACT or placement exam or completion of EN 099 with a C or higher

EN 101H Honors Composition

3 Hours

An extension of the standard English 101 course emphasizing style, argument, creativity, and research. Students will learn to develop conceptual and thematic content by studying professional writing and other student essays while continuing to develop grammar and mechanic skills. Research projects and procedures help to prepare the student for EN 102H. Prerequisite: Appropriate score on the SAT, ACT or placement exam and departmental permission

EN 102 Composition and Literature

3 Hours

An introduction to the analysis, interpretation and vocabulary of literature - fiction, poetry and drama - that continues students' study of writing through expository essays, responses to essay test questions, and research papers. A major goal is to prepare the student to successfully complete research papers required in various disciplines throughout the remainder of the student's college career. Prerequisite: EN 101 with a grade of C.

EN 102H Honors Composition and Literature

3 Hours

An extension of the standard EN 102 course further emphasizing conceptual and thematic content in both literature and student essays. A study of film analysis and current critical theory may supplement the study of fiction, poetry and drama. Prerequisite: EN 101 with a grade of B or higher and permission of the instructor

EN 201 Survey Literature Old English to 18th C

3 Hours

The first of a two-course sequence providing a survey of representative selections of British literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

EN 201H Honors Survey Lit Old English to 18th C

3 Hours

An extension of the standard EN 201 for students with special talent and interest in English. This course places greater emphasis on critical and imaginative thinking and writing in response to contextual discussion and current trends in literary criticism. Prerequisite: EN 102 with a grade of B or higher and permission of instructor

EN 202 Survey Lit Romanticism to Present

3 Hours

The second of a two-course sequence providing a survey of representative selections of British literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

DESCRIPTION OF COURSES

EN 202H Honors Survey Romanticism to Present

3 Hours

An extension of the standard EN 202 for students with special talent and interest in English. This course places greater emphasis on critical and imaginative thinking and writing in response to contextual discussion and current trends in literary criticism. Prerequisite: EN 102 with a grade of B or higher and permission of instructor

EN 221 World Masterpieces Survey I

3 Hours

The first of a two-course survey of literary masterpieces of western civilization, including a study of major works in translation from ancient Greece and Rome, the Middle Ages, and the Renaissance. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in the form of expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with a grade of C or higher

EN 222 World Masterpieces Survey II

3 Hours

The second of a two-course sequence providing a survey of literary masterpieces of western civilization. It continues the study of major works in translation, if required, from the Enlightenment to the current times. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with a grade of C or higher

EN 231 Colonial Period to 1865

3 Hours

The first of a two-course sequence providing a survey of representative selections of American literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

EN 232 1865 to the Present

3 Hours

The second of a two-course sequence providing a survey of representative selections of American literature. Emphasis is on reading, in historical context, selected works by major authors and critical analysis of these works in expository prose essays, research papers and/or oral reports. Prerequisite: EN 102 with grade of C or higher

EN 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

EN 310 Advanced Composition and Grammar

3 Hours

A course designed to improve writing skills in all disciplines through essay writing that presents argument and persuasion. The course will include a study of grammatical concepts, concentrating on basic sentence structure and punctuation principles in the context of writing.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 311 Great Books: The Ancient World

3 Hours

The first half of a survey of literary masterpieces of Western literature, from the Greek and Roman civilizations to the Middle Ages. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 314 Great Books: Medieval to Modern

3 Hours

The second half of a survey of literary masterpieces of Western literature, from just before middle Ages to the modern era. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 323 The Novel in English

3 Hours

A general survey of the development of the novel from the eighteenth through the twentieth centuries. The course will focus on the British novel but may include American and/or European examples as well. Selections from a history or histories of the novel will supplement the primary sources to place the novels in a context.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 340 Christian Literature

3 Hours

In this course we will study a broadly defined range of literature that either serves or is shaped by the Biblical worldview. We will begin this survey with the patristic writers of the early church, then turn to the medieval mystics, the reformers, neoclassicists, romantics, and moderns, and end with the rise of the postmodern period. Students will also read supplemental texts that introduce Biblical intertextuality theory in today's literature, arts, and media.

Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 350 Creative Writing: Poetry

3 Hours

An introduction to writing and presenting poetry, including critical evaluation by the instructor and the class of the work of established poets and of each student. Focus is on learning and composing the elements of both metrical and open form poems, possibly including elegy, ode, confession, list, apology, sonnet, prose poem, found poem, and others. Students will write approximately a poem a week, participate in workshops in which they present their work to the class, and prepare a portfolio of best work as the final exam grade. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

DESCRIPTION OF COURSES

EN 351 Creative Writing: Drama

3 Hours

An introduction to writing and presenting plays, including critical evaluation by the instructor and the class of the work of established playwrights and of each student. Focus is on learning and using dramatic conventions in original one- and three-act plays. Students will prepare a portfolio of work and participate in workshops in which they present their work to the class orally, with fellow classmates appointed by each playwright as actors in the play. Prerequisite: English 102

Prerequisite: One sophomore-level English survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

EN 352 Creative Writing: The Short Story

3 Hours

An introduction to writing the short story, including critical evaluation by the professor and the class of each student's original works. Focus is on learning and composing the elements of short stories (characterization, plot, point of view, dialogue, diction, and setting). Students will prepare a portfolio of work and participate in workshops in which they present their work to the class. Prerequisite: One sophomore-level English survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

EN 353 Creative Writing: The Novel

3 Hours

An introduction to writing the novel, including critical evaluation by the professor and the class of each student's original works. Focus is on learning and composing the elements of the novel (characterization, plot, point of view, dialogue, diction, and setting). Students will participate in workshops in which they present chapters from their novels-in-progress to the class. Prerequisite: One sophomore-level English course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

EN 354 Creative Writing: Nonfiction

3 Hours

In this course, writers study several genres of creative nonfiction, including reportage and memoir, personal essay and biography, travel writing and science writing, literary journalism, and biography. Writers explore and master structure and technique through writing workshops in which they revise their own work and through peer review. Prerequisite: One sophomore level English survey course (EN 201, 202, 221, 222, 231, or 232) with a grade of C or higher

EN 399 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog. Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 400 Shakespeare

3 Hours

A thorough study of selected Shakespeare works with focus on the plays. Readings will include representative selections from the historic, comedies, tragedies, and romances. Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 410 Intro to Literature & Cultural Theory

3 Hours

A study of literary theory since approximately 1965. Emphasis is on reading about and discussing a number of current literary theories such as structuralism, deconstructionism, rhetorical criticism, psychoanalysis, Marxism, new historicism, feminism, reader response and postmodernism - and comparing and contrasting these with a Christian worldview. Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 420 Southern Literature

3 Hours

A Survey of literature of the American South from its beginning, through the Southern Renaissance, to the present. Emphasis is on reading, in historical context selected works by major authors and analyzing these works in critical essays, research papers and/or reports. Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 431 Medieval and Renaissance Literature

3 Hours

A survey of the medieval and early modern periods in Britain, including works from Old English, Middle English and the Renaissance. While the focus of the course will be works from Chaucer and various non-Shakespearean Renaissance dramatists, excerpts from additional works like Boethius' Consolation of Philosophy, Spencer's Faerie Queen and Malory's Morte D'Arthur and examples from a variety of Renaissance sonnet writers will also be included. Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 434 17th & 18th Century Literature

3 Hours

A survey of the dazzling literary variety of the seventeenth and eighteenth centuries in Britain. Works may include satire in verse and prose, letters, odes, elegies and epitaphs, essays and sermons, and will explore the neoclassical adoption and adaptation of classical genres from the epigram to the epic, including two once-dominant forms, the pastoral and the georgic. Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 437 English & American Romanticism

3 Hours

A study of literature from the English Romantic Era (1785-1830) and American Romanticism (1820-65). Emphasis is on reading, in historical context, selected works by major authors such as Wordsworth, Coleridge, Keats, Shelley, Emerson, Thoreau, Melville and Hawthorne and analyzing these works in tests, analytical essays, research papers and/or reports. Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or

DESCRIPTION OF COURSES

EN 440 Victorian Literature

3 Hours

A study of literature from the English Victorian Era (1830-1901). Emphasis is on reading, in historical context, selected works by major authors such as Dickens, Tennyson, the Brownings and the Brontës, Eliot, Hopkins, Mill, Carlyle, Ruskin and Newman and analyzing these works in tests, analytical essays, research papers and/or reports. Prerequisite: one sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 445 20th Century British Literature

3 Hours

A study of short stories and novels from English literature of the twentieth century. Emphasis is on reading, in historical context, selected works by major authors such as James, Lawrence, Woolf, Joyce, and Heaney and analyzing these works in tests, analytical essays, research papers and/or reports. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 446 20th Century American Literature

3 Hour

A study of twentieth-century American short stories, plays, poetry, and novels. Emphasis is on reading, in historical context, selected works by major authors such as Faulkner, and Hemingway and analyzing these works in tests, analytical essays, research papers and/or reports. Prerequisite: One sophomore level survey course (EN 201, 202, 221, 222, 231, or 232) with grade of C or higher

EN 499 Capstone: Senior Thesis

3 Hour

As the capstone course in the B. A. in Humanities, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense. Prerequisite: Senior Status

Exercise Science (ES)

ES 101 Physical Wellbeing I

1 Hour

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise and nutrition to maintain healthy function. Includes an activity lab.

ES 101A Physical Wellbeing I - Indoor Games

1 Hour

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise and nutrition to maintain healthy function. Includes an activity lab. Activity Lab: Indoor Games

ES 101B Physical Wellbeing I - Fitness Walking

1 Hour

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise and nutrition to maintain healthy function. Includes an activity lab. Activity Lab: Fitness Walking

ES 101C Physical Wellbeing I - Jogging

1 Hour

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise and nutrition to maintain healthy function. Includes an activity lab. Activity Lab: Jogging

ES 101D Physical Wellbeing I - Weight Training

1 Hour

This course is designed to prepare students to live a healthy and active life. Lectures will focus on the health and wellness of the eleven human physiological systems and expose students to principles of exercise and nutrition to maintain healthy function. Includes an activity lab. Activity Lab: Weight Training

ES 102 Physical Wellbeing II

1 Hour

This course is a continuation of Physical Wellbeing I and includes a second activity lab (a second and different lab option must be chosen).

ES 102A Physical Wellbeing II - Indoor Games

1 Hour

This course is a continuation of Physical Wellbeing I and includes a second activity lab (a second and different lab option must be chosen). Activity Lab: Indoor Games

ES 102B Physical Wellbeing II - Fitness Walking

1 Hour

This course is a continuation of Physical Wellbeing I and includes a second activity lab (a second and different lab option must be chosen). Activity Lab: Fitness Walking

ES 102C Physical Wellbeing II - Jogging

1 Hour

This course is a continuation of Physical Wellbeing I and includes a second activity lab (a second and different lab option must be chosen). Activity Lab: Jogging

DESCRIPTION OF COURSES

ES 102D Physical Wellbeing II - Weight Training

1 Hour

This course is a continuation of Physical Wellbeing I and includes a second activity lab (a second and different lab option must be chosen). Activity Lab: Weight Training

ES 110 Intro to Exercise Science

1 Hour

Overview of basic and applied research questions and career alternatives in the specific disciplines of exercise and sports science, including anatomical kinesiology, biomechanics, exercise physiology, human nutrition and their clinical practice.

ES 210 Corporate Wellness

3 Hours

Students are provided an overview of the importance of employee wellness programs to optimize productivity in the workplace by managing employee health and wellness. Students are introduced to the scientific study and practice of managing personal health and wellness through effective management of wellness programs for businesses.

ES 310 Physiology of Exercise

4 Hours

A basic course in exercise physiology designed to provide an understanding of the effect of exercise and human motion on the body and the adaptation of the body to physiological stress. Prerequisite: BI 212 and BI 213

ES 320 Anatomical Kinesiology

4 Hours

Human motion from both an anatomical and a mechanical perspective will be addressed. Specific attention is placed on the musculoskeletal system and the description of human movement. Focus on the student's mastery of motion analysis necessary for medical, fitness, and educational professionals involved in providing instruction and information to the physically active. Prerequisite: BI 212 and BI 213

ES 330 Pharmacology

3 Hours

A comprehensive course designed to focus on nursing pharmacology and therapeutics to treat the patient in a holistic manner. The course reviews general principles, theories, and facts about drugs and their administration. Principles of action, uses, side effects, and client education are discussed to facilitate the student's learning in the clinical environment. Information is presented by integrating pharmacology into the nursing process. Specific drug information is examined in relation to assessment, nursing diagnosis, client monitoring, interventions, client education and evaluation of safe and effective drug therapy. Dosage calculation instruction will be an essential element to assure safe administration of all medications in the clinical setting.

ES 340 Exercise Prescription and Fitness Assmt.

4 Hours

An introduction to fitness assessment and exercise prescription for exercise, sports, and physical activity. An understanding of the effects disease has on physical activity and exercise performance and the subsequent monitoring and treatment will be the primary focus. Prerequisite: ES 110

ES 350 Human Nutrition

3 Hours

Survey of dietary requirements and processes, sources of the various nutrients, and the relationships of food to health, the role of diet in prevention of diseases and methods of improving eating habits at different age levels and in different cultures. Prerequisite: CH 122

ES 410 Physiological Aspects of Sports Training

3 Hours

An in-depth review of the physiological basis of training to optimize performance in sport and physical activity with practical guidelines for developing and modifying specific training programs for athletes and performers in a variety of sports and activities. Prerequisite: ES 310

ES 420 Psychological Aspects of Athletic Performance

3 Hours

Study of the psychological applications in the field of sports and coaching. Topics include behavioral coaching of motor skills, competition anxiety analysis and management, mental rehearsal techniques and aggression control. A systematic approach to evidence based practice for answering a clinical problem will be utilized. Special attention will be given to cross cultural population. Prerequisite: PY 210 or PY 220

ES 498 Capstone Research

2 Hours

The first part of the capstone course for exercise science majors focuses on completion of research project design and data collection. The project can be completed as a primary research project or as a topic-based literary reviews.

ES 499 Capstone Presentation and Paper

1 Hour

The second part of the capstone course for exercise science majors focuses on completing the research project with the production of a professional presentation and publication quality scientific article. This course requires completion of a thirty-minute oral presentation given to the faculty of the exercise science program.

Fine Arts (FA)

FA 105 Exploration of the Arts

3 Hours

An introductory course in the description, analysis, interpretation, and judgment of the arts. This course provides a foundation for understanding the humanities, including the visual arts, architecture, the performing arts, and literature. An introduction of terms and concepts acts as a bridge into the challenging and rewarding world of artistic perception.

DESCRIPTION OF COURSES

FA 110 Art, Lit, Mus Appreciation & Worldview

3 Hours

This survey course examines the interaction between the artist/writer, audience, and the work of fine art or literature in a study focused on appreciation of art and literature forms from various historical time periods and cultures impacting Western society. Emphasis will be placed on an evaluation of the interrelationship between faith, art, literature, and music.

Institutional Requirements (FD)

FD 100 Foundations I: Intro to Christian Worldview

0 Hour

An introduction to the nature of a Christian worldview. Emphasis is placed on understanding the biblical foundations of a Christian worldview and their relationship to various academic disciplines.

FD 200 Foundations II: Christian Worldview

1 Hour

A study on acquiring, cultivating, and advocating a Christian worldview. Emphasis is placed on identifying contemporary worldviews, assess them in light of a Christian worldview, and introducing biblical practices for worldview transformation that foster a Christian worldview in any cultural context. (1 hour - required course for graduation)

FD 300 Foundations III: Christian Worldview Project

0 Hour

The purpose of this course is to provide students a supervised ministry project experience that enhances their ability to apprehend and convey the Christian worldview in various cultural and religious settings outside the classroom. (0 hours - required course for graduation)

FD 400 Foundations IV: Christian Worldview

0 Hour

The purpose of this course is to give students the opportunity to reflect on their entire experience at TMC and articulate how the Christian worldview relates to their chosen fields of study and future career plans. This is a required course for graduation.

French (FR)

FR 101 Introductory French I

3 Hours

An introduction to the fundamentals of the French language. The course includes the study of grammar, reading, writing and conversational French. Prerequisite: Completion of or exemption from EN 099

FR 102 Introductory French II

3 Hours

An expansion of the fundamentals of the French language emphasizing the structure and usage of the language and including a rapid review of French grammar, irregular verbs, and idioms. Prerequisite: FR 101 or appropriate score on placement exam

FR 201 Intermediate French

3 Hours

A further expansion of basic French language skills including pronunciation, conversation, composition, and intensive and extensive readings of texts of literary merit. Prerequisite: FR 102 or appropriate score on placement exam

FR 299 Special Topics

3 Hours

An intensive study of special topics with provide students an opportunity to study in areas of the discipline other than those listed in the catalog

Greek (GK)

GK 201 Elementary Greek I

3 Hours

An introduction to the fundamentals of New Testament Greek enabling students to begin reading the Greek New Testament with greater understanding for life and ministry. The course emphasizes vocabulary building, recognition of grammatical forms, morphology of Greek words, and basic translation strategies. Prerequisite: EN 101 Composition with C or better

GK 202 Elementary Greek II

3 Hours

A continuation of Elementary Greek I emphasizing vocabulary building, recognition of grammatical forms, morphology of Greek words, and basic translation strategies. Special attention will be given to the Greek verb. Prerequisite: GK 201 with C or higher

GK 301 Greek Syntax and Exegesis I

3 Hours

A study of intermediate Greek or grammar emphasizing vocabulary building and syntax. The practical exercise of reading Greek will be accomplished by the reading of the Johannine Epistles and other selected texts. Prerequisite: GK 202 with C or higher

GK 302 Greek Syntax and Exegesis II

3 Hours

A continuation of Greek Syntax and Exegesis I. The practical exercise of reading Greek will be accomplished by the reading of Paul's letter to the Philippians or his letters to the Colossians and Philemon or other selected texts. Prerequisite: GK 301 with C or higher

DESCRIPTION OF COURSES

GK 401 Selected Readings in Greek New Testament

3 Hours

A study of selected readings from the Gospels in Greek with attention to grammar, vocabulary building, text critical-issues, and interpretation. (Matthew - even years; John - odd years) May be substituted for a 300 or 400 level Bible course.
Prerequisite: GK 302 with C or higher

GK 402 Selected Readings in Greek New Testament

3 Hours

A study of the selected reading from the Pauline Epistles in Greek with attention to grammar, vocabulary building, text critical-issues, and interpretation. (1 and 2 Thessalonians - even years; Philippians and Colossians - odd years) May be substituted for a 300 or 400 level Bible course. Prerequisite: GK 302

GK 490 Greek Assistantship

3 Hours

An assistantship in the teaching of Greek emphasizing the development of fundamental language and teaching skill by working with students. By invitation only. 1.5 to 3 credit hours.
Prerequisite: GK 301 with C or higher

GK 501 Foundations of Biblical Greek

3 Hours

An introduction to the fundamentals of New Testament Greek. The course emphasizes vocalization, vocabulary building, recognition of grammatical forms, and morphology of Greek words, basic syntax, basic translation strategies, and use of language software.

GK 601 New Testament Exposition in Greek

3 Hours

A critical and expository study of New Testament texts in Greek emphasizing the proper use of biblical language tools and software. Prerequisite: GK 501 Foundations of Biblical Greek.

GK 602 Advanced Greek Exegesis

3 Hours

This course will allow students to understand advanced aspects of biblical Greek grammar and syntax for the purpose of exegesis of the biblical text. In addition, this course will enable students to read and translate material from the Greek New Testament at an advanced level, and to communicate clearly the meaning of the text. Prerequisites: GK 501, GK 601, and approval from division chair

Hebrew (HB)

HB 201 Elementary Hebrew I

3 Hours

An introduction to the fundamentals of Old Testament Hebrew enabling students to begin reading the Hebrew Old Testament with greater understanding. The course emphasizes vocalization, vocabulary building, recognition of grammatical forms, and morphology of Hebrew words, basic syntax, and basic translation strategies. Prerequisite: EN 101 with C or better

HB 202 Elementary Hebrew II

3 Hours

A continuation of Elementary Hebrew I. The course emphasizes vocabulary building, recognition of grammatical forms, and morphology of Hebrew words, basic syntax, and basic translation strategies.
Prerequisite: HB 201 with grade of C or better

HB 301 Intermediate Hebrew

3 Hours

A study of intermediate Hebrew grammar, emphasizing vocabulary building, intermediate morphology, intermediate syntax, and the reading of selected material from the Hebrew Old Testament. Prerequisite: HB 202 with C or better

HB 302 Hebrew Syntax & Exegesis

3 Hours

A study of Hebrew syntax, emphasizing the recognition, exegesis, and translation of Hebrew syntax through the reading of selected material from the Hebrew Old Testament. Some attention will also be given to vocabulary building and morphology.
Prerequisite: HB 301 with C or better

HB 490 Hebrew Assistantship

3 Hours

An assistantship in teaching of Hebrew emphasizing the development of fundamental language and teaching skill by working with students. By invitation only. 1.5 to 3 credit hours. Prerequisite: HB 301

HB 501 Foundations of Biblical Hebrew

3 Hours

An introduction to the fundamentals of Old Testament Hebrew. The course emphasizes vocalization, vocabulary building, recognition of grammatical forms, and morphology of Hebrew words, basic syntax, basic translation strategies, and use of language software.

HB 601 Old Testament Exposition in Hebrew

3 Hours

A critical and expository study of Old Testament texts in Hebrew emphasizing the proper use of biblical language tools and software. Prerequisite: HB 501 Foundations of Biblical Hebrew

HB 602 Advanced Hebrew Exegesis

3 Hours

This course examines issues of biblical Hebrew syntax and exegesis, with supervised advanced reading of selected texts in the Hebrew Bible. Prerequisites: HB 501, HB 601, and approval of division chair

DESCRIPTION OF COURSES

Health (HE)

HE 101 Personal Health and Wellness

3 Hours

The course provides a theoretical and practical analysis of the multiple dimensions of health and concepts of health promotion. Emphasis is placed on assessing one's personal health and decision-making based on goals, as well as community health concerns.

HE 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

History (HI)

HI 101 World History I

3 Hours

A survey of the history of humankind from the pre-literate period to the Protestant and Catholic Reformations. Included are the rise of civilizations and empires: special attention is directed to the civilizations of the Middle East, Southern and Eastern Asia, Africa, Europe, and the Americas. Emphasis is placed on the chronological development of social, political, and economic institutions, as well as the cumulative contributions to our culture.

HI 102 World History II

3 Hours

A survey of the history of humankind from the late 1600's to the present. Included are the development of civilizations and empires: special attention is directed to the civilizations of the Middle East, Southern and Eastern Asia, Africa, Europe, and the Americas. Emphasis is placed on the chronological development of social, political, and economic institutions, as well as the cumulative contributions to our culture.

HI 201 American History I

3 Hours

A survey of the development of the American nation from the Age of Discovery to 1877.

HI 202 American History II

3 Hours

A survey of the expansion and maturation of the American nation from the end of Reconstruction to the present.

HI 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HI 300 History of the American South

3 Hours

A general introduction to the American South from prehistoric settlement until the present. Particular attention will be paid to the role of race, economics, and ideology in the development and transformations of the South.

Prerequisite: Six hours from HI 101, HI 102, HI 201, or HI 202

HI 303 Georgia

3 Hours

A survey of the history of Georgia prior to the arrival of Europeans to the present day. Emphasis will be on the political, social, and religious development of the state.

Prerequisite: Completion of six hours from HI 101, HI 102, HI 201, or HI 202

HI 305 Modern America

3 Hours

A survey of the history of America from 1945 to present.

Prerequisite: Completion of six hours from HI 101, HI 102, HI 201, or HI 202

HI 310 History of the American Presidency

3 Hours

This course examines in depth the American Presidency from its inception at the 1787 Constitutional Convention to the administration of the current President. Particular attention is paid to the debates that led to the creation of the office of the President in its original Constitutional configuration.

The class will also examine the presidencies of key men in America's history. Emphasis will also be placed on how the office has changed, particularly in the 10th century.

Prerequisite: Six hours from HI 101, HI 102, HI 201, or HI 202

HI 311 Women's History: The First Ladies

3 Hours

This course provides an in depth look at the role of the First Ladies in the American cultural and political landscapes. The course is a companion course to HI 310, History of the American Presidency.

HI 330 Baptist History and Heritage

Baptist history to the present. Development of basic doctrine and polity will be discussed, as well as historically important Baptist men and women.

HI 331 History of Christianity I

3 Hours

A survey of the history of Christianity beginning with the Apostolic Age to the dawn of the Reformation. Emphasis will be on the development of the church in the West.

DESCRIPTION OF COURSES

HI 332 History of Christianity II

3 Hours

A survey of the history of Christianity beginning with the Age of Reformation to the present day. Emphasis will be on the development of the Church in the West.

HI 350 History of England: Roman Britain to the Tudor/Stuart Era

3 Hours

A general introduction into the History of England from Roman Britain through the era of the Tudor and Stuart dynasties.

Prerequisite: Six hours from HI 101, HI 102, HI 201, or HI 202

HI 360 Era of the World Wars

3 Hours

This course provides students with a survey of the era of World War I and World War II. Particular attention will be paid to the causes, the course, and the consequences of each conflict. Special emphasis will be placed on the political, diplomatic, economic, social, and religious elements during this turbulent period. Prerequisite: Completion of six hours from HI 101, HI 102, HI 201 or HI 202

HI 399 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HI 403 History of Greece

3 Hours

A survey of the major events, individuals, and contributions of the civilizations of Classical Antiquity, and Ancient Greece. Examining the literature of the era as well, this course will introduce the student to historiography as a discipline.

Prerequisite: Six hours from HI 101, HI 102, HI 201, or HI 202

HI 404 History of Rome

3 Hours

A survey of the major events, individuals, and contributions of the civilizations of Classical Antiquity, and Ancient Rome. Examining the literature of the era as well, this course will introduce the student to historiography as a discipline.

Prerequisite: Six hours from HI 101, HI 102, HI 201, or HI 202

HI 409 History of Medieval & Renaissance Europe

3 Hours

A history of the Medieval and Renaissance eras with special emphasis on the changing character of Europe.

Prerequisite: Six hours from HI 101, HI 102, HI 201, or HI 202

HI 425 American Revolution & Early National Period

3 Hours

This course explores the causes and consequences of the American Revolution, beginning with the French and Indian War. This course also surveys the key events and leadership of the Early National Period beginning with the Constitutional Convention and ending with the election of 1800.

Prerequisite: Completion of six hours from HI 101, HI 102, HI 201, or HI 202

HI 430 Civil War and Reconstruction

3 Hours

The causes, the course, and the impact of the American Civil War and the aftermath of restoring the union. Emphasis will be on the political, social, and religious development of the period.

Prerequisite: Completion of six hours from HI 101, HI 102, HI 201, or HI 202.

HI 440 The Reformation

3 Hours

This course will cover the period of history from the end of the Renaissance through the period of the Reformation, approximately from the late 1400s through the early 1600s. This survey course will give special attention to the origins, biographies, and theological distinctive of those events and personalities that shaped the development of the Reformation.

Prerequisite: 6 hours from HI 101, HI 102, HI 201, or HI 202

HI 460 Modern Europe

3 Hours

This junior/senior level course will cover the period of European History from the beginning of the 20th century to today. This course will give special attention to the people and movements that have shaped the European continent over the last 100 years.

Prerequisite: 6 hours from HI 101, HI 102, HI 201, HI 202 (or consent of instructor)

HI 470 Islam

3 Hours

An intensive study of the geopolitical regions, history, culture, and philosophical thought of the Islamic peoples, particularly as these influenced the birth and growth of Islam. Primary and secondary sources will be utilized to illustrate the worldview and cultural belief system of Islamic peoples.

HI 498 Capstone Research

1 Hour

This course prepares the graduating senior for the final semester's capstone project. The instructor will assist the students in defining capstone topics, reviewing Turabian style requirements and organizing research materials for the completion of the thesis. This course is required of all History and Humanities/Concentration in History majors, and will serve as the prerequisite to enrollment in HI 499.

HI 499 Capstone: Senior Thesis

3 Hours

As the capstone course in the B. A. in Humanities, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense. Prerequisite: Senior Status

Humanities (HU)

HU 100A/B Chapel Attendance
Chapel Attendance

0 Hour

HU 250 Intro to International Studies

3 Hours

A focus on one country or culture in depth. Selected topics will include people, institutions, social organizations, family, education, social problems, religion, health care, foods, traditional beliefs, government and economic conditions.

Intro to International Studies

HU 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HU 311 Great Books: The Ancient World

3 Hours

The first half of a survey of literary masterpieces of Western literature, from the Greek and Roman civilizations to the Middle Ages. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports. Prerequisite: EN 102

HU 314 Great Books: Medieval to Modern

3 Hours

The second half of a survey of literary masterpieces of Western literature, from just before the middle Ages to the modern era. Emphasis is on reading, in historical context, selected works by major authors and analyzing these works in tests, critical essays, research papers and/or reports.

Prerequisite: EN 102

HU 399 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

HU 499 Capstone: Senior Thesis

3 Hours

As the capstone course in the B. A. in Humanities, this course offers students an opportunity to integrate their language, interpretive, writing, speaking, critical thinking, and research skills with their area of study and Christian faith through the writing of a thesis and its oral defense. Prerequisite: Senior Status

Language Arts (LA)

LA 301 Fundamentals of Reading Writing Instruct

3 Hours

A study of the psychological, social, and linguistic foundations of reading and writing processes and instruction (in both first and second languages). It includes procedures and materials for conducting developmental reading and writing programs.

LA 302 Reading Diagnosis and Remediation

3 Hours

This course is designed to provide future teachers working with diverse and at-risk school populations with research based prevention and intervention strategies. Informal reading assessment, remedial strategies for individuals, small and large groups, characteristics and needs of special populations, and research based preventive practices are addressed.

Prerequisite: LA 301 and Level I Admission to Teacher Education

LA 303 Language Arts Practicum

3 Hours

This course is designed to provide future teachers working with diverse and at-risk school populations with research based prevention and intervention strategies. Informal reading assessment, remedial strategies for individuals, small and large groups, characteristics and needs of special populations, and research based preventive practices are addressed.

Prerequisite: LA 301 and Level I Admission to Teacher Education

LA 304 Integrating Language Arts for Adolescent

3 Hours

This course is designed for future middle grades educators (4-8) who intend to primarily teach in areas other than language arts. The course will provide students with a broad knowledge of adolescent literacy development, as well as application opportunities to integrate reading, writing, speaking, listening, and viewing into other fields of study. Field observation experiences in either fourth or fifth grade are required. A field placement fee of \$35 is assessed for this course.

Prerequisite: Level I admission to Teacher Education

LA 401 Reading and Writing in Content Area

3 Hours

A study of the scope and sequence of skills and methods related to the teaching of the literal, inferential, and evaluative skills for critical reading in the content areas such as science, history, and social studies. Strategies for improving content area instruction, vocabulary development, and developing appreciation and interest in reading are addressed. School-based assignments from concurrent practicum are required. Pre-requisite LA 302, 303; Level 2 Admission to Teacher Ed

LA 402 Children Literature and Language Arts

3 Hours

This course teaches the evaluation and study of books for children and the integration of conventional and creative forms of written expression into elementary school curriculum. It focuses on the utilization of children's literature and writing to support academic, social, emotional, and cultural awareness and development.

Prerequisite: LA 301 and Level 1 Admission to Teacher Education

DESCRIPTION OF COURSES

LA 403 Middle Grades Literature

3 Hours

The body of middle grades literature continues to grow every year. There are many wonderful books for students to read, and educators need to be aware of as many of these books as possible. In addition, teachers need to be able to use literature to teach not only reading, but other disciplines as well. The purpose of this course is to teach pre-service teachers how to create a literate environment that fosters reading and writing by integrating foundational knowledge, instructional methods, and curriculum materials. Field observation experiences are required.

Prerequisite: Level 1 admission to Teacher Education

Latin (LT)

LT 101 Latin I

3 Hours

This course is designed to provide an introduction to the study of Ancient (Classical) Latin. Students will learn the vocabulary, grammar and historical context necessary for translation of works by the authors, poets and scholars of the Classical era. Emphasis on grammar and vocabulary should enhance the students' English writing skills as well.

LT 102 Latin II

3 Hours

This course continues with a second semester of study of ancient Latin based on the Wheelock text. Grammar, vocabulary and translation will continue to be taught, but more emphasis is placed on translation this second semester. In addition to the text and workbook, the student will also use Wheelock's Latin Reader: Selections from Latin Literature which includes writings from the Classical era (Livy, Cicero and Pliny) as well as selections from the Vulgate and the Medieval scholar, "The Venerable Bede".

LT 201 Intermediate Latin I

3 Hours

This course is designed to provide an intermediate-level study of Ancient (Classical) Latin. Students will learn the vocabulary, grammar and historical context necessary for translation of works by the authors, poets and scholars of the Classical era such as Pliny, Cicero and Livy. Prerequisite: LT 102 with C or higher

LT 202 Intermediate Latin II

3 Hours

This course is designed to provide an intermediate-level study of Ancient (Classical) Latin. Students continue in their study of Latin grammar and the prose and poetry of the classical and medieval authors with an introduction to Vergil's Aeneid.

Prerequisite: Latin 201 with C or higher

Math (MA)

MA 098 Mathematics Review and Beginning Algebra

3 Hours

A developmental course that reviews the operations of arithmetic and introduces the elementary concepts of algebra. Institutional credit only.

MA 099 Intermediate Algebra

3 Hours

A review of algebraic operations with polynomial and rational expressions, the solution of linear equations and inequalities, exponents, radicals and quadratics. Institutional credit only. Prerequisite: A grade of C or better in MA 98 or placement

NOTE: Students who receive a grade of C or higher in this course are eligible to take MA 101 or MA 102

MA 101 Mathematical Modeling

3 Hours

Designed for students in degree programs requiring only one college-level mathematics course. Content includes descriptive statistics and mathematical modeling using graphical and algebraic techniques. Emphasis is given to the investigation and analysis of applied problems and to the effective communication of quantitative concepts in data analysis.

Prerequisite: completion of MA 099 with a C or better or placement

MA 102 College Algebra

3 Hours

A study of algebra including absolute values, equations and inequalities, complex numbers, systems of equations, relations, functions, and the transformations of their graphs. Emphasis is also given to polynomial and rational functions and the Fundamental Theorem of Algebra. Prerequisite: MA 099 with a grade of C or better or placement

MA 109 Trigonometry

3 Hours

A study of angles and arc lengths, trigonometric functions and their graphs, solutions of right and oblique triangles, inverse trigonometric functions, identities, trigonometric equations and applications.

Prerequisite: MA 102 or placement

MA 116 Pre-Calculus

3 Hours

Preparation for calculus, including an intensive study of algebraic, exponential, logarithmic, and trigonometric functions and their graphs. Applications include simple maximum/minimum problems, exponential growth, decay, surveying problems, and trigonometric proofs. Prerequisite: placement or MA 102 with a grade of C or better

DESCRIPTION OF COURSES

MA 200 Elementary Statistics

3 Hours

An introduction to descriptive and inferential statistics, frequency distributions and their graphic representation, measures of central tendency a variation, probability theory, the binomial distribution, the normal distribution, correlation and sampling.

Prerequisite: Completion or exemption of MA 102

MA 220 Calculus with Analytical Geometry

3 Hours

Introductory differential calculus and its applications. Topics include limits, continuity, differentiability, derivatives of polynomial, trigonometric, exponential, and logarithmic functions, with applications and antiderivatives. 4 credit hours: 3 hours of lecture and 1.5 hours of lab per week. Prerequisite: placement or MA 116 with grade of C or better

MA 221 Integral Calculus

3 Hours

Introductory integral calculus and its applications. Topics include Riemann sums, the Riemann integral, the fundamental theorem of calculus, techniques of integration, arc length, surface area, volumes, force, work, and an introduction to differential equations. 4 credit hours: 3 hours of lecture and 1.5 hours of lab per week.

Prerequisite: MA 220 with grade of C or better

MA 250 Multivariable Calculus

3 Hours

An introduction to calculus of functions of two and three variables. Topics include vectors in two and three dimensions, parametric curves, continuity, and differentiability of functions of several variables, directional derivatives, LaGrange multipliers, multiple integration, polar coordinates, Green's theorem, and Stokes' theorem.

Prerequisite: MA 221

MA 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

MA 301 Number Systems

3 Hours

Topics include problem solving strategies, sets and counting, logic, numeration systems, number systems, number theory, ratio and proportion, and an introduction to plane figures. Emphasis is placed on using manipulatives to understand and teach mathematics content. Prerequisite: MA 200 or MA 220 (must have grade of C or higher in prerequisite)

MA 302 Informal Geometry

3 Hours

Topics include plane figures, polygons and tessellations, space figures, symmetric figures, systems of measurement, area and perimeter, volume and surface area, congruence and similarity mappings, and topological mappings.

Prerequisite: MA 301

MA 303 Middle Grades Math Pedagogy

3 Hours

Middle Grades Math Pedagogy is designed to provide the classroom teacher with the knowledge and skills to provide appropriate instruction and a caring environment for future students. It covers the teaching of math, content and general principles of mathematics which include procedures, current issues, and techniques of instruction. A focus is placed on helping students to learn problem-solving techniques through developmentally appropriate strategies aligned with state and national mathematic standards. Prerequisite: Level 1 Admission to Teacher Education

MA 401 Teaching Algebra for Middle Grades

3 Hours

Teaching Algebra for Middle Grades will explore the relationships between quantities and the interpretation of such relationships numerically, graphically, algebraically, and functionally. An emphasis will be placed on problem solving and applications, connections with geometry, arithmetic and data analysis, real world application and math activities.

Prerequisite: MA 303

Missions (MI)

MI 245 History of Missions

3 Hours

An inquiry into the development of Christian missions with special emphasis on the development of modern missions beginning with William Carey. Cross listed with CS 345 - students may not receive credit for both

MI 250 Theology of Missions

3 Hours

An exploration into the relationship of theology and missions. Special attention given to the biblical foundations for missions, biblical delineation of missions, and biblical instruments and dynamics of missions.

Prerequisite: CS 251 or MI 251 Cross listed with CS 370 - students may not receive credit for both

DESCRIPTION OF COURSES

MI 251 Intro to the Great Commission

3 Hours

An introduction to the biblical, theological, and historic foundations of personal evangelism, North American missions, and international missions.

MI 253 Practicum in International Evangelism

3 Hours

A comprehensive experience in an international setting including both practical involvement in personal and other types of evangelism and exposure to various methodologies and ministries of missions. This learning experience is designed to foster the student's formation in ministry. Prerequisite: Permission of Instructor

MI 254 Practicum in North American Missions

3 Hours

A combination of academic study with evangelism, discipleship and church planting experience conducted in selected settings under approved supervision, in cooperation with the North American Mission Board and/or state conventions and local churches. Prerequisite: Permission of Instructor

MI 255 Current Topics in International Missions

3 Hours

A study of current issues in international missions. Topics will be announced. May be taken more than once for credit. Prerequisite: Permission of Instructor

MI 256 Current Topics North American Missions

3 Hours

An intensive study of selected current issues in missions within North America. Topics will be announced. (May be taken more than once for credit). Prerequisite: Permission of Instructor

MI 259 Intro to Great Commission Studies

3 Hours

An introduction to the biblical, theological, and practical aspects related to the practice and fulfillment of the Great Commission. Special attention is given to contemporary practices in missions and evangelism. Prerequisite: CS 251 or MI 251

MI 310 Business in Missions

3 Hours

This course will help to prepare the student to be a tent-maker cross-cultural witness of Jesus Christ. In so doing, the student will learn how to develop a sustainable tent-making enterprise that is self-supporting and will not rely on outside resources. Prerequisite: CS/MI 251

MI 320 Cross-Cultural Anthropology

3 Hours

Selected insights from the field of cultural anthropology are surveyed and applied to cross-cultural ministry. Social structures, customs, thought forms, and social change are studied in light of the missionary's change-agent role. Prerequisite: MI 251

MI 329 World Religions

3 Hours

An orientation to the world's religions and their basic tenets focusing on their founding, history, development, major beliefs, practices, and contemporary expressions incorporating a response from a Christian worldview. Prerequisites: CS 102 and CS 103

MI 345 History of Missions

3 Hours

An inquiry into the development of Christian missions with special emphasis on the development of modern missions beginning with William Carey.

MI 353 Communicating & Training Across Cultures

3 Hours

The study and practice of communication across cultural and social boundaries with emphases placed upon evangelism, disciple-making and church leadership training across cultures. Prerequisite: MI 251

MI 354 Practicum in North American Missions

3 Hours

A combination of academic study with evangelism, discipleship and church planting experience conducted in selected settings under approved supervision, in cooperation with the North American Mission Board and/or state conventions and local churches. Prerequisite: Permission of Instructor

MI 355 Contextualization: Theory & Practice

3 Hours

A study of the theory and practice of communicating the gospel and formulating theology in a way that is faithful to Scripture and meaningful to respondents in their cultural and social contexts. Prerequisite: CS 251/MI 251 and sophomore standing

MI 356 Current Topics North American Missions

3 Hours

An intensive study of selected current issues in missions within North America. Topics will be announced. (May be taken more than once for credit). Prerequisite: Permission of Instructor

DESCRIPTION OF COURSES

MI 357 Intro to Theology & Culture

3 Hours

An exploration of the relationship of theology and culture with particular attention given to cross-cultural ministry of equipping families to live wisely in their cultural context. Prerequisite: CS 251/MI 251

Course is cross-listed with CS 457 - may only take one for credit

MI 370 Theology of Missions

3 Hours

An exploration into the relationship of theology and missions. Special attention given to the biblical foundations for missions, biblical delineation of missions, and biblical instruments and dynamics of missions.

Prerequisite: CS 251/MI 251 Cross listed with MI 250 - students may not receive credit for both.

MI 373 Practicum in International Evangelism

3 Hours

A comprehensive experience in an international setting including both practical involvement in personal and other types of evangelism and exposure to various methodologies and ministries of missions. This learning experience is designed to foster the student's formation in ministry. Prerequisite: Permission of Instructor

MI 375 Current Topics in International Missions

3 Hours

A study of current issues in international missions. Topics will be announced. May be taken more than once for credit.

Prerequisite: Permission of Instructor

MI 405 Intro to Biblical Church Planting

3 Hours

A study of the theory and practice of planting churches in a way that is faithful to Scripture and meaningful to respondents in their cultural and social contexts.

MI 408 Introduction to Missiology

3 Hours

A course designed to accustom students to the theology, theory, concepts, practices, principles and application of biblical missiology. The academic discipline of missiology emphasizes the study of individuals and groups coming to know and follow Christ as Savior and Lord. This course seeks to foster a biblical passion for the Great Commission through acquisition of basic missiological understandings and skills foundational to the practices and strategies for global missions.

Prerequisite: Senior Standing

MI 410 Missions in Geopolitical Context

3 Hours

This course is a study in the geopolitical reality of modern missions. It is geared toward furthering the gospel of Jesus Christ by preparing missionaries to better understand the world in which they live from an historical, geopolitical and socio-economic perspective. In so doing, this course will help to prepare the student to be a tent-maker cross-cultural witness of Jesus Christ.

Prerequisite: CS/MI 251

MI 415 Contemporary Issues in 21st Century Mission

3 Hours

An in-depth examination to the biblical, theological, and practical aspects related to contemporary issues in 21st century evangelical missions. Special attention is given to contemporary theologies and practices of non-SBC missions entities.

Pre-requisites: MI 251, MI 245, and MI 250/370

MI 457 Intro to Theology & Culture

3 Hours

An exploration of the relationship of theology and culture with particular attention given to cross-cultural ministry of equipping families to live wisely in their cultural context. Prerequisite: CS 251/MI 251

Course is cross-listed with CS 357 - may only take one for credit

MI 475 Language & Culture Acquisition

3 Hours

This course provides students the basic principles for learning a second language and living effectively in a third culture. Emphases include: language learning principles, methods for learning a new language, tools for language learning, the five stages of second language acquisition, guidelines for cultural adaptation, identifying and dealing with cultural stressors, and ethnographic tools for integrating into a new culture. Prerequisite: Senior Standing

MI 491 Special Topics

3 Hours

Special Topics in Missions.

MI 499 Cross Cultural Missions Capstone Project

3 Hours

The capstone course in the B. A. in World Missions, this course includes a study abroad experience.

Prerequisite: Senior Status

MI 501 Evangelism, Discipleship & Church Plant

3 Hours

Outlines the foundational Biblical patterns and models for expanding the kingdom of God through the local church. Specific attention is given to the New Testament teachings and practices related to evangelism, discipleship and church planting with a view to application in the student's current local church experience.

DESCRIPTION OF COURSES

MI 601 Cross-Cultural Ministries Practicum

3 Hours

Provides the student guidance with developing and/or participating in a selected ministry in a cross-cultural context either locally, nationally or internationally. Oversight will be provided in order to increase the student's skills and understandings essential for fruitful cross cultural ministry.
Cross-Cultural Ministries Practicum

Music (MU)

MU 106* MUSIC LITERATURE

2 Hours

A course designed to introduce the student to musical styles, major composers, and literature representative of the various periods throughout music history.

MU 107A/B-207A/B-307A/B-407A/B WIND ENSEMBLE

1 Hour

An ensemble open by audition to all students possessing some proficiency on woodwind, brass, or percussion instruments. Performances are given at student convocations, concerts, and other activities on campus. Required of all instrumental majors.

MU 108A/B-208A/B-308A/B-408A/B JAZZ ENSEMBLE

1 Hour

This course is designed to acquaint the college student with the jazz ensemble repertoire in an intimate manner. The repertoire consists of jazz ensemble music from numerous areas including swing, jazz, fusion, and "big band" literature.

MU 109A/B-209A/B-309A/B-409A/B WORSHIP ENSEMBLE LAB

0 Hours

This course provides a laboratory for students to lead in meaningful worship experiences for the school in campus-wide chapel services. The student's level of participation depends on their ability and experience.

MU 110A/B-210A/B-310A/B-410A/B JAZZ COMBO

1 Hour

This course supplements current ensembles and provide additional opportunities for students to improvise music.

MU 113A-B/213A-B/313A-B/413A-B TMC String Orchestra

1 Hour

This course will focus on building ensemble reading and techniques. Students will learn how to literally, play well with others. Students will have a 90-minute class/rehearsal per week.

Prerequisite: Student must pass an audition before registering for this class.

MU 114A-B/214A-B/314A-B/414A-B String Chamber Music

1 Hour

An ensemble open to all students who play string instruments.

Prerequisite: A student must pass an audition before registering for this class.

MU115A/B-215A/B-315A/B-415A/B* WOODWIND CHAMBER MUSIC

1 Hour

An ensemble open to all band students who play woodwind instruments.

MU116A/B-216A/B-316A/B-416A/B* BRASS CHAMBER MUSIC

1 Hour

An ensemble open to all band students who play brass instruments.

MU117A/B-217A/B-317A/B-417A/B PERCUSSION CHAMBER MUSIC

1 Hour

An ensemble open to all band students who play percussion instruments.

MU118A/B216A/B-316A/B-416A/B GUITAR CHAMBER MUSIC

1 Hour

An ensemble open to all band students who play guitar.

MU 119A/B-219A/B-319A/B-419A/B MIXED VOCAL ENSEMBLES

1 Hour

This is an auditioned small ensemble, also known as "3:16." Participation is open to all students, regardless of their major course of study. Auditions typically occur at the beginning of the fall semester, and a year long (fall/spring) commitment is expected, unless the instructor grants an exception. "3:16" will have opportunities to lead worship at events on and off campus, and will also present concerts at various functions. Weekend travel promoting TMC is a regular and required activity of this group. The music is primarily, but not exclusively, contemporary in style.

MU 125 Musical Theatre

1 Hour

This is a course in performance and stage technique for singers/actors through study and performance of selected musical theatre and operatic literature.

MU 128A/B-228A/B-328A/B-428A/B CHAMBER SINGERS

1 Hour

Chamber Singers is an auditioned vocal group of 12-16 singers for both music majors and non-music majors. The main purpose of this group is to expose students to small ensemble literature from the major Western historical periods as well as vocal jazz and popular styles. This ensemble will rehearse 2 hours per week for 1 hour credit.

Core requisite: MU100/400 Chorale

DESCRIPTION OF COURSES

MU 130A/B-230A/B-330A/B-430A/B PERFORMANCE ATTENDANCE

0 Hours

A non-credit course for music majors designed to require attendance at concerts and recitals.

MU 135 DICTION I: ENGLISH, ITALIAN AND LATIN

1 Hour

The course provides study and application of the International Phonetic Alphabet as it is used in pronunciation for singing English, Italian, and Latin vocal literature.

MU 139V* CLASS VOICE FOR INSTRUMENTALISTS

1 Hour

Course of study designed to familiarize the instrumental music education major with basic singing and pedagogical techniques and their application to choral literature through the singing experience.

MU 138V* CLASS VOICE

1 Hour

Class instruction in vocal technique with an emphasis on basic technique intended for those who have no previous solo vocal study. Students who intend to enroll in MU 140V must first successfully complete this course with at least a "C" or pass an audition. A student who excels in this course by gaining adequate vocal technique, learning the required literature, and mastering the vocal exercises may substitute this course for one semester of MU 140V at the instructor's discretion. The course is also intended for elective students.

MU 140B FRESHMAN OBOE MAJOR

1 Hour

This course will focus on building foundational techniques through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140C FRESHMAN CELLO MAJOR

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

MU 140E FRESHMAN EUPHONIUM MAJOR

1 Hour

This course will focus on building foundational techniques through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140F FRESHMAN FLUTE MAJOR

1 Hour

This course will focus on building foundational techniques through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140G FRESHMAN GUITAR MAJOR

1 Hour

This course will focus on building foundational techniques through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140H Freshman Horn Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study

MU 140I Freshman Percussion Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study

DESCRIPTION OF COURSES

MU 140J Freshman Double Bass Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study

MU 140L Freshman Clarinet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisite: A student must pass an audition before registering for

MU 140. Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study

MU 140M Freshman Trombone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study

MU 140N Freshman Bassoon Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 140P Freshman Piano Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study

MU 140R Freshman Organ Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study

MU 140S Freshman Saxophone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study

MU 140T Freshman Trumpet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercise's with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study

MU 140U Freshman Tuba Major

1 Hour

This course will focus on building foundational technique through literature and technical exercise's with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study

MU 140V Freshman Voice Major

1 Hour

This course will focus on building foundational technique through literature and technical exercise's with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

DESCRIPTION OF COURSES

MU 140X Freshman Viola Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisite: A student must pass an audition before registering for MU 140.

Prerequisite: Students must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150A Freshman Violin Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150.

Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150B Freshman Oboe Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150C Freshman Cello Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150.

Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150D Freshman Applied Composition Concentration

2 Hours

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

MU 150E Freshman Euphonium Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150.

Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150F Freshman Flute Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150.

Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150G Freshman Guitar Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150.

Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150H Freshman Horn Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150.

Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150I Freshman Percussion Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150.

Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150J Freshman Double Bass Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150.

Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150L Freshman Clarinet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150.

Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 151E Freshman Euphonium Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

DESCRIPTION OF COURSES

MU 150M Freshman Trombone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150N Freshman Bassoon Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150P Freshman Piano Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150R Freshman Organ Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150S Freshman Saxophone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150T Freshman Trumpet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150U Freshman Tuba Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 150V Freshman Voice Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 150. Student must pass Freshman Applied Barrier to proceed to second semester of applied study.

MU 151A Freshman Violin Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151B Freshman Oboe Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151C Freshman Cello Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151D Freshman Secondary Applied Composition

½ Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

Prerequisite: Fall Lesson: MU 202 Lecture Min Grade: C Min

Spring Lesson: MU 202 Lecture Min Grade: C Min

Applied Lesson: MU 202 Lecture Min Grade: C Min

MU 151F Freshman Flute Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

DESCRIPTION OF COURSES

MU 151G Freshman Guitar Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151H Freshman Horn Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151I Freshman Percussion Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151J Freshman Double Bass Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151L Freshman Clarinet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151M Freshman Trombone Secondary

½ hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151N Freshman Bassoon Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151P Freshman Piano Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151R Freshman Organ Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151S Freshman Saxophone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151T Freshman Trumpet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151U Freshman Tuba Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151V Freshman Voice Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 151X Freshman Viola Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 160 Guitar for the Worship Musician

1 Hour

This course teaches the fundamentals of guitar-playing to worship leaders with little or no experience.

MU 161 Secondary Piano Class

1 Hour

This course is the first in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

DESCRIPTION OF COURSES

MU 162Secondary Piano Class

1 Hour

This course is the second in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

MU 166Freshman Piano Ensemble

1 Hour

MU 170Brass Methods

1 Hour

Elementary group instruction of a practical nature is given to students on the various brass instruments. Suitable materials for public school use are evaluated.

MU 172String and Percussion Methods

1 Hour

Elementary group instruction of a practical nature is given to students on the various string and percussion instruments. Suitable materials for public school use are evaluated.

MU 174Woodwind Methods LEC

1 Hour

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Suitable materials for public school use are evaluated.

MU 201Music in Theory and Practice III

4 Hours

Involves the study of advanced harmony beginning with secondary harmony and progressing through altered chords, and modulation. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature. Prerequisite: MU 102 with a grade of C or better

Prerequisite: MU 102 Lecture Min Grade: C Min

MU 202 Music in Theory and Practice IV

2 Hour

Involves the study of advanced harmony beginning with altered harmony, modal mixture, enharmonic modulation, with an introduction to twentieth-century materials and techniques. Analysis, sight-singing, and ear-training will be coordinated with this material. Application will be made within the context of the history of western music and literature.

Prerequisite: MU 201 with a grade of C or better

Prerequisite: MU 201 Lecture Min Grade: C Min

MU 204 A-B Community Choir

1 Hour

An ensemble which is an elective choral program for the general student body and members of the community. Vocal majors are required to participate each semester in which the course is offered. One semester is required for all instrumental majors. This ensemble will rehearse for 2 hours per week for 1 hour of credit.

MU 206Music Technology/Audio Engineering

1 Hour

This course is a survey of the current technology available for the musician. Topics will include sound systems, music notation and engraving, music sequencing, studio recording and more. Students will receive hands-on instruction in the operation of sound systems and recording equipment. Also, each student will receive training in the various software programs used in music technology.

MU 207 A-B Wind Ensemble

1 Hour

An ensemble open by audition to all students possessing some proficiency on woodwind, brass, or percussion instruments. Performances are given at student convocations, concerts, and other activities on campus. Required of all instrumental majors.

MU 208 A-B Jazz Ensemble

1 Hour

This course is designed to acquaint the college student with the jazz ensemble repertoire in an intimate manner. The repertoire consists of jazz ensemble music from numerous areas including swing, jazz, fusion, and "big band" literature.

MU 209A-B Worship Ensemble Lab

0 Hours

This course provides a laboratory for students to lead in meaningful worship experiences for the school campus-wide chapel services. The students' level of participation depends on their ability and experience.

MU 220Fundamentals of Conducting

2 Hours

This course will serve as an introductory gesture method course, providing an introduction to and guidance in the art of conducting.

Prerequisite: MU 102 Lecture Min Grade: C Min

MU 236Diction II German and French

1 Hour

The course provides study and application of the International Phonetic Alphabet as it is used in pronunciation for singing German and French songs and arias.

Prerequisite: MU 135 Lecture Min Grade: C Min

MU 240A Sophomore Violin Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240B Sophomore Oboe Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240C Sophomore Cello Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

DESCRIPTION OF COURSES

MU 240D Sophomore Applied Composition

1 Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

MU 240E Sophomore Euphonium Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240F Sophomore Flute Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240G Sophomore Guitar Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240H Sophomore Horn Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240I Sophomore Percussion Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240J Sophomore Double Bass Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240L Sophomore Clarinet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240M Sophomore Trombone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240N Sophomore Bassoon Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240P Sophomore Piano Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240R Sophomore Organ Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240S Sophomore Saxophone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240T Sophomore Trumpet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240U Sophomore Tuba Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 240V Sophomore Voice Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

DESCRIPTION OF COURSES

MU 240X Sophomore Viola Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 250A Sophomore Violin Concentration

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250B Sophomore Oboe Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250C Sophomore Cello Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250D Sophomore Applied Composition Concentration

2 Hours

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

MU 250E Sophomore Euphonium Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250F Sophomore Flute Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250G Sophomore Guitar Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250H Sophomore Horn Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250I Sophomore Percussion Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250J Sophomore Double Bass Concentration

2 hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250L Sophomore Clarinet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250M Sophomore Trombone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

DESCRIPTION OF COURSES

MU 250N Sophomore Bassoon Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250P Sophomore Piano Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250R Sophomore Organ Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250S Sophomore Saxophone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250T Sophomore Trumpet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250U Sophomore Tuba Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 250V Sophomore Voice Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 250. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 251A Sophomore Violin Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251B Sophomore Oboe Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251C Sophomore Cello Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251D Sophomore Secondary Applied Composition

½ Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission"

MU 251E Sophomore Euphonium Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251F Sophomore Flute Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251G Sophomore Guitar Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

DESCRIPTION OF COURSES

MU 251H Sophomore Horn Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251I Sophomore Percussion Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251J Sophomore Double Bass Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251L Sophomore Clarinet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251M Sophomore Horn Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251N Sophomore Bassoon Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251P Sophomore Piano Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251R Sophomore Organ Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251S Sophomore Saxophone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251T Sophomore Trumpet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251U Sophomore Tuba Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251V Sophomore Voice Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 251X Sophomore Viola Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 261 Piano Secondary Class

1 Hour

This course is the third in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

MU 262 Piano Secondary Class

1 Hour

This course is the fourth in a sequence of four courses in secondary piano required of all music students except those with a piano concentration. Offered fall and spring semesters.

MU 266 Sophomore Piano Ensemble

1 Hour

MU 270 Vocal Methods & Pedagogy

1 Hour

A study in the techniques of training the singing voice and teaching voice privately or in small groups.

Prerequisite: MU 102 Lecture Min Grade: C Min

DESCRIPTION OF COURSES

MU 280 Honors Theory

3 Hours

Offered fall and spring semesters on demand.

Prerequisite: MU 201/202 Lecture Min Grade: C Min

MU 281 Honors Theory

3 Hours

Offered fall and spring semesters on demand.

Prerequisite: MU 201/202 Lecture Min Grade: C Min

MU 299 Special Topics

1 Hour

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog

MU 301 18th Century Counterpoint

3 Hours

The course is a theoretical approach to the fundamental principles of 18th century polyphonic composition, as well as a study of the formal designs and methods of structural treatment with written and analytical experience in the harmonic-contrapuntal concept of music.

MU 302 Form and Analysis

3 Hours

The course covers harmonic, structural, and stylistic analysis of the small and large homophonic forms. Compositions analyzed include those from the Baroque Period, Classical Period, Romantic Period, and Twentieth Century.

MU 303 Accompanying I

1 Hour

The course is designed to develop skills and techniques in accompanying vocal and instrumental rehearsals and performances and includes an introduction to improvisation.

MU 305 Music History and Literature I

3 Hours

The course is an observation and study of Western cultural and musical phenomenon from its inception through the end of the Baroque era. Special attention will be given to music history as it develops amidst the progression of general history, literature, and philosophical thought. Developing an understanding of characteristic style in individual eras through listening and score analysis will be emphasized.

MU 306 Music History and Literature II

3 Hours

This course is an observation and study of Western cultural and musical phenomenon from 1750 through the end of the present day. Special attention will be given to music history as it develops amidst the progression of general history, literature, and philosophical thought. Developing an understanding of characteristic style in individual eras through listening and score analysis will be emphasized. The development and increasing influence of world music will be addressed.

MU 327 Introduction to Church Music Ministry

2 Hours

This course presents an overview of the principles, philosophy, function and administration of a church music program. It includes a survey of materials available to the Music Director and study of various styles of worship. Designed for Bachelor of Arts in Music, Concentration in Contemporary Worship.

MU 331 Jazz Fundamentals I

1 Hour

The course is a theoretical approach to the fundamental principles of melody harmony relationship in Jazz instrumental performance. Students will be expected to play numerous standard tunes, and improvise with increasing competency and will demonstrate facility in all scales, chords (sixths, sevenths, ninths, elevenths, thirteenth), and modes. Prerequisite: MU 202 or permission of instructor.

MU 332 Jazz Fundamentals II

1 Hour

The course is a theoretical approach to the fundamental principles of melody-harmony relationship in jazz instrumental performance. Students will be expected to play numerous standard tunes, improvise with increasing competency, and demonstrate facility in all scales, chords (sixths, sevenths, ninths, elevenths, thirteenth), and modes.

Prerequisite: MU 331 Lecture Min Grade: C Min Or MU 310 Lecture Min Grade: C Min

MU 340A Junior Violin Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340B Junior Oboe Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340C Junior Cello Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 340D Junior Applied Composition

1 Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

Prerequisite: Applied Lesson: MU 202 Lecture Min Grade: C Min

MU 340E Junior Euphonium Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

169

DESCRIPTION OF COURSES

MU 350A Junior Violin Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Students must pass Applied Barrier to proceed to second semester of applied study.

MU 350B Junior Oboe Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Students must pass Applied Barrier to proceed to second semester of applied study.

MU 350C Junior Cello Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350D Junior Applied Composition Concentration

1 Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

MU 350E Junior Euphonium Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350F Junior Flute Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350G Junior Guitar Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350H Junior Horn Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350I Junior Percussion Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350J Junior Double Bass Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Students must pass Applied Barrier to proceed to second semester of applied study.

MU 350L Junior Clarinet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350M Junior Trombone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350N Junior Bassoon Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

DESCRIPTION OF COURSES

MU 350P Junior Piano Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350R Junior Organ Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350S Junior Saxophone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350T Junior Trumpet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350U Junior Tuba Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 350V Junior Voice Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 350. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 351A Junior Violin Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351B Junior Oboe Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351C Junior Cello Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351D Junior Secondary Applied Composition

½ Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

MU 351E Junior Euphonium Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351F Junior Flute Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351G Junior Guitar Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351H Junior Horn Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

DESCRIPTION OF COURSES

MU 351I Junior Percussion Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351J Junior Double Bass Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351L Junior Clarinet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351M Junior Trombone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351N Junior Bassoon Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351P Junior Piano Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351R Junior Organ Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351S Junior Saxophone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351T Junior Trumpet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351U Junior Tuba Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351V Junior Voice Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 351X Junior Viola Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 360 Keyboard Improvisation

1 Hour

This course is designed to aid the student in developing skills in the art of keyboard improvisation.

Prerequisites: Student must complete four semesters of applied piano/organ study with a C or better in each course or permission of the Instructor

MU 366 Junior Piano Ensemble

1 Hour

MU 374 Elementary Music Methods

3 Hours

The purpose of this course is to expose prospective music educators to various early childhood music methods and curriculum ideas and prepare these students to creatively implement these methods and curriculums into a cohesive program of study. A field placement fee of \$35 is assessed for this course.

Prerequisite: MU 101 Lecture Min Grade: C Min Credits: 3.00 And Level 1 admission to Teacher Education

MU 375 Secondary Methods

3 Hours

The purpose of this course is to expose prospective music educators to various secondary education music methods and curriculum ideas and prepare these students to creatively implement these methods and curricula pieces into a cohesive program of study. A field placement fee of \$35 is assessed for this course.

Prerequisite: Level 1 admission to Teacher Education

DESCRIPTION OF COURSES

MU 380 Creative Writing for Worship Arts

3 Hours

This course explores the craft of songwriting and the creation of other worship art forms, with specific application to church music ministry and commercial publishing. Emphasis will be placed on developing creative ideas, lyrics, melodies, "moments" in worship, and will include analysis of both historic and contemporary styles.

Prerequisites: MU 101, MU 102, MU 201, MU 202 with a C or better in each or permission of the instructor.

MU 381 Working with the Worship Musician

2 Hours

This course will prepare students for effective leadership and training of the instrumentalists and vocalists that participate in a worship/church music ministry.

MU 382 Topics in Music Business & Artistry

2 Hours

This course will study the calling and ministry of a Christian Music Artist. Topics will include spiritual preparation, creating a concert ministry, business integrity and more. This class will also introduce students to the Christian Music Industry, including the topics of music publishing, copyright, royalties, performance rights organizations, submitting songs to publishers, and more.

Prerequisites: MU 101, MU 102, MU 201, MU 202 with a C or better in each or permission of the instructor.

MU 403 Accompanying II

1 Hour

A continuation of Accompanying I, designed to continue development of skills and techniques in accompanying vocal and instrumental rehearsals and performances. This course will include an in-depth study of improvisation, modulation, and transposition.

Prerequisite: MU 303 with a grade of C or better

MU 421 Choral Conducting and Techniques

2 Hours

A survey of representative choral works from the Renaissance to the present in the Western tradition. Students examine choral literature that reflects the influence of world cultures, as well as current sacred scores and an understanding of current sacred performance practice. Students are instructed in the demonstration of the characteristics of an effective conductor. Students are instructed in the following areas to ensure their success: 1) score study, 2) non-verbal communication, and 3) appropriate rehearsal demeanor and vocabulary.

Prerequisite: MU 220 Lecture Min Grade: C Min

MU 422 Instrumental Conducting

2 Hours

A study of the technical, musical, and psychological aspects of instrumental conducting, including advanced score study, use of baton, and rehearsal techniques.

Prerequisite: MU 220 Lecture Min Grade: C Min

MU 423 Worship Literature and Techniques

2 Hours

This course provides an exploration of various worship styles and ensembles, an introduction to effective worship planning, and a survey of recent congregational worship songs.

Prerequisite: MU 220 Lecture Min Grade: C Min

MU 425 Theology of Worship

3 Hours

An exploration of worship from a biblical perspective, emphasizing the major texts of the Old and New Testaments dealing with worship practices. Emphasis will be given to application of this theology in today's worship including psalmody, hymnody, and contemporary worship styles.

MU 440A Senior Violin Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440B Senior Oboe Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440C Senior Cello Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440D Senior Applied Composition

1 Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 50 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

Spring Lesson: MU 202 Lecture Min Grade: C Min And Applied Lesson: MU 202 Lecture Min Grade: C Min

MU 440E Senior Euphonium Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440F Senior Flute Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

DESCRIPTION OF COURSES

MU 440G Senior Guitar Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440H Senior Horn Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440I Senior Percussion Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440J Senior Double Bass Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440L Senior Clarinet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440M Senior Trombone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440N Senior Bassoon Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440P Senior Piano Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440R Senior Organ Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440S Senior Saxophone Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440T Senior Trumpet Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440U Senior Tuba Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440V Senior Voice Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 440X Senior Viola Major

1 Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills. Students will receive a 50-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester.

MU 450A Senior Violin Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450B Senior Oboe Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

DESCRIPTION OF COURSES

MU 450C Senior Cello Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450D Senior Applied Composition Concentration

2 Hours

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets two hours weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

Prerequisite: Fall Lesson: MU 202 Lecture Min Grade: C Min And Spring Lesson: MU 202 Lecture Min Grade: C Min

And Applied Lesson: MU 202 Lecture Min Grade: C Min

MU 450E Senior Euphonium Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450F Senior Flute Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450G Senior Guitar Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450H Senior Horn Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450I Senior Percussion Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450J Senior Double Bass Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450L Senior Clarinet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450M Senior Trombone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450N Senior Bassoon Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450P Senior Piano Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

DESCRIPTION OF COURSES

MU 450R Senior Organ Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450S Senior Saxophone Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450T Senior Trumpet Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450U Senior Tuba Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 450V Senior Voice Concentration

2 Hours

This course will focus on building foundational technique through literature and technical exercises with an emphasis on performance skills at an advanced level. Students will receive two 50-minute lessons per week for a total of two credit hours. A weekly studio class may be required by the instructor. A jury examination is required at the end of the semester. Prerequisites: A student must pass an audition before registering for MU 450. Student must pass Applied Barrier to proceed to second semester of applied study.

MU 451A Senior Violin Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451B Senior Oboe Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451C Senior Cello Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451D Senior Secondary Applied Composition

½ Hour

This course is a private studio course in which students study and create music compositions in a variety of styles. Each student meets 25 minutes weekly with the instructor to receive critique and discuss progress.

Prerequisite: MU 101, 102, 201, and 202 with a C or better or instructor permission

Prerequisite: Fall Lesson: MU 202 Lecture Min Grade: C Min and Spring Lesson: MU 202 Lecture Min Grade: C Min and

Applied Lesson: MU 202 Lecture Min Grade: C Min

MU 451E Senior Euphonium Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451F Senior Flute Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451G Senior Guitar Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451H Senior Horn Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451I Senior Percussion Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

DESCRIPTION OF COURSES

MU 451J Senior Double Bass Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451L Senior Clarinet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451M Senior Trombone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451N Senior Bassoon Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451P Senior Piano Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451R Senior Organ Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451S Senior Saxophone Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451T Senior Trumpet Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451U Senior Tuba Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451V Senior Voice Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 451X Senior Viola Secondary

½ Hour

This course will focus on building foundational technique through literature and technical exercises with an emphasis on practical proficiency. Students will receive a 25-minute lesson per week. A weekly studio class may be required by the instructor. A jury examination may be required at the end of the semester at the discretion of the instructor.

MU 466 Senior Piano Ensemble

1 Hour

MU 470 Keyboard Literature

1 Hour

A study of the literature for solo piano from the Baroque to the present, with emphasis on musical styles.

MU 475 Topics in Pedagogy & Literature

3 Hours

This course is designed to acquaint the student with standard solo literature, as well as pedagogical concepts and materials in teaching applied music. Reading, research, discussion, and bibliography study will be the method for acquiring knowledge, files, and materials needed to prepare for studio teaching. In the course of the semester, each student will teach private applied lessons.

Prerequisites: Completion (C or better) of at least 4 semesters of applied study (MU 140 __, MU 140 __, MU 240 __, and MU 240 __ or permission of the instructor.

MU 477 Topics in Music & Culture

3 Hours

This course is designed to address ideas and phenomena that occur as music and culture intersect. An effort will be made to balance important historical and current issues and situations of major stylistic change which occurred because of culture's impact on the arts. A study of music and its place in culture will be examined through a study of world music.

Prerequisite: MU 305 and MU 306 with a C or better in each or permission of the instructor.

Natural Science (NS)

NS 321 Origins

3 Hours

Introduction to continuous and young-age creationist perspectives on the origin of the universe, galaxies, stars, the earth, life, humans, language, and culture. Biblical and scientific theories will be reviewed in each case.

Prerequisite: CH 122 and (BI 103 or BI 108 or BI 123 or BI 124) with grade of C or higher

DESCRIPTION OF COURSES

NS 498 History, Philosophy, & Ethics of Science

3 Hours

A capstone course for the bachelor's degree in biology. The student will synthesize what he or she has learned about the history, philosophy, theology, and theories of biological sciences. Prerequisite: Division acceptance of Application for Major

NS 499 Medical Missions Capstone

3 Hours

The capstone course for the interdisciplinary bachelor's degree in missions and pre-health. The student is offered a chance to synthesize what he or she has learned in class and on the field about missions and the health professions.

Prerequisites: NS 321 and NS 498 and ≥ 12 hours of 300 and/or 400 level Missions courses; Division acceptance of Application for Major.

Nursing (NU)

NU 310 Nursing Foundations, Professionalism, Health Assessment & Critical Thinking 6 Hours

Founded on biblical truths, this comprehensive course provides an introduction to theories, concepts, and values of the profession of nursing based on the integration of faith, values, and compassionate care. The course provides an overview of the Bachelor of Science in Nursing program and emphasizes the characteristics of the Christian professional nurse. Foundations in nursing introduce basic principles promoting optimal health for the person, family, and community. It emphasizes health assessment of the whole person's physical, psychological, social, and spiritual dimensions that stress nursing skills and the nursing process. Evidence based practice related to human response to illness will be explored as well as professional standards of nursing practice. Implementing holistic patient-centered care that reflects the integration of communication and collaboration skills, critical thinking, spirituality, cultural diversity, legal/ethical issues is further explored. Prerequisite: Admission to nursing program

NU 315 Applications Lab and Nursing Informatics

2 Hours

This practicum course is designed to introduce the beginning nursing student to selected skills utilized in nursing practice and provide an understanding of the nurse's role in the delivery of compassionate care. Students will develop a working knowledge of several interrelated concepts, to include care planning, concept mapping, fitness and wellness, nutrition, informatics, laboratory and diagnostic testing, and medication administration. The student will build on the basic knowledge of human anatomy and physiology. The course emphasizes the skills required for history taking, physical assessment, communication, documentation, and critical thinking to prioritize, plan, and guide the care of the patient. Students will practice psychomotor skills needed to safely and effectively implement nursing care and participate in simulation modules and lab experiences.

Prerequisite: Admission to nursing program

NU 320 Care of the Acutely III

3 Hours

This course focuses on the synthesis of knowledge and the application of nursing skills in providing holistic care to the adult patient, and their families with common health conditions. An emphasis is placed on providing compassionate care from a Christian worldview while applying professional standards of practice. Students utilize the nursing process with a focus on safe, evidence-based practice to promote high quality and culturally sensitive health care. This course addresses nursing care issues from a pathophysiologic, psychosocial, and spiritual context. The course integrates the nursing process, with health promotion, disease and injury prevention, and illness and disease management of common acute and chronic illnesses. Students will be presented with current knowledge, which will allow them to think critically, creatively, and compassionately.

Prerequisite: Admission to nursing program

NU 325 Practicum: Acutely III

2 Hours

This clinical practicum focuses on the application of the nursing process to the care of adult patients experiencing medical-surgical conditions along the health illness continuum. Selected health promotion, stress and coping, evidence-based findings will be applied to manage acutely ill conditions of adults from various backgrounds, including age, culture, ethnicity, race, sexuality, and socioeconomic status. An emphasis is placed on the ministering role of the Christian nurse to serve people and manage their health care needs. Students will evaluate laboratory and diagnostic data to determine health status and prioritize nursing diagnoses. Pre and Post conferences are based upon evidence-based practice models and emphasize diagnostic reasoning, critical thinking, problem solving, communication, and decision-making. This experience occurs in hospitals and long term care facilities.

Prerequisite: Admission to Nursing Program

NU 330 Pharmacology

3 Hours

A comprehensive course designed to focus on nursing pharmacology and therapeutics to treat the patient in a holistic manner. The course reviews general principles, theories, and facts about drugs and their administration. Principles of action, uses, side effects, and client education are discussed to facilitate the student's learning in the clinical environment. Information is presented by integrating pharmacology into the nursing process. Specific drug information is examined in relation to assessment, nursing diagnosis, client monitoring, interventions, client education and evaluation of safe and effective drug therapy. Dosage calculation instruction will be an essential element to assure safe administration of all medications in the clinical setting. Prerequisite: Admission to nursing program

NU 340 Pathophysiology

3 Hours

The course includes the study of human diseases and the mechanisms that govern them, providing a comprehensive nursing approach to common alterations in body systems. Mechanisms and theories related to the development of disease and alterations in body function of individuals throughout the life span are presented. This course focuses on etiology, clinical presentation, implications, and appropriate treatment of the disease processes emphasizing nursing application. The course is organized with the inclusion of the nursing process, and consistently examines pathological conditions, and the rationale for nursing interventions within the framework of nursing practice.

Prerequisite: Completion of Semester 1 Nursing Courses

DESCRIPTION OF COURSES

NU 350 Care of Families (OB/Peds)

6 Hours

This course provides a comprehensive approach to the childbearing and childrearing family. The primary focus is on the holistic nursing care of culturally diverse childbearing families during prenatal, intrapartum, and postpartum periods as well as the childrearing family in care of children from birth through adolescence. The effects of acute and chronic illness on growth and development require the nursing student to be an effective communicator in educating the family on health promotion, disease and injury prevention, and safety issues. Current knowledge is revealing how genetics and genomics play a key role in human disease. In using the nursing process to identify and meet the needs of the childbearing family across the lifespan, the student will develop the skills required to deliver safe quality health care and grow into the role of a Christian professional nurse.

Prerequisite: Completion of Semester 1 nursing courses

NU 355 Practicum: Care of Families

4 Hours

This practicum course is designed to focus on the nursing process and its applications as applied to the childbearing and childrearing family, pediatric care from birth through adolescence, and women's health. The clinical experiences focus on the principles and concepts of health promotion, disease and injury prevention, and maintenance of families at various phases along the health and illness continuum. This practicum solidifies the assessment and clinical skills necessary to provide holistic nursing care during the life span of the woman and her children. This clinical experience in both the hospital and outpatient setting will develop the role of the student nurse as an educator and family advocate by focusing on biblical truths.

Prerequisite: Completion of all semester 1 nursing courses

NU 360 Psychiatric Mental Health Nursing

3 Hours

This course examines the constructs of mental health and mental illness. Students will utilize physiology, pathophysiology, and pharmacology knowledge to promote health, prevent illness, and manage acute and chronic conditions in psychiatric patients. Factors are analyzed that contribute to the development, expression, and course of mental illness, to include genetics, brain functioning, developmental level, spiritual, social, and physical environments. Integration of the Christian worldview, faith and values, professional standards, compassionate care, ethical and legal parameters, therapeutic communication skills, and critical thinking to enhance patient outcomes are priorities. Emphasis is on nursing as an interpersonal process promoting holistic care with a focus on the psychological, spiritual, cultural, and the functioning of persons, families, and groups.

Prerequisite: Completion of all semester 1 and 2 nursing courses

NU 365 Practicum: Psychiatric Mental Health Nursing

2 Hours

This practicum provides nursing students the opportunity to conduct a comprehensive psychiatric history, apply psychiatric, physical, and spiritual assessment skills, develop evidence-based prevention and intervention strategies, and evaluate patient outcomes for persons, families, and groups across the lifespan. Selected psychological, spiritual, cultural, health promotion, stress and coping, are applied to manage the psychiatric conditions of people from diverse backgrounds. Students will evaluate patient and family data, health care record, laboratory and diagnostic data to determine psychiatric status to prioritize nursing diagnoses. Scheduled pre and post conferences build upon an evidence-based practice model, and emphasize diagnostic reasoning, critical thinking, problem solving, and decision making. This experience occurs in psychiatric and mental health facilities. Prerequisite: Completion of all Semester 1 and 2 nursing courses

NU 399 Special Topics in Nursing

3 Hours

This course allows nursing faculty to offer a special topic of interest to our nursing students, giving additional preparation to practice as professional nurses. Credit of 1 to 3 semester hours may vary each semester offered

NU 410 Nursing Research

3 Hours

Students will gain knowledge in the areas of research methods, critical appraisal of research and the concepts of evidence based practice. This course guides the student to understand how the findings of nursing research improve patient outcomes and demonstrates that Christian professional nurses are cost-effective health care providers. The student will identify a research proposal and apply research findings to practice. The research project will be completed in NU 480.

Prerequisite: MA 200 and completion of all Semester 1, 2, and 3 nursing courses

NU 420 Long Term Health Care

3 Hours

An in-depth course of concepts related to promoting optimal wellness for the patient in the long term care setting, with an emphasis on assessing and addressing factors that most commonly affect functioning and quality of life for patients across the lifespan. Commonly occurring pathologic conditions for all persons are also addressed in the context of health promotion and disease and injury prevention. This course will also focus on the end of life care from a Christian worldview across the life span.

Prerequisite: Completion of semesters 1 and 2 nursing courses

NU 425 Practicum: Long Term Health Care

2 Hours

This clinical course offers students the opportunity to apply critical thinking, professional nursing standards, and the nursing process to the care for persons with complex long term health problems across the lifespan. The student will focus on the person with complex conditions and issues impacting nursing care in a variety of practice settings utilizing a Christian worldview. Emphasis will be placed on unique complications of co-morbidities, as well as psychological, social and environmental risks that challenge nursing care delivery and influence interventions across various settings. The clinical settings will include hospitals, long term care and rehabilitation centers, and other outpatient facilities.

Prerequisite: Completion of semester 1 and 2 nursing courses

NU 430 Community Health

3 Hours

This course emphasizes the theories and practice of community and public health nursing. The focus of care is on populations and the provision of care for persons, groups, communities, and populations. Students apply their nursing education, skills, and knowledge from a Christian Worldview. The course emphasizes health promotion and disease prevention using the public health sciences of epidemiology, environmental health, health policy, community assessment, and community interventions.

Prerequisite: Completion of semesters 1 and 2 nursing courses

DESCRIPTION OF COURSES

NU 435 Practicum: Community Health

2 Hours

The clinical component of this course provides students with an opportunity to apply social and public health sciences for persons, groups, communities, and populations, across the life span. A variety of clinical settings are used to give students a broad and comprehensive perspective of community and public health nursing interventions. The application of this course includes home visits, care of families, collaboration with community agencies, and community assessment and interventions.

Prerequisite: Completion of semester 1 and 2 nursing courses

NU 440 Management Leadership

3 Hours

This course focuses on the introduction of leadership skills and management functions, roles and responsibilities in the practice of quality nursing care and organizational effectiveness. Emphasis is placed on developing leadership skills and incorporating management principles in the professional nurse from a Christian Worldview.

Prerequisite: Completion of semesters 1, 2, and 3 nursing courses

NU 450 Caring for the Critically Ill

3 Hours

This course synthesizes nursing knowledge and skills acquired in previous courses in the provision of nursing care to the critically ill patient with complex health care needs. The student will gain an overview of advanced monitoring and equipment used in the critical care setting, with an understanding of the principals involved in the assessment, planning, and implementation of nursing interventions for patients in critical care settings. Students explore the professional meanings of loss, grief and bereavement, the dying process, individual behavioral, psychosocial and spiritual responses, family concerns, and religious and cultural influences. Emphasis is on evidence based, culturally sensitive, competent, and compassionate patient-centered care for critically ill patients and their families. Spiritual care, and ethical and legal issues encountered in the critical care setting are addressed.

Prerequisite: Completion of semesters 1, 2, and 3 nursing courses

NU 475 Critical Care and Management Practicum

4 Hours

This practicum course is designed to prepare the graduating nursing student to manage complex patients and to skillfully prioritize the care of several patients from the perspective of a Christian professional nurse. The experience will focus on several settings where the student can practice the knowledge, skills, and attitudes needed to provide care in complex settings. Emphasis is on application of advanced nursing concepts and skills; leadership skills and management principles; and personal, professional, and spiritual growth. The student will utilize evidence based research and make recommendations for improving patient care. This experience will occur in a variety of practice settings which may include critical care, step-down units, and/or emergent care settings. Prerequisite: Completion of semesters 1, 2, and 3 nursing courses

NU 480 Senior Seminar (Capstone)

2 Hours

A comprehensive capstone course designed to prepare senior level nursing students for graduation and to excel on their National Certification Licensing Exam (NCLEX). This course integrates previous learning experiences with biblical truths to critically examine current and emerging trends, and issues in nursing and health care. The student will be expected to synthesize and apply theories, concepts, knowledge, skills, and abilities from clinical experiences and practices. The student will complete their capstone research project initiated in NU 410. This course will equip graduates to become Christian professional nurses to fulfill the Great Commission. Prerequisite: Completion of semesters 1, 2, and 3 nursing courses

NU 495 Senior Internship with Preceptor

2 Hours

This practicum course is a Capstone learning experience designed to prepare the student for role transition from student/graduate nurse to Christian professional nurse. This experience is a mentored practicum and will be planned collaboratively with the student, a faculty person, and a professional registered nurse. Emphasis is on application of advanced nursing concepts and skills; leadership skills and management principles; and personal, professional, and spiritual growth. The student will utilize a model for evidence based research and make recommendations for improving patient care. Prerequisite: Completion of semesters 1, 2, and 3 nursing courses

Physical Education (PE)

PE 100 Introduction to Physical Education

1 Hours

A study of concepts and issues relating to physical education which involves investigation of risk behaviors that might lead to disease, benefits of physical fitness, functioning body systems, and the study of drugs, stress, socio-cultural influences and other environmental hazards.

PE 101 Beginning Aerobics

1 Hours

An introduction to cardiorespiratory techniques designed to improve fitness levels by increasing one's oxygen consumption capacity through a series of large muscle, rhythmical movements.

PE 102 Badminton

1 Hours

An introduction to rules and scoring procedures of the game of badminton. Emphasis will be placed on etiquette and skill development.

PE 103 Soccer

1 Hours

An introduction to rules and scoring procedures of the game of badminton. Emphasis will be placed on etiquette and skill development.

PE 104 Softball

1 Hours

An introduction to basic softball knowledge and skills. Emphasis is placed on fundamentals, techniques, rules, and terminology, safety, and team play.

DESCRIPTION OF COURSES

PE 105 Beginning Tennis

1 Hours

The beginning tennis course is designed to teach the basic fundamental strokes and the simple elementary serve. Learning the rules and the method of scoring leads to the enjoyment of the game.

PE 106 Indoor Games

1 Hours

An introduction to games that can be played indoors. Emphasis is placed upon implementation and gives the student an opportunity to learn how to teach indoor games.

PE 107 Beginning Swimming

1 Hours

Beginning swimming focuses on ways to give participants a firm foundation for their progress in swimming. The purpose of this class is to develop confidence and competency in aquatic locomotion, safety, and rescue skills.

PE 108 Beginning Bowling

1 Hours

An introduction to the basic rules and safety; starting position; spot and pin bowling; three, four, and five step approaches; scoring, etiquette, and strategy.

PE 109 Basic Step Aerobics

1 Hours

An introduction to aerobic movement and exercise. Emphasis is placed on improving cardiorespiratory fitness levels by increasing one's oxygen consumption capacity through a series of rhythmical movements on step platform.

PE 110 Fitness Walking

1 Hours

An introduction to walking as a fitness activity while implementing and evaluating a personal walking program. The course will emphasize the knowledge that walking is a safe and effective method for enhancing fitness.

PE 111 Jogging

1 Hours

A course designed to introduce the students to a safe and effective method of exercise and conditioning through the experience of running/jogging which encourages a lifetime interest in health and fitness.

PE 112 Weight Training

1 Hours

An introduction to the major concepts of weight training. Emphasis will be placed on exercise prescriptions, toning, wellness and muscular-skeletal fitness

PE 113 Modern Dance

1 Hours

An introduction to modern dance technique, stressing knowledge and application of movement principles essential to dance training.

PE 114 Challenge Basic Level

1 Hours

This course is designed to provide students with a group experience of challenging activities providing an insight into individual and group process through the use of adventure-based activities, including the low ropes course.

PE 115 Bait and Fly Casting

1 Hours

An introduction to all aspects of angling. Tackle, baits, species techniques and presentation will be covered during the course.

PE 116 Basic Self Defense

1 Hours

An introduction to the basic concepts of self-defense emphasizing awareness skills, physical skills, self-defense techniques, verbal skills, and psychological readiness.

PE 117 Day Hiking

1 Hours

An introduction to day hiking emphasizing safety issues, clothing, footwear, equipment, and wilderness ethics.

PE 120 First Aid and CPR

1 Hours

A course designed to provide the student with the knowledge and skills necessary in an emergency situation to call for help, to keep someone alive, to reduce pain, and to minimize the consequences of injury or sudden illness until medical help arrives.

PE 121 Falconry

1 Hours

A course designed to introduce the sport and art of falconry as it was in the beginning and how it is practiced today.

PE 200 Advanced Swimming

1 Hours

The purpose of advanced swimming is to build on fundamental swim skills. Students practice familiar swimming strokes, stroke development. Rules for safe diving, additional safety skills, and development of good fitness habits are also emphasized.

Prerequisite: PE 107 or instructor approval

PE 201 Basic Archery

1 Hours

A study of the proper use of the bow and arrow by practicing shooting at a target of various sizes and distances.

DESCRIPTION OF COURSES

PE 202 Basketball**1 Hours**

An introduction to the fundamental techniques of basketball, as well as rules and scoring procedures.

PE 203 Golf**1 Hours**

A study of the basic aspects of golf including the fundamental skills, terminology and standard method of scoring. Fee required.

PE 204 Volleyball**1 Hours**

A study of beginning volleyball skills and an introduction to advanced skills. Emphasis will be placed on fundamentals, techniques, rules and terminology, safety and team play.

PE 205 Adv Step Aerobics**1 Hours**

An expansion on the skills and knowledge learned in the basic aerobics course.

Prerequisite: PE 109 or instructor approval

PE 207 Advanced Aerobics**1 Hours**

An expansion on the skills and knowledge learned in the basic aerobics class, including hi-low impact, advanced choreography, and advanced muscular endurance and flexibility activities.

Prerequisite: PE 101 or instructor approval

PE 208 Outdoor Activities**1 Hours**

A course designed to educate and inform students of the practices and issues of various pursuits in the outdoor education field. Emphasis is placed upon the experience of participating in various outdoor sports and leisure activities.

PE 209 Intermediate Tennis**1 Hours**

A course designed to help students develop, improve, and understand the intermediate skills and strategies of tennis through active participation in drills and games.

PE 216 Advanced Self Defense**1 Hours**

A course designed to help students develop, improve, and understand the advanced skills for self-defense. The course will emphasize advanced self-defense techniques.

Prerequisite: PE 116 Basic Self-Defense or instructor approval

PE 220 Lifeguard Training**1 Hours**

A course to qualify the student for American Red Cross Lifeguard certification. Instruction will include understanding the lifeguard's role in facility operations and aquatic injury prevention. All participants must successfully complete a swim skills test in order to be eligible. Prerequisites: PE 107 or PE 200 or instructor approval

PE 221 Lifeguard Instructor**1 Hours**

Lifeguarding instructor candidates are trained to teach the following American Red Cross courses, review courses, and challenges: Lifeguard Training (including first aid), CPR for the Professional Rescuer, Lifeguarding Instructor Aide, and Community Water Safety. Students develop their understanding of how to use the course materials and methods of conducting training sessions and evaluating participants' progress.

PE 299 Special Topics**1 Hours**

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

PE 310 Health & P.E. for Elementary School**3 Hours**

A course designed to enable the student to plan, implement, and evaluate a physical education program at the elementary level. The student will be provided opportunities for practice teaching in a classroom situation.

Prerequisite: ED 205 and Level II Admission to Teacher Education

Philosophy (PH)

PH 201 Introduction to Philosophy**3 Hours**

An exploration of the nature of human beings and their understanding of the world in which they live in terms of a rational approach to truth, values, freedom, the individual, and a meaningful life.

PH 210 Intro to Logic and Critical Thinking**3 Hours**

An introduction to principles of correct reasoning and their application. The course emphasizes theories of meaning, language, critical thinking, and reading skills, common causes of confusion and error in thought and argument, methods of analyzing and evaluating arguments objectively, and methods of constructing sound arguments based on relevant evidence.

DESCRIPTION OF COURSES

PH 499 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

PH 501 Logic and Critical Thinking

3 Hours

Introduces principles of correct reasoning and their application to research and writing. The course emphasizes theories of meaning, language, critical thinking, reading skills, common causes of confusion and error in thought and argument, methods of analyzing and evaluating arguments objectively, and methods of constructing sound arguments based on relevant evidence.

Political Science (PO)

PO 101 American National Government

3 Hours

A survey of the United States Constitution and the federal government which it created and the relation of the branches and institutions of that government with states such as Georgia, with local government, and with the people. The ideas about human behavior and government that have shaped political practice in America are emphasized. Topics include current political issues and debate.

PO 241 Introduction to Global Issues

3 Hours

An introduction to the methodologies of studying the practices and problems of international politics in a global context. Students apply concepts, principles, and theories in simulations of contemporary global issues and problems. Heavy emphasis will be given to current events within the international arena.

PO 261 Introduction to Public Administration

3 Hours

An introduction to the study of administrative structures and processes, particularly within the context of the public sector. The course will examine the major issues of administration, as well as the role of the individual within the administrative framework of public agencies; issues such as organization, personnel, finance, decision-making, policy analysis, and administrative law will receive primary focus. The Implementation, agency strategies, and relationship with the executive, judicial, and legislative branches, and various interest groups will also be discussed.

PO 281 Introduction to Political Thinking

3 Hours

A study of ideals and ideologies, and life and world perspectives. Course time is devoted to discussion of such concepts as human nature and politics, liberalism, conservatism, socialism, communism, fascism, anarchism, liberation theology, liberation movements such as women's liberation and the animal rights movement, and environmentalism.

PO 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

PO 350 Constitutional Law

3 Hours

An intensive examination of the development by the United States Supreme Court of constitutional doctrine. The course emphasizes the changing modes of interpretation with regard to selected principles of individual freedom, such as due-process law, the right of privacy, freedom of speech and press, freedom of religion, and the equal protection of the law.

Prerequisite: Completion of PO 101

Physical Science (PS)

PS 101 Physical Science Survey I

4 Hours

An introduction to the fundamental laws and principles of physics covering mechanics, heat, energy, electricity, and magnetism, sound and light. 4 credit hours: 3 hours of lecture and 1.5 hours of lab per week.

Prerequisite: Completion of or exemption from MA 99

PS 102 Physical Science Survey II

4 Hours

An introduction to fundamental laws and principles of chemistry, astronomy, geology and meteorology. 4 credit hours: 3 hours of lecture and 1.5 hours of lab per week.

Prerequisite: Completion of or exemption from MA 99. PS 101 is not a prerequisite for PS 102

PS 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

PS 301 Physical Science for Elementary & Middle

3 Hours

This course focuses on the development of fundamental concepts in physics and measurement and on the inclusion of those topics in school programs in a developmentally appropriate way.

Prerequisite: Level 1 admission to Teacher Education

PS 302 Earth Science for Middle Grades Teachers

3 Hours

This course will expose potential middle grades educators to the basic Earth Science concepts of map interpretation, minerals and rocks, principles of astronomy, meteorology and oceanography. This course will cover processes at the surface and inside the Earth. The Geology and resources of Georgia will be explored.

Physics (PX)

PX 101 Introductory Physics I

4 Hours

The introductory physics sequence is a survey of the primary fields of physics: mechanics, electromagnetism, optics, thermodynamics, and modern physics. Elementary algebra and trigonometry will be used in this course. The first course of the sequence will focus on the fields of classical mechanics and thermodynamics, and their applications. 4 credit hours: 3 hours of lecture and 3 hours of lab per week.

Prerequisite: MA 102 and MA 109 or MA 116 or permission of instructor

PX 102 Introductory Physics II

4 Hours

The introductory physics sequence is a survey of the primary fields of physics: mechanics, electromagnetism, optics, thermodynamics, and modern physics. Elementary algebra and trigonometry will be used in this course. The second course of the sequence will focus on the fields of electricity and magnetism, wave theory, and quantum physics, and their applications. 4 credit hours: 3 hours of lecture and 3 hours of lab per week.

Prerequisite: PX 101

PX 105 Basic Astronomy

4 Hours

A general introduction to astronomy for non-science majors. Topics include the physics of gravity and the motion of celestial objects, a review of the objects of the universe, astronomy's impact on the earth (e.g. eclipses, sky patterns, tidal effects, climate), and astronomy's place in God's creation, origins (e.g. light travel, big bang theory, Galileo controversy), and Bible.

Prerequisite: Grade of C or higher in MA 101 or MA 102

Psychology (PY)

PY 210 General Psychology

3 Hours

An introduction to the principles, methods, and areas of research within the scientific discipline of psychology. Topics covered are research methods, learning, memory, perception, physiology and mental disorders. Emphasis is on the fundamental principles and theoretical bases underlying psychology.

PY 220 Human Growth and Development

3 Hours

A study of the concepts, theories, and research in developmental psychology. The study of human development encompasses the physical, psychological, and social changes as they occur throughout the lifespan. Life stages from prenatal development through adulthood including perspectives on aging and death will be covered.

PY 230 Christianity and Psychology

3 Hours

The course introduces students to the dialogue and debate surrounding Christianity and Psychology. Students will be exposed to such topics as integration, ways of knowing, and Biblical versus secular Psychological issues.

PY 240 Writing in Psychology

3 Hours

This course intends to equip students to conduct basic research in psychology. Specifically, students will be exposed to developing and creating research topics, using library resources to research relevant articles, and preparing a literature review. The course also allows students to enhance their writing skills as they write a variety of papers that exemplify the work expected in upper level psychology courses.

PY 258 Psychology of Adjustment

3 Hours

An introduction to research on adaptation and personal adjustment for the individual in a variety of settings. The focus of this course will be on the challenges that face the individual in today's society and coping strategies for dealing with these challenges. Topics covered include stress, coping, health, gender, interpersonal behavior, social influence and others.

PY 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

PY 300 Social Science Research Methods

4 Hours

The course serves as an introduction to research methodology in social and behavioral science research. Students will learn hypothesis formation, literary research, data collection, and data analysis. In addition, students will be trained to critique literature and utilize theory in research. Students will be exposed to both qualitative and quantitative research methodologies.

PY 301 Social Science Research Methods II

4 Hours

This course extends students' understanding of the relationship between methodology and statistics. Students are exposed to quantitative methodologies and the complimentary statistical analyses (e.g. ANOVA). Emphasis is placed on students' ability to interpret statistical output. In addition, students will be exposed to advanced qualitative methodologies including ethnography and content analysis. The course is a continuation from PY 300, and is meant to be taken in sequence.

Prerequisites: PY 240 and PY 300

DESCRIPTION OF COURSES

PY 301 Social Science Research Methods II

4 Hours

This course extends students' understanding of the relationship between methodology and statistics. Students are exposed to quantitative methodologies and the complimentary statistical analyses (e.g. ANOVA). Emphasis is placed on students' ability to interpret statistical output. In addition, students will be exposed to advanced qualitative methodologies including ethnography and content analysis. The course is a continuation from PY 300, and is meant to be taken in sequence.

Prerequisites: PY 240 and PY 300

PY 302 Junior Seminar: Applying Psychology

3 Hours

This course introduces students to the practical aspects of psychology. Students will explore careers available at the baccalaureate and graduate levels. In addition, students will gain insight into how psychology is used in a variety of settings. Students will also develop a project proposal to be complete in PY 499, the Senior Seminar.

Prerequisite: PY 210 or PY 220 and PY 240

PY 310 Models of Counseling and Therapy

3 Hours

The emphasis of this course is on the various types of therapies used in psychological counseling. Students will be exposed to the theoretical frameworks guiding these therapies. Additionally, students will explore current debates about the validity and the use of these therapies in a Christian context.

Prerequisite: PY 210 or PY 220

PY 320 Illness, Death, and Healing

3 Hours

Illness and death are common to the human experience. This course explores how people cope with illness and death. In addition to understanding theories about health and psychology, grief, and attachment, students will be exposed to literature on the healing process. Prerequisite: PY 210 or PY 220

PY 325 The Family

3 Hours

This course provides students with an exploration of marriage and family. Students will be exposed to current psychological theories about dating and attraction, marriage, child-rearing, family functioning, and marital conflict. In addition, the course will examine the historical context of and societal influence on families.

Prerequisite: PY 210 or PY 220

PY 330 Psychology in Local/Global Cultures

3 Hours

Psychology serves different functions across the globe. This course explores the expression and interpretations of human behavior within local and global cultures.

PY 340 Psychology of Motivation

3 Hours

A course designed to acquaint the student with the concepts, theories and symptoms of persons diagnosed with psychological disorder(s). The study of abnormal psychology looks at those affected and treatment or interventions used to help them cope with everyday life. The course also looks at the impact of these disorders on those around the diagnosed.

Prerequisite: PY 210 or PY 220

PY 350 Abnormal Psychology

3 Hours

An introduction to the principles, methods, and areas of research within the scientific discipline of psychology. Topics covered are research methods, learning memory, perception, physiology, and mental disorders. Emphasis is on the fundamental principles and theoretical bases underlying psychology. Prerequisite: Completion of PY 210

PY 360 Child Development

3 Hours

Topics in child development including infancy, learning, and, puberty are discussed in this course. Special attention is paid to guiding theorists in child development, including Jean Piaget, Lev Vygotsky, and Uri Bronfenbrenner.

Prerequisite: PY 210 or PY 220

PY 399 Special Topics in Psychology

3 Hours

A course designed to further students' understanding of topics and issues in the Behavioral Sciences. This course allows for student to explore topics of current interest in the given field. The course will help further students' understanding of the connections between theory and practice as well as ground students in current research in the psychological academic spheres.

Prerequisite: PY 210 or PY 220

PY 400 Psychology Internship

3 Hours

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.

Prerequisite: PY 210 or PY 220; PY 300; PY 240

DESCRIPTION OF COURSES

PY 400A Psychology Internship

3 Hours

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.

Prerequisite: PY 210 or PY 220; PY 300; PY 240

PY 400B Psychology Internship

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.

Prerequisite: PY 210 or PY 220; PY 300; PY 240

PY 400C Psychology Internship

3 Hours

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.

Prerequisite: PY 210 or PY 220; PY 300; PY 240

PY 400D Psychology Internship

3 Hours

This course will allow students to explore opportunities in the field of Psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.

Prerequisite: PY 210 or PY 220; PY 300; PY 240

PY 401 Research Practicum

3 Hours

This course will allow students to explore opportunities in the field of psychology. Students will undertake a semester-long experience where they will gain hands-on practice in research, counseling, or community organizations.

Prerequisites: PY 210, PY 220, and PY 300

PY 410 Trauma across the Lifespan

3 Hours

The psychological discord caused by early traumatic experience will be discussed in relation to psychosocial developmental processes, social interaction, emotional expression, and construction of worldview. The impact of repeated trauma will be explored in the context of developmental transformations and in relationship to psychopathology, gender, and bio-physiology.

PY 420 Psychology of Men & Women

3 Hours

This course explores the differences between men and women from a biopsychological, developmental, and social psychological perspective. Readings and theories from psychology, sociology, and anthropology will be used to further understand sex, gender, and sexuality. Topics to be discussed include: gender differences; gender identity; gender as a social construct; sexual identity; media and sexuality; and body image.

Prerequisites: PY 210 and PY 220

PY 430 Psychological Assessment

3 Hours

A course designed to acquaint the student with the concepts and the understanding of the use of psychological assessments and diagnostic tools. The course looks at the purpose of the tools and how they are used in the development of treatment plans.

Prerequisites: PY 210 and PY 220

PY 440 Social & Moral Development

3 Hours

In this course we draw on philosophy, theology, psychology, and sociology, as well as on art and literature, to examine empirical studies of social and moral development in childhood and adolescence. The development of moral perspectives, or what it means to be a child or an adolescent to be good, is considered against the backdrop of moral issues and injustices of race and racism.

Prerequisite: PY 210 and PY 220

PY 450 Adult Development

3 Hours

This course explores secular and Christian theories related to the development of adults. Topics in adult development, including emergent adulthood, midlife crisis, and dementia, will be covered.

Prerequisites: PY 210 and PY 220

PY 460 Psychology of the Self

3 Hours

This course explores "the self" through developmental and social psychological perspectives. Additionally, concepts of soul, identity, self-concept, and personality are examined.

Prerequisites: PY 210 and PY 220

PY 499 Capstone: Senior Seminar

3 Hours

This is a capstone course for psychology majors. Students will complete a comprehensive project that is founded in a Christian worldview. The project will integrate students' understanding of psychological theory, critical thinking, and research methodology.

Prerequisites: PY 210 or PY 220; PY 300; PY 240

DESCRIPTION OF COURSES

PY 601 Biblical Counseling

3 Hours

Outlines the various types of therapies used in biblical counseling and the theoretical frameworks guiding these therapies. Additionally, students will explore current debates about the validity and the use of these therapies.

Biblical Counseling

Sociology (SO)

SO 210 Introduction to Sociology

3 Hours

An introduction to the sociological analysis of society, its origins, structure, change, and problems. Emphasis is on the nature of culture, social interaction, social groups, and social institutions.

SO 250 Introduction to International Studies

3 Hours

A focus on one country or culture in depth. Selected topics will include people, institutions, social organizations, family, education, social problems, religion, health care, foods, traditional beliefs, government, and economic conditions.

SO 260 Social Problems

3 Hours

A study of contemporary social problems and their causes and consequences.

SO 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

SO 320 Illness, Death, and Healing

3 Hours

Illness and death are common to the human experience. This course explores how people cope with illness and death. In addition to understanding theories about health and psychology, grief, and attachment, students will be exposed to literature on the healing process.

SO 325 The Family

3 Hours

This course provides students with an explanation of marriage and family. Students will be exposed to current psychological theories about dating and attraction, marriage, child-rearing, family functioning, and marital conflict. In addition, the course will examine the historical context of and societal influence on families.

Prerequisite: PY 210 or PY 220

SO 399 Special Topics in Psychology

3 Hours

A course designed to further students' understanding of topics and issues in the Behavioral Sciences. This course allows for student to explore topics of current interest in the given field. The course will help further students' understanding of the connections between theory and practice as well as ground students in current research in the sociological academic spheres.

SO 410 Trauma across the Lifespan

3 Hours

The psychological discord caused by early traumatic experience will be discussed in relation to psychosocial developmental processes, social interaction, emotional expression, and construction of worldview. The impact of repeated trauma will be explored in the context of developmental transformations and in relationship to psychopathology, gender, and bio-physiology.

Spanish (SP)

SP 101 Introductory Spanish I

3 Hours

An introduction to the fundamentals of the Spanish language. The course includes the study of grammar, reading, writing and conversational Spanish. Prerequisite: Completion of or exemption from EN 099

SP 102 Introductory Spanish II

3 Hours

An expansion of the fundamentals of the Spanish language emphasizing the structure and usage of the language and including a rapid review of Spanish grammar, irregular verbs and idioms.

Prerequisite: SP 101 or appropriate score on placement exam

SP 201 Intermediate Spanish

3 Hours

A further expansion of basic Spanish language skills including pronunciation, conversation, composition, and intensive and extensive readings of texts of literary merit.

Prerequisite: SP 102 or appropriate score on placement exam

SP 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

Social Science (SS)

SS 000 Social Science Elective

3 Hours

Transfer Social Science Elective

DESCRIPTION OF COURSES

SS 001 Social Science Elective

3 Hours

Theatre (TH)

TH 101 Theatre Appreciation

3 Hours

A general introduction to theatre with emphasis on the components of theatrical production within the context of the development of theatre.

TH 105A Drama Workshop

0 Hours

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition courses.)

TH 105B Drama Workshop

1 Hours

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition courses.)

TH 205A Drama Workshop

1 Hours

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition courses.)

TH 205B Drama Workshop

1 Hours

A practical experience in college productions as a member of the production or performance crew. Required of all drama majors during semesters in which there is preparation for college productions. Can be repeated for a total of 4 hours credit (Non-tuition courses.)

TH 299 Special Topics

3 Hours

An intensive study of special topics which provide students an opportunity to study in areas of the discipline other than those listed in the catalog.

VS 150B Varsity Sports Baseball

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150MB Varsity Sports Men's Basketball

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150MG Varsity Sports Men's Golf

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150MS Varsity Sports Men's Soccer

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150MW Varsity Sports Men's Wrestling

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150MXC Varsity Sports Men's Cross Country

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150S Varsity Sports Softball

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150WB Varsity Sports Women's Basketball

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150WG Varsity Sports Women's Golf

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150WL Varsity Sports Women's Lacrosse

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150WS Varsity Sports Women's Soccer

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150WV Varsity Sports Women's Volleyball

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 150WXC Varsity Sports Women's Cross Country

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

DESCRIPTION OF COURSES

VS 151B	Varsity Sports Baseball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151MB	Varsity Sports Men's Basketball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151MG	Varsity Sports Men's Golf	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151MS	Varsity Sports Men's Soccer	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151MW	Varsity Sports Men's Wrestling	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151MXC	Varsity Sports Men's Cross Country	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151S	Varsity Sports Softball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151WB	Varsity Sports Women's Basketball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151WG	Varsity Sports Women's Golf	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151WL	Varsity Sports Women's Lacrosse	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151WS	Varsity Sports Women's Soccer	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151WV	Varsity Sports Women's Volleyball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 151WXC	Varsity Sports Women's Cross Country	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250B	Varsity Sports Baseball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250MB	Varsity Sports Men's Basketball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250MG	Varsity Sports Men's Golf	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250MS	Varsity Sports Men's Soccer	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250MW	Varsity Sports Men's Wrestling	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250MXC	Varsity Sports Men's Cross Country	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250S	Varsity Sports Softball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250WB	Varsity Sports Women's Basketball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250WG	Varsity Sports Women's Golf	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250WL	Varsity Sports Women's Lacrosse	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250WS	Varsity Sports Women's Soccer	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250WV	Varsity Sports Women's Volleyball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 250WXC	Varsity Sports Women's Cross Country	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 251B	Varsity Sports Baseball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 251MB	Varsity Sports Men's Basketball	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		
VS 251MG	Varsity Sports Men's Golf	1 Hour
A study of the skills necessary to compete in a specific sport at the college level.		

DESCRIPTION OF COURSES

[illegible]

DESCRIPTION OF COURSES

[illegible]

DESCRIPTION OF COURSES

VS 451WS Varsity Sports Women's Soccer

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 451WV Varsity Sports Women's Volleyball

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

VS 451WXC Varsity Sports Women's Cross Country

1 Hour

A study of the skills necessary to compete in a specific sport at the college level.

BOARD OF TRUSTEES

Term Expiring November 2015

Rev. David Baker	Dacula
Rev. Rudy Camp	Jefferson
Rev. James Dollar	Clermont
Mr. John Howard	Cleveland
Dr. Grady Sutton	Braselton
Mr. Terry Williams	Gainesville

Term Expiring November 2016

Mr. Joseph Carroll, Jr.	Lilburn
Dr. Paul Dennis	Newnan
Mr. Lee Evans	Warner Robins
Dr. Bob Jolly	Cumming
Mr. Keith Kelly	Newborn
Rev. Tony Samples	Dallas

Term Expiring November 2017

Dr. Frank Cox	Lawrenceville
Rev. Mike Dorough	Warner Robins
Mr. Brett Duncan	Dawsonville
Mr. David Henson	Ellijay
Mr. Phillip M. Jones	Flowery Branch
Rev. Jamie Powell	Perry

Term Expiring November 2018

Rev. Thomas Hammond	Alpharetta
Rev. Richard C. Statham	McDonough
Rev. Dan Rosser	Ellijay
Mr. Bill Bonner	Fayetteville
Mr. Wayne Farr	Norcross
Mr. Randy Crenshaw	Tifton

Term Expiring November 2019

Dr. Phil Bray	Dearing
Mr. Johnny (Jay) M. Burkett	Cleveland
Rev. Tony Hamilton	Snellville
Rev. Russell Harbin	Braselton
Mr. Bruce Thompson	White
Mr. Darrell Westmoreland	Cleveland

ADMINISTRATIVE OFFICERS OF THE COLLEGE

Emir Caner, B.A, M.Div., Ph.D.

Chris Eppling, B.A, M.Div, Th.M.

Brad Reynolds, B.A.,M.Div., Ph.D.

Joseph M. Wiegand, B.A., M.A., J.D., L.L.M., Ed. D.(ABD)

President

Vice President of Student Services

Vice President of Academic Services

Interim Vice President of Finance and Operations

ADMINISTRATIVE COUNCIL OF THE COLLEGE

Vacant

Nell Causey

Justin Coalley

David Drake

Melissa Fortner

Andrew Gailey

Stacy Hall

Sandy Harris

Teresa Haymore

Gary Jarnigan

Janis Justus

Truitt Franklin

Jonathan Morris

Eddie O'Brien

Ed Pruitt

Scott Smith

Vicki Steele

Kurt Wise

Jerry Yandell

John Yarbrough

Director of Information Technology

Director of Special Support Services

Director of Facilities

Director of Church Relations

Registrar and Director of Institutional Research

Director of Admissions

Athletic Director

Director of Business

Director of Library Services

Director of Financial Development

Director of the Quality Enhancement Program

Director of Financial Aid

Director of Student Life and Retention

Campus Store Director

Director of the World Missions Center

Director of Student Success

Director of Institutional Effectiveness/SACSCOC Liaison

Director of the Creation Research Center

MOWR Director

Director of Alumni Relations and Public Policy

ADMINISTRATION, FACULTY AND STAFF

FACULTY

Dennis Allen (2013) (Assistant Professor) M.C.M., Southern Baptist Theological Seminary B.A., University of Georgia	Worship & Church Music
Nan Allen (2015) (Assistant Professor) M.A., Southern New Hampshire University B.A., University of Alabama	English
Robert Bowen (2011) (Assistant Professor) Post-Doctoral Fellowship, Virginia Polytechnic Institute & State University Ph.D., University of North Carolina, Charlotte M.S., Northern Michigan University M.G.I.S., University of Minnesota B.S., Northern Michigan University	Biology
Jody Brookshire (2012) (Assistant Professor) M.S. Auburn University B.S. North Georgia College & State University	Physics
Emir Caner (2008) (Professor) Ph.D., University of Texas at Arlington M.Div., Southeastern Baptist Theological Seminary B.A., Criswell College	History & Christian Studies
Donna Caudell (2014) (Assistant Professor) Ed.D., Studies, Liberty University Ed.S., Liberty University M.Ed., University of Georgia B.S., Bob Jones University LPN, North Georgia Technical College	Behavioral Sciences
Marcus Cobbs (2014) Assistant Professor (Wrestling) M.S., Cumberland University B.S., William Penn University	Math & Science
Mike Croley , (2012) (Assistant Professor) (Baseball) M.S., Eastern Kentucky University B.S., Embry-Riddle Aeronautical University	Math & Science
Mael Disseau (2014) (Associate Professor) Ph.D., Southwestern Baptist Theological Seminary M.Div., Southeastern Baptist Theological Seminary Ph.D., M.S.AE., B.AE., Georgia Institute of Technology	Christian Studies
Celeste Dunnington (2014) (Associate Professor) M.S.N., University of South Alabama B.S.N., Oklahoma Panhandle State University	Nursing
Rachel Evans (2015) (Instructor) (Women's Lacrosse) B.S., Shorter University	History
Chris Eppling (2011) (Assistant Professor) B.A., M.Div., Th.M Southeastern Baptist Theological Seminary	Christian Studies & Missions
Gary Fangmann (2011) (Assistant Professor) Ed.D., M.A., Southern Baptist Theological Seminary B.A., Southwest Baptist University	Business
Natalie Ford (2015) (Assistant Professor) M.A. Reformed Theological Seminary B.A., Mercer University	Behavioral Science
Janet Forney (2009) (Professor) Ph.D., Certificate in Accounting & Taxes, Nova Southeastern University B.S., M.S., M.T., Virginia Commonwealth University CPA	Business

ADMINISTRATION, FACULTY AND STAFF

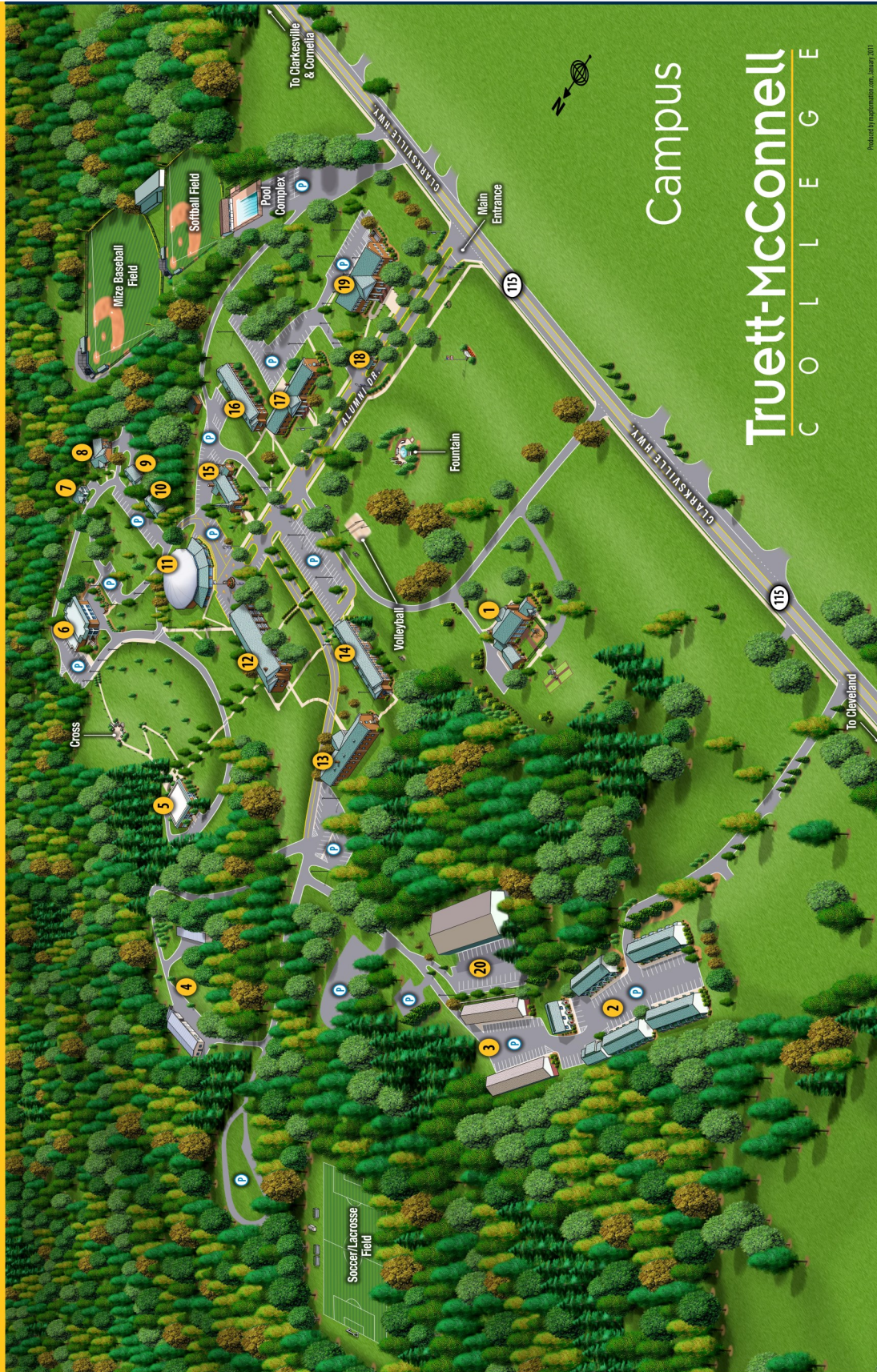
Jason Graffagnino (2011) (Assistant Professor) Ph.D., M.Div., Southwestern Baptist Theological Seminary B.S., Louisiana State University	History & Christian Studies
Tamara Griffis (2014) (Assistant Professor) M.A.T., Liberty University B.S., University of North Georgia	Education
Stacy Hall (2012) (Assistant Professor) Ph.D, Florida State University M.S., Georgia Southern University B.S., East Carolina University	Business
Teresa P. Haymore (2013) (Associate Professor) M.Ln., Emory University B.A., North Georgia College and State University	Library Services
Holly Haynes (2010) (Associate Professor) Ed.D., Ed.M., Harvard University Graduate School of Education	Behavioral Sciences
Thomas Hennigan (2012) (Associate Professor) M.P.S., College of Environmental Science and Forestry M.S., Syracuse University B.S., University of Alaska, Fairbanks	Biology
Janis Justus (2003) (Associate Professor) M.A., B.A., University of Florida	History
Michael T. Justus (2003) (Professor) Ph.D., University of Florida M.A., University of Georgia B.A., Carson-Newman College	History
Lisa LaPree (2012) (Assistant Professor) B.S., Brenau University	Nursing
Robert E. Loffredo (1996) (Professor) NIH Postdoctoral Fellowship, Purdue University Ph.D., University of Colorado B.S., University of Illinois	Chemistry
Becky Lombard (2010) (Professor) D.M.A., M.C.M., New Orleans Baptist Theological Seminary B.M.E., Oklahoma Baptist University	Music & Fine Arts
Julie Lutz (2014) (Assistant Professor) Ph.D., M. Ed., Valdosta State University M.Ed., B.S. The University of Georgia	Education

ADMINISTRATION, FACULTY AND STAFF

Jeremy Lyon (2014) (Assistant Professor) Ph.D., M.Div., Southeastern Baptist Theological Seminary B.A., Carson-Newman College	Christian Studies
David McDowell (2007) (Assistant Professor) (Women's Soccer) M.A. Columbia International University B.A., Bob Jones University	Physical Education
Rob Miller (2015) Instructor (Men's Soccer) B.S., Olivet Nazarene University	Math & Science
Constance M. Nunley (1987) (Professor) Ph.D., University of Georgia M.A., University of North Carolina B.A., Converse College	English
Tracy Paver (2015) (Assistant Professor) M.S.N., B.S.N., Pensacola Christian College	Nursing
Samuel R. Pelletier (2002) (Professor) Ph.D., The Southern Baptist Theological Seminary M.A.R., Westminster Theological Seminary M.A., University of Missouri-Columbia B.A., Hannibal-LaGrange College	Biblical Languages
Ed Pruitt, Jr. (2009) (Associate Professor) D.Theo., M.Theo, University of South Africa B.Th., Florida Baptist Theological College	World Missions & Christian Studies
Angela Rainwater , (2013) (Assistant Professor) Ed. S., M.A., Piedmont College B.S., Georgia State University	Education
Veronica Respress (2011) (Assistant Professor) M.S., University of Dayton B.S., Wilberforce University	Mathematics
Brad R. Reynolds (2009) (Professor) Ph.D., College of William & Mary M.Div., Southeastern Baptist Theological Seminary B.A., Criswell College	Christian Studies
Phil Roberts (2014) (Professor) Ph.D., Free University of Amsterdam M.Div., Southern Baptist Theological Seminary B.A., Georgetown College	Christian Studies
Van Sanders (2011) (Associate Professor) Ph.D., M.Div., Southwestern Baptist Theological Seminary B.A., University of Tennessee at Chattanooga	World Missions & Christian Studies

ADMINISTRATION, FACULTY AND STAFF

Jenni Shepard (2005) (Assistant Professor) (Softball) M.A.T., Piedmont College B.A., Piedmont College	Physical Education and Health
Vicki M. Steele (1990) (Associate Professor) Ed.S., Clemson University M. Ed., North Georgia College B.S., Piedmont College	Biology
Nicole Stott (2015) (Instructional Assistant-non teaching) B.S., Pensacola Christian College	Math & Science
Donald E. Tatum (2007) (Assistant Professor) M.S., Mercer University B.S., Samford University	Business
Melody Tenney (2014) (Associate Professor) (Volleyball) M.B.A. Piedmont College B.S., University of Mobile	Business
Leslie Turk (2015) (Assistant Professor) Ed.S., Piedmont College M.A., University of North Georgia B.A., Piedmont College	Education
Steven Tyndall (2013) (Assistant Professor) M.M.Ed., West Georgia College B.S., Jacksonville State University	Music & Fine Arts
Michael Whitlock (2013) (Assistant Professor) Ph.D., M.A., Southwestern Baptist Theological Seminary B.A., Sam Houston State University	Christian Studies
Cierra Winkler (2011) (Associate Professor) M.A., University of Alaska at Anchorage B.A., University of North Georgia	English
Kurt P. Wise (2009) (Professor) Ph.D., M.A., Harvard University B.A., University of Chicago	Biology
Jon Yeh (2014) (Assistant Professor) (Men's Basketball) M.A., Ball State University B.A., Taylor University	Science & Math
Walton Young (2007) (Professor) Ph.D., University of Georgia M.A., B.A., Georgia State University	English



Produced by mapmaker.com, January 2011

Key:

1. Mountain Manor
2. Twin Springs Apartments
3. Cleveland Courts
4. Facilities Management
5. Cofer Library

6. Holcomb Education Center/Dining Hall

7. Allen House
8. Driskell Building
9. Hood Building
10. Chandler Building

11. Gymnasium

12. Miller Hall
13. Merritt Hall
14. Otwell Hall
15. Sewell-Plunkett Chapel

16. Sewell Hall

17. Garrison Hall
18. Welcome Gate
19. Nix Student Center
20. New Dorm

Parking Lots

Truett-McConnell College
 100 Alumni Drive
 Cleveland, GA 30528
 (706) 865.2134
www.truett.edu



INDEX

A

Academic

- Advising - 36
- Calendar - 8
- Dismissal - 40
- Grievance Appeal - 36
- Load - 40
- Probation - 40
- Reinstatement - 40

Academic Divisions

- Business - 45
- Education and Behavioral Sciences - 44
- Humanities - 44
- Music - 44
- Nursing - 45
- Science and Mathematics - 45
- World Missions and Christian Studies - 45

Academic Enrichment - 42, 43

Accreditation - 11

Advanced Placement - 37

Alcohol Policy - 32

Attendance Policy - 34

Auditing a Course - 37

Automobile Policy - 31

Chemistry - 126

Chinese - 127

Christian Education - 126

Christian Studies - 128

Communications - 127

Education - 131

English - 132

Exercise Science - 136

Fine Arts - 137

French - 138

Greek - 138

Hebrew - 139

Health - 139

History - 140

Humanities - 141

Institutional Requirements - 137

Language Arts - 142

Latin - 143

Mathematics - 143

Missions - 144

Music - 147

Nursing - 168

Philosophy - 172

Physical Education - 170

Physical Science - 173

Physics - 174

Political Science - 173

Psychology - 174

Sociology - 177

Spanish - 177

Social Science - 177

Theatre - 178

Credit by Examination - 37

B

Bachelor Degrees

Bachelor of Arts in Business Administration - 49

Bachelor of Arts in Christian Studies - 63

Bachelor of Arts in English - 91

Bachelor of Arts in History - 95

Bachelor of Arts in Interdisciplinary Studies - 71

Bachelor of Arts in Music - 103

Bachelor of Arts in World Missions - 61

Bachelor of Science in Education - 76

Bachelor of Science in Music - 101

Bachelor of Science in Music Education - 105

Bachelor of Science in Nursing - 109

Bachelor of Science in Psychology - 82

C

Campus Facilities - 12,13

Chapel - 33

Cheating and Plagiarism - 34

College-Level Examination - 37

Conduct - 34

Core Curriculum

Bachelor Degrees - 41

Courses in

Academic Enrichment - 119

Arabic - 119

Art - 119

Biology - 120

Business - 123

D

Developmental Studies - 42

Developmental Studies-limitations - 45

Drug-Free Campus - 32

Dual Enrollment (MOWR) - 17

E

Evening Classes - 34

Exemption of Courses - 37

F

Fees

Application - 15, 16

Auditing - 22

Graduation - 22



INDEX

Miscellaneous - 22
Placement Retesting - 23
Returned Check - 23
Room and Board - 21
Transcript - 22
Tuition Rate - 20-23
Financial Aid - 24-30
Satisfactory Academic Progress - 26

G

Grades - 35
 Incomplete - 35
 Scale - 38
Grade-Point Average - 27
Grades and Quality Points - 38
Graduation Requirements
 Bachelor Degrees - 42

H

Harassment Policy - 32, 33
Honors Program - 39
Housing - 31

I

Institutional Credit - 37, 38
International Students - 15, 16, 17

M

Major and Minor Requirements - 42
Minor Degrees
 Minor in Biblical Languages - 96
 Minor in Business - 59
 Minor in Chemistry - 118
 Minor in Christian Studies - 69
 Minor in English - 97
 Minor in Great Commission Studies - 69
 Minor in Greek - 96
 Minor in History - 97
 Minor in Missions - 69
 Minor in Music - 107
 Minor in Psychology - 88

P

Physical Education Exemption - 37
Placement - 37, 43
 English - 43
 Mathematics - 43

R

Readmission - 17
Resident Students - 21, 31

S

Second Chance - 35
Semester System - 34
Sexual Harassment Policy - 33
Special Support Services - 43
Student
 Activities - 33
 Records - 39, 40
Student Conduct - 34
Summer Semester - 34

T

Tobacco Policy - 33
TOEFL Exam - 15
Transcripts - 38
Transient Permission - 19, 36
Transient Students - 19
Tuition - 20, 21, 22, 23

U

Undecided Field of Study - 37

W

Weapons Policy - 32
Withdrawal from a Course - 35
Withdrawal from College - 35



100 Alumni Drive Cleveland, GA 30528
706.865.2134 | www.truett.edu